



Olney Art Association

supporting local artists

ESTABLISHED IN 1974



Note the Date

Visit our website at: olneyartassociation.org

2019

Aug1-Sep1	OAA Exhibit at Sandy Spring Museum	Tues Sep 10	OAA's Annual Juried Show at Kentlands Mansion Drop off artwork 10:30-11 a.m.
Tues Sep 3	OAA Exhibit at Sandy Spring Museum Pick up Artwork 11-12 noon	Mon Oct 7	OAA Board Meeting Olney Library 9:30 a.m.
Tues Sep 3	OAA Meeting 7-9 p.m. at the Buffington Bldg., Olney, MD	Thur Oct 17	OAA's Annual Juried Show at Kentlands Mansion Artist Reception 7-8:30 p.m.
Mon Sep 9	OAA's Annual Juried Show Jury Artwork Buffington Building in Olney Drop off artwork/Register entries 3-3:30 p.m. Pick up juried artwork 5:30-6 p.m. (Registration forms found at end of newsletter)	Tues Nov 5	OAA Meeting 7-9 p.m. at the Buffington Bldg., Olney, MD
Sep 13-Nov 11	OAA's Annual Juried Show at Kentlands Mansion	Tues Nov 12	OAA's Annual Juried Show at Kentlands Mansion Pick up artwork 10:30 a.m.
		Wed Dec 4	OAA Annual Holiday Dinner 7-9 p.m.

President's Message

Dear Fellow Artists,

Who knows that you are an artist?

You have put many hours (or years) into creating some great artwork. You have created something pleasing and beautiful. You feel proud of your work and you want to share it and maybe sell it. Sure, you can join OAA or similar area art groups to participate in their art shows and display your work. You send out the post cards to family and friends and hope they will come to the show. But everyday you have transactions with people who don't know that you are an artist, like your bank, your medical professionals, your church, your neighbors, your favorite restaurant.

Have you had the experience of sitting in the doctors waiting room looking at faded, dreadful Walmart or Ikea prints, vintage Goodwill 1970, and thought to yourself "This artwork is awful?" Or going into your bank and seeing the glib, corporate advertising? Each time I see such poor taste decoration I mention to the official "Your office needs some good artwork." Usually the official has to stop and think since no one ever said that. Then I add, "I'm an artist and can help." I give them my business card with website and see what sort of discussion devel-

ops. This technique has brought many opportunities to display and sell my artwork. Sometimes I'll offer to put some artwork in their waiting room and change it every two months at no cost. If it sells, they get a commission.

The point is each artist is responsible to push the envelope and promote their artwork. You have made beautiful artwork and you are proud of it. Let people know that you are an artist and your work can help their business grow. Customers like to see beauty and artwork that takes them to a different place. Customers are more willing to spend when they feel good about the decorations.

OAA Coming Events:

- Robert Hofherr, Nationally known, American Fauve artist will speak at the November meeting.
- Kentland Mansion Juried Show
- OAA end of the year dinner party

Good things are happening at OAA.

Keep Painting,
David Terrar

OAA Announcements

OAA Exhibit At Sandy Spring Museum

The exhibit, *Moments in Time*, opened on August 1 and will continue through September 1. Pick up art work on Tuesday, September 3, 2019.

OAA's Annual Juried Show at Kentland Mansion

See page 7 for details.

OAA Will Send a Card

If you know of a member who needs a little "sunshine" in the form of a get well card, sympathy card or other acknowledgement, please contact Jean Cathey and give her the details and she will send an appropriate card on behalf of OAA. Her number is 240-328-0607 (c) .

Publicity Chair Wanted

We are still in search of someone to fill this important position.

This OAA Board position is currently vacant and it is one of our most important seats. We need someone to let the community of Olney know about our organization and our exhibits.

OAA Library Exhibit

The next library swap date is Saturday, August 31, from 10:15 - 11:30! Please arrive on time to pick up your artwork. If you would like to have a piece in the next Library Exhibition, please send the title, medium, FRAMED size and price as well as the contact information you would like to have published to Margo Lehman at:

cmmargo@verizon.net.

