



# Olney Art Association

ESTABLISHED IN 1974

Visit our website at:  
[olneyartassociation.org](http://olneyartassociation.org)

The OAA Board wants to send **Dawn Reid** a huge Shout Out  
Dawn has volunteered to serve as the Woodlawn Chair.

**Thank you, Dawn!**

★ ★ We Still Need **Your** Help ★ ★

We need to fill the following positions:

**Publicity Chairperson** The Publicity Chair contacts radio, newspapers, and list serves to publicize OAA Events. Remember, all Chairpersons receive the full support and help from the OAA Board.

**Special Programs** The Special Programs Coordinator helps facilitate arrangements for half day and full day workshops two to three times a year. The Coordinator will communicate with the Speaker, OAA Membership, the Olney Library and the OAA Board.

**We also need Chairs for many of our Woodlawn Committees.**

**Sign up at the September 1st Meeting!**

## President's Message

As we look forward to Woodlawn, and the October jurying, many of us are beginning paintings, photos and other works of art for this show. If you feel like you are working in a manner, or on a subject, that you don't like, rethink why you are doing what you do.

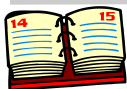
"Painting should be a happy experience, not a pressured activity. No artist can paint a masterpiece every time he paints." ~Lian Quan Zhen

Yes, we have deadlines, but paint what you love! That doesn't mean that art will come without effort, but that the effort is because of love.

Until next time,  
Karen

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## Note the Date

<b>Aug 1-Aug 29</b>	OAA Exhibit <i>Farms &amp; Barns</i> at Sandy Spring Museum	<b>Nov 7—Nov 15</b>	<i>Annual OAA Show</i> at <i>Woodlawn Manor</i>
<b>Tues Sept 1</b>	OAA Meeting, 7-9 p.m. at the Buffington Bldg., Olney, MD	<b>Sun Nov 8</b>	Opening Reception At Woodlawn 12 Noon-4 Award Presentation 2 p.m.
<b>Sat Oct 17</b>	Jury Day for Woodlawn See page 7 for Location and Time	<b>Sun Nov 15</b>	Woodlawn Show Closes Pick up artwork at 4 p.m.
<b>Sat Oct 24</b>	Workshop with Jean Hirons See below, this page	<b>Sat Nov 21</b>	Workshop with Brenda Kidera at Olney Library
<b>Fri Nov 6</b>	Drop off Artwork at Woodlawn Manor Hanging Committee meets to Hang the Show		

## Workshop with Jean Hirons

Jean Hirons will be conducting a workshop at the Olney Library on Saturday, October 24, from 10:30 a.m.-4 p.m. The workshop will be \$50, Jean Hirons is giving us a special rate. The topic will be interpreting a photograph and developing an underpainting from that photograph. She will explain the importance of making changes to photographs in terms of composition and color. All media are welcome. Registration will begin at the September 1st meeting.

She is a painterly realist using soft pastel to create luminous landscapes. A native of New England, Hirons often features its beautiful architecture in her paintings, or the farms of the Mid-Atlantic, where she now resides.

Hirons is a signature member of the Pastel Society of America and a member of the Master Circle of the International Association of Pastel Societies. She also holds signature membership in the Pastel Painters Society of Cape Cod and the Maryland Pastel Society. Her work has been included in many national and international juried shows and her paintings are internationally collected.

If you have any items for the OAA Newsletter, send them to Lori Myers at [lmyers1761@live.com](mailto:lmyers1761@live.com)

## September 1st Meeting

Bring all the questions you have about our *Annual OAA Juried Art Show* to the September meeting. Don't forget to volunteer for a committee. There are jobs for a few hours or one day.

David Daniels will be our guest speaker. He will be presenting a watercolor demonstration with an emphasis on composition.

