



Olney Art Association

supporting local artists

Visit our website at: olneyartassociation.org



Note the Date

2017

- Tues Sep5** **Sandy Spring Museum**
11-11:30 a.m.
Exhibit has been extended
Pick up Artwork from Hallway only
- Tues Sep5** **OAA Meeting, 7-9 p.m.**
at the Buffington Bldg.,
Olney, MD
- Sat Sep 23** **Olney Library Exhibit**
Pick up Artwork
10:15 a.m.
- Mon Oct 2** **OAA Board Meeting**
Olney Library, 9:30-11:30 a.m.
Sandy Spring Museum 12 Noon
Pick up art from Dr. Bird Room
- Sat Oct 7** **Jury Day and Registration**
for **OAA's Annual Juried Show**
at the Buffington Bldg.,
Olney, MD
12-4 p.m.
- Oct 23-Dec 11** **OAA's Annual Juried Show at**
Kentlands Mansion
- Mon Oct 23** Drop off artwork at
Kentlands Mansion
10:30-11 a.m.
- Sat Nov 4** **Watercolor Workshop**
Olney Library
10 a.m.-4 p.m.(4
- Thurs Nov 16** **Artist Reception**
Kentlands Mansion
7-8:30 p.m.
- Tues Dec 5** **OAA Meeting and**
Holiday Party 7-9 p.m.
at the Buffington Bldg.,
Olney, MD
- Mon Dec 11** **Kentlands Mansion**
Pick up art
10:30-11 a.m.

President's Message

Dear Fellow Artists,

Something nice happened to me recently that I want to share with fellow OAA members. The Biggs Museum of American Art in Dover, DE notified me that they wanted to purchase one of my paintings for their permanent collection. When I went to the Museum I was completely amazed to see that my work will be in the same collection as America's great artists including Thomas Cole (1801-1848), leader of the Hudson River School; Albert Bierstadt (1830-1902) of the Western Movement; William Merit Chase (1849-1916), American Impressionist and Childe Hassam (1859-1935) also American Impressionist. Seeing the Biggs Museum is worth the drive.

Until next time,
David Terrar

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**CHAIRPERSON(S) WANTED
FOR OUR ANNUAL JURIED SHOW
AT KENTLANDS MANSION**

July 19th Meeting

Members brought their artwork to our annual Critique Meeting. David Terrar led the discussion.

The business section of our meeting included the follow-

ing topics:

- OAA Exhibit at Sandy Spring Museum
- OAA's Annual Juried Show at Kentlands Mansion
- The on-going exhibit at the

Olney Library

- The Olney Artist and Farmers market
- Rachel Collins Workshop

September 5th Member Meeting

At our September meeting we will discuss the following topics:

- OAA's Annual Juried Show at Kentlands Mansion
- Rachel Collins Watercolor Workshop
- Ongoing Library Exhibit Hiatus

Ricky Sears will be our speaker and his topic will be:

“Mindful Watercolors: Using breathing patterns to create unique watercolors.”

Ricky Sears is an artist and teacher.

Discover more about Ricky at: www.rickysears.com

OAA's Exhibit at Olney Library Hiatus

During the month of November, the Olney Library will install an exhibit commemorating the anniversary of WWI, so OAA will not have an exhibit that month. No definite date for the return of OAA exhibits has been provided by the library, but we hope it will be sometime in early December.

Members who currently have pieces in the library are asked to pick them up at the regularly scheduled date, **23 September**, beginning at 10:15 am. If you cannot pick-up your artwork, please make arrangements to have it picked up. Do not rely on the library committee to do that for you.

Events

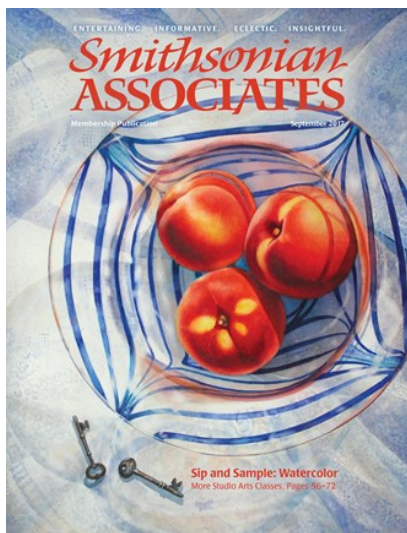
Points of View, New Masters Art Gallery, 12276 Wilkins Avenue Rockville, Maryland 20852, features paintings by Ruth Marcus, Tom Semmes, Katherine R. Richards, and Karash Payne. Exhibit runs September 6-September 23, 2017. Opening Reception: Friday, September 8, 6 - 9 pm. The gallery is open Tuesdays through Saturdays from 10 AM to 4 PM and conveniently located at New Masters Art Gallery .

