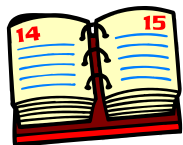




Olney Art Association

ESTABLISHED IN 1974

Visit our website at:
olneyartassociation.org



Note the Date

2013

- Fri Dec 20** Images are due for
The Brookeville Inn Show
- Fri Dec 27** Forms and payment are due
for the Luncheon at the
Inn at Brookeville Farms

2014

- Tues Jan 7** OAA Member Meeting
at the Buffington Bldg.,
7 p.m.- 9p.m.
- Sat Jan 11** Luncheon at the
Inn at Brookeville Farms
12:00 noon
- Mon Jan 27** Hanging of new exhibit at the
Inn at Brookeville Farms
10:45 a.m.
(Those exchanging artwork
may do so at 10:15 a.m.)

President's Message

Dear Fellow Artists,

I am writing this as both a tribute to a great man and encouragement to the great people who make up Olney Art Association.

Bill Graham (1926-2013) Chairman of the Board, Emeritus, at the Olney Theatre, was an inspiration to every person, every artist who came in touch with him. My favorite quote from this eloquent speaker was this: "Give yourself permission to go beyond what you can imagine yourself doing".

He encouraged by his mere presence, combined with words that set those lofty goals in place, goals to reach very high to attain. Not insurmountable goals, but those within the reach of every one of us.

May each of you "give yourself permission" as we embark on our 40th anniversary of OAA!

Until next time,
Karen Norman

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The OAA Annual Show at Woodlawn 2013

Our Annual Juried Art Show at Woodlawn Manor Museum in November was well attended and quite successful with several sales. Our juror, Gavin Glakas, from the Yellow Barn at Glen Echo, did a wonderful job. His presence at the reception was very informative as he described his process in choosing the pieces to be included this year's show at Woodlawn.>



Juror, Gavin Glakas and OAA president Karen Norman



Woodlawn Show Co-Chairs, Cecile Kirkpatrick and Toni Tiu



Mimi Hegler, Donna Moeller and Gloria Tanton

OAA Annual Show at Woodlawn

This Year's Awards

The Ed Longley Award



Jurors Award
Van Gogh in Kensington
Dan Ranhart



Best In Show
Stirrings
Karen Norman



Jurors Award
Burnside Bridge
Lori Myers



Honorable Mention
A few of the Flock
Sandra Bourdeaux



Honorable Mention
Night Shift
Mimi Hegler



Honorable Mention
The Stretch
Cathy de Lorimier



Honorable Mention
Parson's Produce
Barbara Kahla



Honorable Mention
Waiting for Odysseus
Jim Will



Honorable Mention
Jane's Kitchen
Debby Wolfe

Jean Perretta also received a **Juror's Award**, for her watercolor, *Old Bottle with Flowers*

Member News

- Sally Drew** won the **Rockville Art League's** Best in Show for her painting, *Asparagi*. The show can be seen at Glenview Mansion in Rockville through the month of December. OAA members also won awards in the following categories:

Oil and Acrylic - **Lieta Gerson**, *Swirling Waters*, first place;
Marian MacKerer, *Corks* 2006, third place

Watercolor - **Karen Norman**, *Building and Loan*, second place;
Mimi Hegler, *Night Shift*, third place

Pastel, Drawing and Hand Pulled Prints -
Shirley Tabler, *Carnafon Castle*, first place;
Renata D. Vaccari, *The Swan Nebula*, honorable mention.
- The Miniature Painters, Sculptors & Gravers Society of Washington**, D.C. opened its 80th Annual International Exhibition of Fine Art in Miniature at Strathmore on November 25, 2013 through January 4, 2014. The following members of OAA were accepted for this show: **Ingrid Barnes, Sara Becker, Carole Celler, Marcia Davis, Mimi Hegler, Sherry Jose', Nancy Leak, Debbie Miller, Dan RANHART, Genevieve Roberts, Helen Ryan, Mary Steffee, Shirley Tabler, Elizabeth Riordon** and **Joane Senall**. **Mimi Hegler** received a First Place Award in Graphic Art and **Genevieve Roberts** received an Honorable Mention in Graphic Art.
- Mimi Hegler, Shirley Tabler, Sherry Jose'** and **Genevieve Roberts** were accepted for *The Cider Painters of America, 30th Annual International Exhibit of Miniature Art* in Kingston, PA. **Mimi Hegler** received the Print Making Award and **Shirley Tabler** received the Judge #2 Award. This exhibit runs from November 10 to December 30, 2013.
- We had another sale from our display at The Inn at Brookeville Farms. **Sherry Jose'** sold another giclee of "Red Mill II".
- Elizabeth Riordon** has been teaching colored pencil technique classes in Waldorf and at Mattawoman Art Center for the last six months and has been asked to continue to do so in 2014. Several pieces of Elizabeth's art have been sold through the center's events. Her shows at Greenbelt's Theater Gallery resulted in several sales. Special events at Behnkie Garden Center also produced good sales.
- Connie Gallerizzo did a commissioned painting of a cottage in up-state NY. The 16x20 oil is a gift for Christmas. She also rented out one of her paintings for Thanksgiving!
- Karen Nprman received the Patuxent Art League award at the PAL Annual Juried show at the Montpelier Arts Center.