You MUST put the word Library in your subject line or your email may be missed!

All artwork must be properly framed and wired. Works on paper must be matted and behind glass or plexi-glass. If you have any questions about this show, contact Margo directly!

Sandra Bourdeaux sold an acrylic, *Garden Guy*.

A Visit to Aix-en-Provence

A visit to the city of Aix-en-Provence in France, home of the renowned painter, Paul Cezanne, can provide the occasion for a tour that follows the path of his life. The school he attended as a teen is still standing. This is where he befriended a classmate who would become a famous French writer, Emile Zola. Later in his life, at the urging of his father and contrary to his own wishes, Cezanne would study law at the University of Aix, although he continued to take drawing lessons. His friend, Zola, would encourage Cezanne's decision to abandon his legal studies and go to Paris to study art.

The site of the millinery shop in which Cezanne's father made his initial fortune still stands on the Cours Mirabeau in the center of the city. His father used the wealth he accumulated to start a bank, the Banque Cezanne et Cabissol. His father's wish that his son work for the bank was a source of tension between them for much of Cezanne's life. Ultimately, they reconciled. Cezanne's father supported Cezanne in his career as a painter all his life and left him a large



The front door of Paul Cezanne's studio in Aix-en-Provence

fortune. A portrait of his father by Cezanne can be seen in the National Gallery of Art in Washington, D.C. This painting was Cezanne's one and only successful submission to the official Paris Salon.

Cezanne put great stock in northern light because it does not change during the course of the day. One of his studios in the center of the city had northern exposure through a huge window that Cezanne had installed. Finally he built a large structure with a studio on an upper floor far outside the city, although the city now surrounds it on all sides. The Atelier Paul Cezanne still stands and the studio on the upper floor, with northern exposure, contains many of the props for his paintings that were left at the end of Cezanne's life. It is open to the public.

Cezanne is said to have painted almost 1,000 pictures and to have destroyed 1,000 more. He was a notorious perfectionist and destroyed paintings if he could not perfect them. Fragments of destroyed paintings have been discovered on the grounds of the Atelier.

Cezanne is buried in Aix in the Saint-Pierre cemetery. Picasso famously referred to Cézanne as "the father of us all" and claimed him as "my one and only master." He is understood to have been a seminal influence for cubism and other strands of 20th century art. The Musee d'Orsay in Paris probably has the largest collection of his works. *Chateau Noir*, *Boy in a Red Waistcoat* and others can be seen at the National Gallery in Washington, D.C.

– Susan Nerlinger

July 2nd Member Meeting

Topics for our July meeting included our exhibit at Sandy Spring Museum in August which will be followed closely by OAA's Annual Juried Show at Kentlands that begins in September.

Traditionally, our July meeting is our Annual Critique Meeting and this year Deborah Maklowski, *right*, moderated the critique. Most of OAA's members will remember Deborah Maklowski as our Juror at last year's Annual Juried Show at Kentlands.



September 3rd Member Meeting

Now that OAA's exhibit at Sandy Spring Museum is under way and will run through September 1, 2019, it is time to look forward to our Annual Juried Show at Kentlands Mansion. Bring your inquiries to the meeting.

Jennifer Rutherford

OAA Member and multifaceted visual artist, Jennifer Rutherford, is our speaker. She is also a performing artist and singer with a Master of Music Degree from Canada in Voice Opera. Her artwork is inspired by her love of American impressionist John Singer Sargent.

Still life, abstracts and fantasy paintings round out Jennifer's body of work. She began painting in 2000, studying with many well-known local artists. Jennifer was tapped to use her skills for graphic design for three years in a publishing position in Reston/Herndon VA.

