



Olney Art Association

ESTABLISHED IN 1974

Visit our website at:
olneyartassociation.org



Note the Date

2016

- Tues Jan 5** **OAA Meeting**, 7-9 p.m.
at the Buffington Bldg.,
Olney, MD
Speaker: Deborah Maklowski,
Woodlawn Juror
- Fri, Jan 8** **The Inn at Brookeville Farms:**
Submission Period Closes.
See Page 2 for Details
- Mon Jan 25** **The Inn at Brookeville Farms:**
10:15 a.m.: Hanging new exhibit
If you are exchanging the old for
a new piece you may do that as
well. See Page 2 for Details
- Sat Feb 6** **Olney Library Exhibit**
Contact Sally Drew
Drop off art 10-11a.m.
- Tues Mar 1** **OAA Meeting**, 7-9 p.m.
at the Buffington Bldg.,
Olney, MD

It's Time to Renew Your Membership for 2016.

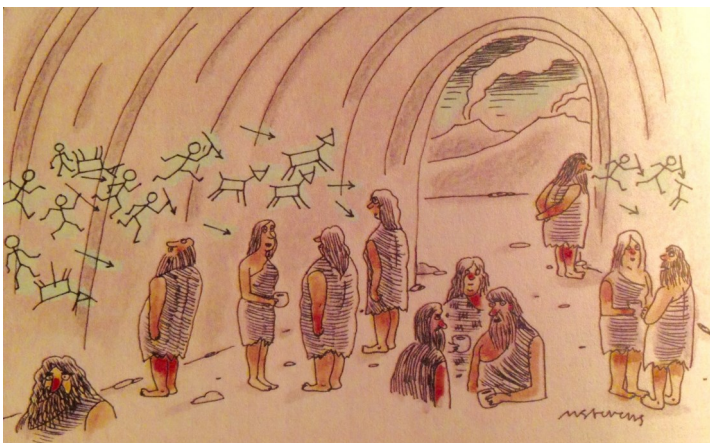
Excellent speakers at our meetings along with the opportunities to show our work at various local venues makes membership in OAA very worthwhile. Dues have been held at \$25 for many, many years, but due to rising costs associated with running OAA, the board has increased dues to \$30. This is still less than other local associations and a great value.

All members, whether new or renewing, should fill out the membership form that is on the last page of the newsletter.

Your dues cover membership through December 31, 2016. As an incentive to pay early, any dues received after February 28 will be \$35.

Please bring your check for \$30 made out to OAA to the January meeting, or mail it to:

Barbara Kahla
17833 Whimsey Ct.
Olney, MD 20832



The first art gallery opening

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President's Message

Dear Fellow Artists,

The three years that Peggy Tadej and I have been co-presidents at OAA have been a great gift both personally and professionally. We come away with a greater understanding of the contributions that everyone makes to keep our volunteer organization functioning. A special thanks to the Board for their time and encouragement and for the many talents and commitments of all our members. For me, personally, it has been a joy to serve the organization that my mother, Barbara Brown, helped to form.

OAA is going to have a real treat with our two

new co-presidents, Connie Gallerizzo and David Terrar, who are full of great ideas and plans for next year.

We leave you with this final thought for the future:

The pen is mightier than the sword, and a picture is worth a thousand words. Your artist tools are powerful to bring good into the future.

How will you use your ideas in 2016?

With many thanks,

Karen Norman

The Inn at Brookeville Farm Year Long Exhibit

It is that time of year again! Our present exhibit at The Inn at Brookeville Farms will come down on Monday, January 25, 2016, and the new exhibit will be hung that same day. Please read the information below and email or call Sherry Jose with questions. (jose2325@aol.com or 301/681-4786)

Directions for submitting art:

1. Original pieces may be of any medium, two-dimensional media--no sculptures, subject to final acceptance by the committee.
2. We do accept prints of original pieces which must be of archival quality (giclee) properly matted and framed with wire hangers, (no saw tooth hangers).
3. Gallery wrapped canvas will be accepted as well.
4. Pieces should be no smaller than 8 x 10" (framed size) and will be subject to discretion of the committee as far as how large they are,

(hanging space is the issue).

