



# Olney Art Association

supporting local artists

Visit our website at: [olneyartassociation.org](http://olneyartassociation.org)



## Note the Date

### 2018

- Thurs Aug 30**     **Artists & Makers**  
Take down and Pick up artwork  
10:15 a.m.-12 noon
- Tues Sep 4**     **OAA Meeting**  
7-9 p.m.  
at the Buffington Bldg., Olney, MD
- Sat Sep 29**     **Olney Library Exhibit**  
Olney Library  
Pick up and Drop off  
10:15-11 a.m.
- Mon Oct 1**     **OAA Board Meeting**  
Olney Library  
9:30 a.m.
- Sat Oct 6**     **Jury Day and Registration**  
OAA's Annual Juried Show at  
Kentlands Mansion  
at the Buffington Bldg., Olney, MD  
12 Noon-4 p.m.
- Mon Nov 5**     **Drop off and Installation of Artwork**  
at Kentlands Mansion  
10:30 a.m.
- Tues Nov 6**     **OAA Meeting**  
7-9 p.m.  
at the Buffington Bldg., Olney, MD
- Fri Nov 9-  
Mon Jan 6**     **OAA's Annual Juried Show at  
Kentlands Mansion**
- Thur Nov 15**     **Artists' Reception**  
at Kentlands Mansion  
7-8:30 p.m.
- Tues Dec 4**     **Annual Christmas Party  
OAA Meeting**  
7-9 p.m.  
at the Buffington Bldg., Olney, MD

### 2019

- Mon Jan 7**     **Pick up Art at Kentlands Mansion**  
10:30 a.m.

## What's Inside...

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Kentlands Mansion. . . . 9-10

**Are you thinking about becoming more involved in OAA? Come to a board meeting and consider running for office.**

## President's Message

Dear Fellow Artists,

The summer is coming to an end. Hopefully everyone has been out enjoying the warmth and sunshine and painting some wonderful paintings. I always find there are more subjects to paint than time to paint them. If you didn't get out but want to, OAA will be offering an opportunity just for you. OAA's own Debby Wolfe has organized a plein air painting session at Bella Vita Farm, 4901 Brookeville Rd, Brookeville, MD 20833 on Saturday, October 13 (see page 2 for details) It should be a good time and maybe the fall colors will be coming out. See you there and keep painting.

David Terrar

## Plein Air at Bella Vita Farm

### OAA Plein Air Event

When: Saturday, October 13th

Where: Bella Vita Farm

BELLAVITAFARM.COM

4901 Brookeville Rd

Brookeville, MD 20833

Time: 9am - 12am

Contact: Debby Wolfe [dwolfe927@verizon.net](mailto:dwolfe927@verizon.net)

This event will be a charitable one and OAA will donate to a local charity on behalf of OAA and Bella Vita Farm. An email will be sent two weeks prior to the date of the paint out which will include information for the attending artists.

## Tuesday, September 4th Meeting

Topics for our September meeting include OAA's Annual Juried Show at Kentlands Mansion, the Olney Library Exhibit, a review of the Artist & Makers Show, and our annual holiday party in December.

## OAA Show at Artists & Makers Studios

OAA wishes to thank those who volunteered and made a go of the Show at Artists & Makers Studio in Rockville at 11810 Parklawn Drive. Rawligh Sybrant, David Terrar, Sandra Bourdeaux's husband and Howard Clark worked at our photo shoot to help members prepare digital images to submit to Judith Heartsong at A & M. Susan Nerlinger and Valdimir Ricar chaired the intake of artwork, installation and take-down; Pauline Rakis chaired the refreshment committee. Many members volunteered time and energy to help receive artwork and hang the show, to provide food for the reception, and to clean up after the reception.

The following members received awards for their work:

Best in Acrylic – Sandra Bourdeaux

Best in Pastel – Doris Bryant

Best in Photography – Freddi Weiner

Best in Oil – Barbara Kahla

Best in Watercolor – Mimi Hegler

Best in Mixed Media – David Terrar

A&M Juror's Award – Antonia Tiu

**Remember, Thursday, August 30th is** Take down and pick up of artwork. A&M charges \$5 a day for artwork not picked up.

