



Olney Art Association

ESTABLISHED IN 1974

Visit our website at:
olneyartassociation.org



Note the Date

- | | | | |
|----------------------|---|-------------------------|--|
| Sat Apr 16 | Olney Library Exhibit
Pick up and Drop off
Artwork at 10 a.m. | Sat Jun18 | Olney Library Exhibit
Pick up and Drop off
Artwork at 10 a.m. |
| May 1 -May 29 | Exhibit at La Galeria
at Ranazul Restaurant | July 27-August27 | OAA exhibit
at Sandy Spring Museum :
Non-juried, open to all members
of OAA. Entry dates to be
announced. |
| Tues May 3 | OAA Meeting , 7-9 p.m.
at the Buffington Bldg.,
Olney, MD | Tues July 5 | OAA Meeting , 7-9 p.m.
at the Buffington Bldg.,
Olney, MD |
| Sun May 15 | Artist's Reception ,4-5 p.m.
at La Galeria
at Ranazul Restaurant | | |

President's Message

Dear Fellow Artists,
 As Co-Presidents, we are very excited about how this year has started off! David Terrar won first place at the Howard County Conservancy show in March for his oil and 23k gold painting called "Golden Water". Congrats to David! My painting, "Still Water River" sold.
 We are very happy and delighted with all the enthusiasm and participation of our members and all our new members!
 As artists, we need each other. We are better together than alone. I encourage you to Google "The Group of Seven " they were a group of Canadian landscape painters from 1920 - 1933. They initiated the first major Canadian national art

movement. The group was succeeded by the Canadian group of painters in 1933. Years ago I inherited what I thought was an original painting by the group, turned out to be a silkscreen reproduction from 1960. With much investigation I learned all about the "Group of Seven" even taking a trip to Toronto Canada and meeting with an auction house representative!
 As Connie says, "As artists, we need each other." When we see what other artists are doing, we learn new ideas, new techniques, new perspectives and new thoughts about how to paint a particular scene. It gives us a chance to push back the frontier of fear and horizon of ignorance. With that in mind, I want to invite all of our members to bring a

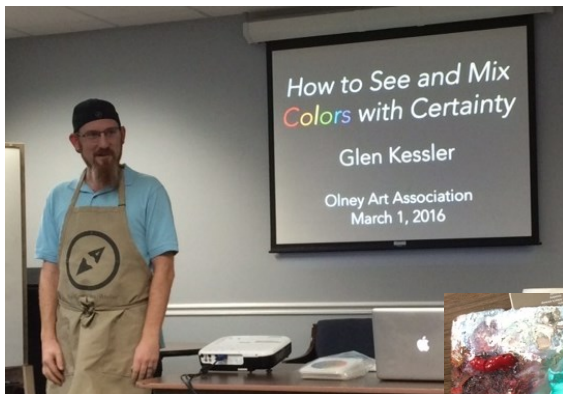
single piece of artwork to our general meetings and to display the artwork around the meeting room. (Just remember to take it home at the end of the evening.) It will give everyone a chance to see it and talk about it and talk to you about it. As I see it the purpose of a group like the Olney Art Association is to get to know other artists and their work and a great way to break the ice is to have a talking point like a beautiful piece of artwork.
 Nice warm weather is just around the corner. Lets talk about doing some plein air painting and enjoying the beauty.
 Until next time,
 Connie Gallerizzo and David Terrar

Inside

Meeting News	2	Events	3	Kritt's Tip	5
Olney Farmer's Market	2	OAA Website	3	Classes & Workshops	6
Art in the Schools	2	Member News	4	Willow Manor Exhibit	6

March 1st Meeting

After the business portion of our meeting, Glen Kessler informed and entertained us with his presentation. His topic was color theory. Glen is the founder and director of The Compass Atelier, a unique art school located within the fastest growing art center in the area, Artists & Makers Studios-home to nearly 70 artists and artisans.



Crimson*, Cadmium Red, Cadmium Orange, Cadmium Yellow, Phthalo Green, Phthalo Blue, Ultramarine Blue, Titanium White, Ivory Black, Dioxazine Purple* and Quinacridone Magenta*. (* these colors are Gamblin Oil Colors.)

