



# Olney Art Association

supporting local artists

ESTABLISHED IN 1974

Visit our website at: [olneyartassociation.org](http://olneyartassociation.org)



## Note the Date

### 2016

- Sat Aug 20** **Olney Library Exhibit**  
Pick up and Drop off  
Artwork at 10 a.m.
- Sun Sept 4** **OAA at the Olney Farmers' and Artists' Market.** 9 a.m.-1 p.m.
- Tues Sept 6** **OAA Meeting,** 7-9 p.m.  
at the Buffington Bldg.,  
Olney, MD
- Mon Sept 12** Deadline for Submission of  
**Brookside Gardens** entry form
- Sat Sept 24** **Sandy Spring Museum**  
Exhibit closes
- Mon Sept 26** **Brookside Garden Exhibit**  
Hanging and Opening  
See page 9 for show dates
- Sat Oct 15** **Olney Library Exhibit**  
Pick up and Drop off  
Artwork at 10 a.m.
- Sat Oct 22** **Jury Day for Woodlawn Show**  
12:00 noon
- Mon Oct 31** **Brookside Gardens Show**  
Take-down at 9:30 am
- Fri Nov 11** **Woodlawn Show Hanging**  
12:00 - 4:00 pm  
See page 5 for show dates
- Tues Dec 6** **OAA Meeting,** 7-9 p.m.  
at the Buffington Bldg.,  
Olney, MD

## OAA Has a New Logo!

### Glenn Perry won OAA's Logo Contest!

When I emailed Glenn to find out more about our contest winner this is what he wrote:

"My art education stopped in kindergarten and resumed at age 68. I was looking for a hobby to replace golf (bad back). Lana Ogram inspired me to tap into my very suppressed artistic side-but where to start? I am a technical person (electronics and computers), so I resumed my art education by learning to use my computer for art. Painting simulators are developing fast and it has been fun learning how to use them.

I know a bit about logos because I have represented many companies relative to their "intellectual property" in my day job. Often, while doing patent work for a company, I would converse with my colleagues who do the trademark work about the valuable logos our clients were developing and using. For the OAA logo, I wanted to express sharing knowledge, helping each other and building community.

I plan to keep my day job, working for the federal government, a bit longer, so art is part time for now.

I also draw cartoons." (see page 4 for one of Glen's cartoons)

Glenn was awarded \$25, an OAA apron, and one year's free OAA membership.

### Nancy Still and Cecile Kirkpatrick

have volunteered to chair the **Annual OAA show at Woodlawn 2016.**

**Thank you, ladies!**

### Inside

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## President's Message

Dear Fellow Artists,

Hope everyone is enjoying their summer and surviving the heat. Vacation time is always an inspiring time for me as a artist, new sites, architectural structures, new and different foliage and trees, beautiful waterways, animals like alligators, exotics birds, etc. I am always snapping photos left and right to capture the beautiful things I see. When we are on vacation is one of the times when we enjoy life the most and to quote a famous sculptor and artist:

*"To be an artist is to believe in life."* Henry Moore.

Living on the outskirts of Washington, we have some wonderful artistic opportunities. Currently we have the opportunity to see an exhibit of the artwork of William Merritt Chase (1849-1916) at the Phillips Collection,

1600 21ST NW. Chase, a top ranked American painter, studied and worked with the Impressionists. Seventy pieces will be on display until September 11, 2016. Visiting the Phillips and the Chase exhibit is well worth the effort. Hours are Tuesday to Saturday 10am to 5pm and Sunday Noon to 7pm, Closed Monday. Cost is \$12 for adults, \$10 for seniors and students. Under 18 free.

Shout outs to all who participated in the Sandy Spring Museum and the Olney Farmers and Artist Market. Great work, both were great fun and some sales were made.

See you at the September 6 meeting!

Until next time,  
Connie and David

## July 5th Meeting

We had our annual Critique meeting. **Karen Norman and Dan Ranhart** moderated the critique. Karen introduced the "compliment sandwich", which begins and ends with a positive comment about a strength of the piece being critiqued with a discussion about possible improvements in between. She also encouraged us to write down our

thoughts about each piece critiqued for the artist to take home.