Edvard Munch: Color in Context, National Gallery of Art, West Building, Ground Floor, September 3, 2017 – January 28, 2018. In the second half of the 19th century, advances in physics, electromagnetic radiation theory, and the optical sciences provoked new thought about the physical as well as the spiritual world. Aspects of that thought are revealed in Edvard Munch: Color in Context, an exhibition of 21 prints that considers the choice, combinations, and meaning of color in light of spiritualist principles.

Posing for the Camera: Gifts from Robert B. Menschel, National Gallery of Art, West Building, Ground Floor, September 17, 2017 – January 28, 2018. A selection of some 60 photographs in the Gallery's collection made possible by Robert B. Menschel are on view in an exhibition that examines how the act of posing for a portrait changed with the invention of the medium. Featured works come from the early 1840s—just after photography was invented—through the 1990s. The exhibition includes pictures by Lewis Carroll, Edward Weston, Man Ray, Robert Frank, Timothy H. O'Sullivan, and Brassai, in addition to photographs by scientists, commercial practitioners, and amateurs.

Member News

- Apologies to **Sandra Cane** whose name was spelled wrong in June’s Member News.
- **Isabella Martire** won best in show at the Annual Gaithersburg Juried Show at the Kentlands Mansion from April to July 2017.
- **Katie Richards** is one of four people in a show at the New Masters Art Gallery in Rockville, Sept. 6 to 23. See more information about the show in Events on page
- **Antonia Tiu** has retired from her profession as an architect and will now be a full time artist. Hopefully we will see her at more meetings this year!
- **Karen Norman’s** art is on the cover of Smithsonian Associates September Issue. Karen is home from the hospital following back surgery on July 31st. We wish Karen a speedy recovery.
- **Freddi Weiner** won a photo contest “Kiawah Through the Lens”- Her piece “Pastel Reflection at Sunset” won first place in the Landscape category and was published in The Kiawah Island Club magazine in their Summer 2017 issue.



Welcome
to
New Members

Kathleen Brown
of Silver Spring, MD
KBrown@cnmc.org

Sandy Yagel
Of Olney, MD
gnsyagel@gmail.com

Happy Birthday
August

Sandra Bourdeaux 20
Sherry Jose’, 25
Nancy Halladay 26

September

Craig Whitt. 14
Mimi Hegler 16
Debby Wolfe 27

October

Ingrid Barnes 20

OAA's Annual Juried Show at Kentlands Mansion

Kentlands Mansion Schedule

- **Deliver Art for Jurying**, Sat. October 7, Noon-1:00, to the **Community Room, Buffington Bldg., Olney**
- **Pick up works after jurying** - 3:30-4:00 p.m.
- **Deliver Accepted Art for Hanging**, Monday, October 23, 10:30-11:30 a.m., to **Kentlands Mansion.**
- **Show Dates**, October 23-December 11.
- **Reception**, Thursday Nov. 16, 7-8:30 p.m.
- **Pick Up Art**, Monday, December 11, 10:30-11:30 a.m.

Show Details

Jury Day

Bring your artwork entries for jurying to the Community Room/Buffington Bldg. in Olney on September 7. Pick up all art after jurying the same day. You may bring up to 2 framed entries for jurying, with a \$7 fee per entry. Registration forms and releases are also due at this time.

Presentation/Framing

Remember that in addition to technique and originality, our juror will be looking at your finished presentation. Although framing is influenced by personal preference, there are some general guidelines for framing art to be presented in a show: cleanliness (clean mats & glass), mats should be neutral, i.e., white, off-white, cream. Frames should not overpower the art and be in good

condition with securely attached hanging wire.

Label Your Artwork

Each piece must be identified on the back with your name, title of art, medium, your address, phone number and email.

Hanging

On October 23, bring art juried into the show to Kentlands Mansion.

Bin Work

On October 23, bring matted artwork for the bins (20x24 and smaller) to Kentlands Mansion. All art for the bins need to be clearly labeled, matted and backed, and shrink-wrapped or in plastic envelopes.