### OAA OFFICERS

David Terrar	President	301-253-4589 <a href="mailto:david_terrar@msn.com">david_terrar@msn.com</a>
Joan Hobbs	Vice President	301-384-3150 <a href="mailto:jmhobbs@verizon.net">jmhobbs@verizon.net</a>
Sally Drew	Secretary	301-774-2125 <a href="mailto:swdrew@verizon.net">swdrew@verizon.net</a>
Sandra Bourdeaux	Treasurer	301-926-6871 <a href="mailto:ulmus146m@verizon.net">ulmus146m@verizon.net</a>
Barbara Kahla	Membership	301-996-9360 <a href="mailto:barb.kahla@gmail.com">barb.kahla@gmail.com</a>
Lori Myers	Newsletter	240-477-0843 <a href="mailto:lmyers1761@live.com">lmyers1761@live.com</a>

### OAA Website

[olneyartassociation.org](http://olneyartassociation.org)

**Glenn Perry  
and Susan Brown**

are the OAA Website Managers

If you would like to put a digital photo of your artwork on the website, please email Glenn. Each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.



Email Glenn at :

[gjperry@gmail.com](mailto:gjperry@gmail.com)

Or Susan at

[sbrownfi33@gmail.com](mailto:sbrownfi33@gmail.com)

# Member News

- **Loretta Lechliger** won an honorable mention in the Beacon (newspaper) online art show. All the winners, from Maryland, DC, and Virginia will have their original artwork shown at three different places. The closest for our area: Silver Spring Civic Center, Sunday, October 14th, Noon to 4:00. Open to all for viewing. Loretta will also enter three pieces of art into "Paint the Town", the Labor Day show in Kensington Md. (see *Events, page 5*)
- During the summer, **Howard Clark** joined **Rawligh Sybrant** as a juried member of the Spectrum Art Gallery, a member-run co-op in Gaithersburg. During the month of June, Howard had a solo show of 18 photographs at the Delaplaine in Frederick. For that show, he chose images that illustrate the beauty of landscapes photographed "On the Edge of Night." In July, Howard was elected to the Board of Directors of the Northern Virginia Handcrafters Guild. In November and December, he will have a solo show on "The Beauty of Water" at Congregation Shaare Tefila on Georgia Ave. in Olney.
- **Ann Bolt** won the Jacke Gaither Award, a special award presented in Jacke Gaither's memory to an outstanding exhibit selected from the Fine Arts Section at the Montgomery County Fair
- **Jennifer Rutherford** will be exhibiting four works in the Kensington Labor Day art show and sale and is entering the Herndon Art Expressions Portrait competition in October. She will hang two works for the year at the Kensington Town Hall council chambers. Jennifer is displaying numerous landscapes & farm animal canvases at the Family Room in Laytonsville and has 10 portraits on display and sale at Retrouve home gallery in Etchison. She is also participating in OAA's Library and A&M exhibits. She is currently working on a portrait commission. Jennifer's studio is #5 at Artists & Makers, 11810 Parklawn Drive, Rockville.
- **Sally Drew** won three ribbons for her artwork at the Montgomery County Agricultural Fair – first place for In A Spin – acrylic, second place for Kitchen Confusion – watercolor, fourth place for First Light – acrylic pour.
- **John MacArthur** sold a painting at Brookside, two from the Olney Library and three others last month. He has a painting in the Maryland Federation of Art's 50 year anniversary show
- **Freddi Weiner** sold 9 pieces to the Thomas Jefferson Internal Medicine Offices in Bryn Mawr, PA They wished to beautify their offices and waiting area last month – Freddi was thrilled! The pieces were: "Swan Fountain, Philadelphia", "Boathouse Row in Spring". "Art Museum, Philadelphia", "Yellow Canopy in Fall", "Angel Oak", "Purple Flowers at Rhett's Bluff", "Fall Trees with the Bridge", "Winter Birds" and "Cherry Tree on Pond"
- The Arts Club of Washington will hold a reception on September 7 at 630pm for a solo exhibit of **Ken Bachman's** paintings at the Club that runs throughout September. He also has two paintings in the current exhibit of realist works at the Athenaeum and others at River Farm in Alexandria, and paintings on exhibit at the Hill Center and the Capitol Hill Art League in Washington. (*Continued on page 4*)