If you attended that meeting and received a critique, would you consider letting us know whether the notes were helpful to you? You can send an email to:

lmyers1761@live.com

## September 6 Meeting

Our September speaker Will be **Gonzalo Ruiz Navarro**. Topic: Painting from Sketches and Photos.

Gonzalo Ruiz Navarro is a native of Spain. His interest in painting began at an early age inspired by the rich heritage left in his country by great masters such as Diego Velázquez or Joaquín Sorolla. He started his formal education pursuing a Master's in Fine Arts from the University of Valencia. This was followed by studies on Drawing and Painting at the University of Toledo, the University of Alcalá de Henares, the College of Doctors and Graduates in Madrid and the Taller del Prado Academy in Madrid. Lat-

er, Gonzalo had the privilege of working under the personal instruction of noted Spanish portraitist Carlos Moreu Spa and also studied figure painting at the Academy of Art and Contemporaneous Artists in Madrid, under the direction of the world-renown Chilean artist Guillermo Muñoz Vera.

Currently based in Washington, DC, Gonzalo works as a landscape painter and portrait artist commissioned by clients in both the USA and Europe. He gives art instruction at The Yellow Barn Studio (Glen Echo, MD)

## OAA Exhibit at Sandy Spring Museum



Volunteers registered entries and set up the show on July 26, 2016 at the Sandy Spring Museum. The show opened on July 27, 2016 with an artist's reception on August 4, and will run through Saturday September 24, 2016.

## Events

**September 1, 2016 Rockville Art League** 6:30 pm. **Karen Norman** will be the featured presenter. Her topic will be "learning from the work of others, painting from life, visioneering and the importance of 'little studies' in whatever medium one chooses to work in." Glenview Mansion at Rockville Civic Center Park 603 Edmonston Drive, Rockville, MD 20851

**William Merritt Chase: A Modern Master**, at The Phillips. There are more than 70 pieces in the show, mostly oils and some pastels. An American painter, Chase taught in all the major art schools in America and also painted and taught in Europe. This is the first retrospective of his work in over 30 years. It is well worth a trip down to the gallery to see it. The Phillips is located at 1600 21st Street, NW, Washington, DC. Admission to the show is \$12, \$10 for seniors and students. The exhibit will be on view until September 11, 2016.

**Brushes with Nature**, featuring The 7 Palettes at the Kentlands Mansion June 17th through September 5, 2016. The Opening Reception is Tuesday June 21, from 7 to 8:30 PM. The 7 Palettes are: **Sara Becker**, Nancy Butler, Helen Gallagher, Caroline Orrick, Ann Rossilli, Penny Smith and Maureen Ward. Kentlands Mansion Gallery- 320 Kent Square Road, Gaithersburg, MD; 301-258-6425, Mon-day- Friday 9 AM-4 PM; Kentlands Mansion Gallery- 320 Kent Square Road, Gaithersburg, MD; 301-258-6425 Monday- Friday 9:00 AM-4 PM; Due to event scheduling, please call the Mansion at 301-258-6425 prior to your visit to confirm availability of the gallery.

**Hill Center 2016 Regional Juried Exhibition**, Juror Eric Denker of the NGA. Opening Reception on Wednesday, June 29th, 6-8PM; Show runs June 29 through October 2, 2016. Located at 921 Pennsylvania Ave SE, Washington DC 20003, 1 block to Eastern Market Metro Stop, <http://www.hillcenterdc.org>. Galleries open M-F 10am-7pm, Sat., 10am-5pm, Sun., 12pm-5pm. new activities daily!

