



Olney Art Association

supporting local artists

ESTABLISHED IN 1974

Visit our website at: olneyartassociation.org



Note the Date

2017

- Apr 2-Apr 30** OAA's Sixth Annual show at La Galeria in Ranazul Restaurant
- Sat Apr 22** Olney Library Exhibit
Pick up and Drop off Artwork at **10:15 a.m**
- Sun Apr 30** Pick up at Ranazul
10 a.m.
- Tues May 2** OAA Meeting, 7-9 p.m.
at the Buffington Bldg., Olney, MD
- Sun May 21** OAA at Olney Farmers Market
Set 8-8:30 a.m
Contact Joan Hobbs for details.
- Tues June 6** OAA Board Meeting
9:30 a.m.
Olney Library
- Wed July 19** OAA Meeting, 7-9 p.m.
at the Buffington Bldg., Olney, MD
- Tues Aug 1** Sandy Spring Museum Show
Registration and drop off 10:30 a.m.
Show runs **Aug 2-Sept 2**
- Thur Aug 3** Sandy Spring Museum Show
Artist Reception, 6:30-8:30 p.m
- Sat Oct 7** Jury Day and Registration for OAA's Annual Juried Show at the Buffington Bldg., Olney, MD
12-4 p.m.

President's Message

Dear Fellow Artists,

There are two opportunities that are coming up for artists in our area that may be of interest to you. The first is at Montgomery College, Takoma Park Campus, Community Arts. The college will be offering an excellent course in Landscape Painting on Fridays: June 9 -August 11, 10 - 12:30 am (seniors pay only \$110 fee). The instructor is Maroufi-Colle. I took a course with her a few years ago. She is top notch, with classical French training and considerable experience teaching. Here is a great chance to expand your artistic skills.

The other opportunity is at the National Gallery of Art. There is an exhibit of 75 paintings by Frederick Bazille (1841-1870) entitled Birth of Impressionism, until July 9. As the name implies Bazille was one of the first to take painting outdoors. He quickly developed some followers Cezanne, Monet, and others. Here is a great chance to expand your artistic knowledge.

For the past year I have been working on a series of paintings about " Damascus, My Hometown". I am almost finished and want to invite all of the OAA members and friends to the opening of the art show, Saturday May 13 for 5:30 to 7:30 at the Damascus Community Recreation Center at 25520 Oak Drive Damascus MD.

Until next time,
David Terrar

Oct 23-Dec 11 OAA's Annual Juried Show at Kentlands Mansion

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May 2nd Member Meeting

Following the business portion of our meeting Moira Denson will present *Visual notetaking for artists: staying active with ink, watercolor pencils, watercolor markers and a splash of water.*

About Moira:

Moira Gannon Denson, ASID, IDEC, LEED AP is an Assistant Professor of Interior Design at Marymount University. As a certified interior designer her professional experience is in project delivery and interdisciplinary coordination of healthcare,

workplace, hospitality and residential building types at firms such as Gordon and Greenberg Architects, Design Collective Inc., and most recently Perkins + Will. She teaches undergraduate and graduate students in design methods, healthcare and retail studios, and sketching and rendering for ideation. Her research interests target improving the design process and exploring the impacts of design on overall health and well-being.

March 7th Meeting

Topics for discussion at our March meeting included our 6th Annual Show at La Galeria at Ranazul Restaurant, OAA's Show at Sandy Spring Museum, and a show at the Arts Barn at Kentlands in Gaithersburg and much more.

After the Business portion of our meeting, the always dynamic speaker, Glen Kessler, presented "Simple Steps To Success". Glen covered the steps necessary to successfully enter our artwork into art shows. He began with photographing our

work, starting with lighting and placement of camera and art, continuing on to how change the digital file size to comply with the rules of submission of artwork. Then showed us how to organize an inventory of work to keep track of where individual pieces are. Glen then showed us venues on line that announce shows that are calling for entries and concluded by actually entering some of his art into a show.

Tell Us Something About Yourself

You may not know that we keep a binder with some history on OAA as well as biographies of our members. We make the binder available at our shows to let our patrons know a little bit about us.

After going through the biographies I see that the vast majority of you are not represented! Please tell us something about yourself. And if you are a long-time member, please consider updating your bio.