**David Daniels** is an accomplished watercolorist who displays a remarkable range of experimentation with the medium and a unique personal sense of composition and color. His impressionistic style gives new freshness to the

beauty of nature, and his sense of color is inspired. The influence of his former training as a botanist and biologist are evident and his love and reverence for nature are endemic to his work."

—Montpelier Cultural Art Center News Release

In the past several years, David's talent has earned him the distinction of "**Best of Show**" in such prestigious organizations as the Capitol Hill Art League of Washington, DC, the Cultural Society of Coral Springs, Florida and the Washington Watercolor Association of

## Olney Library

Come on! Take a chance! Put your artwork on display! OAA offers you the chance to do that by exhibiting your artwork in the Olney library. Every two months, new pieces are put on display on a first come, first served basis. About 15 – 18 pieces can be hung, depending on the sizes. OAA and its members have received quite a few compliments by library visitors. Seven pieces have been sold. The next change of the exhibit will take place on September 26th, so look at your completed pieces or start a new one . . . . . and respond to the email request. Yours may be the next one to find a new home.

### Artwork that Sold from the Olney Library:

#### May 2014

Cathy de Lorimier, *City Lights*, pastel, \$350

Sherry Jose', *Hydrangeas*, watercolor, \$143

#### July 2014

Cecile Kirkpatrick, *Sunday Afternoon in Basel*, watercolor, \$370

Antonio Tiu, *Art Squiz with Grandpa*, watercolor, \$350

#### November – Jan 2015

Karen Norman, *First Snow*, watercolor, \$275

#### May – July 2015

Freddi Weiner, *Beach with Cotton Candy Sunset*, \$125

## Farms & Barns at Sandy Spring Museum

The Reception at Sandy Spring Museum for OAA's Farms & Barns Exhibit on August 1st was a wonderful event. Roberta Staat chaired this exhibit which began with numerous paint-outs that she organized at Sandy Spring area farms earlier in the summer of 2015 and culminated in the exhibit now on view at the museum until August 29, 2015.

The show was juried

The following prizes were awarded by OAA:

\$100 to Antonia Tiu for 1st place

\$75 to Jim Will for 2nd place

\$50 to Sandra Bourdeaux for 3rd place

\$25 for Honorable Mention to:

Sandra Cane

Antonia Tiu

Sally Drew

Additional awards were presented to:

\$100 to Best Plein Air Body of Work Mimi Hegler  
Sponsored by Art Partners, Clarksville, MD

Art Partners Purchase Award to Sally Drew

Sponsored by Barbara Sweeney of Art Partners

\$100.00 to Roberta Staat

Sandy Spring Museum Directors Award



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## Member News

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- **Sara Becker** was juried into the Hill Center Galleries Juried Exhibition: *Open Regional Art Exhibition*; Juried by Mark Leithauser, Senior Curator and Chief of Design, National Gallery of Art. Exhibition Dates: June 25 – September 29, 2015. Hill Center at the Old Naval Hospital, 921 Pennsylvania Avenue, SE, Washington, DC 20003; 202.549.4172; [programs@HillCenterDC.org](mailto:programs@HillCenterDC.org)
- **Ann Bolt's** artwork is on view in a Solo Show at the Club House 2 gallery at Leisure World until September 4 featuring 16 watercolors from Tuscany to local county fair paintings.
- **Barbara McCool** sold her large painting "Oceans Motion" and two other small ones, while also continuing to get her home ready to sell.
- **Katherine Richards** had a painting juried into the Icons of the West show, which recently ended at the Dana Gallery in Missoula, Montana.
- **Helen Ryan** participated in a Washington Art Works workshop in July for three days with Jean Hirons, painting in pastels. She completed a painting in that time frame!
- **Antonia Tiu** received first prize for her artwork titled "Smokehouse-Woodlawn", pen & ink for the Farms and Barns juried show at Sandy Spring Museum. She also received an honorable mention for "Stone Barn-Woodlawn", watercolor.