Ann Bolt

## Welcome New Member!

Peter Swift  
 Rockville, MD  
 pswift73@icolud.com

### Happy Birthday

#### August

Sandra Bourdeaux. . 20  
 Sherry José. . . . . 25  
 Nancy Halladay . . . . 26

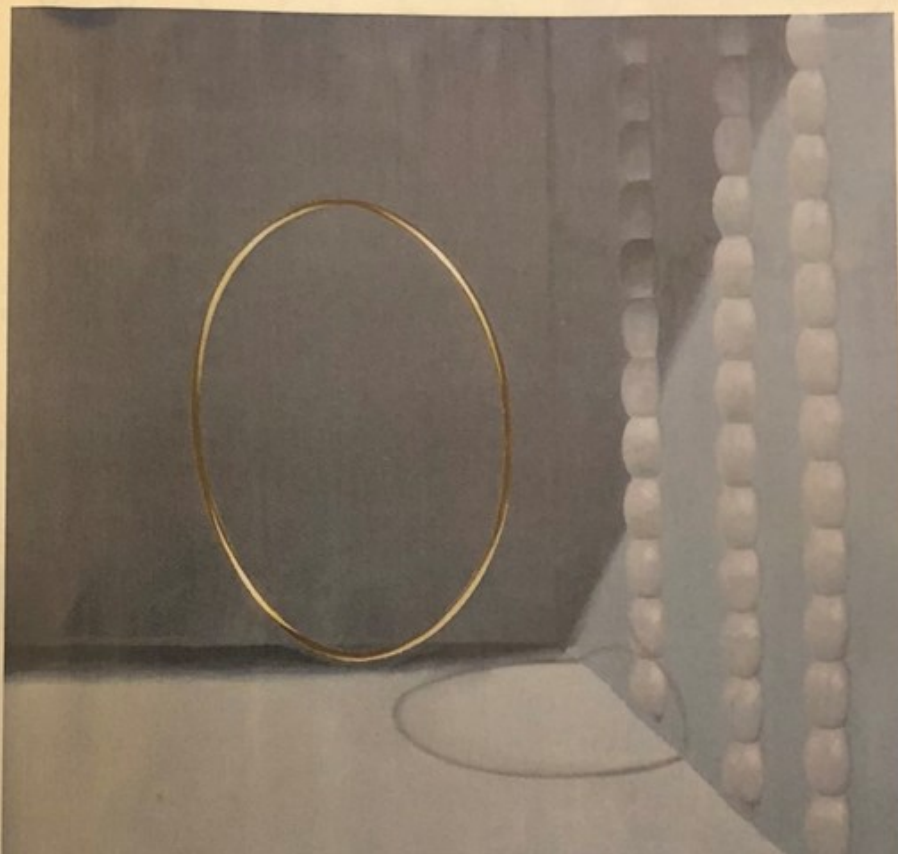
#### September

Craig Whitt. . . . . 14  
 Mimi Hegler . . . . . 16  
 Debby Wolfe. . . . . 27

## Member News (continued)

### Competition Spotlight

Finalist artwork from *Artists Magazine's* 2017 Annual Art Competition



**Brass Ring**  
oil on canvas, 40x40

Peter Swift

OLNEY, MARYLAND · PETERSWIFTARTSTUDIO.COM

never went to art school—I worked for over 30 years as a corporate lawyer, during which I took art classes on the weekends. With such a full workload, there were some years when I didn't have time to do a single painting (although I always managed to draw). My artistic practice flourished when I retired. This past November, I even had my first solo exhibition, titled "Magic Symmetry."

Symmetry is difficult to paint, but very satisfying and worth the effort. I personally believe that, somewhere in the human brain, there is a deep psychological connection to circles.

I always try to create very quiet paintings. If I pull it off, they will seem to absorb sound.

- In the July/August issue of *Artists Magazine* (see article above), one of **Peter Swift** paintings, "Brass Ring", was featured in their monthly column entitled "Competition Spotlight", on page 97.