What to write? There are many articles online. The following excerpt is taken from <https://www.lightspacetime.com/how-to-write-an-effective-artist-biography/>

An artist bio, when written and created correctly will provide the read-

er with a greater understanding as to the artist's art, the artist's motivation for creating their art and finally it will provide a guide or a means for a viewer to interpret the artist's art. In these terms, the importance of an artist's bio cannot be stressed enough!

What should be included in an effective artist's bio?

1. Anyone or anything that has influenced the artist's artworks.
2. Any education or training in the field of art.
3. Any related experience in the field of art.
4. A summary of the artist's artistic philosophy.
5. Any artistic insights or techniques that are employed by the artist.

6. A short description of what the artist would like to accomplish with their art.

Another article suggests to keep your biography to around 120 words, noting that museum researchers discovered that viewers lose interest in reading wall labels after 150 words. Also, write in third person. Do not say "I".

Please give some thought to writing or updating your biography. Feel free to add a photo of yourself, and/or some of your artwork. You can bring it to the May 2nd meeting, or print it out and mail it to me.

Barbara Kahla
17833 Whimsey Ct.
Olney, MD 20832

Member News

- **Dan Ranhart** will be moving to Pennsylvania in May. He has enjoyed being a member of OAA for a number of years and will miss the meetings, exhibits and especially knowing and working with other members of OAA.
- One of **Freddi Weiner's** photos "Pastel Reflection at Sunset" - was chosen as one of the winners in the "Kiawah Through the Lens" Photo Contest sponsored by the Kiawah Island Club. Freddi's photo and a biography will appear in the Club's spring magazine which is scheduled to be printed in mid-April and she won a \$100 prize. **Freddi** will also be in a vendor showcase at Beth El Congregation, Park Heights Ave in Baltimore. It is a 3 day show with over 40 different vendors, Sunday April 30- Tuesday May 2.
- **Isabella Martire** entered the yearly show at the Woman's Club of Chevy Chase and won third place for the portrait category in March.
- **Karen Norman** entered the Laurel Art Guild 48th Annual Open Juried Exhibit, at the Montpelier Arts Center, Laurel, MD in March, 2017. She earned a First Place Award



Dan Ranhart with his Van Gogh Painting

Welcome New Members

Vivienne Patton
 of Silver Spring, MD
 vivpatton@gmail.com

Jonathan Jaeger
 of Silver Spring, MD
 jonathan_jaeger@hotmail.com

Happy Birthday

April

Joan Hobbs. 20

June

Sara Becker 2

Toni Prioleau 2

Sally Drew 12

Susan Zehner 14

Events

Nineteenth-Century French Galleries, National Gallery of Art, West Building Main Floor, an ongoing exhibit.

Overview: Following a two-year renovation, the galleries devoted to impressionism and post-impressionism in the West Building of the National Gallery of Art reopened to the public on January 28, 2012. Among the greatest collections in the world of paintings by Manet, Monet, Renoir, Cézanne, Van Gogh, and Gauguin, the Gallery's later 19th-century French paintings will return to public view in a freshly conceived installation design.

Arte di Primavera at The Arts Barn- 311 Kent Square Road, Gaithersburg, MD. The show runs from March 3-May 1. Exhibit hours are Mon- Fri 10 am - 5 pm and Sat and Sun 1:30-5:30.

OAA's 6th Annual Show at La Galeria at Ranazul Restaurant

Our Sixth Annual show at La Galeria in Ranazul Restaurant is presently on display and will remain up until April 29th. The reception, held Sunday, April 9th, was well attended and yielded sales of bin work for several of our artists. We would like to thank Chad Price, the general manager at Ranazul, for his continued hospitality in hosting our

artists for the past six years. His expertise in hanging the show makes it a seamless process. The complimentary tapas selections provided at the reception are an added bonus. From all of us at OAA, Chad, thank you for all you do to help make our show a success.

OAA's Exhibit at Olney Library

Can you believe that it's already time to change the exhibit in the Olney library? Where did those two months go? Making art, I hope. For those of you who have never exhibited your artwork before, or those of you haven't done so in a while, or those who are frequent exhibitors, now is the time to take a long look at your framed works and figure out which one you want offer for sale. Then bring it to the library on Saturday, April 22, at 10:15 am. There are a few rules: artwork must be suitably matted and framed and be equipped with a hanging wire. No saw-tooth hangers will be permitted. Wrapped canvases must be finished on all sides and equipped with hanging wire. All artwork must be labeled on the back with your name, the title of the piece and your telephone number - we may need to contact you while we are hanging the exhibit.