Committee Duties

Jury Committee: Prepare and send out the juror's contract, confirmation letter of acceptance, and provide juror with pertinent info regarding show guidelines/schedule. Ensure that the juror's statement is received. On jury day, prepare the room for art submittal, registration, labeling, and arranging art for juror's review/awards. Check artwork as received to assure proper labeling/

framing. Assure that artist forms and entry fees are complete. Record artwork data for use in program.

Hanging/Take Down

Committee: Ensure all documents required for show have been submitted and are complete. Hang the art with title cards. Check bin work. Assure all artists sign out their work at take down. Art will be removed on Monday December 11, 10:30-11 a.m. Assure that

all paintings have been picked up.

Refreshment Committee: Manage sign-up list of volunteers. Ensure that all refreshment needs are arranged and sufficient for the reception. Monitor tables and refill platters. Clean-up after the reception.

Program Committee: Prepare the show program for distribution. Create/distribute show postcards and flyers using image of prior year's

"Best in Show."

Awards Committee: Prepare and place in labeled envelopes the certificates and award checks for recipients. Order award ribbons.

Publicity Committee: Prepare press release with image and send to publishing agents/contacts to comply with their schedules

OAA's Exhibit at Sandy Spring Museum

Thirty OAA members created 63 very different images through their interpretations of this year's theme - Celebrating Our Neighborhood. There are still-lifes and landscapes and abstracts in various mediums – oils, acrylics, watercolors, photographs and mixed media, in sizes from small to large. All pieces are for sale. The artists' reception was full of well-wishers, art aficionados, artists, delicious foods/beverages, and gen-

tle music. The museum director has asked that the artwork in the Dr. Bird room, the big hexagonal room, remain through September. The full exhibit will remain through September 2. If you haven't seen the exhibit, please stop by – museum hours are Wednesdays thru Saturdays, 10:00 – 5:00.

Prints of original artwork are also available for sale through the museum gift shop.



Special thanks to Sandra Bourdeaux for lovely floral arrangements and to her committee for setting beautiful tables for the food and places for attendees to sit. Thanks to Debby Wolfe for providing the music. And thanks to all of you who participated by providing the beautiful pieces of art, the food and the beverages



Bethesda Artist is Downsizing, Offering Frames at Low Prices

Nancy Heindl has been painting for about 50 years, and has an accumulation of about 50 new wood frames. She needs to sell them, since she is downsizing now. All are quality frames, priced at a fraction of their original cost, most \$8-12. They are suitable for oils and acrylics, in standard sizes from 12x16 up to 30x40. Most are gold fin-

ish, some other styles.

These are great bargains for artists! Nancy is located just south of Rockville, near Montgomery Mall.

Contact me if you would like to drop by and see what you can use: e-mail heindlart@outlook.com. Thanks!

If you you know any members who are under the weather, grieving, or just need a pick me up,

Contact Debby Wolfe at : dwolfe927@verizon.net

She will send a note.

OAA Workshop at the Olney Library in November

Close-Focus Watercolor

Taking a close-in viewpoint enables the artist to explore the interplay between the representational and the abstract, and thereby make exciting paintings. Working from photographs and actual objects, students will develop good compositions, and use a variety of watercolor techniques to realize these compositions. For watercolorists with some experience.

Instructor: Rachel Collins

Date: November 4, 2017

Time: 10 a.m.—4p.m.

Place: Olney Library, Olney, MD

Fee: \$50

For Registration Details:

Contact **Joan Hobbs** by email to obtain registration form at: jmhobbs@verizon.net

Limited space is available, register early.

Or you may mail the registration form located at the end of the newsletter to Joan.

Rachel Collins considers herself a representational painter of natural and manmade abstract form. She is a juried member of the Torpedo Factory Artists Association, and as such paints regularly in her studio in the Torpedo Factory Art Center in Alexandria, VA. She teaches classes and workshops in watercolor at The Art League School in Alexandria, as well as workshops elsewhere in the United States and abroad.

Kritt Studio Classes

Beginning Painting classes start

September 18, daytime and evening

Beginning Drawing classes start

September 19, daytime and evening

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Have your artwork printed on scarves and other fabric items. Buy as much or as little as you want, but *allow up*

to 8 weeks for delivery. No upfront investment is required.

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Selling fabric art is a great way to increase your holiday income. They're a lot easier and lighter to carry to shows and the profit margins are whatever you choose.

See samples at
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Quantity Discounts Available

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301/989-1799

Tips from Penny Kritt

Backgrounds

You have a great idea for a painting or drawing. Whether it's a landscape, objects in a still life, a portrait or even an abstract, you'll have shapes that are dominant. So what do you do with the rest of the composition? Backgrounds need to be considered before you start painting. Because the background should be "less" than the rest of the painting, you'll need to know less than what!

