



# Olney Art Association

supporting local artists

ESTABLISHED IN 1974

Visit our website at: [olneyartassociation.org](http://olneyartassociation.org)



## Note the Date

### 2021

Wed May 12

**OAA Zoom Meeting**

7-8:30 p.m.

A link for the meeting will be emailed to members

Sat May 15

**Plein Air at Brighton Dam**

Mon Jun 7

**OAA Zoom Board Meeting**

Time TBD

Sat Jun 26

**Plein Air at Waredaca**

4017 Damascus Road  
Laytonsville, MD 20882

Wed July 14

**OAA Zoom Meeting**

7-8:30 p.m.

A link for the meeting will be emailed to members

Sun Jul 25

**Plein Air at Tusculum Farm**

4601 Damascus Road  
Laytonsville, MD 20882

Aug 23-Sep 20

**OAA Juried Show at Brookside Gardens**

Sat Aug 28

**Plein Air at Lilypons**

6800 Lily Pons Road.  
Adamstown, Maryland

Sat Sep 25

**Plein Air at Woodlawn**

**PLEASE NOTE: Our July meeting will be our critique meeting. It will be online so instructions for submitting a digital image will be emailed before the meeting.**

## President's Message

### Frederick Field's List of Rules for Painters

Dear Fellow Artists,

Every once in a while, I come across some good info that I want to share with the members. Have a look at this and let me know what you think. (I especially like rule XIV).

Keep Creating,  
David Terrar

- I. **Always paint.**
- II. **Never Paint** when you don't want to. (i.e. **Always Paint.**)
- III. **If you can't think** of anything to paint, paint everything.
- IV. **Treat all advice** with greatest caution.
- V. **If appreciation** makes you happy, be on your guard.
- VI. **If criticism** makes you unhappy, it is probably well founded.
- VII. **Enjoy** both flattery and abuse as much as you can.
- VIII. **If somebody** likes a picture of yours, don't copy yourself.
- IX. **If nobody** likes a picture of yours, paint all the more
- X. **Don't** paint for fame. Paint for pleasure.
- XI. **Find** out what you want to know and throw out the rest.
- XII. **If your picture** dies on you, scrap it
- XIII. **Never** learn tricks-there are no shortcuts.
- XIV. **Break** each rule at least once a week.

## OAA Announcements

### OAA's 2021 Annual Juried Show will be at Brookside Gardens.

The board is still working out the details for this show and we need a show chair.

The show is scheduled to begin on August 23, 2021. Details to be announced.

### OAA Show Chair Needed

OAA needs a take charge person to form a committee to organize and see to all the little jobs that make up an Art Show:

- Liaise between Venue and OAA Board
- Update Registration forms
- Oversee the various committees:
  - Registration/Intake
  - Hanging/Take Down
  - Publicity
  - Reception

-Jury (if it is a juried show)

### Images for OAA Website

**PLEASE UPDATE YOUR IMAGES ON THE WEBSITE**

### Send in new work!

Susan Brown, our OAA Website Tender wants you to remember to label your digital image file properly:

Lastnamefirstinitial\_media\_title.jpeg

### Send Some Sunshine

Sally Drew will send a card on behalf of OAA to members who are in need of a little sunshine in their life. Contact Sally if you know of an OAA member who may have had an illness, a death in the family. or just needs a little cheer.

### OAA Library Exhibit

The Library Exhibit will resume when the Montgomery County Public Library system reopens and gives us a green light.

## May 12th Zoom Member Meeting

Our speaker for May is Val Rossman. The following is borrowed from her website:

<http://valrossman.com/>

### MAKING A MARK

"Life is always uncertain. Out of a riot of lines, spaces and colors comes a titillating surface that beckons the viewer to relax and enjoy the journey. Simplicity and density are woven together in graffiti-esque drawings and paintings saturated with luminous and rich harmonies."

Julie Courtney, Independent Curator

The quote above was written over 15 years ago and still holds true. After 40 years of continuously creating art I often wonder what new insights I bring to my work. I tell my students that we each have our own "circle" in life. As we grow and have many experiences we venture out of our personal circle, but always return to make our circle deeper and more varied; there are additions, ruts, grooves, colors and marks that enhance one's space.



My art is a chaotic blend of chance and careful planning which is an apt metaphor for life. Each painting or pastel drawing is a map leading to an adventure of color, mark, and space. The making of the mark whether expressive, aggressive, lyrical or exuberant is crucial. There are references to nature but my primary interest is in capturing the feeling. I embrace the unpredictable interferences as interruptions to the luscious color and controlled lines. Taking risks as part of my creative process energizes my work and keeps it fresh and exciting.

