

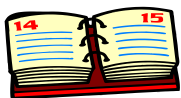


Olney Art Association

ESTABLISHED IN 1974

Visit our website at:

olneyartassociation.org



Note the Date

- Tues May 6** OAA Member Meeting at the Buffington Bldg., 7 p.m.- 9 p.m.
- Sat May 17** Tentative date to change the Olney Library Exhibit.
- Tues July 8** OAA Member Meeting at the Buffington Bldg., 7 p.m.- 9 p.m.
- August** Show at Sandy Spring Museum Theme: "Summer Pastimes"
- Sat Nov 1** The OAA Annual Show at Woodlawn Manor Begins
- Sat Nov 15** **Save the Date!** OAA 40th Anniversary Celebration.

President's Message

Dear Fellow Artists,

What is OAA giving you and what are you giving to OAA? We are an incredible and diverse group of artists, pursuing our gifts and creativity. As president, I have wanted to fuel ideas and restore creative longings and disciplines. We have a dedicated board who want to serve.

The only problem seems to be that we are all human, juggling many responsibilities, and often just need a little help.

Selma Robey deserves a huge thanks for having served for 13 YEARS as treasurer! Betty Bernard has volunteered to step into this vital position. We are very grateful.

Remember that we are a VOLUNTEER organization. You will not be sorry to step up and serve!

We need help organizing the show at Sandy Spring Museum in August and will gladly accept willing hands to help with this wonderful show.

Please take a few minutes to answer the survey on page 2 of the newsletter.

Until next time,
Karen Norman

Volunteers Needed

To Chair Show Committees throughout the year:

- The OAA Annual Show at Woodlawn Manor
- Sandy Spring Museum Show
- La Galeria at Ranazul
- The Olney Library

The OAA board of directors works closely with the Chairs of the Show Committees

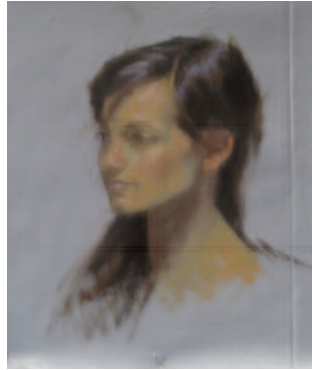
Join the Fun!

Chair a Show Committee

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March 20th Meeting



Gavin Glakas shared his love of painting with us at the March OAA meeting. First he spoke about his journey to become a full time artist, a path that was discouraged by many of the artists he admired. Then he demonstrated his approach to beginning a portrait.

Bio Gavin Glakas grew up in Bethesda, Maryland and studied at Washington University in St. Louis and the Slade School of Fine Art in London. Following graduation, Glakas worked for a year as an illustrator in Greece and then a year and a half on Capitol Hill for Sen. Harry Reid. He had planned to go to law school, but after an eight-month illness which culminated in the removal of a tumor from his lung at the age of 24, he decided to pursue his lifelong ambition of a career as an artist.

Glakas began showing his work in galleries almost immediately and has won numerous honors for his art-

work, including awards from the Portrait Society of America and the Butler Institute of American Art. His paintings have been featured in American Art Collector, International Artist, and Art Business News magazines and exhibited at museums and galleries throughout the country.

Glakas' portraits hang in the United States Capitol, Georgetown University, the Ratner Museum, and the Society of the Four Arts Museum in Palm Beach, as well as numerous private collections.

The artist lives in Washington D.C., where he paints full-time and also teaches figure painting and drawing at the Yellow Barn Studio in Glen Echo, MD.

May 6th Meeting

At the next OAA meeting we will discuss the upcoming **Sandy Spring Museum Show** and the **Olney Library Exhibit**. Our presenter will be Liliane Blom, a classically trained painter and award winning photographer whose distinct style mixes her love of both media into a new one. She calls her fusion of painting and photography digital painting. Her pieces printed on canvas or watercolor paper are later enhanced with oils/pastels and often with gold or silver leaf. Based in Rockville Maryland of French/Norwegian extraction she is a frequent exhibitor in the Washington region. A poet at heart, she often incorporates words into her work.

OAA Member Survey

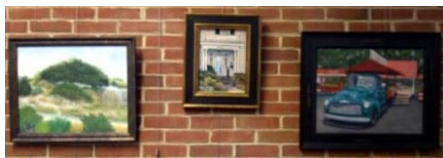
The Olney Art Association, in an effort to grow and improve, has put together a survey asking what you want from our organization.

