



# Olney Art Association

supporting local artists

ESTABLISHED IN 1974

Visit our website at: [olneyartassociation.org](http://olneyartassociation.org)

## Note the Date

### 2020

Sat Aug 22

**OAA paint out at Lily Pons**

8:30 a.m.-11:30 a.m.  
6800 Lily Pons Road  
Adamstown, MD 21710

Mon Nov 16

**Drop Off Artwork**

**Bohrer Park Activity Center**  
506 S Frederick Avenue  
Gaithersburg, MD 20877  
Time TBD

Wed Sep 16

**OAA Zoom Meeting**

7-8:30 p.m.  
A link for the meeting will  
be emailed to members

Nov 20-Jan 18

**OAA's Annual Juried Show**

Bohrer Park Activity Center  
Gaithersburg, MD

Sat Sep 26

**OAA Paint Out  
at Woodlawn Manor**

9-Noon  
16501 Norwood Road  
Sandy Spring, MD 20860

See *OAA Announcements* on pg. 2

## President's Message

Dear Fellow Artists,

It seems we are being haunted by bad news. We don't have to look far...Corvid19 deaths, over 40 million unemployed, businesses and personal bankruptcies, civil and racial unrest. Take your pick.

Art always reflects society, good or bad. Have a look at the work of Goya, Picasso, Turner, Thomas Hart Benton and the great artistic movements of Abstract Expressionism after WWI, current graffiti and street art. We as artists have a choice to use our talents to record current events or do paintings to relieve the pain and take the viewer away to more pleasant imagery. It's a time for us to look inward and create what we see.

Since we no longer have our traditional exhibit opportunities, OAA is moving ahead with new possibilities. We have an ongoing online show *The Pandemic Period: Art in the Time of Corona*. We know with several months of lockdown our members have been creating some great artwork. We hope you'll share and let us have a look. Barbara Kahla and Susan Brown put the show together on the OAA website.

Since Montgomery County sort of lifted the restrictions OAA has been hosting monthly plein air events, with masks and social distancing. The first was a beautiful day in June at Waredaca Brewery and Farm, lots of farm scenery, horses and the Brewery. In July, we visited Butler's Or-

chard. Next Saturday August 22, we will be going to Lilly Pons, in Adamstown to paint some great lotus and water lilies. Come and join us starting at 8:30 to about 11:30. More info posted on the OAA Facebook page.

Also coming up will be our September Zoom meeting with Barb Mowery showing us some very interesting paintings. Also in September, OAA will have a paint out at Woodlawn, and a little later in the fall we will be hanging the annual juried show at Bohrer Park in Gaithersburg. We need help to make these events happen, please step up and help out.

Keep Creating,  
David Terrar

## OAA Announcements

### OAA's Annual Juried Show

Save the date for OAA's annual juried show to be at the Activity Center at Bohrer Park in Gaithersburg, MD. The location is currently open to the public but because gatherings are still limited, there most likely not be an opening reception. Some details regarding the juror and how artwork will be juried are still being worked out. 30% commission will go to the City of Gaithersburg for sales. Some of the show will be shared online by Gaithersburg city and we also expect to share artwork online at OAA as well during the show dates.

**Here are the dates to put on your calendars:**

**Show:** November 20 to January 18, 2021

**Drop off:** Monday, November 16, 2020

**Pick up of work after the show:** January 19, 2021

Details will be emailed to members

### OAA Library Exhibit

The Library Exhibit will resume when the Montgomery County Public Library system reopens and gives us a green light.

### OAA Show Chair Needed

OAA needs a take charge person to form a committee to organize and see to all the little jobs that make up an Art Show:

- Liaise between Venue and OAA Board
- Update Registration forms
- Oversee the various committees:
  - Registration/Intake
  - Hanging/Take Down
  - Publicity
  - Reception
  - Jury (if it is a juried show)

### Images for OAA Website

#### PLEASE UPDATE YOUR IMAGES ON THE WEBSITE

Susan Brown, our OAA Website Tender wants you to remember to label your digital image file properly:

Lastnamefirstinitial\_media\_title.jpeg

Also, please send just the image. Do not include any mats or frames.

