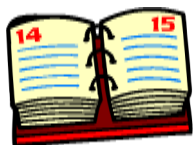




Olney Art Association

ESTABLISHED IN 1974

Visit our website at:
olneyartassociation.org



Note the Date

- July/August** Show at Sandy Spring Museum
- Wed Aug 28** Pick up Artwork at Sandy Spring Museum from 10-11 a.m.
- Thurs Sept 12*** Member meeting at the Buffington Bldg., 7p.m.-9p.m.
 Brenda Kidera will be our guest speaker.
 Sign up for Woodlawn Committees.
 *Please note the change to
Thursday, September 12, 2013
- Sat Oct 5** Woodlawn Jury at Ashton Methodist Church.
 10-11 a.m. Drop off art to be juried.
 2:30-3:00 p.m. Pick up art at Ashton Methodist Church
 Sign up for Woodlawn Committees.
- Fri Nov 1** 12 noon-12:30, drop off art at Woodlawn for the OAA Annual Show.
 12 noon, Hanging/Take Down Committee meets at Woodlawn
- Sat Nov 2** 12 noon-4 p.m., The OAA Annual Show Opens at Woodlawn.
- Sun Nov 3** Reception at Woodlawn 12 noon-4 p.m.
- Nov 4-10** Show is open 12-4 p.m. daily.
- Sun Nov 10** Pick up artwork from Woodlawn at 4 - 5 p.m. Hanging/Take Down Committee meets at Woodlawn at 4 p.m.

President's Message

Dear Fellow Artists,

Gil Bailie suggests, "Don't ask yourself what the world needs. Ask yourself what makes you come alive, and go do that because what the world needs is people who have come alive."

Are you excited about what you are working on? Do you have a desire to work on your art and share it with others? If you don't, you may need to ask yourself, "Why not?" Perhaps you need to break into a different media, or experiment with the one you have been drawn to. You may need to shake up your work patterns. September is always a great time to do this. As the kids, and grandkids go back to school, think about your own schooling. This is what delight directed studies is all about! We are our own best advocates! Ask yourself questions and listen to the answers.

Until next time,
 Karen Norman

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July Meeting



At our July Meeting, Jane Preece and Dan Ranhart led a critique for our members who were seeking an objective opinion concerning their artwork. Thank you, Jane and Dan for your thoughtful and insightful observations.



A thoughtful Dan and an expressive Jane made a great team at our July Critique.

September 12 Meeting

The meeting date is changed to Thursday, September 12, 2013 in part to allow us to have **Brenda Kidera** as our guest speaker. Her topic is composition.

Brenda Kidera is a classical realist painter, working in oil, watercolor and acrylic in a variety of subject matter: landscape, still life, portrait and wildlife. Her award winning paintings have been exhibited in many juried group and solo shows and galleries across the US and her paintings hang in private, corporate, and public collections.

Beyond a Fine Art degree, she studied classical oil painting and has attended workshops with several nationally recognized artists. Her work has been featured in many publications.

Memberships include the Baltimore Watercolor Society, Washington Society of Landscape Painters, Society of Animal Artists, and Potomac Valley Watercolorists. For many years, she has taught painting classes and workshops and continues to paint commissioned portraits, landscapes and other subjects for a wide range of clients. Her studio is located in rural Woodbine, Maryland surrounded by gardens and wildlife which are inspiration for many of her paintings. She lives with her husband, metal sculptor Ed Kidera. You can see more of her work at www.KideraFineArt.com

OAA Sweat Shirts These beautiful and warm sweatshirts are embroidered with the OAA artist's palette, title and web address - the same thing that is on our totes and

apron. The sweatshirts are Super-sweats made by Jerzees, pre-shrunk, 9.5 oz weight and a 50/50 cotton/poly blend and are cut generously. They are available in eleven colors - white, ash (lt. heather gray) oxford (med. heather gray - up to size 4XL), chocolate, true red, maroon, Columbia blue (lt. blue), royal (med. blue), true navy (dk. blue - up to 4XL), forest green and black (up to 4 XL) in adult sizes S - 3XL - except where noted. Cost for members is \$30. Delivery is approximately three weeks after order. To place your order, email Sally Drew at swdrew@verizon.net or simply send your check to Sally at One Overwood Court, Olney, 20832.