Please take a few minutes to fill out the survey by clicking on this link:

<http://lapdp.umd.edu:81/oaa/survey.htm>

The Olney Library Reopens

The Olney Library reopened on March 15, 2014. At 2:30 the previous day the hanging system for the OAA exhibit area was still being installed. This made for a frenzied gathering of artists and artwork for the exhibit. Thank you to all who made the exhibit work.



The Galeria at Ranazul Exhibit



Our new show "Welcome Spring" is now open at La Galeria at Ranazul. Please make sure you come to support your fellow artists and OAA in this venue. The gallery director, Chad Price, said we all "out did ourselves" this year!--- Check out the announcement on the website home page for particulars.

Participating in the show this year are Sara Becker, Betty Bernard, Ann Bolt, Sandra Bourdeaux, Cathy de Lorimier, Sally Drew, Paul Goetzinger, Mimi Hegler, Sherry Jose', Cecile Kirkpatrick, Donna Moeller, Lori Myers, Marcia Nilson, Karen Norman, Dawn L. Reid, Genevieve Roberts, Peggy Tadej, James Thomas, Antonia Tiu, Craig Whitt, and Deborah Wolfe.

Thank you to all of you who were able to make it to the reception. We had approximately 50 to 55 attending and 31 who stayed for dinner.



Above: Craig Whitt and Cecile Kirkpatrick , Mimi Hegler and Donna Moeller

Left: Betty Bernard and Ann Bolt

Member News

- The Woman's Club of Chevy Chase held their 39th Annual Community Art Show and Sale March 28 - 30, 2014 with Jack Rasmussen serving as judge. Mr. Rasmussen is the director and curator of the American University Museum at the Katzen Art Center. He received his MFA from American University in Painting and continues to maintain his own studio. The benefits of the WCCC Art Show and Sale were for an Art Scholarship Fund for a local art student. OAA members who participated included: **Ingrid Barnes; Sara Becker; Sandra Bourdeaux** who sold a painting; **Cathy de Lorimier**, who received 1st in Portraits, and 1st in Miniatures; **Karen Norman**, who received 2nd in Watercolor; **Regina Price**, who received 3rd in Watercolor; **Genevieve Roberts**, who received 1st in Print and sold 2 miniatures; **Shirley Tabler**, who received 2nd in Print; **Peggy Tadej**, who received 1st in Mixed Media; and **Craig Whitt**.
- **Marian MacKerer** will be the featured artist at the Bethesda Library for the month of April. The exhibit, “**Close ups**”, showcases her still lifes including fruit, flowers, and familiar objects. She is exhibiting both large and small format of original oils as well as Giclée’s.
- **Craig Whitt** recently sold his painting, “Artist in Kennedy-Clum Garden”
- **Barbara McCool** gave her cherished “Coffee at Murphy’s House” to her niece for a wedding gift. She said, “It’s the most difficult watercolor I’ve ever done. It was juried into Woodlawn last year-realistic!”
- **Sherry Jose’** sold a painting exhibited at the Olney Library

Welcome to New Members

Samuel and Jane Maller
Of Brookeville, MD
Email: jcmbonsecours@yahoo.com

Phyllis McElmurry
Of Silver Spring, MD
Email: pmcelmurry@gmail.com

Sandy Spring Museum Show

The Sandy Spring Museum Show will be in August this year.

The theme this year is “Summer Pastimes”

We need a Show Curator to coordinate with the museum, set deadlines for jpeg image submissions, the artwork drop-off time, etc. Other volunteers are needed to hang the exhibit, and organize the reception, etc.

Please Note: Beginning this year Sandy Spring Museum is requiring exhibitors to be a member of the Museum. Please join and support this important institution.

See page 9 for Sandy Spring Museum’s special introductory membership offer.

INVITE A FRIEND, ACQUAINTANCE, CLASSMATE OR ARTIST TO A MEETING.
TODAYS GUEST, TOMORROW’S MEMBER.

Events

Craig Whitt will have an art sale on Saturday April 26, 7 a.m. - 2 p.m. as part of yard sale at Faith Presbyterian Church of Olney, 17309 Old Baltimore Road Olney, MD 20832. Proceeds will benefit the youth group's mission trip to West Virginia.

