



Olney Art Association

supporting local artists

ESTABLISHED IN 1974

Visit our website at: olneyartassociation.org



Note the Date

2021

Tue Dec 28 **Deadline to submit digital image**
OAA at Benjamin Gaither Center
 80 Bureau Drive
 Gaithersburg, MD 20878
See page 7

2022

Mon Jan 10 **Benjamin Gaither Center**
Drop off Artwork
10 a.m.-12p.m.
 80 Bureau Drive
 Gaithersburg, MD 20878

Mon Jan 10 **OAA Meeting** In person and Zoom
 7-9 p.m.
 Salem United Methodist Church
 Community Hall

Wed Jan 5 **Deadline for entries**
Olney Library Exhibit (*page 7*)

Sat Jan 8 **Olney Library Exhibit**
Drop off and hang artwork
10:15-11:15 a.m.

Jan 14-Mar 31 **OAA exhibit**
Benjamin Gaither Center
 80 Bureau Drive, Gaithersburg, MD 20878

Mon Feb 14 **OAA Board Meeting**
 10-11:30 a.m.
 Salem United Methodist Church

Mon Mar 14 **OAA Meeting** In person and Zoom
 7-9 p.m.
 Salem United Methodist Church
 Community Hall

Fri Apr 1 **Benjamin Gaither Center**
 Pick up artwork
 2-4p.m.

Mon Apr 11 **OAA Board Meeting**
 10-11:30 a.m.
 12 High St. (Georgia Ave.)
 Brookeville, MD 20833

OAA Has a New Home

Our OAA Meetings will be held at
Salem Methodist Church

in the Community Hall
 located behind the church
 At 12 High St.(Georgia Ave.)

Brookeville MD 20833
 Meetings will be in person and on Zoom

Renew your OAA Membership Now!

Olney Art's membership year is beginning again. 2021 was another year of challenges for lifestyles and health, but here we are in 2022. As the new Membership Chair, I want to thank you all for your continued involvement and support for this wonderful organization.

Our board has worked hard to continue to provide speakers via Zoom, Plein Air events and opportunities to show your work, virtually or in person. Our web-site continues to provide a place for you to see our directory, find the newsletters and display your art-work.

In 2022 we expect to have more Plein Air opportunities, terrific speakers at in person meetings and on Zoom. Scheduled shows including the Olney Library, and Benjamin Gaither Center in Gaithersburg. **To participate in the Benjamin Gaither Center exhibit membership must be up to date.**

If you renew by February 28, 2022 your name will remain on our mailing list and directory, and your work will be shown in the online member gallery.

To renew your membership, please follow these simple steps:

1. Complete the renewal form on the OAA web-site:

<https://www.olneyartassociation.org/about>
 . You will need to scroll down to find the membership form. Complete all boxes necessary and push the orange submit button.

2. Make out a check to OAA for \$30, note on the check that it is for 2022 OAA dues and mail to:

Sandra Bourdeaux
 21301 Bourdeaux Place
 Gaithersburg, MD 20882

Here's to a great 2022 for art creating, art exhibiting and art networking

President's Message

Here are my thoughts regarding the Question of this issue: ***"How do you get over dry spells and re-ignite your creative juices?"***

Work in your best time of the day

When is the time you are most creative? Are you a morning person or a night owl? If you are a morning person, set up a block of time in the morning and take care of the other things later. Block out interruptions. Don't answer your phone, call them back later. If your best time is at night work for a few hours without interruption. No TV, no phone, no texting or e-mail while creating. Make it a daily routine. Create every day.

Set a definite completion date for your artwork

"Next year" is not a date. "April 4th" is a date. Before you have a fixed date

your brain thinks there is still time to change this or that in the art work. Set a hard date so the clock starts ticking.

Make 'nowhere' a desirable destination

Many artists complain that the things they are doing feel like they are leading exactly nowhere-taking art classes, going to the art supply store, looking at other artists' work on Pinterest, going to the art gallery, rubbing elbows with other artist, buying art books-all are essential activities that usually do not instantly result in finished artwork. Let the ideas come and sink in.