Woodlawn

Sign up for a committee. The first Committee we need to fill is the Jurying Committee. Jurying takes place Saturday, October 5, 2013.

OAA Annual Show at Woodlawn

Jury Day

Artwork entries will be juried on Saturday, October 5, 2013 at 10 a.m. Registration forms and releases (found at the end of the newsletter) are also due at this time. Pickup after the jurying is at 2:30-3:00 p.m.

Gavin Glakas is our judge this year. He grew up in Bethesda, Maryland and studied at Washington University in St. Louis and the Slade School of Fine Art in London.

Glakas' portraits hang in the United States Capitol, Georgetown University, the Ratner Museum, and the Society of the Four Arts Museum in Palm Beach, as well as numerous private collections.

The artist lives in Washington D.C., where he paints full-time and also teaches figure painting and drawing at the Yellow Barn Studio in Glen Echo, MD.

Labels

In addition to the labels you will fill out on the registration form for each piece you enter, it is recommended that you attach your own label as well. Karen Norman suggests the following format containing this pertinent information:

Title of artwork
Medium
Your Name
Address
Phone Number

Presentation and Framing

Remember, in addition to technique and originality our judge will be looking at your finished presentation as well.

Although framing is influenced by personal preferences there are some general guidelines for framing art to be presented in a show:

- Cleanliness - clean mats and glass, no smudges, dirt or pet hairs.
- Mats should be neutral— white, off white or cream
- Frames – try not to overpower your art. Avoid using scratched or battered frames.
- Hanging wire - make sure it is securely attached.

Hanging the Show

Bring entries juried into the show to Woodlawn on Friday, November 1, 2013 between 12 noon and 12:30 p.m. The Hanging/Take Down Committee will receive the entries and hang them for display. Any matted artwork (16 x 20 or smaller) should be dropped off as well. All art for the bins need to be **clearly labeled**, matted and backed and shrink-wrapped or in plastic envelopes.

The Show

Each day during the run of the show we will need members to host the show, greet visitors, and handle sales of bin artwork.

Reception

The Artist's reception is on Sunday, November 3, 2013 from 12 noon-3 p.m. Gavin Glakas, will be on hand and awards will be presented. Post-cards advertising the reception and show will be available at the September Meeting and at Ashton Methodist Church on the day of jurying. Please mail some out to your friends. This is a big day for the refreshment committee, which will not only supply the food and drink but set up the refreshment table and keep Woodlawn tidy during the reception.

Artwork Pick up

Pick up your work on Sunday, November 10, 2013 at 4 p.m. The Hanging/Take Down Committee orchestrates this event.

Woodlawn Committees

The Annual OAA Show at Woodlawn relies on volunteers. The following Committee descriptions are brief overviews.

Chairpersons will be provided with detailed guidelines at the September 12 member meeting.

1. Jurying Committee:

Prepare and send out the juror's contract, confirmation letter of acceptance, and provide juror with pertinent information regarding Woodlawn Show guidelines and schedule. On Jurying day, prepare the jury room to facilitate OAA group art submittal, registration, labeling and arranging the artwork for juror's review and awards. Ensure that the juror's statement is submitted and prepare the final program list for distribution and coordination with other committees. (Refer to complete Woodlawn Guidelines for details).

2. Publicity Committee:

Prepare press release with image and send to publishing agents/contacts to comply with their schedules. Create flyers advertising the show for final distribution. Ensure that the banners and other generic signs are hung and located at most visible locations at Manor area. (Refer to complete Woodlawn Guidelines for details)

3. Hosting Committee:

Manage the sign-up sheets for

hosting volunteers, prepare a final hosting schedule and distribute copies to all volunteers with their schedules and contact information. Ensure that the program, guest book, comment book, are displayed at their designated table space during the show; hosting book and copies of committees' guidelines, sales receipt book, calculator, pens are at the entry table. (Refer to complete Woodlawn Guidelines for details).

4. Awards Committee:

Using the list of award winners provided by the Jurying Committee, prepare and place in labeled brown envelopes the certificates and award checks of recipients. Order award ribbons. (Refer to complete Woodlawn Guidelines for details).

5. Invitations and Brochure Committee:

Create postcards with pertinent information about the show using image of previous "Best in Show" winner. Manage the distribution of flyers, brochures/pamphlets, bookmarks. (Refer to complete Woodlawn Guidelines for details).