The Women's Club of Potomac Art Show and Sale - 2014, June 7 - 8, 11 a.m. to 5 p.m.
Potomac United Methodist Church, 9908 South Glen Rd., Potomac, MD
ARTIST RECEPTION: Sunday June 8 from 2 to 4pm

Pate' Painters will exhibit:

At The Capitol Arts Network on Wilkens Avenue (main gallery halls). May 16 - July 15 and at The Unitarian Church on Manakee Street in Rockville, June 3 - July 31.
Artist Reception: June 15 at 11:30 am

Come out to Olney and Paint Spring with Nancy Tankersley

Saturday April 26, 2014 9:00am-4:00pm

Wine & Cheese Critique directly after at Al Sospiro Trattoria in Olney, MD

Nancy Tankersley is the Director/Instructor at the Easton Studio. She has over ten years experience in sponsoring workshops taught by regional and nationally known artists and credits her own workshop experiences as a student crucial in her own growth as an artist. In addition to being a full time artist, Tankersley has a reputation as a skilled teacher and jurist and is credited as one of the primary founders of the successful Plein Air Easton and an advisor to several other fledgling plein air events. She currently offers weekly open painting sessions and conducts several workshops at Easton Studio and other locations during the year. www.nancytankersley.com

For more information visit www.pleinairolney.com

OAA OFFICERS FOR 2013 to 2014

Karen Norman	Co-President	301-622-3770 waterkart@gmail.com
Peggy Tadej	Co-President	301-754-0140 ptadej@comcast.net
Craig Whitt	Vice-President	301-758-5238
Sally Drew	Secretary	301-774-2125 swdrew@verizon.net
Selma Robey	Treasurer	301-216-5416 robey87@comcast.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Joanne Senall	Publicity	240-372-1871 jsenall@hotmail.com
Lori Myers	Newsletter	lmyers1761@live.com

Kritt's Tip

Tips from Penny Kritt

Painting Textures

Whether you want to paint or draw bricks, a shiny silver teapot or a child's hair glowing in the sun, a few simple rules will get you exactly what you want every time!

The artist's biggest and best tool is always the use of value contrasts and the transition from one value to another. Value simply means anything from light to dark, from black through gray to white. No color? Sure! Think about all those glorious black and white photos. White, black and all the grays in between are all you need, so those who draw get off easy. Color also has value, of course. So for all you painters, think about how a powder blue is a lighter value than navy blue.

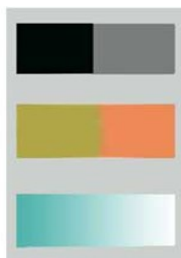
Then the only other thing to consider is how you get from one value to another. Will you have a hard edge, a soft edge or a gradual transition?

That's it, that's all you have to know!

Hard

Soft

Gradual



Drawing or painting tree bark usually means mid tones and darks with hard or soft edges, depending on how prominent the grain is in the bark. All you need is a few highlights that aren't *too* light.



Not much value contrast, mostly soft edges.

Hair or fur uses the same concepts. The shinier the hair or your pet's coat, the bigger the value contrasts. Almost all the edges on interior value shapes will be soft. Don't try to use brush strokes to paint individual hairs, just use the value shape you need to reflect light or shadow and make the edges soft.



Use dark values right against the face

When doing large shapes of brick or stone, don't worry about making each brick or rock a distinct unit. Put in the general color, hint at a few details and then move on! Notice that the grout lines sometimes disappear and the color of the individual bricks is mottled.



Paint the brick wall, not individual bricks

Happy painting!

**For classes or private lessons,
contact Penny at 301/989-1799
or see www.pennykritt.com.**

Classes & Workshops

2014 Spring & Summer

Watercolor Classes with Bonny

Capitol Arts Network, 12276 Wilkins Avenue, Rockville, Maryland 20852

301-661-7590 info@capitolartsnetwork.com

Nature in Watercolor Class

Eight Thursdays, April 24- June 12 9:30-noon \$190.00

Come Four Thursdays of this session for \$100.00

**Register by April 14 online at capitolartsnetwork.com or in person at Rockville location office.

Demonstrations of color mixing, composition, brush use, achieving darks and lights, and more.

Experience our sensational Spring flowers and landscape through the eyes of your inner artist.

We will paint out at nearby gardens two weeks of this session, weather permitting.

Individual and group critiques. Individual style development encouraged. BONNYLUNDY.COM

bonnylundyart@aol.com 301-466-6344

Yellow Barn, Glen Echo Park 7300 MacArthur Blvd, Glen Echo, Md

yellowbarnstudio.com glenechopark.org

Flowing Watercolor Class

Ten Wednesdays, April 23- June 18 1:00-3:30pm

\$295.00

Paint still life, landscape and figure with flow and imagination. Demonstrations of watercolor use, composition, brushwork, color mixing and more. Ongoing critiques.