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## Welcome to New Members

**Ann Burlin**

Of Olney, MD

Email: [burlinmail06@yahoo.com](mailto:burlinmail06@yahoo.com)

**Jean Cathy**

Of Sykesville, MD

Email: [ljcathey@cpisquared.com](mailto:ljcathey@cpisquared.com)

**Julia Johnson**

Of Sykesville, MD

Email: [Johnson.Julia22@gmail.com](mailto:Johnson.Julia22@gmail.com)

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## OAA Wishes a Happy Birthday to :

Sandra Bourdeaux	August 20	Craig Whitt	September 14
Shelia Cambell	August 23	Mimi Hegler	September 16
Sherry Jose'	August 25	Hope Gordon	September 22
Nancy Halladay	August 26	Debby Wolfe	September 27
		Carol Romanowski	September 30

Members can email Sally Drew at [swdrew@verizon.net](mailto:swdrew@verizon.net) with their birthday info: day and month only- no year - or leave that information at 301-774-2125.

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## Events

***The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund***, on view in the West Building from May 3 through September 13, 2015, will explore the complexity of the medium's relationship to time, memory, and history. Seventy-six works by 26 international artists will be presented at the Gallery for the first time. The Memory of Time is one of three stellar exhibitions that will commemorate the 25th anniversary of the National Gallery of Art's photography program.

**2015 Paint The Town Art Show**, sponsored by The Montgomery Art Association and the Town of Kensington. Labor Day Weekend, Saturday, September 5 – Monday, September 7, Saturday, 11:00 a.m.–5:00 p.m., Reception from 6:00 – 7:30 p.m., Sunday, 11:00 am – 5:00 p.m., Monday, 9:30 am – 5:30 p.m.at the Kensington Town Hall /Armory,3710 Mitchell Street, Kensington, MD 20895

The online registration form will be available beginning in mid-July at [www.montgomeryart.org](http://www.montgomeryart.org).

**Elaine de Kooning: Portraits**, National Portrait Gallery, Eighth and F Streets NW, Washington, D.C. 20001; March 13, 2015 - January 10, 2016

**Gustave Caillebotte: The Painter's Eye**, National Gallery of Art, West Building ,Main Floor. June 28 – October 4, 2015. In 1875 Gustave Caillebotte (1848 – 1894) submitted a painting of floor scrapers to the jury of the Salon, the official exhibition of the Academy of Fine Arts in Paris. The work was rejected, but Edgar Degas and Auguste Renoir admired it and encouraged him to exhibit with the impressionists. Caillebotte's canvas, depicting shirtless laborers finishing a wood floor, became one of the sensations of the second impressionist show in 1876. Describing the picture in terms of its realism and modernity, admirers praised its "truth" and "frank intimacy," while critics deemed it "crude" and "anti-artistic."

**Leisure World is having an Open House, sponsored by the Rossmoor Art Guild** at Club House 1 on Thursday, September 10, between 1-3:30 pm. Meet the teachers and register for a fall class. Classes start the week of September 14 and include 6 sessions.

### OAA OFFICERS FOR 2015 to 2016

Karen Norman	Co-President	301-622-3770 waterkart@gmail.com
Peggy Tadej	Co-President	301-754-0140 ptadej@comcast.net
Craig Whitt	Vice-President	301-758-5238
Sally Drew	Secretary	301-774-2125 swdrew@verizon.net
Sara Becker	Treasurer	301-216-0861 thebeckers6400@verizon.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Lori Myers	Newsletter	240-477-0843 lmyers1761@live.com

### OAA Website

[olneyartassociation.org](http://olneyartassociation.org)

Sherry Jose' is point of contact for the OAA website:

If you would like to put a digital photo of your artwork on the web-site, please email Sherry....each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

Email Sherry at:  
[jose2325@aol.com](mailto:jose2325@aol.com)





## OAA Annual Show at Woodlawn

### “LET’S PUT ON A SHOW!”

During one of my many prior incarnations before becoming an almost artist, I ran a nonprofit association. One of my projects was meeting planning for the intricate and numerous educational seminars and annual convention that we put on. So much work goes into putting on a successful “show”, no matter the subject matter. I remember having a conversation with a professional meeting planner regarding the amount of work that goes into a successful event. Her comment was that “it’s like putting on a wedding that goes on and on”.