6. Hanging/Take Down Committee:

Ensure all documents required for the show has been submitted and appropriately filled in. Take pictures of all walls to record museum's art placements, so arts can be replaced back at the end of the show. Responsible for hanging all OAA arts, with numbers identifying them

according to the process set by the committee. Bin work is to be checked separately. All artists to sign out their work at take down, ensure that Manor is cleaned up and all OAA belongings are collected and stored in attic/OAA storage boxes. (Refer to complete Woodlawn Guidelines for details).

Refreshment Committee:

Manage the sign-up list for volunteers. Ensure that all reception/refreshment needs are complete and sufficient for the reception. Monitor table needs, refill platters, and ensure that reception is keep neat. Members to help with general clean up after the reception, with all left over food stored in the refrigerator. At the final end of the show, refrigerator must be emptied. (Refer to complete Woodlawn Guidelines for details).

Please sign up for a committee at the beginning of the September OAA member meeting.

Remember, OAA is a **volunteer organization.**

Events like Woodlawn are fun! Come out and join us.

Events

National Gallery of Art, East Building - *Diaghilev and the Ballets Russes, 1909-1929: When Art Danced with Music*, May 12 - September 2, 2013. Showcasing more than 130 original costumes, set designs, paintings, sculptures, prints and drawings, photographs, and posters, Diaghilev and the Ballets Russes also incorporates film clips in a theatrical multimedia installation.

Bonny Lundy and Yellow Barn Students exhibit Water Media at the Writer's Center of Bethesda. Opening reception, Sun., June 23 at 4:00 p.m. Exhibit ends Sept 20. Please stop by.

Foundry Gallery Exhibit, July 31-September 1, 2013, Foundry Gallery | 1314 18th St. NW | Washington, DC 20036 | 202.463.0203. The Foundry was established in 1971 by students of the Washington, D.C. painter Gene Davis. Originally occupying the old Duvall Foundry in Georgetown, it moved to its present location in historic Dupont Circle in 2004. Since its beginning the Foundry has encouraged and promoted the best of Washington area artists. As an artist-run organization it exhibits a wide range of original contemporary artwork, both traditional and experimental.

“The Over 70 Show” The Delaplaine Visual Arts Education Center

40 South Carroll Street, Frederick, Maryland 21701

301-698-0656x115 - www.delaplaine.org

Show Dates: August 3 - 25, 2013

Kensington Town Hall/Armory, 3710 Mitchell Street, Kensington, MD 20895. Come celebrate this Labor Day Weekend in The Town of Kensington with our annual Art Show and Sale. **Show Hours:** Saturday, August 31st: 11:00 am - 5:00 pm, Reception from 6:00 - 7:30 pm.; Sunday, September 1st: 11:00 am - 5:00 pm.; Monday, September 2nd: 9:30 - 5:30 pm.

Capitol Arts Network “The Land”, Monday, September 2nd – Wednesday, September 25th, 2013 at Capitol Arts Network, 12276 Wilkins Avenue, Rockville, MD.

On Monday September 2nd Capitol Arts Network will open “The Land”, a juried gallery exhibition featuring landscapes and plein air painting of the mid-Atlantic region.

The Inn at Brookeville Farms, Fifteen of our members are participating in a year-long exhibit at The Inn at Brookeville Farms. Drop by the restaurant for a cocktail, lunch or dinner so you can have an opportunity to see how nice the exhibit turned out. Any questions regarding the exhibit or sales can be directed to Sherry Jose' at jose2325@aol.com or 301/681-4786. For information on their menu and hours go to www.innatbrookevillefarms.com.

Call to Artists

The Blanche Ames Gallery

Juried Art Show - \$1000 cash prizes, November 2013

"Light & Shadow" will be Blanche Ames Gallery's Third Biennial Juried Art Show, November 3 - 24, 2013. Artists from Frederick, Maryland and surrounding regions are invited to participate. Entries to the show will be wall-hung artwork completed during the last two years. An artist may propose works in any media, including painting, watercolor, drawing, ceramic, digi-

tal art, fiber, photography and original prints. A first round of submissions will be accepted electronically during early October, with art chosen for the show announced on October 19. Final judging will be onsite in the gallery when the show is installed, with awards announced at the show opening, November 3.

