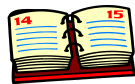




# Olney Art Association

ESTABLISHED IN 1974



## Note the Date

- Aug 2 - Sep 28** Show at Sandy Spring Museum  
Theme: "Summer Pastimes"
- Tues Sept 2** OAA Member Meeting  
at the Buffington Bldg.,  
7 p.m.- 9 p.m.
- Sat Sept 20** Olney Library Exhibit  
Exchange of Artwork
- Sun Sept 28** Sandy Spring Museum Exhibit  
Pick up Artwork Details will be  
emailed
- Sat Oct 11** Jurying for Woodlawn  
Ashton Methodist Church  
17314 New Hampshire Ave  
Ashton, MD 20861  
**OAA Juried Show Agreement  
& Hold Harmless Agreement  
are due at this time.**  
Drop off 10-11 a.m.  
Pick up 2:30-3 p.m.
- Fri Oct 31** Hanging the Woodlawn Show  
Drop off from 12 noon - 12:30 p.m.
- Sat Nov 1** The OAA Annual Show at  
Woodlawn Manor Begins  
Noon-4 p.m. daily
- Sun Nov 2** Reception at Woodlawn Manor  
12 noon-4 p.m.
- Sun Nov 9** Take Down of Show  
& Pick up Artwork at Woodlawn  
Manor  
4-5 p.m.
- Sat Nov 15** **Save the Date!**  
OAA 40th Anniversary Celebration.

Visit our website at:

[olneyartassociation.org](http://olneyartassociation.org)

## President's Message

Dear Fellow Artists,

This summer, I had the opportunity to volunteer at our daughter's inner-city camp in Philadelphia, teaching the kids how to do Watercolor Printmaking. It was a great experience working with elementary school kids and watching them enjoy this amazing printing method.

One 11-year old boy suddenly looked up at me from his work, "Art is like baseball," he said. "With baseball, you have to keep your eye on the ball. With painting, you have to keep your eye on the colors." He went on to create a beautiful print, full of color, strong values and rich with enjoyment.

I hope your summer continues to be rich, keeping your eyes open and being amazed when the ball falls right into your glove.

Until next time,  
Karen

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## September 2 Meeting

Bring all your questions about the Annual OAA Show at Woodlawn Manor and plan to sign up for a Committee.

Joan Bevelaqua will be our speaker. Joan's topic will be : *Achieving Convincing Highlights and Shadows*.

Joan Bevelaqua has made a mark on many aspects of the art community. A painter who works primarily in watercolor and oil, Joan has held teaching positions, juried art exhibitions, and

directed several galleries. She also has held a number of organizational positions, including serving as President of the Watermark Gallery in Baltimore, Md. and on the Board of Directors for Foundry Street Studios and Gallery in Savage, Md. Joan has been teaching at UMUC since 2000 and is now full time faculty. She paints in her studio at Howard County Center for the Arts, in Ellicott City, Maryland.

Her website is: [www.joanbevelaqua.com](http://www.joanbevelaqua.com)

## A Reception for Jane

Doree Faulkner, Dan Ranhart and Sheila Campbell organized a reception in honor of **Jane Preece** in the Art Room at Clubhouse One in Leisure World where her family shared a retrospective of her work in the month of July. Many of Jane's friends attended



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## Member News

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- After 13 years of service to OAA, Our Treasurer, **Selma Robey** is stepping down. Thank you so much for all of your contributions to our organization!
- **Sara Becker** has volunteered to serve as our new treasurer. Thank you, Sara.
- **Ann Bolt** entered two watercolor paintings of Tuscany at the Montgomery County Fair August 10-17, and was awarded the Karen Garner Award for outstanding exhibit of watercolor in floral design.
- **Karen Norman** won first place for the painting "Key in Red" at Local Color 2014, 7th annual juried show, Artists' Gallery, Columbia, MD, August 4th - August 29th

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## Events

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**Andrew Wyeth: Looking Out, Looking In**, National Gallery of Art, West Building, Main Floor  
May 4 - November 30, 2014.

**Degas/Cassatt**, National Gallery of Art, West Building, Main Floor, May 11 – October 5, 2014

**Plein Air Drawing Marathon:** Special drawing marathon on the rooftop of Visarts in Rockville. Come and see the most models you have ever seen in one location on September 6 from 9am-6pm. Come and go as you please, stay for part or all of the day. Many models will pose at once, males and females, short and long poses. Register early to support the wounded warriors foundation and the DC art models in our area.