**Paint the Town** at the Kensington Armory, September 3-5, 2016. The Armory is located at 3710 Mitchell Street in Kensington. Show Hours are Saturday, September 3 and Sunday, September 4 from 11:00 AM to 5 PM and Monday, Labor Day, September 5, 9:30 - 5:30. There will be an Awards Reception on Saturday, September 3 from 6:00 - 8:00 PM. See page 4, "Call for Entries"

### OAA OFFICERS

Connie Gallerizzo	Co-President	301-854-2229 haircj123@yahoo.com
David Terrar	Co-President	301-253-4589 david_terrar@msn.com
Craig Whitt	Vice-President	301-758-5238
Sally Drew	Secretary	301-774-2125 swdrew@verizon.net
Deborah Wolfe	Treasurer	301-570-0735 dwolfe927@verizon.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Nancy Halladay	Publicity	301-924-9693 nah826@aol.com
Lori Myers	Newsletter	240-477-0843 lmyers1761@live.com

### OAA Website

[olneyartassociation.org](http://olneyartassociation.org)

**Sherry Jose' and Glenn Perry**  
are the OAA website managers.

If you would like to put a digital photo of your artwork on the website, please email Sherry...each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.



Email Sherry at:  
[jose2325@aol.com](mailto:jose2325@aol.com)  
Email Glenn at :  
[gjperry@gmail.com](mailto:gjperry@gmail.com)

# Member News

- At the time of the reception for the Sandy Spring Museum Exhibit **Sherry Jose's** paintings, "Prayer Stop" and "Window into Yesterday" as well as **Ann Bolt's** painting, "Little Red Flowers" had been sold.
- **Sherry Jose', Sara Becker** and **Karen Norman** are participating in the Yellow Barn 1st Annual Small Works Exhibition presented on August 13th & 14th.
- **Glenn Perry** has agreed to join **Sherry Jose'** as co webtender for OAA's web site. He will be an additional contact for submitting information and images to be posted. gjperry@gmail.com. Thank you Glenn
- **Photos By Freddi** was recently featured on various social media for photography "Purple Iris" was

featured on Instagram @lovesgarden as well as 3 different butterfly images featured on Instagram @premiumbutterfly and a landscape "Kiawah Beach Sunday Morning" was featured on Instagram @kiawahstyle. Photos By Freddi is on Instagram @freddiweiner if you would like to follow.

## Welcome New Members

**James Carr**  
of Olney, MD  
mrjim228@verizon.net

**Eddie Edmunds**  
of Rockville, MD  
eldica1935@aol.com

**Juhli Jansen**  
of Olney, MD  
Juhli.Jansen@gmail.com

**Alvin Lieberman**  
of Rockville,  
aslieberman@hotmail.com

**Terri McKeever**  
of Sandy Spring, MD  
TLMCKEEVER123@gmail.com

**Sarupa Shrestha**  
of Olney, MD  
sarupas@yahoo.com

## Happy Birthday

### August

Sandra Bourdeaux...20  
Sherry Jose' ..... 25  
Nancy Halladay .... 26

### September

Craig Whitt ..... 14  
Mimi Hegler .....16  
Debby Wolfe ..... 27  
Romanowski, Carol. 30

### October

Barnes, Ingrid .....13  
Ryan, Helen C ..... 21

## Call for Artists

The Montgomery Art Association invites the members of the Olney Art League to participate in our annual **Paint the Town Show** at the Kensington Armory, September 3-5, 2016. The Armory is located at 3710 Mitchell Street in Kensington. Show Hours are Saturday, September 3 and Sunday, September 4 from 11:00 AM to 5 PM and Monday, Labor Day, September 5, 9:30 - 5:30. There will be an Awards Reception on Saturday, September 3 from 6:00 - 8:00 PM.

Our judge for this year's Paint the Town is well-known local pastel artist and teacher, Jean Hirons. There will also be a Plein Air Competition on Saturday, September 3 from sunrise to 3 PM. Artists may register at the Kensington Armory, Thursday, September 1 from 5-7 PM; Friday, September 2 from 10:00 AM - 2:00 PM or Saturday, September 4, 9 AM to 11:30 AM. Artists must have their paper, canvas or other medium stamped at

registration. All completed paintings must be returned to the Armory not later than 3 PM for judging. Paintings can be displayed for sale following the judging. There is both an adult and a children's competition.

Registration is now open at [www.montgomeryart.org](http://www.montgomeryart.org). All registrations must be completed online through the website. Registration closes at midnight, Wednesday, August 24.