---

## Amendment Passed

---

OAA members voted on the proposed amendment to create a Lifetime Membership category. The voting closed on 2/12/21. Of the 47 people that voted, 45 were in favor of the amendment. We heartily thank our longtime members for their continued membership and support. Our current Lifetime Members who have membership of 25 years or more are:

Ingrid Barnes  
Mimi Hegler  
Karen Norman  
Susan Zehner  
Genevieve Roberts  
Nancy Leak

---

## D.C. Art Museums Reopening

---

***National Gallery of Art, West Building:*** Opens on May 14, free timed-entry passes required and will be released on Monday, May 10 at 10:00 a.m.

***Sculpture Garden:*** Open from 11:00 a.m. to 4:00 p.m. daily, no timed passes required

***The Smithsonian American Art Museum and its Renwick Gallery*** will reopen to the public on Friday, May 14. We have extended the dates for three major exhibitions that were shuttered last fall due to the pandemic today. Free timed-entry passes for both our locations will be available beginning Friday, May 7 at 12:30 p.m.

***The National Portrait Gallery*** will reopen on Friday, May 14, with new days, Wednesday–Sunday, 11:30 a.m.–7 p.m. National Portrait Gallery, 8th and G Streets NW, Washington, DC 20001

***The Phillips Collection*** is now open Wednesday-Sunday. Timed tickets are required for general entry, which includes our major centennial exhibition *Seeing Differently: The Phillips Collects for a New Century*. Tickets go on sale every Monday at 12 pm, with presale for Phillips members starting at 10 am.

---

## YOUR BEST ADVICE

OAA exists to support and encourage each other in the study, practice, promotion, and appreciation of the visual fine arts. Although we benefit from guest speakers and their demonstrations at our bimonthly meetings, there is still a great deal of wealth of knowledge, experience and skill in our own group membership. To tap into that wealth, we are beginning a new advice column in our newsletter.

So last month we asked for input regarding the best piece of art advice that you've received and here's what you told us:

Don't over work a painting. Know when to stop.

*Eileen Crowe*

Draw everyday (as well as painting daily too!). Not just doodles, but intentional drawings.

*Margo Lehman*

I was told to remember: You own the painting. It is your creation. Do what you believe is best for what you are creating!

*Ann Bolt*

Susan Murphy told me when it comes to watercolors: layer, layer, layer.

*Debby Wolfe*

Sometimes it's the process that's important rather than the finished product.

*Anna Colosi*

"Life is neither linear, neat, nor tidy".

*Sharon Lee Minor*

The Four Ps: "When interacting with others, be Positive, Professional, Persistent, and Patient."

*Howard Clark*

Keep a simple mantra in mind while working. Mine is shape - value - color. Add to that - saturation and - edge and you have the basics to remind you how to do good representational paintings. Also, creating meaningful artwork is the emotion that you convey beyond the canvas and that comes from your own experience!

*Jennifer Rutherford*

The SEE method? Simplify, Edit, and Excite

*Peggy Tadej*

My husband gave me this framed poster that I hang in my office as a constant reminder whenever I get frustrated with work, deadlines and traveling away from home. Now it's hanging in my painting room. A funny reminder every time I get frustrated and feeling lost.

*Toni Tiu*



### **NEXT TIME: What inspires you in your art?**

Email your answer to Sandy Yagel [secretary@olneyartassociation.net](mailto:secretary@olneyartassociation.net) or Lori Myers [newsletter@olneyartassociation.net](mailto:newsletter@olneyartassociation.net) Please keep your responses brief (1 or 2 sentences MAXIMUM) and we will collate them for the newsletter column. Add your name and chosen medium to your response as well. We look forward to learning from your wisdom!

~Created and Edited by Sandy Yagel



# Member News

## Welcome New Members

**Rosemarie DiGregorio**

Brookeville, MD

rose.digregorio@yahoo.com

**Brandie Adams**

Gaithersburg, MD

info@bapart.store

- **Sandy Yagel** is honored and pleased to share that she was juried into the Baltimore Watercolor Society as a Signature Artist.
- **Sharon Lee Minor** has become an invited member of The Miniature Painters, Sculptors & Gravers Society Of Washington, DC. Sharon also produced a reenactment of a 1968 Symposium on "Black Art in America", held at The Metropolitan Museum of Art. The online performance was done featuring eight Maryland art enthusiasts, and supported by the MOCO Arts & Humanities Council. A documentary is currently under production.
- **Jennifer Rutherford** has a new granddaughter, Aria, born Dec 7 at Holy Cross. She and my daughter Veronica, left for their home in Dubai at the end of January. After Covid-19 postponed it from April last year, Jennifer had a total left knee replacement at Suburban Hospital in February, and is recovering nicely at home with physiotherapy. I may need to have the right knee done as well, nothing like a matching pair! But the timing of that is still under consideration. Hopefully walking to plein air locations will be a little easier after all this!
- Twenty-one of **Howard Clark's** most successful images were on exhibit at the Brookside Gardens Visitor Center in Wheaton, MD. Howard's image of a "Baby Osprey" was selected for inclusion in a group show called "Birds of a Feather" at the Arts Barn in Gaithersburg. In March
- **Sandra Bourdeaux's** painting "Yellow Table with Red Chair" (acrylic still-life) won an honorable mention in the Artists Gallery's March show, Local Color 2021 in Ellicott City .
- **Isabella Martire** received second place at the RAL juried competition with her portrait, "Grace"
- **Toni Tiu** received an Honorable Mention in Baltimore Watercolor Society Signature Member Art Show in March 2021 at Strathmore Museum,