Margaret Dowell, MFA, PhD, Juror for this show, is an artist, educator and co-editor of the book, *Addiction and Art*, published by Johns

Hopkins University Press, 2010.

Dr. Dowell is well known in the Frederick, Maryland area from her career exhibiting art as well as teaching in both public schools and area colleges.

Complete rules and eligibility, including more information about Dr. Dowell, is available here: <http://goo.gl/Qp13I>

The Blanche Ames Gallery is located in the Unitarian Universalist Congregation of Frederick MD.

Continued on Page 6

Call to Artists Continued

CAN (Capitol Arts Network) in Rockville has a Call for Entries. Visit <http://www.capitolartsnetwork.com/> and click on Call for Entries to see the opportunities. Coming up is a juried exhibition of figurative work called "The Body Beautiful", followed by "Small Wonders", works that are 12" x 12" or smaller. In addition, there is an "Open Call for the Halls" in which you can hang artwork in the halls of the facility for 2 months for a fee of \$50. It is not juried and your work will be seen on two separate First Friday gallery openings, which

are very well attended. It is great exposure. Visit the CAN website for more details. And don't forget their schedule of classes and workshops!

Montgomery Art Association's Labor Day Weekend Paint the Town Art Show 2013

Juried Art Exhibit at the Kensington Armory
3710 Mitchell Street, Kensington, MD 20895

This art event includes a 3-day Art Exhibit and sale (August 31 – September 2)

and a Plein Air painting contest open to both adults and children on Saturday, August 31.

Eligibility: Artists must be aged 18 and older. One work must be based on a subject within the 20895 zip code of Kensington (abstract interpretations ok). Other works can be of subjects the artist selects. Original works only.

**Show Registration
Deadline: Entries
must be received by
Friday, Aug 23.**

www.MontgomeryArt.org

Member News

- **Shirley Tabler** sold a miniature at the Snow Goose Art Gallery in Bethlehem, Pennsylvania.
- **Connie Gallerizzo** Sold 3 paintings: "Harper's Ferry", "Paintbrushes", and "Sunrise at the Log House". She also has a show during July and August at Brightwood Retirement Community in Lutherville, MD.
- **Dorre Faulkner** has a One Person Show at Clubhouse II in Leisure World during July and August.
- **Joanne Senall** is OAA's new Publicity Chair. Good Luck, Joanne!
- **Sally Drew** earned a First Prize for her watercolors, "Glorious" and "Asparagi", at the Montgomery County Fair. "Becky's Porch" won a Third Prize.

Welcome to New Members

Margaret Hutton of Silver Spring, MD
Email: margeh2@comcast.net

Elizabeth Riordon of Clarksville, MD
Email: jariordon@aol.com

The OAA's Artist Reception at Sandy Spring Museum



Marcia Davis, guest Wendy Bender & Joanne Senall
(That is Debbie Wolfe and Karen Norman behind them)



Cathy Delorimier
"My Sweet Honey" and
"Lemons in Blue"



Donna Moeller, Sally Drew & Mimi Hegler



Peggy Tadej
"Precious Water-One Drop at a Time"



Debby Wolfe
"Jane's Window"



Sally Drew
"Grandma's Blossoms"



Toni Tiu
"Home Cooking-Colonial Williamsburg, VA"

"From the Home"

An exhibit of artwork by OAA members, "From the Home" opened in July and runs through August at the Sandy Spring Museum. The artwork in the Dr. Bird Room will remain on exhibit until October.

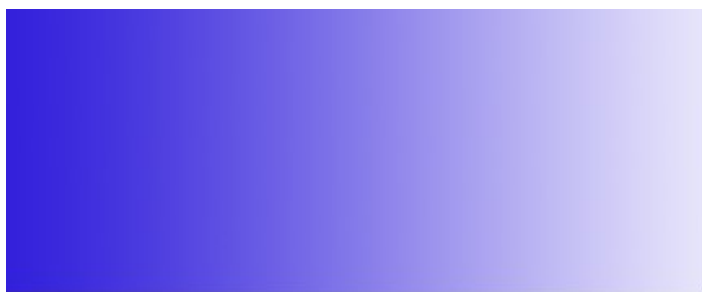
Note: If you know of a member who needs to be remembered with a card due to serious illness or death, please contact Selma Robey 301-216-5416 and she will send a card from our membership

Tips from Penny Kritt

All about paints!