Jennifer shares her love of music and art with inner city kids, co-founding and teaching a Monday night arts program in Anacostia for 11 years. Her award-winning work is hung abroad in Edmonton, Vancouver, and Toronto, Canada; in Australia; and in the Eastern United States

The Opera and Visual Arts

Jennifer Writes:

"For as long as I can remember I have sung and I have acted. It was my chosen vocation over many years even to the present. Opera was my medium, an artistic vehicle capable of transporting an audience to another place and era through classical sound and visual effect.

Now as a painter I am intrigued to give insight into both the opera character and the actor's underlying humanity, surreptitiously peering behind the mask. I take photographs of my subjects posed in evocative lighting, seeking to capture a single, fleeting moment

of commonality, as the actor blends into and assumes character in period costume. What emotion can be glimpsed through the analysis of a characterful expression? What enigmatic puzzle lives side-by-side in the sitter's reality and the character's story? What is more real, the person or the persona? What I seek to impart is a subtle, emotional undertone common to both the fictional narrative and the actor. Through the juxtaposition of humanity, role, and paint on canvas, I celebrate these two subjects' intertwined existence.

My favorite opera I am going to say is Carmen, but it's hard to choose because they are all so different. I love La Traviata, and Mozart's operas. I have performed three Mozart roles, Despina in *Così fan Tutte*, which was a lot of fun, I did Silverpeal in *The Impresario*, and The First Lady in *Magic Flute*, plus many other opera excerpts and scenes. "



Jennifer Rutherford

OAA Exhibit at Sandy Spring Museum

Moments in Time, our Sandy Spring Museum Exhibit opened August 1, 2019. Forty OAA members entered 75 works of art. This is the first time in recent memory that we have had the honor of displaying our work in the exhibit room as well as the Dr. Bird room and hall. On August 8 we held our the artist's reception. We want to thank Susan Zehner who volunteered to chair our reception committee. She asked members to sign up to bring goodies , organized the set up and clean up and kept the food and drink flowing with the help her OAA friends. Sandra Bourdeaux created the lovely floral arrangements for the tables.



OAA Members enjoying the Artist's Reception in the Dr. Bird room at the Sandy Spring Museum



Clock wise from above: Genevieve Roberts; Barbara Kahla; Raeesa Farshori; Debby Wolfe, Sally Drew and Antonia Tiu; Sherry José and her husband, Felipe with friends.



Member News

- **Peter Wuttke** will be showing 10 of his new series of abstracts in The Meeting House Gallery, June 22-August 24. The web site for their ongoing shows is www.themeetinghousegallery.org/art-gallery.
- The Woman’s National Democratic Club will hold a solo exhibition “Echoes of Beauty” of landscape oil paintings by **Ken Bachman** from September 5 to November 19 with a reception to which all are invited on September 19, 6:30-8:30 pm. Please RSVP to : pfitzgerald@democraticwoman.org. The WNDC is located in a beautiful historic mansion at 1526 New Hampshire Avenue NW near DuPont Circle.
- **Loretta Lechliger** has two paintings in the Sandy Spring museum show. She will be putting three pictures, 2 watercolors and 1 linoleum cutout with some acrylic paint, in the Kensington Labor Day show. Loretta also plans to enter the Kentland’s show.
- **Isabella Martire** received honorable mention at the Spring RAL juried competition.
- **Sandra Bourdeaux** sold her painting, “Garden Guy”, an acrylic that was on display at OAA’s

Olney Library Exhibit.

- Twenty-nine of **Howard Clark’s** favorite landscape and intimate-nature photographs are currently on exhibit at the National Wildlife Visitor Center, which is on the grounds of the Patuxent Research Refuge near Greenbelt, MD. The show continues until August 31. An 18”X24” version of Howard’s photo of the U.S. Air Force Memorial was selected for exhibition in the “33rd Annual Frederick Camera Clique Exhibition” at the Mary Condon Hodgson Gallery of Frederick Community College. That exhibit closes on Sept. 2. Also, until Sept. 2nd, Howard’s 15”X40” panorama of California’s “Crystal Cathedral” may be found in the “Big, Bold, and Beautiful Exhibit” at the Bohrer Park Gallery in Gaithersburg. Finally, any day of any month, you can find two of Howard’s photographs on exhibit at the Public Library in Olney or at GWC Artwork Gallery in Frederick.
- **Pauline Rakis** will be in the Tenley-Friendship Neighborhood Library at 4450 Wisconsin Ave Washington, DC 20016 at Art all Night, September 14, 2019, 7 pm-Midnight.
- **Jennifer Rutherford’s** daughter was married in Toronto on July