Upon becoming the chair of the Woodlawn show, I have been reminded of the many demands and details that are involved in a successful event,

especially when one is unfamiliar with the background and etiology. While in my former position I had staff that helped with the actual labor, OAA is *strictly* a *volunteer* organization.

While there is usually a core group of member/volunteers who are the masterminds, organizers, and laborers, others need to step up and assist in order to make sure the effort is a worthwhile endeavor.

To that end, I make my plea to all able-bodied members to lend a hand; find a committee that needs assistance, give the time that you are able, and join in the fun.

Dawn Reid , Woodlawn Committee Chair

## Deborah Maklowski, Juror



We are pleased to announce that Deborah Maklowski has agreed to be our juror for the upcoming OAA

Annual Show at Woodlawn Show in November. Her primary mediums are pastel, colored pencil, and graphite. Deborah studied drawing and painting between the ages of 12 and 16 with a series of private instructors in Florida, Maryland, and Virginia; studied fine art, art history, and painting conservation at Virginia Commonwealth University, graduating in 1975 and has taken many workshops from prominent artists

. Deborah offers the following Artist’s Statement:

*My primary focus is on composition: combining shape, line, value, and color to draw the viewer into and around the picture plane, creating the illusion of three dimensional space in my representational works or a pleasing arrangement of patterns and motifs in my abstract works. I never have a “message”: I create art for the challenges inherent in the process, for the satisfaction of learning to master the materials, for the fun of occasional happy accidents, and mainly for the sheer visual and physical joy of it, seeking to share with the viewer the beauty I find in the world all around me, in forms both natural and man-made.*

Deborah has won many awards nationwide. Her resume is quite impressive and too long to list all of her accomplishments but here are a few: Ways and Means Director-Elect on the national governing board of the

Colored Pencil Society of America (CPSA); past president of the Maryland Pastel Society (MPS); and Signature Member of the MPS, the CPSA, and CPSA District Chapter 109 (Metro Washington, D.C.). Also a member of the Pastel Society of America, the Mid-Atlantic Plein Air Painters Association, the Miniature Painters, Sculptors, and Gravers Society of Washington, D.C., the International Guild of Realism, and Strathmore Artists. Deborah has been published in the following books: “Strokes of Genius: The Best of Drawing,” published by North Light Books, 2007 and “CP Hidden Treasures,” published by Ann Kullberg, 2013.

For more information on Deborah and to view her work, please visit her website at:

[DeborahMaklowski.com](http://DeborahMaklowski.com)

# OAA Annual Show at Woodlawn

## Jury Day, October 17

Artwork entries will be juried on Saturday October 17th, 2015. The Jury Committee meets at the Buffington Building in Olney at 11:30 a.m. Bring your artwork from 12 Noon-1:30 p.m.. You may bring 1-3 framed entries for jurying, with a \$7.00 fee per entry. Registration forms and releases are also due at this time. Pickup after jurying is the same day, 3:30-4:00 p.m.

**Please consider spending a couple of hours, from 11:30 – 1:30, to help check in artwork, making certain that it is labeled, matted and framed correctly, that the forms are properly filled out, that members have the correct entry fees, and that artwork is placed around the room. Once the juror arrives, your job will be done.**

## Labels

In addition to the labels you will fill out on the registration form for each piece you enter, it is recommended that you attach your own label as well:

Title of Artwork

Medium

Your Name

Address

Phone Number

Email Address

## Presentation and Framing

Remember, in addition to technique and originality our judge will be looking at your finished presentation.