Entry will be on a first come, first served basis. Each OAA member is allowed to exhibit one piece. If you wish to participate, please contact Sally Drew by noon on Friday, email is swdrew@verizon.net, telephone is 301-774-2125. She will need the following information: artist's name, title of the artwork, medium, price, contact information (email, telephone or both). If you wish to have your artwork shown on the OAA website, please send a jpg to Sally. You must have already given us permission to show your artwork on the site. This is a terrific way to show your work to the general public so make sure it is presented in a professional manner. As one juror stated, "If you aren't proud enough in your work to present it properly, why should I care enough to buy it?"

OAA's Exhibit at Brookside Gardens 2018

The Olney Art Association has been accepted to Brookside Gardens again in the Spring of 2018 thanks to the efforts of Debby Wolfe.

Please email suggestions for a theme for this exhibit to Debby Wolfe at: dwolfe927@verizon.net

OAA's Exhibit at Sandy Spring Museum

Celebrating Our Neighborhood That's the theme for this year's exhibit at Sandy Spring Museum. The "neighborhood" includes the areas served by these post offices: Spencer-ville, Ednor, Brookeville, Brighton, Sunshine, Ashton, Brinklow, Burtonsville, Olney, Rural Norbeck, Norwood, Tridelphia, Norbeck, Roslyn, Oakdale, Sandy Spring, Cloverly and Unity. Some of these post offices may have merged with others, but you get the idea – lots of territory from which to choose.

"Celebrating" can mean all sorts of things – festivals, businesses, friends, family, markets, parades, farms, your favorite views – you name it! There is no pre-registration – just show up at the museum on August 1 at 10:30 am, with your artwork in hand, properly framed and labeled. Entry fee is \$5 per piece. Each artist is allowed to enter up to three pieces. Most Important – we need a mem-

ber or two members to chair this exhibit. The board will be more than happy to provide assistance. Let's make this a great exhibit.

Of special note, the museum will need several finished pieces from which to choose for the advertisements. None of the images from last year's exhibit can be used, so if you already have your entry finished, please notify Sally Drew via email – swdrew@verizon.net – or by phone – 301-774-2125

IMPORTANT DATES

- Registration and drop-off, August 1, 10:30 am
- Opening – August 2, 10:00 am
- Artist reception: Thursday, August 3, 6:30 – 8:30 pm
- Closing – September 2, 4:00 pm
- Take-down and pick-up of artwork – September 5, 11:00 am

Woodlawn News

WOODLAWN NEWS! This year, our annual juried show will be in a new location – the Kentlands Manor. The dates are October 23 through December 11, 2017. Jurying will be held in the Community Room on Saturday, October 7th, from noon until 4:30 pm. Committee members and the board are working on signing the juror and scheduling the reception. As always, members will be asked to step up to serve as chairs for show and various committees. This, and all exhibits and

shows, require the participation of the membership, so please volunteer to serve in any way you can. The first and foremost need is a chair or co-chairs of the entire show. This job requires coordination of the various committees. There are former chairs and board members who will gladly provide assistance. Mark the dates on your calendar, volunteer to serve, and start painting.

Consider Chairing an Olney Art Association Show

Get involved and Enjoy the Comaraderie of Putting a Show Together

Call for Artists

The 2017 Athenaeum Invitational: GLOW

\$2,500 IN PRIZES

Submission Deadline: July 21

Exhibition: September 24 - October 29

Underwritten by TTR Sotheby's International Realty, The Athenaeum Invitational celebrates the visual arts of Virginia, Maryland, and the District of Columbia. It is a theme-based event featuring the works of both specially-invited artists who have exhibited in the Athenaeum Gallery in the past, as well as works selected through an open call for submissions. A \$1500 prize for the best

work will be awarded to an invited artist, and \$1000 to an artist from the open call.

The 2017 Athenaeum Invitational: GLOW

Art selected for this show will convey a sense of lightness or hope emanating from something dark. Entries may be literal, figurative, or allegorical, or abstract. Works will be selected based on artistic excellence, innovation, creativity, mastery of craft, and a demonstrated relevance to the theme as revealed in a brief artist statement.