Thank you for your consideration.

## September 16th Zoom Member Meeting

Our speaker for September, Barb Mowery, is a landscape painter working in acrylics. Barb will speak about her approach to artmaking as playful experimentation. She will share her strategies for generating novelty in her studio practice and extol the virtues of making piles and piles of work. Barb has a degree in English literature from Bridgewater College, Bridgewater, VA. Over the past 20 years, she has studied painting with

Nan Covert, Kirk McBride, Stuart Shils, Carla Sonheim, and Antrese Wood. Barb is represented by Bishop's Stock Fine Art, Craft & Wine in Snow Hill, Maryland. Her paintings are in private collections throughout the United States and abroad. Her studio is located in Lusby, Maryland, where she lives with her family. You can see more of her work on her website: <https://www.barbmowery.com>



## Pandemic Period: Art in the Time of Corona.

### OAA's VIRTUAL SHOW

Thanks to everyone who is participating in OAA's online show "Pandemic Period: Art in the Time of Corona". It's a beautiful representation of all your talents. Congratulations to Sandy Yagel who has made the first sale of the show. Please continue to promote the show on your social media accounts and via email. It will be available through the month of August. <https://olneyartassociation.net/pandemic-period-art-in-the-time-of-corona/>

We hope to have more sales and will continue having virtual exhibits to showcase your art.

**Please continue to promote this show on your social media accounts, we'd love to get as much exposure as possible.**

## Art on OAA's New Website

<https://olneyartassociation.net>

### IT'S ABOUT THE ART!

A main purpose of our new website is to give exposure to our members' work, either in the online show or in the member gallery. It's about the art! If you haven't updated

your work in the Member gallery please email an image to [webwork@olneyartassociation.net](mailto:webwork@olneyartassociation.net). In the body of the email, **please** include your name, title of the work, medium, size.

We have nearly 70 members, but only 30 images in the Member Gallery. We'd love to see everyone represented, and also regularly updated.

## Proposed Amendment to the OAA Constitution

OAA, established in 1974, is now 46 years old. The executive board has been considering a way to honor those who have been a long-time part of OAA over the years. Discussion has begun about a proposed amendment to the OAA constitution regarding the establishment of a Lifetime Membership category. Currently the constitution defines members as "anyone interested in the objectives of the OAA and who is at least 18 years of age" and who pays the annual membership dues.

In this discussion the executive board has written the following as a proposed amendment:

***Lifetime Membership will be extended to those who have been members for over 25 years and as a privilege for their contributions and longtime membership in good standing the annual membership fee will be waived.***

This special category of membership will waive the annual membership fee but NOT any show fees or percentage of sales from a show. Some other art groups base a lifetime membership on age, but OAA does not request age on the membership form so we do not have nor keep a record of

ages. The board investigated how many members this would affect. Currently it would give 8 such memberships and going forward it may add one or two per year, some years having none over the course of the next ten years.

According to OAA constitution, amendments are to be voted on by a two-thirds vote of the members present and voting. The amendment must be submitted in writing to the executive board at least 60 days prior to the annual business meeting (usually held in January), and the proposed amendment shall also be submitted in writing at least 30 days in advance of that meeting to the general membership.

It was felt strongly that we would prefer to have this vote when we can be together in person again and decided to put a vote off until January of 2021. Towards that end, we want to invite your feedback on this proposed amendment. Please reach out to Sandy Yagel with your thoughts and comments between now and October at:

**[secretary@olneyartassociation.net](mailto:secretary@olneyartassociation.net)**

## OAA Paint out at Waredaca

:On Saturday, June 27, 2020 OAA artists donned masks and gathered at Waredaca Farm, 4017 Damascus Road, Gaithersburg, MD 20882, to paint en plein air.