Please note: All entrants must submit one "Kensington" painting and must volunteer to help operate the show.

Delivery times for artwork are Thursday, September 1, 5:00 - 7:00 PM and Friday, September 2, 9:00 - 11:00 AM. Judging will start promptly at 12 Noon.

We hope to see you there for Paint the Town 2016.

Michael F. Shibley, Paint the Town Show Coordinator  
301-807-6890 or mfs-art@comcast.net

## SANDY SPRING MUSEUM



## OAA Booth at Olney Farmer's Market



OAA at The Farmer's Market on August 7, 2016



We will have a tent at the Olney Farmers Market again on the first Sunday in September! We should have at least 2 people at the tent. It's basically a little store for OAA. Anyone interested in participating can contact Connie Gallerizzo. We now have the ability to take credit cards at events! Hope it will increase our sales!

## OAA Annual Show at Woodlawn Manor

### OAA ANNUAL SHOW AT WOODLAWN - 2016

We are pleased to chair this year's Woodlawn show, and we look forward to members' assistance. We are so pleased to welcome Greg Mort as our juror ([www.gregmort.com](http://www.gregmort.com)). Greg is considered one of America's foremost contemporary painters, and we are honored to have his help this year. Committee Volunteer Sign-up sheets will be available at the OAA Sept. 6 meeting. Below is a run-down of this year's schedule and committee duties. Thank you in advance for your help!

Nancy Still, Chair, [nancy@miniartsupply.biz](mailto:nancy@miniartsupply.biz)  
 Cecile Kirkpatrick, Co-Chair, [cecile810@gmail.com](mailto:cecile810@gmail.com)

### Woodlawn Event Schedule

Deliver Art for Jurying, Sat. Oct. 22, to Community Room, Buffington Bldg., Olney

- Bring art for jurying - noon-1:00
- Pick up works after jurying - 3:30-4:30
- Deliver Accepted Art for Hanging, Fri. Nov. 11, noon-1:00, to Woodlawn
- Show Dates, Nov. 12-13 and 19-20, noon-4:00 each day
- Reception, Sun. Nov.

- 13, noon-4:00 (awards at 2:00)
- Pick Up Art, Sun. Nov. 20, 4:10-4:45 (not before!)

### Show Details

**Jury Day**  
 Bring your artwork entries for jurying to the Community Room/Buffington Bldg. in Olney. Pick up all art after jurying the same day. You may bring 1 to 3 framed entries for jurying, with a \$7 fee per entry. Registration forms and releases are also due at this time.

### Presentation/Framing

Remember that in addition to technique and originality, our juror will be looking at your finished presentation. Although framing is influenced by personal preference, there are some general guidelines for framing art to be presented in a show: cleanliness (clean mats & glass), **mats should be neutral, i.e., white, off-white, cream.** Frames should not overpower the art, be in good condition with securely attached hanging wire. **Please attach your own**

**label**, in addition to completing the labels on the registration form for each piece you enter. Please include: title of art, medium, your name, address, phone, email.

### Hanging

Bring art juried into the show to Woodlawn. Any matted artwork for the bins (20x24 and smaller) is also dropped off. All art for the bins need to be clearly labeled, matted and backed, and shrink-wrapped or in plastic envelopes.

**Committee Duties**

Refer to Woodlawn Guidelines for details.

**Jury Committee:** Prepare and send out the juror’s contract, confirmation letter of acceptance, and provide juror with pertinent info regarding show guide-lines/schedule. Ensure that the juror’s statement is received. On jury day, prepare the room for art submittal, registration, labeling, and arranging art for juror’s re-view/awards. Check artwork as received to assure proper labeling/framing. Assure that artist forms and entry fees are complete. Record artwork data for use in program.

**Hanging/Take Down Committee:** Ensure all documents required for show have been submitted

and are complete. Hang the art with title cards. Check bin work. Assure all artists sign out their work at take down. Art will not be removed until the show closes at 4:00 pm. Assure Manor is cleaned up and all OAA belongings are collected and stored in attic or OAA storage boxes.