Although framing is influenced by personal preferences there are some general guidelines for framing art to be presented in a show:

- Cleanliness - clean mats and glass, no smudges, dirt or pet hairs.
- Mats should be neutral—white, off white or cream
- Frames – try not to overpower your art. Avoid using scratched or battered frames.
- Hanging wire - make sure it is securely attached.

## Hang the Show, November 6

Bring entries juried into the show to Woodlawn on Friday November 6, 2015, between 12 noon and 1 p.m. The Hanging/Take Down Committee will receive the entries and hang them for display. Any matted artwork for the bins (20 X 24 or smaller) should be dropped off as well. All art for the bins need to be clearly labeled, matted and backed, and shrink-wrapped or in plastic envelopes.

## The Show, November 7-15

The show opens on Saturday November 7 and extends through Sunday November 15th. Each day during the run we will need members to host the show, greet visitors, and handle sales of bin work.

**Please plan to host during the Woodlawn show. There will be signup sheets available at the September meeting as well as at**

**the jurying day. We will need four people for each day of the show, two people from 12-2 and two people from 2-4. Your job as host will be to greet visitors, answer questions, record any sales and watch over the art. The show will be from November 7-15 Please plan to support the show to make it as successful as it can be.**

## Reception, November 8

The Artist's Reception is on Sunday November 8, 2015 from 12 noon - 3:00 p.m. Deborah Maklowski will be available to present awards at 2:00, as well as choose winners for our door prizes. The Best in Show award is being generously donated by Sharon Longley. There will also be three juror's awards and six honorable mentions.

**The refreshment committee will be busy the day of the reception. Please sign up to bring refreshments and/or work with set up and clean up at our next members' meeting on September 1, 2015.**

## Artwork Pick up, November 15

Pick up your work on Sunday November 15th, 2015 at 4 p.m. The Hanging/Take Down Committee orchestrates this event with a flourish!

**Please sign up for a committee at the beginning of the September OAA member meeting.**

## Woodlawn Committees

### **1. Jurying Committee:**

Prepare and send out the juror's contract, confirmation letter of acceptance, and provide juror with pertinent information regarding Woodlawn Show guidelines and schedule. On Jurying day, prepare the jury room to facilitate OAA group art submittal, registration, labeling and arranging the artwork for juror's review and awards. Ensure that the juror's statement is submitted and prepare the final program list for distribution and coordination with other committees. (Refer to complete Woodlawn Guidelines for details).

### **2. Publicity Committee:**

Prepare press release with image and send to publishing agents/contacts to comply with their schedules. Create flyers advertising the show for final distribution. Ensure that the banners and other generic signs are hung and located at most visible locations at Manor area. (Refer to complete Woodlawn Guidelines for details)

### **3. Hosting Committee:**

Manage the sign-up sheets for hosting volunteers, prepare a final hosting schedule and distribute copies to all volunteers with their schedules and contact information. Ensure that the program, guest book, comment book, are displayed at their design-

ated table space during the show; hosting book and copies of committees' guidelines, sales receipt book, calculator, pens are at the entry table. (Refer to complete Woodlawn Guidelines for details).

### **4. Awards Committee:**

Using the list of award winners provided by the Jurying Committee, prepare and place in labeled brown envelopes the certificates and award checks of recipients. Order award ribbons. (Refer to complete Woodlawn Guidelines for details).

### **5. Invitations and Brochure Committee:**

Create postcards with pertinent information about the show using image of previous "Best in Show" winner. Manage the distribution of flyers, brochures/pamphlets, bookmarks. (Refer to complete Woodlawn Guidelines for details).

### **6. Hanging/Take Down Committee:**

Ensure all documents required for the show have been submitted and appropriately filled in. Take pictures of all walls to record museum's art placement, so art that has been removed for the show can be placed where it belongs at the end of the show. Responsible for hanging all OAA arts, with title cards. Bin work is to be checked separately. All artists to sign out their work at take down, en-

sure that Manor is cleaned up and all OAA belongings are collected and stored in attic/OAA storage boxes. (Refer to complete Woodlawn Guidelines for details).