Glen passed out a color wheel he designed as a teaching aid. He explained and demonstrated how to mix paint to match colors. Right is his palette. He uses Daler-Rowney Georgian oil colors. Although they are classified as student grade, Glen likes the creamy consistency of the paint. The colors he used are Alizarin



May 3rd Meeting

J. Jordan Bruns will give a demonstration of his work at our next member meeting.

J. Jordan Bruns was born in Cincinnati, Ohio (1982). In 2004, he received a B.F.A in Painting as well as Illustration at Maryland Institute College of Art, and received his M.F.A. in Painting at Indiana University in 2007. Apart from his current body of work, he is an accomplished landscape painter, spending 8 months living out of his

car painting North America. His current work focuses on the cycle of growth and destruction that occurs in humanity. His catalyst for the metaphor is derived largely from his personal experiences, while his imagery resulted from living and working in Florence in the summer of 2007. His exhibitions have been viewed across the United States from a solo show in the Indiana University Art Museum to the Foundry Art Center in St. Charles,

MO. Currently, he is a resident artist in the Chautauqua Tower in Glen Echo Park, while teaching at the Yellow Barn, studio and gallery.

On his website at www.jjbruns.com, you can find images of Mr. Bruns art work and his Artist's Statement which includes the following: "My work is about balance: how opposite or contrary forces complement each other and become awe-inspiring and beautiful."

OAA Booth at Olney Farmer's Market

We will have a tent at the Olney Farmers Market the first Sunday in June, July, August and September! We should have at least 2 people at the tent. It's basically a little store for OAA. Anyone interested in participating can contact Connie Gallerizzo. We now have the ability to take credit cards at events! Hope it will increase our sales!

Art in the Schools

Art in the schools program will start next fall. All those interested need to take the online program called "Shield the Vulnerable" a very inexpensive web based program, you can use your smart phone. You will get a certificate Connie Gallerizzo will answer any questions.



"Still mad at me?"

Events

Pate' Painters Art Exhibit, March 29-May 6, 2016. River Road Universalist Unitarian Congregation, 6301 River Road, Bethesda, MD. Weekdays 10 a.m.-4 p.m.

“Shades of Spring”, The Art League of Germantown’s Annual Spring Fine Arts and Crafts Show, features "Artists In Action", daily demonstrations by ALOG artists. at the BlackRock Center for the Arts, 12901 Town Commons Drive, Germantown, Maryland. April 28 - May 1, 2016, Hours: Wednesday, Thursday, Friday, April 27 - 29, 2016, 4:00 to 7:00 p.m., Saturday, April 30, 2016, 11:00 am to 5:00 pm, Sunday, May 1, 2016, 12:00 - 5:00 p.m. Reception: Sunday, May 1, 2016, 1:00 - 3:00 pm.

Sandy Spring Museum’s 35th Annual Strawberry Festival, June 4, 2016 | 10:00 a.m. — 5:00 p.m. A celebration of community! Sandy Spring Museum is thrilled to celebrate with friends, neighbors, visitors, and guests at this year’s 35th Annual Strawberry Festival. The Sandy Spring Museum is a non-profit organization and this event is our biggest fundraiser of the year. This widely anticipated festival has now become a Sandy Spring tradition and part of the town’s history, attracting thousands of people (approx. 6,000) who come to enjoy the small-town atmosphere, live music, fresh strawberries, handmade crafts, children’s games, and more...check back often as we add new activities daily!

2016 Maryland Sheep & Wool Festival, May 7 & 8, 2016, Saturday: 9AM – 6PM; Sunday: 9AM – 5PM; Howard County Fairgrounds, West Friendship, MD. No pets... please leave your dog at home. For information about entering the fine art competition, go to: sheepandwool.org. At the website click on “2016 Festival” and select “Contests and Competitions”, then choose “Fine Art Competition.”