<http://www.visartsatrockville.org/spring-camp/event/2872-drawing-marathon>

**The annual Montgomery Art Association Show, "Paint the Town"** will take place Saturday, August 30 through Monday, September 1 at the Kensington Armory.  
Show Hours are 11:00 am to 5:00 pm Saturday and Sunday, August 30-31, and Monday, September 1, from 9:30 am to 5:30 pm.  
As always, there will be a Plein Air competition on Saturday, August 30. Artists are encouraged to "Paint the Town" from daybreak to 3:00 pm at which time all completed work must be brought to the Armory for judging. Registration for the Plein Air Event is Thursday, August 28 from 5:00 - 7:00 pm; Friday, August 29 from 10:00 am to 2:00 pm; and Saturday, August 30 from 9:00 to 11:30 am.

INVITE A FRIEND, ACQUAINTANCE, CLASSMATE OR ARTIST TO A MEETING.  
TODAYS GUEST, TOMORROW'S MEMBER.

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## Sandy Spring Museum Show

Our show at Sandy Spring Museum, *Summer Pastimes* opened August 2 and will run through September 28.

A festive reception opened the show on Saturday, August 2. Orrin Starr, a celebrated folk and bluegrass musician performed and member-supplied refreshments were enjoyed by all.



### OAA OFFICERS FOR 2013 to 2014

Karen Norman	Co-President	301-622-3770 waterkart@gmail.com
Peggy Tadej	Co-President	301-754-0140 ptadej@comcast.net
Craig Whitt	Vice-President	301-758-5238
Sally Drew	Secretary	301-774-2125 swdrew@verizon.net
Selma Robey	Treasurer	301-216-5416 robey87@comcast.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Joanne Senall	Publicity	240-372-1871 jsenall@hotmail.com
Lori Myers	Newsletter	lmyers1761@live.com

### OAA Website

[olneyartassociation.org](http://olneyartassociation.org)

Sherry Jose' is point of contact for the OAA website:

If you would like to put a digital photo of your artwork on the website, please email Sherry....each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

Email Sherry at:  
jose2325@aol.com



# OAA Annual Show at Woodlawn

□ Last year's Woodlawn Show was a blushing success due to the helping hands of many volunteers. Please lend your time and talents so we can all work a little and enjoy the show as well! This is the 40th Anniversary of the Olney Art Association, so get those paintings, drawings and photographs ready! To celebrate we will enjoy some door prizes during the presentation of awards. Read on to find out all you need to know. Pop quiz at the end! (Just kidding, but read on anyway to find out all the new details). OAA has been in existence an amazing 40 years! Let's make this show the best ever! Thank you to those who have already volunteered your wonderful selves in some capacity, and for those who are right now on the verge of volunteering. It's fun, and we need you! .

Cathy de Lorimier, Chair  
Email: cdelorimier45@gmail.com

## Jury Day

Artwork entries will be juried on Saturday October 11th, 2014 at 10am. You may bring 1-3 framed entries for jurying, with a \$6.00 fee per entry. Registration forms and releases (found at the end of this newsletter) are also due at this time. Pickup after jurying is the same day, 2:30-3:00 p.m.

Our judge this year is the masterful artist and art teacher Glen Kessler. Glen has an MFA in Painting from the New York Academy of Art, and a BFA in Painting from the Maryland Institute College of Art. He's taught at the Yellow Barn Studio since 2008 and MICA since 2001. His paintings have exhibited in dozens of solo and group exhibitions and he's received numerous awards. Glen is a popular and dynamic instructor who believes anyone is capable of achieving a superior level of skill and artistic understanding with the proper guidance. Learn more about Glen and his fantastic work

at [www.glenkessler.com](http://www.glenkessler.com).

## Labels

In addition to the labels you will fill out on the registration form for each piece you enter, it is recommended that you attach your own label as well:

Title of Artwork

Medium

Your Name

Address

Phone Number

## Presentation and Framing

Remember, in addition to technique and originality our judge will be looking at your finished presentation.

Although framing is influenced by personal preferences there are some general guidelines for framing art to be presented in a show:

- Cleanliness - clean mats and glass, no smudges, dirt or pet hairs.
- Mats should be neutral— white, off white or cream
- Frames – try not to overpower your art. Avoid using scratched or battered frames.
- Hanging wire - make sure it is securely attached.

## Hanging the Show

Bring entries juried into the show to Woodlawn on Friday October 31, 2014, between 12 noon and 12:30 p.m. The Hanging/Take Down Committee will receive the entries and hang them for display. Any matted artwork for the bins (16 x 20 or smaller) should be dropped off as well. All art for the bins needs to be clearly labeled, matted and backed, and shrink-wrapped or in plastic envelopes.