### **7. Refreshment Committee:**

Manage the sign-up list for volunteers. Ensure that all reception/refreshment needs are complete and sufficient for the reception. Monitor table needs, refill platters, and ensure that the reception is kept neat. Members help with general clean up after the reception, with all left over food stored in the refrigerator. At the final end of the show, refrigerator must be emptied. (Refer to complete Woodlawn Guidelines for details).

**Attention:**  
**New Members**  
 Volunteer for a  
 Committee,  
 It is a great way to  
 meet other members  
 and have fun.  
**Sign up at the meeting on  
 September 1st**



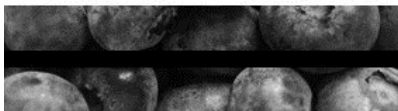
## Kritt's Tip by Penny Kritt

Whether or not you started out with a plan, it's easy to find yourself staring a mass of mid tones. Boring, lifeless mid tones. Maybe it didn't start out that way. But watercolors dry lighter and acrylics dry darker, and sometimes a painting that was finished and perfect last night doesn't stand up to the light of day.

Or perhaps that perfect photo just didn't translate into a great painting. Look at these perfect juicy berries that makes everyone think of summer delights.



From a value standpoint, this black and white version of the photo above shows that it's just mostly mid tones. I've added the white and black stripes to make it easier to compare.



You're determined to make a good painting, maybe for a commission (!) or maybe just for the intellectual exercise. Some different techniques might help.

Let's start by adding some highlights. In the photo below, the highlight above the **1** doesn't do much because it's a light surrounded by mid tones. To the right under the **2**, now there's a light next to a dark and more contrast always makes an area more noticeable. It's a little better, but not much.



So let's skip the idea of value (light vs dark) contrasts and try something else.

I liked the cool tones in the photo, but maybe the problem is that all that blue is too much. Let's try adding green, another cool color. Nope, that didn't help much.

Maybe we should try the opposite and add some warm colors. As you can see below, that made it a little better but it's still *meh*.



Since we've got nothing to lose, let's throw the whole kitchen sink at it!



In the version above, we might just have solved the problem! I added both darks to give it mystery and highlights to make the viewer's eye move around the picture space. Changing the temperature by adding warm and/or cool colors didn't do enough, but when temperature changes are combined with strategic value changes, magic starts to happen.

Adding one kind of contrast in each corner insures that all sections of the art will have something to offer the viewer. Note that it was only in the lower right quadrant – our center of interest – that ALL these techniques were used.

Happy painting!

**For classes or private lessons,**

**contact Penny at  
301/989-1799**

**or visit**

**[www.pennykritt.com](http://www.pennykritt.com)**

©Penny Kritt 2015

### OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist’s palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to [swdrew@verizon.net](mailto:swdrew@verizon.net) or talk to Sally Drew at the next OAA meeting.



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### 2015 ANNUAL OAA JURIED SHOW AGREEMENT

Deborah Maklowski, juror

#### RULES OF ELIGIBILITY

Only original works of art are to be submitted. No reproductions or wet canvas will be allowed. Entries must have been completed within the past 3 years and may not have been exhibited previously in any OAA juried show. All entries in a juried show must be for sale. OAA will take a 20% commission on sales.

Contract fee is \$7 (nonrefundable) for each submitted sculpture or 2-D artwork, limited to (3) pieces. Pottery is limited (3) pieces with a \$7.00 (nonrefundable) fee per piece. Maximum width is 50" and maximum height is 60" including frame. Plexiglas (not glass) is required on matted work 22" x 28" or larger. Each work must have a hanging wire.

All entries must be labeled correctly with the title, artist's name, medium and contact information. For example: a photograph manipulated on a computer to look like a painting, must be labeled "photograph", a collage or other work created with several different mediums must be labeled as "mixed media".