Paint manufacturers provide charts that tell you about their products. Printed charts are usually free in stores and online at their websites. Paint colors on printed charts are *supposed* to show actual color. If you're viewing a chart on line, colors may appear different because of your monitor settings, local light conditions, etc.

Here's what you can learn about your paints!



There will be a color swatch like the one above that might be uniform or might show a fading of the color. That indicates what will happen when you add water to watercolor paint or white paint to acrylics and oils. This is how you can tell how much tinting strength the paint has. For example, yellows tend to have strong tinting strength, and the color sample will be fairly similar across the sample. Blues are often more likely to get lighter. Reds tend to be somewhere in the middle.

Traditional colors like sap green or alizarin crimson are made by most manufacturers. If you put samples of each company side by side, you'll see that they may be very different. So if you're fussy about your "color recipes", make sure you restock from the same company.

And you'll see that often a manufacturer will have two or more paint samples that look remarkably similar. Why? The characteristics of each tube may be different. For example:

Transparent/semi/opaque: What's the difference? Transparent paints let the white of the paper or canvas shine through, and each coat (or glaze) is

like looking through another layer of colored cellophane. Opaques cover up whatever is underneath, and semi-transparent or semi-opaques are somewhere in the middle. To test your paints, draw a line with a black marker then paint a line of it. Opaques will cover the marker completely. Transparent paints will barely cover the line. The semis are somewhere in the middle. If a paint looks "chalky", it's an opaque. If your color mixes often become "mud" instead of a color, you're using opaques!

Lightfastness rating: This tells you how likely the paint will fade, especially for artwork hung where it will be exposed to sunlight. Just like your drapes and other fabrics can fade over time, some paint pigments are more likely to disappear than others. Reds and other colors with a lot of red in them are most likely to fade. Traditional colors like Opera (that "girly pink" that flower painters can't live without) used flower petals as pigments. Natural pigments like this are very fugitive (subject to fading). Manufacturers know that some painters would never switch, but they came up with alternatives for the rest of us. So next to Opera, you might see quinacridone pink that is made with synthetic pigments that look similar to Opera but is more colorfast.

Staining (watercolor): Some paints are easy to lift so you can correct something and keep on going. Staining paints were traditionally used to create transparent darks, but once you used them, there was no way to lift or correct the color without damaging the paper. Not all staining colors have it, but if you see "thalo" or "phthalo" in the name or description, that's surely a staining paint. Again, manufacturers sometimes offer another choice that is remarkably similar, but it has better lifting capabilities.

It's not true that you can't correct a watercolor painting! Just be sure that you used non-staining paints. It also helps if you use paper that has sizing. Sizing is like a layer of starch that keeps the paper from absorbing the pigments deep into the paper's fibers.

Granularity/Sedimentation: Most pigments are ground into a fine power that leaves a very smooth finish. Pigments that are made from minerals, for example, may be more coarsely ground and leave a bumpy look, almost like there was sand in the paint. So a granular paint like an iron oxide red might be perfect for painting desert sand since

Continued on Page 9

Kritt's Tips Continued from Page 8

the "bumps" will look like rocks and boulders. If you want to add some color to a baby's cheeks in a portrait, a granular paint will make the kid look like he's got prickly heat.

Toxicity: Some charts don't list toxicity, but the paint tube or packaging will. All colors should be checked, but usually paints with cobalt, cadmium or chromium will carry a health warning. Using a little of these paints won't harm you, but if you have kids or pets around, it's better to be safe than sorry. Also, remember that the rinse water you dispose of ends up in our water system.

For classes or private lessons, contact Penny at 301/989-1799 or see www.pennykritt.com.

OAA WEBSITE

olneyartassociation.org

Check Out the Website
For Up-to-Date
Event News

Sherry Jose' is point of contact for the OAA website:

If you would like to put a digital photo of your artwork on the website, please email Sherry....each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

Email Sherry at:
jose2325@aol.com



Classes

Bonny Lundy offers private watercolor lessons from her woodland studio in Brookeville. She is also available for critique and watercolor demonstrations 301-466-6344.

It is not too late to be a part of Bonny's upcoming trip to Tuscany Sept 14-21. Visit Ilchiostro.com or BONNYLUNDY.COM for details. This Fall Bonny will teach Beginning Watercolor, Nature in Watercolor and Experimental Watercolor at Capitol Arts Network in Rockville Capitolartsnetwork.com And Flowing Watercolor at Yellow Barn/Glen Echo continues on Wednesdays starting the last week of September.