OAA OFFICERS

Connie Gallerizzo	Co-President	301-854-2229 haircj123@yahoo.com
David Terrar	Co-President	301-253-4589 david_terrar@msn.com
Craig Whitt	Vice-President	301-758-5238
Sally Drew	Secretary	301-774-2125 swdrew@verizon.net
Deborah Wolfe	Treasurer	301-570-0735 dwolfe927@verizon.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Nancy Halladay	Publicity	301-924-9693 nah826@aol.com
Lori Myers	Newsletter	240-477-0843 lmyers1761@live.com

OAA Website

olneyartassociation.org

Sherry Jose’ is point of contact for the OAA website:

If you would like to put a digital photo of your artwork on the website, please email Sherry...each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

Email Sherry at:

jose2325@aol.com



Member News

- **Freddie Weiner**, Photos By Freddie, and her image "Purple Flowers at Rhetts Bluff" were selected for the Howard County Conservancy 2016 Art of Stewardship-Nature Through the Artists Eyes exhibition. According to the Conservancy "A record number of entries were submitted from five states." Entrants were judged by Greg Mort. There was a gala reception on March 11 at 7 pm at The Howard County Conservancy where Greg Mort and John Schratwieser, Executive Director of Maryland Citizens for the Arts presented awards.
- **Connie Gallerizzo's** painting, "Stillwater River" sold in the Howard County Conservancy show.
- **Karen Norman's** painting, "Real and Imagined" received First Place in the Juried Member Exhibit of the Baltimore Watercolor Society at Hoffberger Gallery, Baltimore, March/April 2016, Palden Hamilton, Juror.
- The Kiawah Island, SC Facebook Page has chosen to feature **Photos By Freddie** on their web page for the upcoming month. So please "like" the page and the photo! **Freddie Weiner** is also excited to announce that on Instagram, The Naples Florida Instagram Page recently featured a **Photos By Freddie** on their instagram account and it got over 1,000 "Likes" on the photo.

Welcome New Members

Rick Fry

of Olney, MD

rick@prolabel.com

Maralyn May

of Derwood, MD

maralynmay@verizon.net

Glenn Perry

of Silver Spring, MD

gjerry@gmail.com

Kathy Stowe

of Clarksville, MD

stowecat1@gmail.com

Larry Witham

of Laurel, Md.

larrywitham@gmail.com

Peter Wuttke

of Silver Spring, MD

peter@4myart.com

Paula Zeller

Olney, MD

paulazeller@ocmcast.net

Kritt's Tip

Using Brown

By Penny Kritt

Have you ever thought about how and where to use shades of brown in your compositions? If not, you have missed some interesting and versatile concepts that can solve a wide range of problems.

First, let's generically describe shades of brown. In most forms, brown is usually a mid tone, neither too light (then it would be something like beige) nor too dark. Even "dark chocolate" isn't really *dark* from an artistic standpoint.

Second, it's always a tertiary color (meaning that it's made with varying proportions of all three primary colors of red, yellow and blue). That's the reason any form of brown is never intense or bright like primary and secondary colors are. In the chart below, mahogany is mostly red, oak is predominantly yellow and walnut has blue as its highest component.

When you look at the right column where the images are converted to black and white, compared to the black strip that overlays them, they are definitely somewhere in the mid tone range.



The problem and solution to using brown:

The problem: If you've ever tried to do a painting of an old wooden sailing ship, or a wooden bucket, or wooden

cart pulled by brown horses, I bet you weren't completely happy with it. The shapes might have been accurate, they were correctly positioned, but there was *something* missing. If only you knew what it was. . .

Let's look at a reference photo and quantify what we have. That will help



us identify where problems are. Then we can find solutions!

Here's a nice composition with strong and varied shapes. The vertical slats in the background are a nice contrast to the round shapes of the barrel and the wheels. On the downside, the foreground is mostly mid tones and they all have a high yellow component.

In the version below, there is more value contrast between the outer rim of the barrel and its front face. The darker background now recedes farther back for a greater sense of depth



and it adds a little mystery. There's also a darker value under the cart so it's easier to see the interesting shapes of its components. And, finally, the cart shapes have a little red added, so now there's a small temperature contrast in the colors.

Now let's up the temperature contrast by adding a cool green against all those warm wooden colors. It's not the perfect composition, but it illustrates how *adding contrast in*



both value and color temperature can overcome many problems.

The lesson to be learned from all this? A composition without contrast may be peaceful, serene or contemplative, but it will never be exciting. The good news is that there are many forms of contrast you can use. Mix round shapes with angular ones. The most value contrast (light tones right next to dark ones instead of mid tones next to either light or dark ones), the sharper the focus. Putting warm colors next to cool ones adds variety, even if none of the colors is bright.