**Refreshment Committee:** Manage sign-up list of volunteers. Ensure that all refreshment needs are arranged and sufficient for the reception. Monitor tables and refill platters. Clean-up after the reception.

**Hosting Committee:** Manage the sign-up sheets for hosting volunteers. Prepare a final hosting schedule and distribute to all volunteers with contact info. Hosting duties include greeting

visitors, answering questions, and handling sales. Ensure that the program, guest book, and comment book are displayed during the show.

**Program Committee:** Prepare the show program for distribution. Create/distribute show postcards and flyers using image of prior year’s “Best in Show.”

**Awards Committee:** Prepare and place in labeled envelopes the certificates and award checks for recipients. Order award ribbons.

**Publicity Committee:** Prepare press release with image and send to publishing agents/contacts to comply with their schedules. Ensure that banners and other signs are hung in the Olney/Woodlawn area.

**HOLD HARMLESS AGREEMENT**

**OLNEY ART ASSOCIATION EXHIBIT**

**This form must be filled out and turned in with registration form on Oct. 22, 2016**

Location of exhibit: Woodlawn Manor, Sandy Spring, MD 20860

Date of Exhibit: November 11 - 13, 19 – 20, 2016

Members of the Olney Art Association who have been selected to exhibit must agree to the terms below.

The Artist(s) shall defend, indemnify and hold M-NCPPC (Maryland-National Capital Park & Planning Commission), its officers, employees and agents harmless from and against any and all liability, loss and expense (including reasonable attorney’s fees), or claims for injury or damages to the artwork displayed at Woodlawn Manor for the duration of the exhibit, but only in proportion to and to the extent such liability, loss, expense, attorney’s fee or claims for injury or damages to the artwork are caused by or result from the negligent or intentional acts or omissions of M-NCPPC, its officers, employees or agents.

I hereby agree to the terms outlined in the statement above:

Printed Name: \_\_\_\_\_ Artist

Signature: \_\_\_\_\_ Artist

Date signed: \_\_\_\_\_

# 2016 ANNUAL OAA JURIED SHOW AGREEMENT

Greg Mort, Juror

## RULES OF ELIGIBILITY

Only original works of art are to be submitted. No reproductions or wet canvas will be allowed. Entries must have been completed within the past 3 years and may not have been exhibited previously in any OAA juried show. All entries in a juried show must be for sale. OAA will take a 20% commission on sales.

Contract fee is \$7 (nonrefundable) for **each** submitted sculpture or 2-D artwork, limited to (3) pieces per member. Pottery is limited to (3) pieces with a \$7.00 (nonrefundable) fee per piece. Maximum width is 50" and maximum height is 60" including frame. Plexiglas (not glass) is required on matted work 22" x 28" or larger. Each work must be properly framed and have a hanging wire. Wrapped canvases must be finished on all sides and have a hanging wire.

All entries must be labeled correctly with the title, artist's name, medium and contact information. For example: a photograph manipulated on a computer to look like a painting, must be labeled "photograph", a collage or other work created with several different mediums must be labeled as "mixed media".

When accepted into a juried show, members are required to participate in that show and share the job responsibilities required for that show.

No substitution, exchange, modification, or withdrawal of works is permitted once accepted for a juried exhibition. No personal business cards or portfolio information will be allowed on display at a juried show at any time.

## Show Dates

November 12-13, 19-20, 2016  
**Jurying of Works:** Saturday, October 22, 2016

**Deliver:** 12:00 – 1:00 PM

**Pick up:** 3:30 – 4:30 PM

**Place:** Community Room, Buffington Building, Olney-Sandy Spring Rd., Olney, MD

**Delivery of accepted works to Woodlawn:** Nov. 11, 2016, 12:00 - 1:00 PM

**Opening Reception:** Sunday, Nov. 13, 2016, Noon – 4:00 Awards at 2:00PM

**Final pick up of artwork:** Nov. 20, 2016 4:10 – 4:45 PM

I do hereby agree with and will abide by the rules of eligibility set forth above. I hereby certify this is my original work, free of copyright infringement, completed within the past three years, and has not been exhibited in a previous OAA juried show. OAA will take a 20% commission on sales. Although OAA will take special care in handling my art, I will not hold the Association responsible for any loss or damage to my work. I give OAA permission to use my artwork image on the OAA website or in any publicity.