Stop doing everything

Do everything. Access everything. Use everything. We have to overcome the idea that you are a loser if you haven't done everything before starting your art project. But that expectation is the cause of a lot of procrastination. Instead focus your efforts in the right places.

Bring in the accountability factor

Procrastination is a natural, logical reaction to anxiety. But it is not a stopping point. Many artists find that professional coaching from a good art instructor can add the kind of frequent accountability they need to get the job done. Often a coach can give you a list of smaller assignments that are engineered to trigger new ideas from your past experiences.

The important thing is to keep moving forward with your artwork. Keep starting and you will find your procrastination falls away and lets you achieve something great. You can do it.

Everything else on your to-do list seems more productive than creating art. So change your expectations of what success looks like.

Keep creating!
David Terrar

January 10th Member Meeting



Join us in person at Salem Methodist Church from 7-9 in person or on Zoom. Check your email the week before the meeting for an invitation to the Zoom meeting.

Bill Mapes will speak at our January meeting. He will share his thoughts about color and a limited palette as well as his portrait painting journey. Bill

has returned to his love of oil painting and fine art. Having a deep passion for history, particularly the mid-1860's Civil War era, provides him with a unique perspective on historical painting and portraiture. Being an avid outdoorsman, Bill continues to paint the landscapes of Maryland throughout the year. Working in graphite mediums, particularly charcoal and pencil, he specializes in figurative drawing and composition.

williammapes@comcast.net

"Magua"



"Francine"

Bill Mapes was born in Philadelphia and spent most of his growing years along the sandy beaches of the Cape May, South Jersey area. He graduated from the Philadelphia College of Art (now the College of the Arts) in 1971 with a BFA in Illustration

Bill spent 35 years in the commercial art field in the Washington, DC region, 30 of those years as a freelance illustrator/designer. During that period, he taught a University of Maryland University College Adult Education course in Graphic Fundamentals for several years.

Member News

- **Freddi Weiner**, Photos By Freddi, will be part of a new show sponsored by The City of Gaithersburg called "Celebrating Wildlife" exhibit, which is scheduled to take place at the Activity Center Bohrer Park from November 26, 2021 through January 30, 2022. Freddi will show 3 pieces:



"Osprey Nest in the Tall Pines"



"Wild Dolphin Strand Fishing"



"Bear- Yellowstone National Park"

- **Sandy Yagel** was juried into membership in the Potomac Valley Watercolorists this November.
- **Jennifer Rutherford** painted a mural for her granddaughter, Aria, for her bedroom in Dubai. Jennifer just returned from a three week visit. She was there for Thanksgiving and Aria's first birthday. She also saw some of Expo 2020. The mural took three days plus planning. Surface was a bit tricky as the acrylic paint was not movable once applied but she used magic eraser to make small corrections. Aria loves it!
- **Howard Clark's** photo, "Winter at Lake Needwood," was awarded Second Place in the Photography category at Rockville Art League's Juried Members' Winter Show. Howard's image of an Egret at Chincoteague Wildlife Refuge was accepted for a December Wildlife Exhibition at the Bohrer Center in Gaithersburg.
- **Joanne Aarons'** painting, *Lilypons Lilies* was juried into the Rockville Art League Members Winter Show. Now at Glenview Mansion December 5, 2021 - January 14, 2022.



Jennifer Rutherford's Mural



Photo by Howard Clark



Photo by Howard Clark

- After upgrading her video technology, and sorting through 51+ hours of collected Zoom recordings from last year, **Sharon Lee Minor** is presenting UNDER THE BAOBAB TREE: UJIMA (Collective Work & Responsibility), a video production. The project was funded by the Arts & Humanities Council of MOCO, and features residents of our county who portray seven Black Artists, and the Director, discussing Black Art at the Metropolitan Museum of Art in 1969. The videos will be launched on YouTube, during this year's KWANZAA celebration. For more information, go to www.octaghanahouse2020.com.

Celebrating Wildlife

November 26, 2021 - January 30, 2022

Activity Center at Bohrer Park Gallery

Artists Reception Thursday, December 2, 7—8 p.m.