## Events

**Rossmoor Art Guild of Leisure World invites you to OPEN HOUSE**, Thursday, September 13, 1 - 3:30 pm, to meet the teachers, enroll in a class, and investigate the art supply sale. Classes will resume the week of Sept. 17 for 6 weeks. Fees have increased slightly to \$65 per class for residents, \$70 for non-residents. Annual membership fee is \$15.00. The Guild is always looking for students and potential teachers. The latest interest is in pastels and Chinese brush stroke classes the latter will be taught by Mr. Bertrand Mao on Monday mornings. Traditional classes in watercolor, oil and acrylics are always popular. Come join us. Club House I, art studio. Questions, call Ann Bolt 240-560-7491. Near the Main gate, Georgia Avenue

**Paint the Town Art Show and Plein Air Event**, the Annual Kensington Labor Day Weekend 2018 presented by Montgomery Art Association and The Town of Kensington.

Admission is FREE at The Kensington Armory / Town Hall, 3710 Mitchell Street, Kensington, Maryland 20895. Show Hours: Saturday, Sept 1, 11:00 a.m. – 5:00 p.m.; Sunday, Sept 2, 11:00 a.m. – 5:00 p.m.; and Monday, Sept 3, 9:30 a.m.– 5:30 p.m.; Reception and Meet the Artists: Sat, Sept 1, 6:00 – 8:00 pm. Listen to comments by the Judge Gavin Glakas ([www.gavinglakas.com](http://www.gavinglakas.com)). Drinks and Hors d'oeuvres will be served.

**Sense of Humor**, National Gallery of Art, West Building, Ground Floor. July 15, 2018 – January 6, 2019. July 15, 2018 – January 6, 2019. Humor may be fundamental to human experience, but its expression in painting and sculpture has been limited. Instead, prints, as the most widely distributed medium, and drawings, as the most private, have been the natural vehicles for comic content. Drawn from the National Gallery of Art's collection, Sense of Humor celebrates this incredibly rich though easily overlooked tradition through works including Renaissance caricatures, biting English satires, and 20th-century comics. The exhibition includes major works by Pieter Brueghel the Elder, Jacques Callot, William Hogarth, James Gillray, Francisco de Goya, and Honoré Daumier, as well as later examples by Alexander Calder, Red Grooms, Saul Steinberg, Art Spiegelman, and the Guerrilla Girls.

The Arts Club of Washington is located at 2017 I Street, N.W. downtown in the historic Monroe House. The Club will be featuring Ken Bachman's oil paintings throughout the first floor rooms. The exhibit was arranged by Eric Denker of the National Gallery of Art. The Club will hold an opening reception on Friday, September 7 from 6:30 to 8:30pm. The exhibit will be up throughout the month of September.

Old School, New Concept | The Compass Atelier, Athenaeum Gallery, July 26, 2018 - September 9, 2018. The main gallery features the work of a number of painters who are currently in, or have complete the

MAP program. The rear gallery features paintings by Compass Atelier founder, Glen Kessler. 201 Prince Street in Alexandria, VA

## OAA Secretary Resigns

After serving eight years as OAA secretary, Sally Drew has resigned her position, effective December 31, 2018.

According to the OAA constitution, the duties of the secretary are as follows:

"1. D. The secretary shall keep a record of all meetings, monthly financial reports, summaries of all exhibits and shows as provided by the chairs."

**Are you thinking about becoming more involved in OAA? Come to a board meeting and consider running for Secretary.**

### **Kritt Studio Classes**

**Beginning Drawing**  
**Monday, September 17**  
 (Morning and Evening classes)

**Beginning Painting**  
**Tuesday, September 18**  
 (Morning and Evening classes)

**Drawing Animals**  
**Tuesday, October 30**  
 (Morning and Evening classes)

**Painting Landscapes**  
**Monday, October 29**  
 (Morning and Evening classes)

**Advanced Groups and Private Lessons**

**For more info**  
**call Penny at 301/989-1799**

# OAA's Annual Juried Show at Kentlands Mansion

## Kentlands Mansion Schedule

- **Deliver Art for Jurying:**  
Sat. October 6, Noon-1:00, to the Community Room, Buffington Bldg., Olney
- **Pick up works after jurying:**  
3:30-4:00 p.m.
- **Deliver Accepted Art for Hanging:**  
Monday, November 5, 10:30-11:00 a.m., to **Kentlands Mansion.**
- **Show Dates:**  
November 9, 2018-January 6, 2019
- **Reception:**  
Thursday, Nov. 15, 7-8:30 p.m.  
Award Presentation at 7:30 p.m.
- **Pick Up Art,**  
Monday, January 7, 2019  
10:30-11:00 a.m.