26, and she did all the Art Deco decorations for the wedding. 14 centerpieces, 42 votives, 15 table numbers, 110 movie ticket place cards with gold doggie holders, 100 favor box labels, 6 bouquets, 6 boutonnieres, an Art Deco wristlet, a bird cage for cards and 2 large signs. It’s all for sale too if anyone is in need of party or wedding decor.

Welcome New Members

Anna Colosi

Olney, MD

annacolosi@hotmail.com

Paul Ganz

Silver Spring, MD

caesarganz@hotmail.com

Dan Murray

Silver Spring, MD

odysseytwo@aol.com

Elizabeth Pathak

Olney, MD

bethpathak@gmail.com

Terrance Thornton

Laytonsville, MD

thorntree123@icloud.com

OAA OFFICERS

David Terrar	President	301-253-4589 david_terrar@msn.com
Joan Hobbs	Vice President	301-384-3150 jmhobbs@verizon.net
Sandy Yagel	Secretary	301-801-9832 gnsyagel@gmail.com
Sandra Bourdeaux	Treasurer	301-926-6871 ulmus146m@verizon.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Lori Myers	Newsletter	240-477-0843 lmyers1761@live.com

Happy Birthday!

August

Sandra Bourdeaux 20

Sherry José 25

Nancy Halladay 26

Sandy Yagel 27

September

Mimi Hegler 1

Debby Wolfe 27

October

Ingrid Barnes 13

Events

By the Light of the Silvery Moon: A Century of Lunar Photographs, National Gallery of Art, West Building, Ground Floor - Gallery 22, July 14, 2019 – January 5, 2020. The year 2019 marks the 50th anniversary of the Apollo 11 moon landing on July 20, 1969. Photography played a significant role both in preparing for the mission and in shaping the cultural consciousness of the event. An exhibition of some 50 works will include a selection of photographs from the unmanned Ranger, Surveyor, and Lunar Orbiter missions that led up to Apollo 11.

Montgomery Art Association Paint the Town Labor Day Show 2019, Historic Armory, 3710 Mitchell St. in Kensington, Maryland, August 31-September 2, 2019. We welcome you to join us at one of the biggest and most popular original community art events in the DC region. The free, three-day event includes a judged art show of hundreds of pieces of artwork made by local artists, an awards ceremony and reception that's open to the public, three days of live art demonstrations, plein air painting competitions for adults and children, and a special student invitational art contest. Show Hours: Saturday, August 31, 11 am –5 pm (plus 6-8 pm reception), Sunday, September 1, 11 am-5 pm, Monday, September 2, 9:30 am–5:30 pm.

Art All Night, The Bold Center, 4000 Chesapeake St, Washington, DC 20016, September 14, 2019. Exhibit Hours: 7 pm-Midnight. The annual Art All Night festival celebrates the visual and performing arts, showcasing the diverse talents of the city's creative community. Public and private spaces along Wisconsin Avenue transform into pop-up galleries and performance stages for an evening of art in all its forms. And the best part? It's all FREE! Pauline Rakis will be in the Tenley-Friendship Neighborhood Library at 4450 Wisconsin Ave Washington, DC 20016.

Decorator Show House, 11645 Vixens Path Ellicott City, Md 21042, Wednesday, September 21st-Sunday, October 20th. Members of the Artist's Gallery will be displaying work in this show. Hope you will be able to attend! Hours: Wednesday – Saturday: 10:00 am to 4:00 pm and Sunday: 12:00 noon – 5:00 pm.