Anderson - Brown - Clark - Duke - Joshi
 Kuchinsky - Leo - Lynch - Massaro - Paul Barnaby
 Phillips - Roberts - Steel - Suggs - Terrar
 Thorington - Waller - Walmer - Weiblinger - Weiner



City of Gaithersburg
 Parks, Recreation & Culture
 GaithersburgMD.gov

506 South Frederick Avenue
 Gaithersburg, MD
 301-258-6350

OAA OFFICERS

David Terrar	President	301-253-4589 president@olneyartassociation.org
Joan Hobbs	Vice President	301-384-3150 vicepres@olneyartassociation.org
Sandy Yagel	Secretary	301-801-9832 secretary@olneyartassociation.org
Sandra Bourdeaux	Treasurer	301-926-6871 treasurer@olneyartassociation.org
Roni Lapan	Membership	301-641-8358 membership@olneyartassociation.org
Lori Myers	Newsletter	240-477-0843 newsletter@olneyartassociation.org
John MacArthur	Publicity	301-509-4111 macarthurart@gmail.com

OAA Website

olneyartassociation.org



Susan Brown
 OAA Website Manager

If you would like to put a digital photo of your artwork on the website, please email Susan. Each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

Label your digital image file properly:
 Lastnamefirstinitial_media_title.jpeg

Email Susan at:
webwork@olneyartassociation.org

Reignite Your Creative Juices

OAA exists to support and encourage each other in the study, practice, promotion, and appreciation of the visual fine arts. Although we benefit from guest speakers and their demonstrations at our bimonthly meetings, there is still a great deal of wealth of knowledge, experience, and skill in our own group membership. This “advice” column strives to tap into that wealth.

Recently we asked, **“How do you get over dry spells and reignite your creative juices?”** and here’s what you told us:

Roni Lapan: Dry spells are yucky. But they are part of the process of growth. So, First, be kind to yourself. Look at all you have done and can do. Embrace joy. Be curious. Ignite play. Reward small accomplishments. Create networks of support from this wonderful association of creative artists. Sing, Dance, Make art. And breathe in success. Begin with one small mark.... and then another ... and another...Until you have found an answer.

Joanne Aarons: The first thing I do is revisit my collection of art books and saved articles from art magazines. When I scan these references, I never know where a creative spark will come from. When that spark comes, I get out my palette of gouache paints and make a small painting on paper usually 5x7”. Painting small makes them less precious to me so I can trash the mediocre ones without time invested in a larger piece. Small paintings equal more painting, equals more practice, equals improved skills, equals mastery over that medium. It’s a win-win.

Penny Kritt: A great way to get unstuck is to experiment. Give yourself permission to learn something instead of insisting that your goal is a finished piece. Here are some ideas:

1. Practice creating colors. Grab any single-colored item and arrange most of it under a bright light but leave part

of it in shadow. Duplicate what you see. Here’s a hint – shadows aren’t gray, they’re filled with color. Then get artistic and skew them to a warm (brown) or a cool (purple) to add a mood to your work.

2. Go outside and look at the bark on different kinds of trees. Take photos and reproduce the textures. Do it first with by drawing and then by painting what you see.

3. You can learn a lot about expressions by copying eyes. Google various facial expressions and study the shapes of the whites of the eyes. The shapes aren’t symmetrical. And the more different the inner and outer shapes are, the more the viewer can tell where the subject is looking. Your work will always be more accurate if you do the whites of the eyes first!

Debby Wolfe: MUSIC and quiet time can definitely be helpful to start the flow of one’s creativity. Also, watching ART related You Tube videos is inspiring. Try new techniques, take an online Zoom class, inventory all your art supplies. It’s amazing what we forget that we have on hand to get creative with!

Fred Flaharty: I subscribe to several YouTube instructional series that offer tutorials, advice and cover a lot of artist related topics. I also collect pictures that demonstrate to me particular approaches to composition, brushwork or use of color in interesting ways I may want to attempt to emulate.