Anyone interested in Participating in the Brookeville Studio Tour the first weekend of December? Your studio must be in or near Ashton, Olney or Brookeville.

BONNYLUNDYART@AOL.COM

Capitol Arts Network

Year-round weekly open figure sessions are now available at Capitol Arts Network, starting June 3rd, 2013.

Sessions are offered on a weekly basis Monday evenings from 6-9pm throughout the year, providing a great opportunity for students and artists of all levels to practice drawing from a live model.

The model will be clothed and there will be a mix of gesture poses for warm-up and one 90 minute pose for the evening. We are located at 12276 Wilkins Avenue, Rockville, MD 20852. Drop in will be \$5-10 dependent on turnout, so bring a friend.

Watercolor Classes

with Karen Norman

9:30 am-12:30 pm
on the following **Tuesdays:**
September 17 • September 24
October 1 • October 8 • October 15 • October 22

6 Classes - \$140.00

Classes will be held in the **Thirdwing Studio** located at 7 Thomas Drive, Silver Spring, MD 20904

Each class will have a short segment in art history pertaining to watercolor, demonstrations of concepts and techniques, and painting time from a particular subject.

An equipment list will be given to all participants.

Call **301-622-3770** or email waterkart@gmail.com for more information or to register.

Have your artwork professionally photographed at ARThouse

ARThouse will again be offering photography of your artwork at a reduced rate for OAA members this fall. For \$12 per painting (rather than the usual \$15) we will photograph your artwork with a 16 MB SLR camera and process the image using Photoshop to make it perfect. We will create 5 different sizes/types of your image for use in a juried show, website, email, cards, and making enlarged giclee prints (which we also can do for you). The images will be put on a CD for you (\$5 for the CD, which can hold up to 5 paintings).

Make an appointment with Susan Murphy

by emailing susan@susanavismurphy.com or calling 301-774-3418. This time we will have you drop off the artwork any time during September or October, and pick it up several days later. Artwork can be under glass if it is smaller than 24x30". No limit on the number of paintings, but the reduced price is available only from Sept. 1 through Oct. 31, 2013. Visit our website at www.arthouseart.com for more information about our art photography services.

OAA OFFICERS FOR 2013 to 2014

Karen Norman	Co-President	301-622-3770 waterkart@gmail.com
Peggy Tadej	Co-President	301-754-0140 ptadej@comcast.net
Craig Whitt	Vice-President	301-758-5238
Sally Drew	Secretary	301-774-2125 swdrew@verizon.net
Selma Robey	Treasurer	301-216-5416 robey87@comcast.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Joanne Senall	Publicity	240-372-1871 jsenall@hotmail.com
Lori Myers	Newsletter	lmyers1761@live.com

Be a Featured Artist in future editions of the OAA Newsletter

Please send a bio and two or three images to Lori Myers via email:
lmyers1761@live.com

If you have any items for the OAA Newsletter, send them to Lori Myers at lmyers1761@live.com

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**If you have any ideas for new or different venues for The OAA to exhibit our artwork,
please contact one of our officers.**

Hold Harmless Agreement

OLNEY ART ASSOCIATION ANNUAL JURIED ART SHOW

Woodlawn Manor Museum

November 2, 2013 through November 10, 2013

Members who have been juried to exhibit in the Olney Art Association Annual Juried Show must agree to the terms below.

The Artist(s) shall defend, indemnify and hold Maryland National Capital Park and Planning Commission, its officers, employees and agents harmless from and against any and all liability, loss and expense, (including reasonable attorney's fee), or claims for injury or damages to the artwork displayed at Woodlawn Manor Museum for the duration of the Olney Art Association Annual Juried Show, but only in proportion to and to the extent such liability, loss, expense, attorney's fee or claims for injury or damages to the artwork are caused by or result from the negligent or intentional acts or omissions of Maryland National Capital Park and Planning Commission, its officers, employees or agents.