Rossmoor Art Guild (RAG)

of Leisure World

Invites You to OPEN HOUSE,

Thursday, September 12, 1 - 3:30 pm.

Meet the teachers, enroll in a class, and investigate the art supply sale. Classes resume the week of Sept. 16 for 6 weeks. Fees are \$65 per class for residents, \$70 for non-residents. Annual membership fee is \$15.00. The Guild is always looking for students and potential teachers. Nine classes are planned, including basic drawing with Alexandra Michaels, portraits and figures with Doris Bryant, a new abstract art class with Hija Yu and traditional watercolor, oil and acrylics. Come join us. Club House I, art studio. Near the Main Gate, Georgia Avenue. Questions, call Ann Bolt 240-560-7491.

Kritt Studio Classes

Beginning Painting

**Mondays starting September 16
7 – 9 pm**

Beginning Drawing

**Tuesdays starting September 17
10 - noon**

**Learn to Draw in a Day Workshop
Saturday, September 21, 10am – 3pm**

**Mix the Perfect Color Workshop
Saturday, October 19, 10am – 3pm**

OAA's Annual Juried Show at Kentlands Mansion

Kentlands Juror

Our Juror for OAA's 2019 Annual Show at Kentlands Mansion is Molly Nuzzo.

Molly Marie Nuzzo is a painter based in Baltimore, Maryland. Her award winning work has been exhibited and collected locally and internationally. She earned an MFA in painting from Eastern Michigan University, and currently serves as Associate Professor of Art at Montgomery College in Rockville, MD.

Kentlands Show Committees

IMPORTANT: Sign up for one of the committees described below.

To sign up for a committee please contact Joan Hobbs at: jmhobbs@verizon.net.

Committee Duties

Jury Committee: Prepare and send out the juror's contract, confirmation letter of acceptance, and provide juror with pertinent info regarding show guide-lines/schedule. Ensure that the juror's statement is received. On jury day, prepare the room for art submittal, registration, labeling, and arranging art for juror's re-view/awards. Check artwork as received to assure proper labeling/framing. Assure that artist forms and entry fees are complete. Record artwork data for use in program.

Hanging/Take Down Committee: Ensure all documents required for show have been submitted and are complete. Hang the art with title cards. Check bin work. Assure all artists sign out their work at take down. Art will be removed on Tuesday, November 12, 10:30-11 a.m. Assure that

all paintings have been picked up.

Refreshment Committee: Manage sign-up list of volunteers. Ensure that all refreshment needs are arranged and sufficient for the reception. Monitor tables and refill platters. Clean-up after the reception.

Program Committee: Prepare the show program for distribution.

Awards Committee: Prepare and place in labeled envelopes the certificates and award checks for recipients. Order award ribbons.

Publicity Committee: Prepare press release with image and send to publishing agents/contacts to comply with their schedules. Create/distribute show postcards and flyers using image of prior year's "Best in Show."

Kentlands Mansion Schedule

- **Deliver Art for Jurying:**
Monday, September 9, 3-3:30 p.m.
to the Community Room, Buffington Bldg., Olney
- **Pick up works after jurying:**
5:30-6:00 p.m.
- **Deliver Accepted Art for Hanging:**
Tuesday, September 10, 10:30-11:00 a.m.,
to **Kentlands Mansion**.
- **Show Dates:**
September 13, 2019-November 11, 2019
- **Reception:**
Thursday, October 17, 7-8:30 p.m.
Award Presentation at 7:30 p.m.
- **Pick Up Art,**
Tuesday November 12, 2019
10:30-11:00 a.m.

Show Details

Jury Day

Bring your artwork entries for jurying to the Community Room/Buffington Bldg. in Olney on Monday, September 9, 3-3:30 p.m. Pick up all art after jurying the same day, 5:30-6 p.m.. You may bring up to 3 framed entries for jurying, with a \$15 entry fee. Registration forms and releases are also due at this time. 50 pieces of art will be juried into the show.