Artist signature \_\_\_\_\_ Date \_\_\_\_\_

Please PRINT all information below.

Artist: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Fill out labels below, both sides-same information, then affix the right edge to the top right corner, on the back of your artwork.

\*\*\*\*\*

Entry #1:

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

Entry #1: (repeat same information)

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

\*\*\*\*\*

Entry#2:

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

Entry #2: (repeat same information)

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

\*\*\*\*\*

Entry #3:

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

Entry #3: (repeat same information)

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

2016 Registration Form

**“Art Bin at Woodlawn”**

I hereby certify that the art which I am submitting for the “Art Bin at Woodlawn” show is my original work, free of copyright infringement. OAA will take a 20% commission on sales. Although OAA will take special care in handling, I will not hold OAA or Woodlawn responsible for any loss or damage to my art pieces. Artists are advised to have their own insurance. Artists can submit up to five (5) two-dimensional works, which must be properly labeled, matted and enclosed in shrink wrap or cellophane bags. Artwork size is limited to no larger than 20" x 24". Only five works per artist will be allowed in bin at one time. OAA will supply the bins.

Artist Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please PRINT all information below:

Artist: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Art Works:

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Delivery of artwork: Friday, November 11, 2016 at 12:00 noon-12:30

Pick up of artwork: Sunday, November 20, 2016 at 4:10-4:45 PM

If you have any questions, please call Nancy Still at 301-977-2190 or email at [nancy@miniartsupply.biz](mailto:nancy@miniartsupply.biz)

**Kritt Studio Classes**

**Beginning Drawing** classes start September 12, daytime & evening

**Beginning Painting** classes start September 13, daytime & evening

**Advanced Groups and Private Lessons**

**Call Penny Kritt**

**at 301/989-1799**



# BROOKSIDE GARDENS ART EXHIBIT APPLICATION FORM

## September 26 – October 31, 2016

**Deadline for entry:** September 12, 2016. (See below for details)

**Hanging date** is Monday, September 26th at 9:30 am (There will be no reception)

**Take-down date** is Monday, October 31st at 9am. (Please note: artists may also remove their works on Sunday, October 30th between 4:00 - 4:45pm. The center closes promptly at 5pm.)

### INFORMATION YOU NEED TO KNOW

**Subject Matter:** Must be botanical in nature, i.e. landscapes, florals, trees, etc. (no portraits or people in the paintings). Abstracts are acceptable but they prefer botanicals. Brookside reserves the right to reject works that they feel do not meet their standards.

**Size Restriction and Specifics:** Maximum size (including frame) is 18" x 24." Wrap around canvas will be

allowed if the edges are painted and look professional. For watercolors or pastels under glass, you must use neutral color matting. All works must have screw eyes and wiring for hanging and be labeled securely on the back.

**Bin Works:** Up to (5) pieces of bin works may be submitted. Pieces may be no larger than 16" x 20" matted and placed in clear bags. They must be labeled on the back, same as other works. No personal information is to be included on the tags.

**Sales:** Sales will be handled by the Brookside Gardens Gift Shop. Added to each sale will be Maryland 6% sales tax. Shortly after the exhibit is over, the artist will receive a check for any artwork sold during the exhibit less a 25% commission retained by Brookside Gardens.

**Commission:** Brookside Gardens is to receive a 25% commission on all sales

during the exhibit and for six months after the exhibit closes if a sale was initiated by the exhibit. Brookside relies upon the honor system for artists to submit commissions after the exhibit closes. **Hold Harmless Agreement:** Although great care will be given to exhibiting artwork, accidents can happen. OAA has signed a hold harmless agreement with Brookside Gardens on behalf of all of its exhibiting artists, releasing Brookside Gardens, M-NCPPC and its agents, employees and representatives from all liability and responsibility for the cost of repairing or replacing artwork in the event of damage, destruction or loss due to mishandling, vandalism, theft, fire or otherwise. Therefore, **OAA members will be required to sign an OAA Hold Harmless Agreement** before hanging their work.