Sally Drew, *Asparagi*



Connie Gallerizzo,
Commission, 16 x 20 oil

Welcome to New Members

James Craig Lilly
 Of Silver Spring, MD
 Email:
 alified2@yahoo.com

Angelita C. Sese
 Of Bethesda, MD
 Email:
 acsese@verizon.net

Bryan K. Zidek
 Of Olney, MD
 Email:
 bkzidek@gmail.com

The Inn at Brookeville Farms Exhibit

Submissions for our new exhibit at The Inn at Brookeville Farms will be accepted until Friday, December 20, 2013. This exhibit will be installed on Monday, January 27, 2014. Information regarding this has been sent out by email as well as "snail mail" to all our members. However, if you need more information regarding this please contact Sherry Jose' at jose2325@aol.com or 301/681-4786.

1. Original pieces may be of any medium, subject to final acceptance by the committee.
2. We **do** accept prints of original pieces which must be of **archival quality** (giclee) properly matted and framed with wire hangers, (**no** sawtooth hangers).
3. Gallery wrapped canvas will be accepted as well.
4. Pieces should be no smaller than 8" x 10" and will be subject to discretion of the committee as far as how large they are, (hanging space is the issue).
5. Each artist may submit two pieces for consideration with the understanding that the number chosen will depend on available space.
6. A jpeg is to be submitted to Sherry Jose' via email (or a photo in person if necessary) so we can determine placement and appropriateness of pieces submitted.
7. Pieces will remain up for one year.
8. All pieces will be for sale.

OAA Website

olneyartassociation.org

Check Out the Website

For Up-to-Date

Event News

Sherry Jose' is point of contact for the OAA website:

If you would like to put a digital photo of your artwork on the website, please email Sherry....each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

Email Sherry at:
jose2325@aol.com



January 7th Meeting

Noble Viers will be our presenter in January.

Born in 1963 in Silver Spring, MD, Noble is an engineering consultant whose lifelong love of art finally caught up with him at the dawn of the 21st century. He was drawn to figurative art largely driven by his congenital hip condition that was fundamental to his relationship with physicality and observation of the body, as well as psychological factors of the inner vs. outer self.

Noble is primarily a self-taught painter from books and videos with a traditional focus, and a few random classes from some excellent local artists. His inspiration comes from late 19th Century French and Russian schools as well as mid 20th Century abstract expressionists. As a bi-modal painter, his work is split between the representational figurative and the non-objective; the former being more subject oriented and latter more process oriented. His work focuses on a mood driven aesthetic respecting in his words, the "delicious imperfection of humanity".

He currently lives and works in Silver Spring, MD.

<http://artofnoble.com>

Portraits on commission, figure paintings, drawings and non-representational painting.

Penny Kritt's Tip

Painting the Sky and Clouds

For all you landscape artists, here are a few tips to solve some problems that tend to show up. If you find that things just don't look "real", try the following.

Start with a big puddle of sky color!

Whenever you paint a sky, be sure that you start with enough of the color(s) you need. If you find that you're always scraping the palette trying to get a little more coverage, your sky will look choppy because of all the small, distinct brush strokes that leave hard edges instead of a smooth passage of paint.

Your brush strokes should run from side to side all the way across. Use a big brush and work quickly so you don't get those pesky brush strokes in your sky. Be sure not to use diagonal or vertical brush strokes!

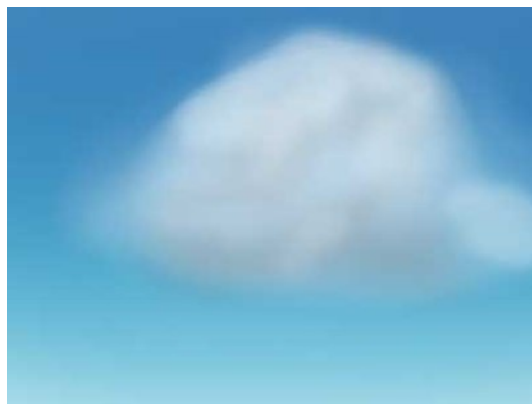
Also, notice that on a sunny day, the sky directly overhead is a different color than how it looks far away on the horizon. So the color at the top of your composition should be a blue with some red in it like French Ultramarine Blue. As the sky recedes to the horizon, it becomes lighter and more of a blue green like cerulean or manganese blue. If your sky looks too bright, just put a light wash of a burnt orange over it to tone it down.



This works especially well when you're doing a "big sky" painting to show the vastness of a location.

Realistic clouds

Tired of having your clouds look like they are pasted on? The trick is to have a hard edge on the top of the cloud and a soft one that seems to fade away on the bottom.