I hereby agree to the terms outlined in the statement above:

Printed Name: _____ Artist

Signature: _____ Artist

Date Signed:- _____

/sj

2013 Registration Form

“Art Bin at Woodlawn”

I hereby certify that the art which I am submitting for the “Art Bin at Woodlawn” show is my original work, free of copyright infringement. OAA will take a 20% commission on sales. Although OAA will take special care in handling, I will not hold OAA or Woodlawn responsible for any loss or damage to my art pieces. Artists are advised to have their own insurance. Artists can submit up to five (5) two-dimensional works, which must be properly labeled, matted and enclosed in shrink wrap or cellophane bags. Artwork size is limited to no larger than 16" x 20". Only three works per artist will be allowed in bin at one time. OAA will supply the bins.

Artist Signature: _____ Date: _____

Please PRINT all information below:

Artist: _____

Address: _____

Phone: _____

Art Works:

Title: _____ Medium: _____ Size: _____ Price: _____

Title: _____ Medium: _____ Size: _____ Price: _____

Title: _____ Medium: _____ Size: _____ Price: _____

Delivery of artwork: Friday, November 1, 2013 at 12:00 noon-12:30

Pick up of artwork: Sunday, November 10, 2013 at 4:00PM

If you have any questions, please call Cecile Kirkpatrick at 301/570-4429 or cecile810@gmail.com .

2013 ANNUAL OAA JURIED SHOW AGREEMENT

Gavin Glakas, Juror

RULES OF ELIGIBILITY

Only original works of art are to be submitted. No reproductions or wet canvas will be allowed. Entries must have been completed within the past 3 years and may not have been exhibited previously in any OAA juried show. All entries in a juried show must be for sale. OAA will take a 20% commission on sales.

Contract fee is \$5 (nonrefundable) for **each** submitted sculpture or 2-D artwork, limited to (3) pieces. Pottery is limited (3) pieces with a \$5.00 (nonrefundable) fee per piece. Maximum width is 50" and maximum height is 60" including frame. Plexiglas (not glass) is required on matted work 22" x 28" or larger. Each work must be professionally prepared for display and all 2D pieces must be framed and wired. Mats should be clean and white or off-white in color.

All entries must be labeled correctly. For example: a photograph manipulated on a computer to look like a painting, must be labeled "photograph", a collage or other work created with several different mediums must be labeled as "mixed media".

When accepted into a juried show, members are required to participate in that show and share the job responsibilities required for that show. Member must work a two hour shift as hostess and bring food to the opening reception.

No substitution, exchange, modification, or withdrawal of works is permitted once accepted for a juried exhibition. No personal business cards or portfolio information will be allowed on display at a juried show at any time.

Show Dates:

November 2 – 10, 2013

Jurying of Works: Saturday, October 5, 2013

Deliver: 10:00 – 11:00 AM

Pick up: 2:30 – 3:00 PM

Place: Ashton Methodist Church, 17314 New Hampshire Ave., Ashton, MD

Delivery of accepted works to Woodlawn: Nov. 1, 2013, 12:00- 12:30 PM

Opening Reception: Sunday, Nov. 3, 2013

Noon – 4:00

Awards at 2:00PM

Final pick up of artwork: Nov. 10, 2013, 4 – 5 PM

I do hereby agree with and will abide by the rules of eligibility set forth above. I hereby certify this is my original work, free of copyright infringement, completed within the past three years, and has not been exhibited in a previous OAA juried show. OAA will take a 20% commission on sales. Although OAA will take special care in handling my art, I will not hold the Association responsible for any loss or damage to my work. I give OAA permission to use my artwork image on the OAA website or in any publicity.

Artist signature _____ Date _____

Please PRINT all information below.

Artist: _____

Address: _____

Phone: _____

Title: _____ Medium: _____ Size: _____ Price: _____

Title: _____ Medium: _____ Size: _____ Price: _____

Title: _____ Medium: _____ Size: _____ Price: _____

Fill out labels below, both sides-same information, then affix the right edge to the top right corner, on the back of your artwork.

*Entry #1:

Entry #1: (repeat same information)

Artist _____

Artist _____

Title _____

Title _____

Medium _____ Price _____

Medium _____ Price _____

Entry#2:

Entry #2: (repeat same information)

Artist _____

Artist _____

Title _____

Title _____

Medium _____ Price _____

Medium _____ Price _____

Entry #3:

Entry #3: (repeat same information)

Artist _____

Artist _____

Title _____

Title _____

Medium _____ Price _____

Medium _____ Price _____