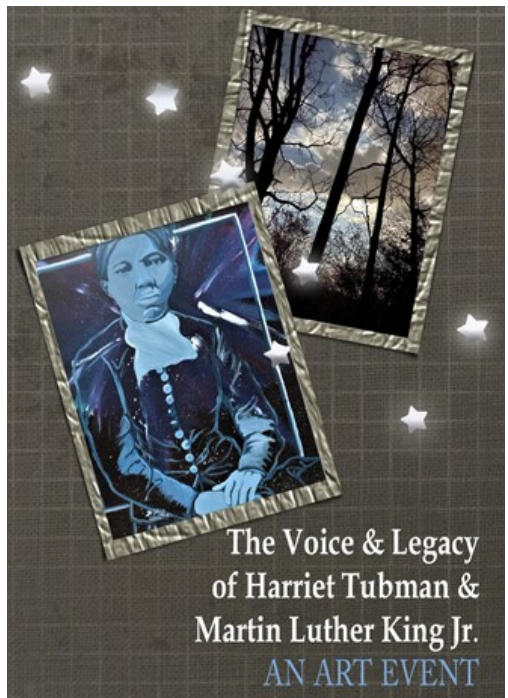


Debby Wolfe's pastel created at Waredaca Farm



# Member News

**Jennifer Rutherford** wrote, “As part of the Laytonsville Woman’s Club we did a project related to art with the local elementary school. To fight littering, we had a contest with the kids in the third and fourth grade at LES who submitted artwork and slogans which I, as Philma Litterbin, and my committee judged. The winning posters were printed on a big banner which will be displayed in our town of Laytonsville. The kids did a wonderful job. Here are the winners. There were at least 60 submissions. Unfortunately the virus put the kibosh on the town parade so we were unable to display it there or to announce the winners at the school, so we will have to do all of that when the kids are eventually back in school.



The Voice & Legacy of Harriet Tubman & Martin Luther King Jr.

AN ART EVENT

O God Hear Us and Heal Our Land!

They heard the “Voice” and heeded the call to guide their people out of bondage. Their legacy continues.... proceeding out of the wilderness of discrimination to finally overcome and rise anew in generations of greatness. Only a handful of the many are honored here today. Follow them along freedom’s starlit path to new heights in thought, creativity, science and the arts. Be inspired!

**JOIN US FOR A CAPITOL HILL ART EVENT THIS FALL**

A selection of artwork featuring inspirational figures from the African American community will grace the Russell Senate Building Rotunda for a full week after the COVID-19 lockdown ends.

For information contact:  
 Yvonne O’Neal - [AmbassadorsNetwork247@gmail.com](mailto:AmbassadorsNetwork247@gmail.com) 202-494-1052  
 Linda Liotta - [linbradley@yahoo.com](mailto:linbradley@yahoo.com) 301-928-6217

**Dates And Schedule To Be Announced**  
**LOCATION:**  
 Russell Senate Office Building Rotunda  
 2 Constitution Ave. NE, Washington, DC 20002  
[www.AmbassadorsNetwork.net](http://www.AmbassadorsNetwork.net)

Front Page Artwork: “Harriet” by Francesca’a Miller

OAA Members **Jennifer Rutherford** and **Isabella Martire** are participating in this event.

## More Member News

**Freddi Weiner** entered "Taking Care- Celebrating the Earth" at The Chestertown River Arts Festival.

Here is the website address:

<https://community.chestertownriverarts.org/viewing-room/taking-care-celebrating-the-earth>



Thank you, **Sherry José** for reminding us that **The MPSGS 87th Annual International Exhibition** will take place at Strathmore again this year. Opening is November 22nd and will be on display both virtually and in person, (unless the pandemic changes the latter), until January 9, 2021. Deadline for submission is Saturday, September 5th. Visit: [www.mpsgs.org](http://www.mpsgs.org) for further information about this annual show of miniatures .