## The Show

The show opens on Saturday November 1 and extends through Sunday November 9th. Each day during the run we will need members to host the show, greet visitors, and handle sales of bin work.

## Reception

The Artist's reception is on Sunday November 2nd, 2014 from 12 noon - 3:00 p.m. Glen Kessler will be available to present awards at 2:00, as well as choose winners for our door prizes. The Best in Show award is being generously donated by Sharon Longley. There will also be three juror's awards and six honorable mentions.

# Woodlawn, continued.

The refreshment committee will be busy the day of the reception. Please sign up to bring refreshments and/or work with set up and clean up at our next members' meeting on September 2, 2014.

## Artwork Pick up

Pick up your work on Sunday November 9th, 2014 at 4 p.m. The Hanging/Take Down Committee orchestrates this event with a flourish!

## The Committees

**Jurying Committee:** Craig Whitt (Chairperson), Cecile Kirkpatrick, Toni Tiu, Barbara McCool

**Publicity Committee:** Peggy Tadej (Chairperson), Debby Wolfe, Lori Myers

**Hanging/Take Down Committee:** Ingrid Barnes (Chairperson), Sandra Bourdeaux, Ann Bolt, Sally Drew, Sherry Jose (bin work and list)

**Hostess Committee:** Barbara Kahla (Chairperson), Rawligh Sybrant

**Awards Committee:** Sally Drew (Chairperson), Roberta Staat

**Invitations and Brochure:** Sally Drew (Chairperson), Mimi Hegler

**Refreshments:** Lori Myers (Chairperson), Joanne Senall, Craig Whitt

### 1. Jurying Committee:

Prepare and send out the juror's contract, confirmation letter of acceptance, and provide juror with pertinent information regarding Woodlawn Show guidelines and schedule. On Jurying day, prepare the jury room to facilitate OAA group art submittal, registration, labeling and arranging the artwork for juror's review and awards. En-

sure that the juror's statement is submitted and prepare the final program list for distribution and coordination with other committees. (Refer to complete Woodlawn Guidelines for details).

### 2. Publicity Committee:

Prepare press release with image and send to publishing agents/contacts to comply with their schedules. Create flyers advertising the show for final distribution. Ensure that the banners and other generic signs are hung and located at most visible locations at Manor area. (Refer to complete Woodlawn Guidelines for details)

### 3. Hosting Committee:

Manage the sign-up sheets for hosting volunteers, prepare a final hosting schedule and distribute copies to all volunteers with their schedules and contact information. Ensure that the program, guest book, comment book, are displayed at their designated table space during the show; hosting book and copies of committees' guidelines, sales receipt book, calculator, pens are at the entry table. (Refer to complete Woodlawn Guidelines for details).

### 4. Awards Committee:

Using the list of award winners provided by the Jurying Committee, prepare and place in labeled brown envelopes the certificates and award checks of recipients. Order award ribbons. (Refer to complete Woodlawn Guidelines for details).

### 5. Invitations and Brochure Committee:

Create postcards with pertinent information about the show using image of previous "Best in Show" winner. Manage the distribution of flyers, brochures/pamphlets, bookmarks. (Refer to complete Wood-

lawn Guidelines for details).

### 6. Hanging/Take Down Committee:

Ensure all documents required for the show has been submitted and appropriately filled in. Take pictures of all walls to record museum's art placements, so arts can be replaced back at the end of the show. Responsible for hanging all OAA arts, with numbers identifying them according to the process set by the committee. Bin work is to be checked separately. All artists to sign out their work at take down, ensure that Manor is cleaned up and all OAA belongings are collected and stored in attic/OAA storage boxes. (Refer to complete Woodlawn Guidelines for details).

### Refreshment Committee:

Manage the sign-up list for volunteers. Ensure that all reception/refreshment needs are complete and sufficient for the reception. Monitor table needs, refill platters, and ensure that reception is kept neat. Members to help with general clean up after the reception, with all left over food stored in the refrigerator. At the final end of the show, refrigerator must be emptied. (Refer to complete Woodlawn Guidelines for details).

Please sign up for a committee at the beginning of the September OAA member meeting. Remember, OAA is a volunteer organization



### 2014 ANNUAL OAA JURIED SHOW AGREEMENT

Glen Kessler, Judge

#### RULES OF ELIGIBILITY

Only original works of art are to be submitted. No reproductions or wet canvas will be allowed. Entries must have been completed within the past 3 years and may not have been exhibited previously in any OAA juried show. All entries in a juried show must be for sale. OAA will take a 20% commission on sales.