Susan Fitch Brown: My favorite method to escape a dry spell is to go downtown to one of the art museums, to a new exhibition or to a museum I haven’t been to for a while. Take a sketchbook and make a quick sketch of something of interest, some composition that appeals to me. Revisit an exhibit that’s been there for a long time and see if my viewpoint has changed. I also might go to some place that I find relaxing, a pond, the

Herb Garden at the National Cathedral, a walk in the woods or along the Canal, at Travilah Reservoir or Meeting House Road. The main thing is to move and to get my mind moving in a setting that will challenge or calm me. A dry spell for me usually means I’m too focused on the product instead of the process of making art.

Sandy Yagel: I had a patch where nothing I painted looked good... I suppose you could call it a dry spell. I was still painting, but everything was turning out awful! I was struggling to figure out what was going on until a friend said, “Oh, that’s grief!” It had been six months since my mother had died and I was beyond those initial tears and sadness, so her comment surprised me. But I chose to take deliberate steps to confront and process my grief. It wasn’t an “ahah!” moment or a flip of a switch, but I took time to be kind to myself. I had no idea how my deeper feelings were affecting my brush work but as I worked to address the one, it fixed the other!

NEXT MONTH: What is your favorite subject for your artistic expression? Tell us more than just landscape, still life, portrait, or abstract.... WHY is it your favorite and WHAT draws you to that subject?

Email your answer to Sandy Yagel secretary@olneyartassociation.org or Lori Myers newsletter@olneyartassociation.org Please keep your responses brief (1 or 2 sentences MAXIMUM) and we will collate them for the newsletter column. Add your name and chosen medium to your response as well. We look forward to learning from your wisdom!

See Page 6 for more ideas about Reigniting your creative juices!

Regarding the Election of OAA Officers

The OAA constitution dictates that elections for officers are to be held at the January business meeting of OAA in odd years, but this did not happen in January of 2021. The lack of meetings due to the pandemic led this fact to be overlooked. At the December OAA board meeting, the situation regarding elections of officers was debated. A couple of factors complicated the possibility of holding elections in January of 2022... 1) the constitution states it should be done in odd years, 2) 30-day notice must be given, 3) we are still only beginning to meet in person. With these complicating factors, the OAA board has decided to keep in step with the odd year elections and aim to present a slate of officers for elections in January of 2023. All officers are volunteers serving the membership of OAA. Your board always welcomes input from you and welcomes anyone who wishes to participate in board meetings which are held on the second Mondays of the months opposite of the general meetings.

Although focused on watercolor medium, these excerpts from an American Watercolor article this December have some helpful thoughts too:

“Keep Your Creative Juices Flowing”

By Marilyn Rose

The best way to hone your watercolor skills and keep the creative pump primed is to do watercolor calisthenics. The secret to improving your watercolor skills is not to expect to create a masterpiece every time you sit down to paint. When you're working on a piece you really care about, you often care too much about the outcome to listen to what the paint, water, paper, and brushes have to teach you.

10 Quick and Easy Exercises

1. Fill a practice sheet with brushstrokes. Explore the variety of marks your brushes can make.
2. Practice mixing colors right on the paper. See how many neutrals you can make, how many greens, purples, oranges, and so on.
3. Divide a small sheet of paper into four sections and create some imaginary landscapes, or galaxies. Doodle with paint; don't worry about the outcome.
4. Practice your wet-into-wet washes by dropping colors onto a surface you have wet thoroughly and let dry slightly.
5. Play with your ratio of water to paint. How much water do you need to make colors mingle on your surface?
6. Pick one object (scissors, a tube of paint, an apple) and paint it quickly in four different ways. Zoom in on it, put it on

Excerpted from the OAA Constitution

Article V -- NOMINATIONS AND ELECTIONS

Section 1: The residing board shall comprise the nominating committee and will accept volunteers for the positions which will become vacant. In the event no volunteers are available, the board will nominate members in good standing 30 days prior to the elections.

Section 2: If any elected office becomes vacant, the executive board shall choose and vote on a member to fill the vacancy until the next election.

Section 3: Officers shall be elected biannually (in odd years) at the January meeting by vote of a majority of members present and voting. Officers so elected shall assume duties at the end of the meeting and shall serve for two years.

the edge of the paper, turn it, paint it abstractly. Once you've got warmed up, do it four more times. Get creative with composition.