Develop your own style. Bonnylundyart@aol.com 301-466-6344

Plein Air Painting Class

Eight Tuesdays, July 1-Aug 19 9:30-12:30 on location (1st class meets at Glen Echo)

Enjoy painting outdoors at the C&O Canal, Potomac River, Bishops Garden and

Kensington street scenes. Demonstrations of perspective, planning composition,

color mixing, landscape elements, and more. Ongoing group and individual critiques.

Watercolor is main medium- Oil, acrylic, gouache painters welcome.

Pleasant View (Bonny's Studio) Gregg Road, Brookeville, Maryland

Plein Air Watercolor Class

Six Tuesdays May 13 - June 17 2:00-4:30pm \$150.00

Meet to paint outdoors (weather permitting) at Bonny's studio, Shaffer's Farm,

Brighton Dam Azalea Park, and Brookeside Gardens .

Learn to convey your perceptions of flowers and landscape with expressive style. Bonny will demonstrate drawing, planning strong compositions, creative color choices, lights and darks, and much more.

Ongoing individual and group critiques. 301-466-6344

bonnylundyart@aol.com

BONNYLUNDY.COM

Spring and Summer

Painting Workshops with Bonny Lundy

Plein Air Garden Painting

Wisteria at Sandy Spring Museum

May 10 9:00 am – 1:00pm \$60.00

These four hours on a Spring day in the garden will be refreshing. Learn to paint with atmosphere and feeling these soft violet flowers and the iris may even be blooming for us. Bonny will demonstrate dynamic composition ideas, watercolor technique and brush use, color mixing, achieving values/creating strong light and dark patterns. Individual and group critique. Bring a picnic lunch.

Creative Retreat at Blueberry Gardens

Express Yourself with Summer Colors

Olney-Sandy Spring Road, Ashton ,MD

July 12 1:00-5:00pm \$65.00

Bonny and Carol Cober offer this afternoon to all - artists and non artists who want to explore their inner creativity with freedom. We paint, read poetry, stretch a little, and generally play a lot. Short massage by Carol is included. If you need to free up your process, reduce stress, or just enjoy something new, this is for you. Snacks provided. Art supplies provided -\$10.00 extra for the day.

Painting New Mexico: Chimayo, Santa Fe, Taos

Sept 6-13, 2014 \$1,750.00 -based on double occupancy.

Includes transport to and from airport and for all day trips, lodging for 7 nights at Casa Escondida in Chimayo, NM, daily breakfast,

daily art lessons and critiques.

Does not include airfare. Lunches and dinners will be group/pay on your own.

Paint the beautiful mountain scenery and local vignettes of southwestern life. Visit Bandolier Nat Park, Georgia O'Keefe country, galleries in Santa Fe and Taos.

" I thought your class was really extraordinary. You are an inspiring and great teacher, very responsive to my questions. I really liked watching you paint." Flowing Watercolor Class student

BONNYLUNDY.COM

Bonny Lundy owns Pleasant View Studio in Brookeville, MD. She has been teaching in the Washington area for 30 years and exhibits her work widely. Bonny loves sharing and learning new ideas.

She believes in encouraging students to develop their personal style to truly create authentic art.

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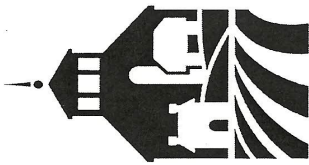


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If you have any items for the OAA Newsletter, send them to Lori Myers at lmyers1761@live.com



NEW! Introductory Membership Offer

Only \$10 for one year Family membership!

(offer not available online)

- Basic membership benefits include the following:*
- ◆ A subscription to our quarterly newsletter
 - ◆ Free general admission to the Museum
 - ◆ Reduced member pricing on most programs and events
 - ◆ 10% discount for all gift shop purchases

NAME(s): _____

I would like to make an additional donation of \$ _____
I have enclosed a check for \$ _____ made out to the Sandy Spring Museum.

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I will pay by credit card Visa/Mastercard/Discover/AmEx
Number _____

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Exp. Date _____ CVC Code _____

EMAIL: _____

Signature _____

17901 Bentley Road, Sandy Spring MD 20860 301-774-0022 www.sandyspringmuseum.org