Presentation/Framing

Remember that in addition to technique and originality, our juror will be looking at your finished presentation. Although framing is influenced by personal preference, there are some general guidelines for framing art to be presented in a show: cleanliness (clean mats & glass), mats should be neutral, i.e., white, off-white, cream. Frames should not overpower the art and be in good condition with securely attached hanging wire.

Label Your Artwork

Each piece must be identified on the back with your name, title of art, medium, your address, phone number and email.

Hanging

On September 10, bring art juried into the show to Kentlands Mansion.

Bin Work

Details will follow in August Newsletter.

Inside or Outside?

By Penny Kritt

There are no images in this article. It's purpose is to get you thinking, unencumbered by a particular starting point.

The best lesson on composition I ever got was at a five-day workshop by Carla O'Connor. There were 25 advanced artists there. The exercises were difficult. But we pretty much breezed through them and we were all feeling pretty sure of ourselves.

Then came the "list" exercise. She gave us a list of items which all had to be in the large sketch on a big newsprint pad. We had to include a bed, pillow, a rug, scissors and about 10 other things that you could often find in a bedroom. We had about 90 minutes to put together a sketch using a black marker.

Then we lined up our easels in a row for the critique. It was immediately clear what her point was, and we had all failed miserably! All of them looked alike! There were a few differences in the placement of the items, but each was done as if the viewer was standing in the doorway of a bedroom. We got the items in the composition, but none of us took a novel approach to the task.

Luckily, we didn't have time to wallow in humiliation because now we had an hour to come up with a unique approach. This time, wow, what a difference. One artist did the scene from the viewpoint of a peeping tom who was outside staring through the window. Another included all the items – in the window of a pawn shop. A third artist used large scissors as a sign outside a barbershop and the other items were inside the building. Now we had 25 unique compositions!

Her point was that one should always consider a different approach, especially to what seems to be a typical composition.

At that point, Carla told us that as well as being an award-winning artist, she often judged the biggest art competitions. As she anticipated, we all immediately begged to learn the secrets that would get our future work accepted into shows! She graciously agreed and we settled in to let the magic wash over us.

Her first comment was that even the best artists are never guaranteed to get into any show! The judges do not see any signatures, although they often recognize a particular style. A related problem is to take a recognizable approach to a familiar genre.

If you've ever seen an art show with a spring flower theme, there are always submissions of floral still life paintings with the flowers in a woven basket and maybe a piece of silver on a lace doily all set on a polished wood surface. These are often masterpieces of technique. The silver gleams, the mahogany or rosewood surface is opulent, and you can almost smell the flowers. The good folks who hung the show put this next to four other paintings that were basically the same "master's thesis" of painting textures. And in that close context, they all were suddenly boring.

When you design your next composition, even if you'll never enter an art show, think about a different approach. Google images for Tuscany, and you'll see fields of mauve and ochre and sparkling water that is teal and beige. No more boring green landscapes! Doing a still life? Think about interesting related items that tell a story. Get out all your tools and put them on a cardboard box that's draped in an oily rag. Or do a portrait of the broken doll (or action figure!) that you've kept all these years.

One of the best compliments an artist can get is to see someone stopped in front of a painting, just standing there for a long time. Maybe that viewer has also been you. How did the artist get that effect? Look how the brush strokes show the hair or fur or veins in a leaf. See the dead mouse that the cat brought home to share with the family.

Now you know how to think outside the box!

For classes or private lessons, contact Penny at 301/989-1799

©Penny Kritt 2019

OAA Website

olneyartassociation.org

Susan Brown

Is the OAA Website Manager

If you would like to put a digital photo of your artwork on the website, please email Susan. Each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

Email Susan at:

susan.brown@shenandoah-webworks.com



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Penny Kritt 301-989-1799

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to a higher level

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HOLD HARMLESS AGREEMENT
OLNEY ART ASSOCIATION EXHIBIT

Location of exhibit: KENTLANDS MANSION

Effective Dates: September 10, 2019 - November 12, 2019

Members of the Olney Art Association who have been selected to exhibit must agree to the terms below.