Be sure to vary the shape and size of your clouds so they don't look like a pattern of cotton balls! Notice the gray shadows throughout the cloud above. You can use a warm, pale tertiary (a color made from all three primaries – red, blue and yellow) instead of a boring gray to give a more "painterly" look to your work. Again, a light wash of burnt orange works just fine. Most of the edges of the value changes in the clouds should be soft so your clouds will billow.

Happy painting!

**For classes or private lessons,
contact Penny at 301/989-1799
or see www.pennykritt.com.**

The Inn at Brookeville Farms Luncheon, Saturday, January 11, 2014 at 12:00 noon

Your completed form and check made out to OAA must be received by December 27, 2013.
Please mail to Karen Norman, 7 Thomas Drive, Silver Spring, MD 20904

Your Name : _____

Amount Paid: _____

Pricing

_____ 2-Course Lunch is \$27.00 per person

_____ 3-Course Lunch is \$33.00 per person

Select One First Course

_____ 1. Organic Mixed Greens with Candied Walnuts, English Stilton and Sherry Vinaigrette

_____ 2. Brookeville Shrimp and Sweet Corn Bisque with Roasted Corn-Cilantro Chutney

Select One Entrée Course

_____ 1. Grilled Honey-Herb Marinated Chicken Breast with Champagne-Basil Sauce

_____ 2. Baked Tilapia with Leek & Corn Saute and Sundried Tomato Butter Sauce

_____ 3. Baked Salmon with Lemon Butter Sauce

_____ 4. Farfalle with Sauteed Tenderloin Tips, Portabella Mushrooms, Sundried Tomatoes, Asparagus and Chervil-Mushroom Crème

All entrees are accompanied with chef's selection of starch and vegetable.

Vegetarian entrees are available upon request.

Select One Dessert Course

_____ 1. Seasonal Fruit Tart

_____ 2. Warm Flourless Chocolate Cake with Raspberry Sauce

Lunches include Coffee, Tea, Soda, Bread and Butter

Events

Marian MacKerer will be the featured artist at the MAA Gallery, Westfield Wheaton Mall, Wheaton, MD. The show runs from December 3, 2013 through January 5, 2014. The gallery is located on the second floor across from Panera and is open Monday thru Saturday 11a.m. to 8 p.m. and Sunday 11 a.m. - 7 p.m. The artist reception is Sunday, December 8, 1 p.m.- 5 p.m..

Biennial Maryland Regional Juried Art Exhibit, November 3, 2013, through January 26, 2014, in the Arts Program Gallery at the UMUC Inn and Conference Center, Adelphi, MD.

The Phillips Collection, *Van Gogh: Repetitions*, through January 26, 2014.

80th Annual Exhibition of Fine Art in Miniature at Strathmore Hall in Rockville, MD , November 23, 2013 - January 4, 2014

The Miniatures exhibit is an amazing collection of masterpieces produced in miniature—all represent a massive dab of talent and tender loving care.

Exhibition Hours: Tuesday, Thursday, Friday, Saturday, Sunday - 10AM-4PM;
Wednesday - 10AM-9PM; Closed Monday

OAA OFFICERS FOR 2013 to 2014

Karen Norman	Co-President	301-622-3770 waterkart@gmail.com
Peggy Tadej	Co-President	301-754-0140 ptadej@comcast.net
Craig Whitt	Vice-President	301-758-5238
Sally Drew	Secretary	301-774-2125 swdrew@verizon.net
Selma Robey	Treasurer	301-216-5416 robey87@comcast.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Joanne Senall	Publicity	240-372-1871 jsenall@hotmail.com
Lori Myers	Newsletter	lmyers1761@live.com

Classes

In January, **Penny Kritt** will teach two classes through the Montgomery County Department of Recreation.

Drawing Kids and Animals starts Monday, January 6th and Painting the Seasons starts Tuesday, January 7th. Both classes will be held in the morning from 10 am to noon and then repeated that evening from 7-9 pm.

You can register now at a library, community center or on line. For more info, call Penny at 301/989-1799.

Marcia Davis Recommends...

We all love the magic of computer animation in our favorite movies, but there are still extraordinary artists who draw stories the old fashion way, one frame at a time. May I recommend two movies that are outstanding examples of this lost art. "The Triplets Of Belleville" is a French film which combines

computer technology with hand drawn characters. "My Dog Tulip" (adult) was passionately created, by hand, one sketch at a time. Don't get too lost in the great stories. The art is fabulous. Watch the "feature" section on the DVDs to meet the artists.

Call for entries

Call for entries at Capitol Arts Network, 12276 Wilkins Avenue, Rockville, Maryland 20852, 301-661-7590

Tokens and Sentiments-show takes place February 7-26. Entries are due by December 27th for jurying.

Call for the Halls- Work will be hung on a first come-first served basis, so early birds will indeed snag the best placement spots in the halls at Capitol Arts Network. For \$50 you may hang work for 2 months during which time there will be two First Friday gallery openings with lots of people attending.

For more info:
<http://www.capitolartsnetwork.com/index.php/call-for-entries/>

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If you have any items for the OAA Newsletter, send them to Lori Myers at lmyers1761@live.com