5. Each artist may submit two pieces for consideration with the understanding that the number chosen will depend upon available space.
6. A jpeg is to be submitted to Sherry Jose via email or a photo can be mailed if necessary, so we can determine placement and appropriateness of pieces submitted. Please include in your email the name of your piece, medium, size and price.
7. Pieces will remain up for one year and cannot be removed unless sold.
8. All art will be for sale. Sales will be handled between me and the restaurant; the artist will receive a check from our treasurer after 20% commission has been subtracted for OAA. (Brookeville Inn does not take any commission.)
9. Dues must be paid before your artwork can be hung.

Important dates:

Monday, December 7, 2015: Begin submitting art images via email to me at jose2325@aol.com. You may "snail mail" a photo to me if you cannot send it via email but do include the information requested above. **Sherry's address is: 11510 Charlton Drive, Silver Spring, MD 20902.**

Friday, January 8, 2016: Submission period closes. Items sent by "snail mail" must be post-marked no later than the 8th.

Monday, January 25, 2016, 10:15 a.m.: Hanging new exhibit. If you are exchanging the old for a new piece you may do that as well.

As always, if you have any questions or concerns, please do not hesitate to contact me. This is a lovely venue and a great opportunity to get your name out there!

Sherry Jose'
Brookeville Exhibit Coordinator

OAA Annual Show at Woodlawn

A Message from Dawn Reid, Woodlawn Show Chair

"It was HUGE!!!...It was Brilliant!" (Donald Trump, remarks in general).

Maybe Mr. Trump wasn't talking about the 2015 Woodlawn Manor Show, but his comments weren't far off. The show ran from November 7 to November 15. The reception was held Sunday, November 8, 2016 on a beautiful fall day with a clear blue sky, autumnal colors in the trees, horses grazing in the fields, a very slight chill in the air—a perfect day for an art show.

This year's show featured 85 paintings and photos chosen out of the 101 submitted, with 40 artists represented, all of which are OAA members. We had over 160 people view the exhibit, the majority of which attended the reception. The juror of this year's show, Deborah

Maklowski, congratulated the award winners at the reception. Her critique of the winners artwork was well received by the audience, who took her insights and revisited the paintings with a better understanding.

Personally, despite taking over the project late in the year, I must commend and thank all who were involved in putting on this year's show. Only with their insights, experience and willingness to extend themselves above and beyond allowed this show to go off with minimal difficulties. Thanks to Sally Drew, Sherry Jose, Barbara Kahla, Freddie Weiner, Ingrid Barnes, Barbara McCool, Debby Wolfe, Max Leason, Katie Richards, Lori Myers, Donna and Jim Will, Craig Whitt, Dan Ranhart, Mimi Hegler, Cecile Kirkpatrick, Toni Tiu, Sandra Boudreaux, Peggy Tadej, and Sara Becker.

Woodlawn Juror Deborah Maklowski's Critiques for the Award Winners

Our juror for the OAA Annual Juried Show at Woodlawn in November, Deborah Maklowski, whose primary mediums are pastel, colored pencil, and graphite, provided the following individual critiques for each award winner:

BEST IN SHOW

"Whirling," by Karen Norman



This piece really stood out for me, for its strong color, excellent design, and technical mastery. The compositional decision to crop where she did and to view the subject from above allowed the artist to use the linear patterns in the glass dish to frame the apples in

a way that suggests – very interestingly! – that the apples themselves are giving off waves of energy. Add that to the vibrant color, and this piece almost comes alive. An outstanding painting.