The Artist(s) shall defend, indemnify and hold **The City of Gaithersburg**, its officers, employees and agents harmless from and against any and all liability, loss and expense (including reasonable attorney's fees), or claims for injury or damages to the artwork displayed at Kentlands Mansion for the duration of the exhibit, but only in proportion to and to the extent such liability, loss, expense, attorney's fee or claims for injury or damages to the artwork are caused by or result from the negligent or intentional acts or omissions of **The City of Gaithersburg**, its officers, employees or agents.

I hereby agree to the terms outlined in the statement above:

Printed Name: _____ Artist

Signature: _____ Artist

Date signed: _____

2019 ANNUAL OAA JURIED SHOW AGREEMENT

Juror: Molly Nuzzo

Only original works of art are to be submitted. No reproductions or wet canvas will be allowed. Entries must have been completed within the past 3 years and may not have been exhibited previously in any OAA juried show. All entries in a juried show must be for sale.

Contract fee is \$15 (non-refundable) for up to three (3) submitted 2-D artwork per member. Maximum size is 50" wide x 60" including frame. Plexiglas (not glass) is required on matted work 22" x 28" or larger. Each work must be properly framed and have a hanging wire. Wrapped canvases must be finished on all sides and have a hanging wire. Jurying committee may determine conditions acceptable for entry.

All entries must be labeled correctly with the title, artist's name, medium and contact information. For example: a photograph manipulated on a computer to look like a painting, must be labeled "photograph", a collage or other work created with several different mediums must be labeled as "mixed media".

When accepted into a juried show, members are required to participate in that show and share the job responsibilities required for that show.

No substitution, exchange, modification, or withdrawal of works is permitted once accepted for a juried exhibition. No personal business cards or portfolio information will be allowed on display at a juried show at any time.

The City of Gaithersburg will take a 30% commission on any work sold during the exhibit and for any work sold up to 6 months following the show as a direct result of the exhibit. Artists with sales must provide a W-9 to the City in order to be paid.

Important Dates

Show Dates

Sep 13, 2019 – Nov 11, 2019

Jurying of Works: Monday, Sep 9,

Deliver: 3-3:30 p.m.

Pick up: 5:30-6 p.m.

Place: Community Room, Buffington Building, Olney-Sandy Spring Rd., Olney, MD

Delivery of accepted works to Kentlands Mansion: Sep 10, 10:30 a.m.

Reception: Thursday, Oct 17, 2019, 7:00 – 8:30 pm

Awards at 7:30 PM

Final pick up of artwork: Nov 12, 2019, 10:30 AM

I do hereby agree with and will abide by the rules of eligibility set forth above. I hereby certify this is my original work, free of copyright infringement, completed within the past three years, and has not been exhibited in a previous OAA juried show. OAA will take special care in handling my art, I will not hold the Association responsible for any loss or damage to my work. I give OAA permission to use my artwork image on the OAA website or in any publicity.

Artist signature _____ Date _____

Please PRINT all information below.

Artist: _____

Address: _____

Phone: _____

Title: _____ Medium: _____ Size: _____ Price: _____

Title: _____ Medium: _____ Size: _____ Price: _____

Title: _____ Medium: _____ Size: _____ Price: _____

Fill out labels below, both sides-same information, then affix the right edge to the top right corner, on the back of your artwork.

Entry #1:

Artist _____

Title _____

Medium _____ Price _____

Entry #1: (repeat same information)

Artist _____

Title _____

Medium _____ Price _____

Entry #2:

Artist _____

Title _____

Medium _____ Price _____

Entry #2: (repeat same information)

Artist _____

Title _____

Medium _____ Price _____

Entry #3:

Artist _____

Title _____

Medium _____ Price _____

Entry #3: (repeat same information)

Artist _____

Title _____

Medium _____ Price _____