One option is to make the center of interest (the square and the squiggle) a bright color then choose a more muted, neutral color for a background as in Figure 1 below. If the background is a very bright color, the muted center of interest gets lost as in Figure 2.



Figure 1



Figure 2

Of course, there's no rule that says you have to have a background! In Figure 3 below, it was eliminated completely, and that makes the statement stronger. Now that muted, dusty pink takes on more importance and the line work becomes more prominent.

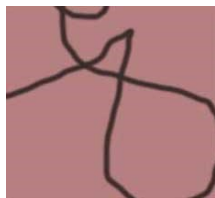


Figure 3

In the examples above, the background is the same throughout the composition. That uniformity works when you have a

very strong center of interest. Or it just might be boring.

Now, let's look at a more complicated background and talk about its relative merits.



Geisha, Gouache/Gesso on Paper, Penny Kritt

Although this is a painting about a figure, the background was required to explain the luxury in which a geisha lives. The ornate wooden chair and the patterned wall design stand in contrast to the simple sheen that glows on her bare shoulder as it peeks out of her kimono. Note how the chocolate brown vertical shape silhouettes the front of her hair. Conversely, the back of her hair is lost against the black shape in the upper left. This was done to provide a variety of edge techniques. Her richly patterned gown is contrasted against her skin as it disappears into her garment. The whole composition alternates between obvious opulence and hidden promise of other delights

In Date Night, below we need a complicated background to set the mood for the figures. The baby is finally asleep and everyone else, including the cat, is worn out from the hours she cried. There was supposed to be some romance tonight, but an evening on the town became a soft



Date Night, Watercolor on Paper, Penny Kritt

song on the radio in the living room as the tired parents try to hold each other up long enough for one dance.

From a composition standpoint, this is a busy painting full of shapes. The composition has a stronger center of interest when you make one large abstract shape of the baby and her parents (Figure 4 below). The staircase is a large triangle that leads you down from the upper right corner and its dark contrasts with the blond parents.

Likewise, the shadows shapes cast by the lamp make the viewer move around the entire painting and back again.



Figure 4

By treating all three figures as one combined, complex shape, that reduces the need for more background. For example, if the couple were doing a country western line dance, the figures would be spread

far apart and more background would be required to fill in the space between them. That, in turn, adds even more shapes to the composition and can dilute its power.

Here's another complicated background. In Blue Ridge Barn below, all the trees are run together in a single shape with just some points at the tops to indicate that they are pine trees. The same is true for the stone walls. Each shape has just enough variation so the viewer can tell what it is. If each tree or stone in the wall was well defined, the composition would just be too busy and confusing. Even though the barn has very little definition, it has enough to make it stand out among the other shapes.



Blue Ridge Barn, Acrylic on Canvas, Penny Kritt

So before you begin your next composition, choose the background that will work best with your subject.

Happy painting!

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or private lessons, contact
Penny at 301/989-1799**



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OAA OFFICERS

| | | |
|----------------|--|---------------------------------------|
| David Terrar | President | 301-253-4589 david_terrar@msn.com |
| Sally Drew | Secretary | 301-774-2125 swdrew@verizon.net |
| Deborah Wolfe | Treasurer | 301-570-0735 dwolfe927@verizon.net |
| Joan Hobbs | Olney Farmers and Artists Market Chair | 301-384-3150 jmhobbs@verizon.net |
| Barbara Kahla | Membership | 301-996-9360 barb.kahla@gmail.com |
| Nancy Halladay | Publicity | 301-924-9693 nah826@aol.com |
| Lori Myers | Newsletter | 240-477-0843 lmyers1761@live.com |

OAA Website

olneyartassociation.org

Glenn Perry is the OAA Website Manager

If you would like to put a digital photo of your artwork on the website, please email Glenn. Each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.



Email Glenn at :
gjperry@gmail.com

OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist's palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to swdrew@verizon.net or talk to Sally Drew at the next OAA meeting.



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Tues.-Fri. 10 AM-6 PM

2017 ANNUAL OAA JURIED SHOW AT KENTLANDS MANSION AGREEMENT

Bruno Baran, Juror

Only original works of art are to be submitted. No reproductions or wet canvas will be allowed. Entries must have been completed within the past 3 years and may not have been exhibited previously in any OAA juried show. All entries in a juried show must be for sale. The City of Gaithersburg will take a 30% commission on all sales.