JUROR'S AWARD

"Pink Blossoms," by Cecile Kirkpatrick

I was strongly attracted to the flow of this painting. The artist has created a design based on a series of

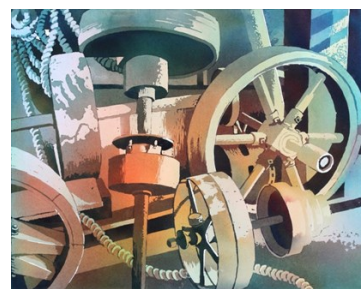


curvilinear elements that set the composition in motion, and every part of the piece successfully supports this design. There's also a great deal left unsaid, here: blossoms and leaves are

largely only suggested, or defined by negative painting, allowing intuitive color and linear movement to speak in a way that pleasingly leaves much to the viewer's imagination.

JUROR'S AWARD

"Spare Parts," by Mimi Hegler



This painting is an excellent example of finding and celebrating the abstract in what is essentially a representational painting. The artist builds the composition almost like a mosaic, placing and linking

ing value shapes to create a design that moves the eye around the picture plane in a figure eight.

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She then supports this design with the deliberate use of color temperature, placing warm reds, rusts, and golds in the center of interest, bringing it forward in space, and using cooler blues and greens to allow the peripheral elements to drift back in space.

JUROR'S AWARD

“Changing Lanes,” by Barbara Kahla

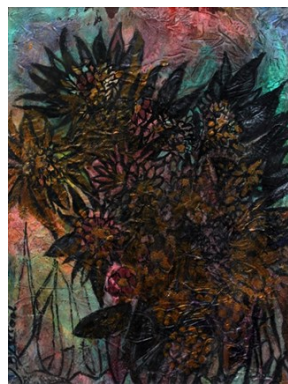


I was caught by the lovely mood of this painting. The artist has expertly and beautifully captured the late afternoon light, the depth of space, and the so familiar experience of driving down a road late in

the day that I'm sure will resonate with almost every one of us. Evening and morning skies over a darkening landmass is a subject that can go pretty spectacularly wrong if you're not careful. Here the sky colors are bright without being garish, the land values are correct and not too dark, and careful attention has been paid to edges, keeping the clouds soft and supporting the successful illusion of depth.

HONORABLE MENTION

“Wild Flowers,” by Barbara McCool



I responded to the joyous design and the bold use of materials in this piece. The artist builds a strong sense of movement through the use of linear elements that rise from the bottom right and culminate in a mini-explosion at the top left. At the same time, she creates a very active surface through the use of interesting textures and metallic paints.

Combine that with bold color and strong shapes and you have an excellent example of a successful mixed media piece.

HONORABLE MENTION

“Tavern at Great Falls,” by Malcolm Capotini

I was struck by the gravitas of this painting. The artist has expertly captured a strong sense of place and of history, supported by the building's well rendered



solidity, the warmth and softness of the foliage, and the sheen of calm water, with its well handled reflections. Careful attention has also been paid to the quality of the light. The cool light that falls on the paths and on the building's right side is complemented by warm shadows on the building's near side, which are nicely observed.

HONORABLE MENTION

“Country,” by Genevieve Roberts



This is a beautiful example of how less can sometimes be so much more. Here a series of very simple shapes, even what might be called generic shapes – house, tree, shrub, field – provided with little to

no internal definition but placed mindfully in pleasing patterns on receding planes, combine to create a charming, Arcadian landscape that successfully evokes warm sun, the smell of mown grass, the gentle buzzing of insects, and the occasional birdsong, all in a tiny green package!