Contract fee is \$6 (nonrefundable) for each submitted sculpture or 2-D artwork, limited to (3) pieces. Pottery is limited (3) pieces with a \$6.00 (nonrefundable) fee per piece. Maximum width is 50" and maximum height is 60" including frame. Plexiglas (not glass) is required on matted work 22" x 28" or larger. Each work must have a hanging wire.

All entries must be labeled correctly. For example: a photograph manipulated on a computer to look like a painting, must be labeled "photograph", a collage or other work created with several different mediums must be labeled as "mixed media".

When accepted into a juried show, members are required to participate in that show and share the job responsibilities required for that show. Member must work a two hour shift as hostess and bring food to the opening reception.

No substitution, exchange, modification, or withdrawal of works is permitted once accepted for a juried exhibition. No personal business cards or portfolio information will be allowed on display at a juried show at any time.

#### Show Dates

November 1 - November 9, 2014

Jurying of Works: Saturday, October 11, 2014

Deliver: 10:00 - 11:00 AM

Pick up: 2:30-3:00 PM

Place: Ashton Methodist Church, 17314 New Hampshire Ave., Ashton, MD 20861

Delivery of accepted works to Woodlawn: Friday October 31, 12:00-12:30 PM

Opening Reception: Sunday, Nov. 2nd, Noon - 4:00

Awards at 2:00 PM

Final pick up of artwork: Nov. 9, 2014, 4:00 PM

I do hereby agree with and will abide by the rules of eligibility set forth above. I hereby certify this is my original work, free of copyright infringement, completed within the past three years, and has not been exhibited in a previous OAA juried show. OAA will take a 20% commission on sales. Although OAA will take special care in handling my art, I will not hold the Association responsible for any loss or damage to my work. I give OAA permission to use my artwork image on the OAA website or in any publicity.

Artist signature \_\_\_\_\_ Date \_\_\_\_\_

Please PRINT all information below.

Artist: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Fill out labels below, both sides-same information, then affix the right edge to the top right corner, on the back of your artwork.

\*\*\*\*\*

Entry #1: Entry #1: (repeat same information)

Artist \_\_\_\_\_

Artist \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

\*\*\*\*\*

Entry #2: Entry #2: (repeat same information)

Artist \_\_\_\_\_

Artist \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

\*\*\*\*\*

Entry #3: Entry #3: (repeat same information)

Artist \_\_\_\_\_

Artist \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

## Hold Harmless Agreement

-

### **OLNEY ART ASSOCIATION ANNUAL JURIED ART SHOW**

**Woodlawn Manor Museum**

**November 1, 2014 through November 9, 2014**

Members who have been juried to exhibit in the Olney Art Association Annual Juried Show must agree to the terms below.

The Artist(s) shall defend, indemnify and hold Maryland National Capital Park and Planning Commission, its officers, employees and agents harmless from and against any and all liability, loss and expense, (including reasonable attorney's fee), or claims for injury or damages to the artwork displayed at Woodlawn Manor Museum for the duration of the Olney Art Association Annual Juried Show, but only in proportion to and to the extent such liability, loss, expense, attorney's fee or claims for injury or damages to the artwork are caused by or result from the negligent or intentional acts or omissions of Maryland National Capital Park and Planning Commission, its officers, employees or agents.

I hereby agree to the terms outlined in the statement above:

Printed Name: \_\_\_\_\_ Artist

-

Signature: \_\_\_\_\_ Artist

Date Signed:- \_\_\_\_\_

/sj

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# 2014 Registration Form

## “Art Bin at Woodlawn”

I hereby certify that the art which I am submitting for the “Art Bin at Woodlawn” show is my original work, free of copyright infringement. OAA will take a 20% commission on sales. Although OAA will take special care in handling, I will not hold OAA or Woodlawn responsible for any loss or damage to my art pieces. Artists are advised to have their own insurance. Artists can submit up to five (5) two-dimensional works, which must be properly labeled, matted and enclosed in shrink wrap or cellophane bags. Artwork size is limited to no larger than 16 X 20. Only five works per artist will be allowed in bin at one time. OAA will supply the bins.

Artist Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please PRINT all information below:

Artist: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Art Works:

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Delivery of artwork: Friday, October 31, 2014 at 12:00 noon-12:30

Pick up of artwork: Sunday, November 9, 2014 at 4:00PM

Questions, call Sherry Jose’ at 301-681-4786 or email at jose2325@aol.com

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If you have any items for the OAA Newsletter, send them to Lori Myers at [lmyers1761@live.com](mailto:lmyers1761@live.com)