*Lucern, Switzerland, Toni Tiu*

Rockville. Gavin Glakas was the juror

- **Freddi Weiner**, Photos By Freddi, is very excited that her photo "Yellow Eyes and Blue Skies" was featured at the Gaithersburg Arts Barn "Birds of a Feather" exhibit that took place March 22- May 2



---

## Member News, Continued

---

The WCCC show continues through May 16th online. It's a virtual show. The judge is Jack Rasmussen who is Director and Curator of the American University Museum at the Katzen Arts Center. He's a long time local curator/administrator/art critic. He was head of the Rockville Arts Place in the 80's which later became Vis Arts.



*African Queen*, Isabella Martire

### Awards received by OAA Members:

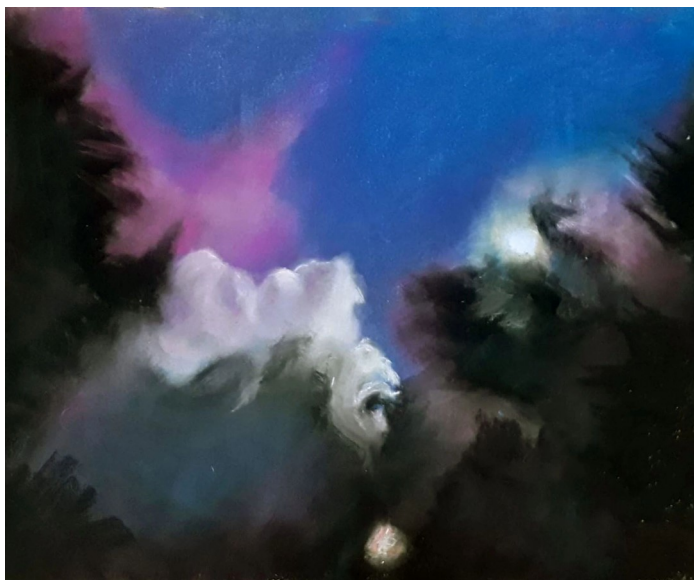
**BEST IN SHOW-***African Queen*, Isabella Martire

**SECOND PLACE-** Pastel, *Moonrise*, Susan Fitch Brown

**HONORABLE MENTION-** Mini, *Sunset Over the Field*, Susan Fitch Brown

**HONORABLE MENTION-** Oil, *Pond at Lavender Farm*, Susan Fitch Brown

**HONORABLE MENTION-** Photography, *Sunrise on the Blue Ridge Parkway* Howard Clark



*Moonrise*, Susan Fitch Brown



*Sunrise on the Blue Ridge Parkway* Howard Clark

---



## OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist’s palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to [swdrew@verizon.net](mailto:swdrew@verizon.net) or talk to Sally Drew at the next OAA meeting.

**Penny Kritt 301-989-1799**  
*Classes and private lessons in a working art studio*  
**Painting Drawing Color Theory**  
**Design & Composition**  
 Beginners - a calm, supportive place  
 Intermediate & Advanced - move your art  
 to a higher level  
[www.pennykritt.com](http://www.pennykritt.com)

## Artful Framers of Olney

**Custom Framing**

**25% DISCOUNT on Framing by OAA members**

George Miller  
 3426 Olney-Laytonsville Road  
 Olney, MD 20832  
 (301) 570-0223  
 Open: Monday - Saturday 10 AM-4PM

## OAA OFFICERS

David Terrar	President	301-253-4589 president@olneyartassociation.net
Joan Hobbs	Vice President	301-384-3150 vicepres@olneyartassociation.net
Sandy Yagel	Secretary	301-801-9832 secretary@olneyartassociation.net
Sandra Bourdeaux	Treasurer	301-926-6871 treasurer@olneyartassociation.net
rBarbara Kahla	Membership	301-996-9360 membership@olneyartassociation.net
Lori Myers	Newsletter	240-477-0843 newsletter@olneyartassociation.net
John MacArthur	Publicity	301-509-4111 macarthurart@gmail.com

## OAA Website

[olneyartassociation.org](http://olneyartassociation.org)



**Susan Brown**  
 OAA Website Manager

If you would like to put a digital photo of your artwork on the website, please email Susan. Each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

**Label** your digital image file properly:  
 Lastnamefirstinitial\_media\_title.jpeg

**Email Susan at:**  
[webwork@olneyartassociation.net](mailto:webwork@olneyartassociation.net)