Go through this simple check list the next time you feel stumped. I guarantee it will help!

Contact Penny at 301/989-1799 or visit www.pennykritt.com

©Penny Kritt 2016

Classes & Workshops

Learn to Draw in One Day!

It's amazingly easy to learn to draw. A few simple steps will get you started on a skill that you'll use for the rest of your life. Do you just want to keep a sketchbook? Or maybe you're a professional artist who wants to capture shapes more accurately. You may even already have all the necessary supplies around the house. Join Penny Krittr in her studio for a day of accomplishment!

Call 301/989-1799 for supply list and to register.

Limit 5 students per class (*chocolate will be served!*)
\$75.00

Session 1 - Sunday, April 17 (10 am – 4 pm) *OR*

Session 2 – Thursday, May 5 (10 am – 4 pm)

Kritt Studio, Burtonsville, Maryland

Composing Art with Kritt

In this weekend workshop, you'll learn how to make your artwork "frame-worthy"! One day will be devoted to making and using the perfect color. Learn exactly why some colors just don't seem to do the job. No more settling for "close enough". The other day will be all about shapes. How many do you need? Where should you place them? What should be their relative sizes? You'll never have another object *floating* in a vague background. Call Penny at 301/989-1799 for a supply list.

Sign up with the Montgomery County Recreation Department.

Class No. 16739

\$100

Saturday, April 30 and Sunday May 1, 2016 (10 am to 3 pm)

Kritt Studio, Burtonsville, Maryland

Workshop at Washington ArtWorks

What: Mixed Media Workshop with Nancy Barch

When: The week of May 5

Where: Washington ArtWorks, 12276 Wilkins Avenue, Rockville, MD 20852

301-654-1998

Registration is through the WAW website,
www.WashingtonArtWorks.com

Participants may either register for the full 5 days, or choose to take 3 days.

The purpose of Nancy Barch's Mixed Media Workshop is to expand your creative vocabulary. There are so many techniques, materials, and choices to make that we often fall back on the familiar and remain in our comfort zone. Welcome to the world of mixed media where failure is not an option!

Pack up your Gel Medium and come along on an artistic journey. Join Nancy Barch in exploring new techniques with aqueous mediums. Play with the abstraction of known images such as still life and figures. Follow along your same artistic path and allow Nancy to show you how to enhance what you already do.

You'll find that it's amazing what you can do with a little collage and some imagination!

OAA Exhibit at Willow Manner Retirement Community

The Willow Manor reception on Friday, April 8 was wonderful. There was a big turnout, good food and wine. Karen Norman's daughter, Karitsa was the pianist and her friend played guitar.

OAA Wishes a Happy Birthday to :

Joan Hobbs	April 20	Sara Becker	June 2	Sally Drew	June 12
Connie Gallerizzo	May 27	Toni Prioleau	June 2	Susan Zehner	June 14

Members can email Sally Drew at swdrew@verizon.net with their birthday info: day and month only- no year - or leave that information at 301-774-2125.

OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist’s palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to swdrew@verizon.net or talk to Sally Drew at the next OAA meeting.



Giclée Printing & Photography

Create Fine Art Reproductions of Your Artwork on Watercolor Paper or Canvas

A Work of Art by Debra Halprin

.11 cents per sq. inch on paper
.14 cents per sq. inch on canvas
\$35 Photography Fee - Includes Proofs and Color Enhancements

For All Your Giclée Printing Needs
www.Halprinart.com
Halprinart@aol.com
301-260-9701

Penny Kritt 301-989-1799
Classes and private lessons in a working art studio
Painting Drawing Color Theory
Design & Composition
Beginners - a calm, supportive place
Intermediate & Advanced - move your art to a higher level
www.pennykritt.com

Artful Framers of Olney

Custom Framing

25% DISCOUNT for OAA members

George Miller
3426 Olney-Laytonsville Road
Olney, MD 20832
(301) 570-0223

Open: Monday & Saturday 10 AM-5 PM
Tues.-Fri. 10 AM-6 PM





OAA Newsletter
20221 Shipley Terrace #202
Germantown, MD 20874