Contract fee is \$7 (nonrefundable) for each submitted sculpture or 2-D artwork, limited to (2) pieces. Pottery is limited (2) pieces with a \$7.00 (nonrefundable) fee per piece. Maximum width is 50" and maximum height is 60" including frame. Minimum size is 11" x 14" framed. Plexiglas (not glass) is required on matted work 22" x 28" or larger. Each work must be professionally prepared for display and all 2D pieces must be framed and equipped with a hanging wire. Mats should be clean and white or off-white in color.

All entries must be labeled correctly. For example: a photograph manipulated on a computer to look like a painting, must be labeled "photograph", a collage or other work created with several different mediums must be labeled as "mixed media".

No substitution, exchange, modification, or withdrawal of works is permitted once accepted for a juried exhibition. No personal business cards or portfolio information will be allowed on display at a juried show at any time.

Show Dates: October 23-December 11 2017

Jurying of Works: Saturday, October 7, 2017

Deliver: 12 Noon – 1:00 PM

Pick up: 3:30 – 4:00 PM

Place: Buffington Building 3300 Sandy Spring Rd., Olney, MD

Delivery of accepted works to Kentlands Mansion:

October 23, 2017, 10:30- 11:00 AM

Artist Reception: Thursday, Nov. 16, 2017, 7:00 – 8:30 PM

Final pick up of artwork: Monday, Dec. 11, 2017, 10:00 - 10:30 AM

I do hereby agree with and will abide by the rules of eligibility set forth above. I hereby certify this is my original work, free of copyright infringement, completed within the past three years, and has not been exhibited in a previous OAA juried show.. Although OAA will take special care in handling my art, I will not hold the Association responsible for any loss or damage to my work. I give OAA permission to use my artwork image on the OAA website or in any publicity.

Artist signature _____ Date _____

Please PRINT all information below.

Artist: _____

Address: _____

Phone: _____

Title: _____ Medium: _____ Size: _____ Price: _____

Title: _____ Medium: _____ Size: _____ Price: _____

Fill out labels below, both sides-same information, then affix the right edge to the top right corner, on the back of your artwork.

Entry #1: (repeat same information)

Artist _____ Artist _____

Title _____ Title _____

Medium _____ Price _____ Medium _____ Price _____

Entry #2: (repeat same information)

Artist _____ Artist _____

Title _____ Title _____

Medium _____ Price _____ Medium _____ Price _____

Hold Harmless Agreement

-

OLNEY ART ASSOCIATION ANNUAL JURIED ART SHOW

Kentlands Mansion

October 23, 2017 through December 11, 2017

Members who have been juried to exhibit in the Olney Art Association Annual Juried Show must agree to the terms below.

The Artist(s) shall defend, indemnify and hold The City of Gaithersburg, its officers, employees and agents harmless from and against any and all liability, loss and expense, (including reasonable attorney's fee), or claims for injury or damages to the artwork displayed at The Kentland's Mansion for the duration of the Olney Art Association Annual Juried Show, but only in proportion to and to the extent such liability, loss, expense, attorney's fee or claims for injury or damages to the artwork are caused by or result from the negligent or intentional acts or omissions of The City of Gaithersburg, its officers, employees or agents.

I hereby agree to the terms outlined in the statement above:

Printed Name: _____ Artist

Signature: _____ Artist

Date Signed:- _____

OLNEY ART ASSOCIATION

Close-Focus Watercolor Workshop with Rachel Collins

Olney Library
November 4, 2017

Taking a close-in viewpoint enables the artist to explore the interplay between the representational and the abstract, and thereby make exciting paintings. Working from photographs and actual objects, students will develop good compositions, and use a variety of watercolor techniques to realize these compositions. For watercolorists with some experience.

Rachel Collins considers herself a representational painter of natural and manmade abstract form. She is a juried member of the Torpedo Factory Artists Association, and as such paints regularly in her studio in the Torpedo Factory Art Center in Alexandria, VA. She teaches classes and workshops in watercolor at The Art League School in Alexandria, as well as elsewhere in the United States and abroad.

Time: 10:30 am – 4:00 pm

Place: Olney Library, 3500 Olney-Laytonsville Rd, Olney, MD 20832

Cost: \$50

Send payment with this form to Joan Hobbs, 1317 Colesberg Street, Silver Spring, MD 20905.

Email: jmhobbs@verizon.net

Bring your lunch. Drinks will be provided.

Class size limited to 15.

Name _____

Address _____

Phone _____ Email _____

OAA Member? (circle one) YES NO