When accepted into a juried show, members are required to participate in that show and share the job responsibilities required for that show. Members are requested to bring food to the opening reception.

No substitution, exchange, modification, or withdrawal of works is permitted once accepted for a juried exhibition. No personal business cards or portfolio information will be allowed on display at a juried show at any time.

#### Show Dates

November 7 – 15, 2015  
Jurying of Works: Saturday, October 17, 2015  
Deliver: 12:00 – 1:30 PM  
Pick up: 3:30 – 4:30 PM  
Place: Community Room, Buffington Building, Olney-Sandy Spring Rd., Olney, MD  
Delivery of accepted works to Woodlawn: Nov. 6, 2015, 12:00 - 1:00 PM  
Opening Reception: Sunday, Nov. 8, 2015, Noon – 4:00  
Awards at 2:00PM  
Final pick up of artwork: Nov. 15, 2015, 4:00 PM

I do hereby agree with and will abide by the rules of eligibility set forth above. I hereby certify this is my original work, free of copyright infringement, completed within the past three years, and has not been exhibited in a previous OAA juried show. OAA will take a 20% commission on sales. Although OAA will take special care in handling my art, I will not hold the Association responsible for any loss or damage to my work. I give OAA permission to use my artwork image on the OAA website or in any publicity.

Artist signature \_\_\_\_\_ Date \_\_\_\_\_

Please PRINT all information below.

Artist: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Fill out labels below, both sides-same information, then affix the right edge to the top right corner, on the back of your artwork.

\*\*\*\*\*

Entry #1:

Entry #1: (repeat same information)

Artist \_\_\_\_\_

Artist \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

\*\*\*\*\*

Entry#2:

Entry #2: (repeat same information)

Artist \_\_\_\_\_

Artist \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

\*\*\*\*\*

Entry #3:

Entry #3: (repeat same information)

Artist \_\_\_\_\_

Artist \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

**HOLD HARMLESS AGREEMENT**  
**OLNEY ART ASSOCIATION EXHIBIT**

Location of exhibit: Woodlawn Manor, Sandy Spring, MD 20860

Date of Exhibit: November 6 - 15, 2015

Members of the Olney Art Association who have been selected to exhibit must agree to the terms below.

The Artist(s) shall defend, indemnify and hold M-NCPPC (Maryland-National Capital Park & Planning Commission), its officers, employees and agents harmless from and against any and all liability, loss and expense (including reasonable attorney’s fees), or claims for injury or damages to the artwork displayed at Woodlawn Manor for the duration of the exhibit, but only in proportion to and to the extent such liability, loss, expense, attorney’s fee or claims for injury or damages to the artwork are caused by or result from the negligent or intentional acts or omissions of M-NCPPC, its officers, employees or agents.

I hereby agree to the terms outlined in the statement above:

Printed Name: \_\_\_\_\_ Artist

Signature: \_\_\_\_\_ Artist

Date signed: \_\_\_\_\_

### 2015 Registration Form

#### “Art Bin at Woodlawn”

I hereby certify that the art which I am submitting for the “Art Bin at Woodlawn” show is my original work, free of copyright infringement. OAA will take a 20% commission on sales. Although OAA will take special care in handling, I will not hold OAA or Woodlawn responsible for any loss or damage to my art pieces. Artists are advised to have their own insurance. Artists can submit up to five (5) two-dimensional works, which must be properly labeled, matted and enclosed in shrink wrap or cellophane bags. Artwork size is limited to no larger than 20" x 24". Only five works per artist will be allowed in bin at one time. OAA will supply the bins.

Artist Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please PRINT all information below:

Artist: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

#### Art Works:

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Delivery of artwork: Friday, November 6, 2015 at 12:00 noon- 1:00 PM

Pick up of artwork: Sunday, November 15, 2015 at 4:00PM

If you have any questions, please call Dawn Reid at 301/649-2121 or [Dawn.reid926@gmail.com](mailto:Dawn.reid926@gmail.com).