Dream Makers Artisan Gallery

“Dream Makers Artisan Gallery,” an appropriate name for a new venture by a dreamer and maker. Theresa Harvey started the new space with a dream. For years, she has produced innovative and beautiful outfits for dance recitals as well as specialty items for individuals. She had success in craft festivals and competitions nation-wide. But as we all know, these travels and festivals are time consuming and take away from time we could use to produce more of our craft. Opening a store for one crafter is difficult at best, but what about a “consortium” of crafters? Dream Makers Artisan Gallery was born!

Along with drive and ambition, as well as friends and family support, Theresa searched for, and found the space she was looking for in Lakeforest Mall. Under new ownership and management, the opportunity was literally “meant to be”. Her next hurdle was to get artisans who saw her vision and wanted to be part of something new to the Montgomery

County scene. Announcements and advertising brought together a mix of artisans. Painters, jewelry makers, glass workers, home décor, quilters, fragrance balms and soaps, and garment makers currently have signed on to the venture.

There are plans for classes to be held in their space as well as an “open studio” for artists who need a temporary place to create. Theresa’s statement “We place true value on empowering local and worldwide artisans to succeed by selling unique, handcrafted merchandise available only through our company” says it all. Artists do create One of a Kind every day.... Many need a place where more can see their remarkable work.

Theresa can be contacted through their facebook page <https://www.facebook.com/Dmag.space/> or by email at Dreammakersag@gmail.com . Their web site, <https://www.dmag.space/>, is under construction and will feature the items in the store for sale.

Tips from Penny Kritt

How Many Shapes Do You Need?

There are some standard things that we all love to paint. Consider a barn. Who can resist that? It doesn't matter if it's a new structure or so old that it's falling down. Whatever color red it is – or used to be -- will always stand out against the green pasture. It might have interesting vertical texture from its wooden sides. Maybe there are even those nifty white painted Xs on the barn doors.

The challenge is now to avoid getting your own version of a trite subject. It's time to look at a different expression of the subject.

Add some signs of life (see Figure 1 below). Including a pasture with horses or cows changes the focal point and spreads out the composition. Or put some white chickens in the yard right next to the barn for some value contrast. While a barn that's deserted and falling down is very interesting to paint, it's also more melancholy.



Figure 1

Who says barn paintings always have to be from the outside? Look at Figure 2 below and all the textures in this interior shot! Wood, metal, hay, dirt and of course the texture of the horse's coat. That will give you all sorts of challenges!



Figure 2

In Figure 1, we had lots of items to paint. There was the barn, the lawn, the fence, the horse, trees and the road. Each of those shapes could either add or detract from the overall composition.

In Figure 2, there are fewer shapes but they are more complex. You should treat the wooden stall fronts as a single and very interesting shape. The ceiling may become too important with the contrasting dark beams and skylights. Or perhaps you'll decide that it is essential because it balances the impact of the horse shape.

Try a barn portrait. Instead of the standard landscape format (wider than tall), change the orientation as in Figure 3 below. This format gives you space to capture all the unique elements of a structure that's seen a lot of use.



Figure 3

It also solves another pesky problem of creating a background. Just indicate something with color or shape. Close enough is good enough since we're concentrating on the structure!

Kritt Studio Classes

Painting Beach Life classes start
May 16, daytime and evening

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OAA OFFICERS

David Terrar	President	301-253-4589 david_terrar@msn.com
Sally Drew	Secretary	301-774-2125 swdrew@verizon.net
Deborah Wolfe	Treasurer	301-570-0735 dwolfe927@verizon.net
Joan Hobbs	Olney Farmers and Artists Market Chair	301-384-3150 jmhobbs@verizon.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Nancy Halladay	Publicity	301-924-9693 nah826@aol.com
Lori Myers	Newsletter	240-477-0843 lmyers1761@live.com

OAA Website

olneyartassociation.org

Glenn Perry is the OAA Website
Manager

If you would like to put a digital photo of your artwork on the website, please email Glenn. Each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.



Email Glenn at :
gjperry@gmail.com

OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist’s palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to swdrew@verizon.net or talk to Sally Drew at the next OAA meeting.



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