- **Anna Colosi** and her granddaughter have set up a web page to display their art. [www.skinkercolosiart.org](http://www.skinkercolosiart.org)
- **Cecile Kirkpatrick** says, "It is so exciting to have my art " DUSK " included in the 124 winners that were featured in *The BEST OF WATERCOLOR / SPLASH 21*.
- **Antonia Tiu's** painting, *Duomo di Sienna* was accepted in the juried BWS 2020 Mid Atlantic Regional Watercolor Exhibition. It's now on display online. She also had two paintings juried into Montgomery Art Association's virtual exhibit online earlier this summer and one painting with Rockville Art League, on the RAL website.



**Debby Wolfe's** graduation gift to her granddaughter, an acrylic "Graduation Joy!" at left.

Now, Debby is taking a pastel class led by Jean Hirons via Zoom that is excellent. "I'm enjoying it and learning a lot. We must make the best of our isolation!" At right is her latest pastel.



## August

Sandra Bourdeaux. . . .16

Sherry José . . . . . 25

Nancy Halladay . . . . .26

## September

Mimi Hegler. . . . . 16

Debby Wolfe. . . . . 27

# Member News Continued

Center for Cultural Arts; Ocean City, Md

**Howard Clark** reports that while the Tax Man was watching over his shoulder, he counted up the number of framed photos in his storage bin – about 180. He also noted that, in 2019, he held two solo exhibits (Artists and Makers in January and the National Wildlife Visitor Center in August) and participated in 16 group shows. Yet, in spite of all that exposure, he managed to sell only four framed photographs. “Humm,” he thought, “if I could do this well every year, they should all be gone by 2065, and I will no longer need to pay that \$250 per month storage fee – maybe more; the price does go up every year.” So, what do you do now? The time has come to clear the kennel by sending the children off to new homes. He is ready to donate the vast majority of these prints to worthy organizations for use in their facilities or for fund raising auctions. Suggestions are welcome at HClarkNEMA@gmail.com.

On the brighter side, Howard did teach an online course on “Getting the Best from Your Digital Camera” back in June for Frederick Community College. It will be repeated again in October and, because it’s online, even he doesn’t need to drive to Frederick. He’ll be doing three other online photography courses later in the year.



### Maryland Federation of Art Exhibition Virtual Exhibition

This show was originally scheduled for Gallery B in Bethesda, MD, but due to COVID-19 has been moved to a virtual exhibition.

**Pauline Rakis** is one of 52 artists selected for this exhibition out of 282 submissions. Her artwork, Tapestry, will appear in this exhibition from July 22-August 15, 2020. View the entire virtual exhibition at:

<http://www.mdfedart.com/CurveGallery/index.php/gallery/index/189>

This Show was still on MFA’s Website as of August 16, 2020



## Happy Birthday!

### August

Sandra Bourdeaux. . . .16

Sherry José . . . . . 25

Nancy Halladay . . . . .26

### September

Mimi Hegler. . . . . 16

Debby Wolfe. . . . . 27

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301/989-1799

**New!**

# Setting Up a Still Life

By Penny Kritt

If you're like most people, you set up some objects, get your art equipment and hope that what you create will work. But you might find that you get farther faster when you start out with one or more studies. Why? It's because you are giving yourself the freedom to experiment with objects, their placement and the lighting that best serves your purpose. Since you feel no pressure to build a final composition at this point, you can just relax and have fun.

Let's start by choosing some objects (Fig. 1 below). One way to build a cohesive composition is with a commonality of the objects that have enough individuality to be interesting. We'll be bold and try a collection of objects that don't usually make it into a piece of art.

At first glance, there isn't much continuity, but look again! Each item has a connection with at least one other. For example, Nos. 1, 4 and 7 have a spiral element. Nos. 2, 3, and 4 have yellow while Nos. 8, and 9 have red. Nos. 1, 4, 5 and 6 are round. Nos. 1, 2, 3 and 7 have strong vertical direction while 8, 9 and part of 7 are horizontal.