7. Draw a slightly more complicated subject (a jar of brushes, a collection of art supplies) using a paintbrush versus a pencil. Make a contour line drawing, lifting the brush only to load it with more paint.

8. Make little gift tags for your holiday presents. Cut out and paint 10 or more little 2 x 2 inch paintings of the same design — a tree, a dreidel, a flower. Don't worry about how "good" they are. Have fun. Your friends and family will appreciate the personal touch.

9. Or take a less-than-successful painting from your discard pile and find the 2 x 2-inch gems within it. Cut them out and use them as gift cards that work all year round.

10. Take an old painting and experiment with it. Cut it into strips and collage it back together in an interesting pattern.



Penny Kritt 301-989-1799
 Classes and private lessons in a working art studio
 Painting Drawing Color Theory
 Design & Composition
 Beginners - a calm, supportive place
 Intermediate & Advanced - move your art
 to a higher level
 www.pennykritt.com

OAA at Benjamin Gaither Center

OAA has been invited to exhibit at the **Benjamin Gaither Center**, 80 Bureau Drive, Gaithersburg, Maryland, 20878 January 14 through March 31, 2022.

This show is open to all OAA Members but space is limited so the first 30 entrants will be selected to display one piece of art work. There is no theme.

Important Dates:

December 28, 2021: Deadline for entry.

January 10, 2022: Drop off art work at Benjamin Gaither Center from 10 a.m.-12 p.m..

January 14, 2022: Show opens

April 1, 2022 Pick up art work: 2-4 p.m.

To Enter:

Fee: \$5.00 collected at drop off.

Send your entry to Freddi Weiner at:

freddiweiner@gmail.com

Your email must contain:

A digital image labeled as follows:

Firstname_Lastname_title_medium_size

Information used for wall labels:

Your Name

Title

Medium

Price

As always we need volunteers to help accept art-work and install the exhibit and facilitate pick up.

OAA Exhibit at the Olney Library

The Olney Library is ready to have us come back and adorn the walls in the main part of the building. We will hang the show on January 8th, between 10:15am and 11:15 am. This exhibit is for original 2D artwork only – no bin work or 3D. Artwork can be for sale or not. There is no commission taken and this is not a juried show. The show will remain up until March 12th.

Deadline for entries:

Wednesday, January 5th INCLUDING your signed Hold

Harmless agreement (see attached).

If you would like to participate, please send information and photos of one or two pieces to margolehman-art@gmail.com with the word **LIBRARY** in the subject line. I'll let you know if we have space for one or both.

Please include:

Your Name

Title

Medium

FRAMED size

Price

Your preferred name for the tag and the price list and your preferred way to be contacted

ALL work must be framed or gallery wrapped and wired for hanging. No sawtooth hangers. Please have your name, the title and price of the piece attached on the back (address label recommended).

If you have any questions, please email Margo Lehman at margolehman-art@gmail.com , again with the word **LIBRARY** in the

Please print the Hold Harmles form at the end of this Newsletter, fill it out and send it to Margo with your entry by January 5,2022

OAA Exhibit at the Olney Library January 8-March 12, 2022

The liability of Montgomery County for any damages to materials or exhibits displayed in any facility of Montgomery County and/or other self-insurance member facility shall be limited to the extent that such damage is covered by policies of insurance.

The exhibitor acknowledges that presently the first one thousand dollars (\$1,000) of any loss is not covered, the exhibitor/artist assumes the responsibility of this deductible. This deductible may be changed from time to time. A five thousand dollar (\$5,000) deductible applies to vandalism loss to any outdoor sculpture.

The exhibitor agrees to hold Montgomery County, Maryland harmless and indemnify and defend it from any claims arising out of such exhibit or resulting from the negligence of the exhibitor or the exhibitor's employees.

Acknowledged this _____ **day of** _____, ____.

Signature of Exhibitor: _____

Name of Exhibitor: _____

(please print)

Exhibitor's Address: _____

Exhibitor's Telephone #: _____