### OAA - BROOKSIDE GARDENS APPLICATION FORM

To register, members must mail a copy of this form to Debby Wolfe (address below), AND email a jpeg image of each entry, up to two(2), to Debby Wolfe at

[dwolfe927@verizon.net](mailto:dwolfe927@verizon.net) by September 12, 2016.

**Along with each jpeg image, please list the following information:**

**Artist Name**  
**Medium**  
**Size**  
**Price**

**Entry fee of \$10 to be paid at the time of delivery to the exhibit**

(Please keep a copy of this for your records)

### PLEASE FILL OUT THIS FORM AND MAIL BY SEPTEMBER 12, 2016

Artist Name \_\_\_\_\_ Artist Signature \_\_\_\_\_ Date \_\_\_\_\_

Artist Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

1. Title \_\_\_\_\_

Size \_\_\_\_\_ Medium \_\_\_\_\_ Price \_\_\_\_\_

2. Title \_\_\_\_\_

Size \_\_\_\_\_ Medium \_\_\_\_\_ Price \_\_\_\_\_

**MAIL TO:** Debby Wolfe  
4108 Brookeville Rd  
Brookeville, MD 20833

**Deadline: September 12, 2016**

# Olney Art Association Exhibition

Location of exhibit: Brookside Gardens

1800 Glenallan Avenue, Wheaton, MD 20902

Date of exhibit: From: 9-26-16 To: 10-31-16

Members of the Olney Art Association who have been selected to exhibit must agree to the terms below.

The Artist(s) shall defend, indemnify and hold Brookside Gardens

Its officers, employees and agents harmless from and against any and all liability, loss and expense, (including reasonable attorney's fees), or claims for injury or damages to the artwork displayed at Brookside Gardens for the duration of the exhibit, but only in proportion to and to the extent such liability, loss, expense, attorney's fee or claims for injury or damages to the artwork are caused by or result from the negligent or intentional acts or omissions of Brookside Gardens, its officers, employees or agents.

I hereby agree to the terms outlined in the statement above:

Printed Name: \_\_\_\_\_ Artist

Signature: \_\_\_\_\_ Artist

Date Signed: \_\_\_\_\_



## Giclée Printing & Photography

Create Fine Art Reproductions of Your Artwork on Watercolor Paper or Canvas

### A Work of Art by Debra Halprin

- .11 cents per sq. inch on paper
- .14 cents per sq. inch on canvas
- \$35 Photography Fee - Includes Proofs and Color Enhancements

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[www.Halprinart.com](http://www.Halprinart.com)

Halprinart@aol.com

301-260-9701

# 2016 Registration Form for Bin Works at Brookside Gardens

## September 26 – October 31, 2016

Please fill out this form for your bin works (up to 5 five pieces) for the exhibit at Brookside Gardens.

**Bin works are allowed only for exhibiting artists.**

Artists must be sure their bin works are matted with backing, properly labeled on the back, and enclosed in shrink wrap or cellophane bags. Artwork size is limited to no larger than 16" x 20." No canvas allowed. Brookside will provide a bin.

You will be asked to sign a "Hold Harmless Agreement" for Olney Art Association the day of delivery before your work can be displayed. Please retain a copy of this form for your records. Bring one copy of this signed form with your bin works or you may email it to me: [dwolfe927@verizon.net](mailto:dwolfe927@verizon.net)

Thank you. Debby Wolfe

I hereby certify that the following "bin works" are my original work(s) and free of copyright infringement. Brookside will take 25% commission on sales.

Artist Signature \_\_\_\_\_ Date \_\_\_\_\_

Please **PRINT** all information below:

Artist: \_\_\_\_\_

Address \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### Art "Bin" Works:

Title: \_\_\_\_\_ Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

Title: \_\_\_\_\_ Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

Title: \_\_\_\_\_ Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

Title: \_\_\_\_\_ Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

Title: \_\_\_\_\_ Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_



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