Figure 1

Now let's eliminate a few items and practice painting or drawing the others. For example, tool No. 4 is elegant and sculptural. But it will be very difficult to get an accurate gold color with all those nifty spiral lines -- so out it goes!

Fig. 2 above just might work. All the yellow tools were eliminated so the red would be stronger against the black and silver. Use your finger cover the little red patch on the wrench. Without a second red element, the whole design seems to tilt to the right. Because red is the strongest color, if you just put it one place, that's all the viewer will see. So instead of removing it, just add more elsewhere and *now the whole image is back in focus!* It's all about balance, not just individual components.

Every item has a rounded element, and all except the nuts also have a straight component. Each group of nuts makes a kind of pattern, which is another concept that draws the eye. If there were only one group of nuts, it would also make the image off kilter.

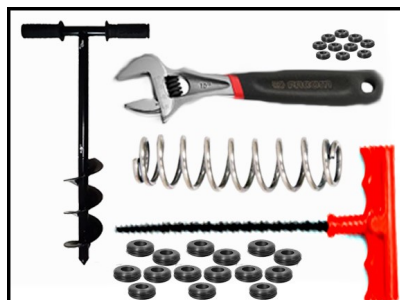


Figure 2

The images below (Figs. 3-6) are exactly

the same as Fig. 2 above, just rotated from landscape to portrait. Then each one has a different orientation, flipped horizontally and/or vertically.

The great thing about art is that the *artist's preference is*



Figure 3



Figure 4



Figure 5



Figure 6

*always the right one!* I prefer either Fig. 4 or 5; I like the extra white space as a top border, not on the bottom. In Figs. 3 and 6, it seems like the red handled auger might fall and stab the horizontal black auger below. But *you* may choose it exactly because it gives a sense of danger and impending doom. I've learned to *quantify what I do or don't like by how it makes me feel.* That standard helps me arrive at a successful conclusion much faster.

My favorite is Fig. 5 because of the orientation of the red handled auger. It seems like it will catch both the spring and the nuts if they should slip out of place. The red handle also seems like a backstop that directs the eye back up into the picture space. By contrast, in Fig. 6, the rotated black auger handle seems like it's directing the viewer out of the image.

Creating this column took several hours to complete. In my opinion, this exercise in crafting the optimal components and their relative positions is a critical part of a successful project. Kinda like enjoying the trip, not just the destination. . .

Happy painting!

For classes or private lessons,  
contact Penny at 301/989-1799

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## OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist’s palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to [swdrew@verizon.net](mailto:swdrew@verizon.net) or talk to Sally Drew at the next OAA meeting.

**Penny Kritt 301-989-1799**  
*Classes and private lessons in a working art studio*  
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**Design & Composition**  
 Beginners - a calm, supportive place  
 Intermediate & Advanced - move your art  
 to a higher level  
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## Artful Framers of Olney

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 Olney, MD 20832  
 (301) 570-0223

Open: Monday & Saturday 10 AM-5 PM  
 Tues.-Fri. 10 AM-6 PM

## OAA OFFICERS

David Terrar	President	301-253-4589 ,president@olneyartassociation.net
Joan Hobbs	Vice President	301-384-3150 vicepres@olneyartassociation.net
Sandy Yagel	Secretary	301-801-9832 secretary@olneyartassociation.net
Sandra Bourdeaux	Treasurer	301-926-6871 treasurer@olneyartassociation.net
bara Kahla	Membership	301-996-9360 membership@olneyartassociation.net
Lori Myers	Newsletter	240-477-0843 newsletter@olneyartassociation.net
John MacArthur	Publicity	301-509-4111 macarthurart@gmail.com

## OAA Website

[olneyartassociation.org](http://olneyartassociation.org)

**Susan Brown**

Is the OAA Website Manager  
 If you would like to put a digital photo of your artwork on the website, please email Susan. Each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery. **Email Susan at:**  
[webwork@olneyartassociation.net](mailto:webwork@olneyartassociation.net)