## Show Details

### Jury Day

Bring your artwork entries for jurying to the Community Room/Buffington Bldg. in Olney on Saturday October 6. Pick up all art after jurying the same day. You may bring up to 3 framed entries for jurying, with a \$15 entry fee. Registration forms and releases are also due at this time. 50 pieces of art will be juried into the show.

### Presentation/Framing

Remember that in addition to technique and originality, our juror will be looking at your finished presentation. Although framing is influenced by personal preference, there are some general guidelines for framing art to be presented in a show: cleanliness (clean mats & glass), mats should be neutral, i.e., white, off-white, cream.

### Committee Duties

**Jury Committee:** Prepare and send out the juror's contract, confirmation letter of acceptance, and provide juror with pertinent info regarding show guidelines/schedule. Ensure that the juror's statement is received. On jury day, prepare the room for art submittal, registration, labeling, and arranging art for juror's review/awards. Check artwork as received to assure proper labeling/framing. Assure that artist forms and entry fees are complete. Record art-

work data for use in program.

**Hanging/Take Down Committee:** Ensure all documents required for show have been submitted and are complete. Hang the art with title cards. Check bin work. Assure all artists sign out their work at take down. Art will be removed on Monday January 7, 10:30-11 a.m. Assure that all paintings have been picked up.

**Refreshment Committee:** Manage sign-up list of volunteers. Ensure that all refreshment needs are

Frames should not overpower the art and be in good condition with securely attached hanging wire.

### Label Your Artwork

Each piece must be identified on the back with your name, title of art, medium, your address, phone number and email.

### Hanging

On November 5, bring art juried into the show to Kentlands Mansion.

### Bin Work

On November 5, bring matted artwork for the bins (20x24 and smaller) to Kentlands Mansion. All art for the bins need to be clearly labeled, matted and backed, and shrink-wrapped or in plastic envelopes.

arranged and sufficient for the reception. Monitor tables and refill platters. Clean-up after the reception.

**Program Committee:** Prepare the show program for distribution.

**Awards Committee:** Prepare and place in labeled envelopes the certificates and award checks for recipients. Order award ribbons.

**Publicity Committee:** Prepare press release with image and send to publishing agents/contacts to

comply with their schedules. Create/distribute show postcards and flyers using image of prior year's "Best in Show."

**CHAIRPERSON(S)  
WANTED  
FOR OUR ANNUAL  
JURIED SHOW  
AT KENTLANDS  
MANSION**

## The Lady and the Window

By Penny Kritt

This is another one of those “what were you thinking?” kind of moments. Not like “duh!”, but “what are you trying to communicate?” If you don’t know, the odds of doing an *evocative* piece drop dramatically.

If you’re all jazzed up about a glorious plum tree in full bloom – that you and your Grampa planted together 40 years ago – and you paint the tree without any context, it’s just a painting of a tree. It might be a wonderful, perfectly realistic work of art, but the viewer won’t realize what he’s missed and then he’ll just quickly move on to the next piece. How do you nail his feet to the floor so he stands in amazement as the wash of emotion that comes over him as he recognizes the glory of a generational legacy, not just a pretty tree?

It has to do with how your composition is read by the viewer. As residents of the Western hemisphere, we read a painting (or drawing) from the upper left, across, back to the lower left and over to the lower right. In a great painting, the viewer is directed up and around for another trip to enjoy the entire piece.

Let’s look at this in action.



**A Time to Relax QLD**, Oil, By Colley Whisson  
(reprinted with permission from the artist)

Look at this lovely painting. It has a wonderful blend of warm and cool colors. The figure is in an interesting pose as she leans slightly forward to see out the window. There are no big value contrasts to make detail obvious, but they are there. Look at the shape of the lamp base at the left margin and the detail underneath the pink cushion on the chair under the window.

But is there a deeper meaning? Do you get any strong feelings about what’s going on? Is it about the woman? Or maybe something about the view out the window? Most people I’ve shown this to have no opinions. Their eyes just

wander around for a while and then the strong vertical lines of the chair legs in the lower right corner just push them right out of bottom of the painting.

Now let’s just do a horizontal flip of the image and suddenly, there’s an *emotional* focus. *The woman is looking wistfully out the window.*



Why – and how -- did that happen? It has to do with how shapes can direct our eyes. In the image below, the red arrows indicate what your eyes will see on the first pass. And, then(!) you get directed around again and see the areas shown with the green arrows.



For your next composition, before you make shapes, think about both what you want the viewer to feel, and how you’ll guide him on that journey.

Happy painting!

For classes or private lessons, contact Penny at 301/989-1799

## OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist's palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to [swdrew@verizon.net](mailto:swdrew@verizon.net) or talk to Sally Drew at the next OAA meeting.

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Tues.-Fri. 10 AM-6 PM



# 2016 ANNUAL OAA JURIED SHOW AGREEMENT

Only original works of art are to be submitted. No reproductions or wet canvas will be allowed. Entries must have been completed within the past 3 years and may not have been exhibited previously in any OAA juried show. All entries in a juried show must be for sale.

Contract fee is \$15 (non-refundable) for up to three (3) submitted sculpture or 2-D artwork per member. Maximum size is 50" wide x 60" including frame. Plexiglas (not glass) is required on matted work 22" x 28" or larger. Each work must be properly framed and have a hanging wire. Wrapped canvases must be finished on all sides and have a hanging wire. Jurying committee may determine conditions acceptable for entry.

All entries must be labeled correctly with the title, artist's name, medium and contact information. For example: a photograph manipulated on a computer to look like a painting, must be labeled "photograph", a collage or other work created with several different mediums must be labeled as "mixed media".

When accepted into a juried show, members are required to participate in that show and share the job responsibilities required for that show.

No substitution, exchange, modification, or withdrawal of works is permitted once accepted for a juried exhibition. No personal business cards or portfolio information will be allowed on display at a juried show at any time.

The City of Gaithersburg will take a 30% commission on any work sold during the exhibit and for any work sold up to 6 months following the show as a direct result of the exhibit. Artists with sales must provide a W-9 to the City in order to be paid.

## Show Dates

Nov 9, 2018 - Jan 6, 2019

**Jurying of Works:** Saturday, October 6, 2018

**Deliver:** 12:00 – 1:00 PM

**Pick up:** 3:00 – 4:00 PM

**Place:** Community Room, Buffington Building, Olney-Sandy Spring Rd., Olney, MD

**Delivery of accepted works to Kentlands Mansion:** Nov 5, 2018, 10:30– 11:00 AM

**Reception:** Thursday, Nov. 15, 2018, 7:00 – 8:30 pm  
Awards at 7:30 PM

**Final pick up of artwork:** Jan 7, 2019, 10:30 AM

I do hereby agree with and will abide by the rules of eligibility set forth above. I hereby certify this is my original work, free of copyright infringement, completed within the past three years, and has not been exhibited in a previous OAA juried show. OAA will take special care in handling my art, I will not hold the Association responsible for any loss or damage to my work. I give OAA permission to use my artwork image on the OAA website or in any publicity.

Artist signature \_\_\_\_\_ Date \_\_\_\_\_

Please PRINT all information below.

Artist: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Fill out labels below, both sides-same information, then affix the right edge to the top right corner, on the back of your artwork.

\*\*\*\*\*

Entry #1:

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

Entry #1: (repeat same information)

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

\*\*\*\*\*

Entry#2:

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

Entry #2: (repeat same information)

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

\*\*\*\*\*

Entry #3:

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

Entry #3: (repeat same information)

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

**Hold Harmless Agreement**

-

**OLNEY ART ASSOCIATION ANNUAL JURIED ART SHOW**

**Kentlands Mansion**

**November 9, 2018 through January 7, 2019**

Members who have been juried to exhibit in the Olney Art Association Annual Juried Show must agree to the terms below.

The Artist(s) shall defend, indemnify and hold The City of Gaithersburg, its officers, employees and agents harmless from and against any and all liability, loss and expense, (including reasonable attorney's fee), or claims for injury or damages to the artwork displayed at The Kentland's Mansion for the duration of the Olney Art Association Annual Juried Show, but only in proportion to and to the extent such liability, loss, expense, attorney's fee or claims for injury or damages to the artwork are caused by or result from the negligent or intentional acts or omissions of The City of Gaithersburg, its officers, employees or agents.

I hereby agree to the terms outlined in the statement above:

Printed Name: \_\_\_\_\_ Artist

Signature: \_\_\_\_\_ Artist

Date Signed:- \_\_\_\_\_