HONORABLE MENTION

“Lotus,” by Donna Will



This piece succeeds through the use of bold colors and contrasting values artfully enhanced, along with strong shapes thoughtfully composed. The artist has placed the lotus center stage like a diva, under a strong spotlight, and then arranged the rest of the players -- leaves and stems – in supporting roles against a

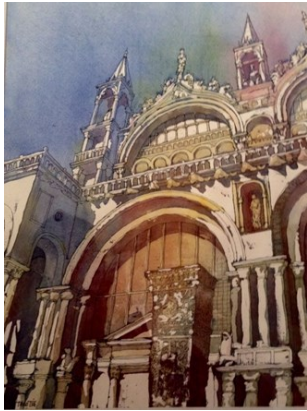
dark backdrop to very dramatic effect. The alternating verticals and horizontal create visual excitement, but it's that brilliant splash of warm red in the center that makes this piece succeed. Don't believe me? Cover that petal with your hand and see what happens!

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HONORABLE MENTION

“Italy,” by Antonia Tiu

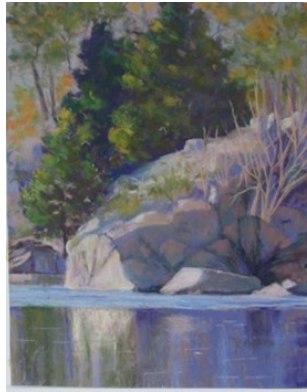


This is a very difficult and challenging subject that has been tackled with a sure hand and a good eye. Many artists – myself included – would spend hours working to capture the ornate and intricate details of this façade with all our attention paid to correct perspective and classical proportions and all that good academic stuff. The artist here has

also paid attention to correct perspective, but it seems effortless, resulting in an appealingly free drawing that captures the essence of the subject while retaining all the freshness and facility of an ambitious field sketch. Free-flowing, lovely line work is enhanced by colorful washes that enliven the piece in a way no amount of ruler manipulation and vanishing point anxiety could ever achieve.

HONORABLE MENTION

“Early Fall on the Potomac,” by Renata Vaccari



What first caught my attention in this piece is the harmonious and pleasing color palette of blue violet, warm green, and burnt sienna. This palette unifies the painting and creates a strong sense of place and light. Then you notice the simple compositional design, consisting basically of one strong dark shape, one strong mid-value

shape, and one relatively small but strong light shape. It's simple but effective, as monumental as the painting's subject rocks. These are solid, warmed by the sun, and set convincingly in front of the trees, which are enlivened by touches of sienna and violet. The band of moving water effectively separates the rocks from their reflections, but the artist has also thoughtfully placed a useful dark shape at the end of this line on the right, to prevent the viewer's eye from scooting right out of the picture.



Photo courtesy of Freddi Weiner

Karen Norman, Deborah Maklowski, Juror. Antonia Tiu, Cecile Kirkpatrick, Mimi Hegler, Renata Vaccari, Barbara McCool, Barbara Kahla, Malcolm Caponiti, Donna Will and seated in front, Genevieve Roberts.

At Woodlawn Manor

Member News

- Ten members of OAA were juried into the 82nd Annual International Exhibition of Fine Art in Miniature by The Miniature Painters, Sculptors and Gravers Society of Washington, D.C. (MPSGS). Those accepted include **Ingrid Barnes, Sara Becker, Marcia Davis, Mimi Hegler, Sherry Jose', Nancy Leak, Dan Ranhart, Genevieve Roberts, Shirley Tabler and Susan Zehner**. In addition to being accepted, **Mimi Hegler** won 1st prize in Graphic Arts for *Red Bridge* and **Genevieve Roberts** won an Honorable Mention in Graphic Arts for *Into the Woods*. Congratulations to all who were accepted!
- **Ann Bolt** recently sold three watercolor paintings and a giclee.
- **Freddi Weiner** will have a few pieces at the Columbia Art Center- one photo on canvas, one photo on metal and one photograph framed, featured at the Singular Sensations annual art show from December 11-20th. Gala reception on December 11th 6-8 pm
- **Sally Drew's** painting, *Aging Pals*, was juried into the RAL show.
- **Connie Gallerizzo** recently finished two commissions, both oil paintings.
- **Karen Norman** won first place in watercolor at the RAL show, and sold two paintings, one from the Sandy Spring Museum.

Welcome New Member

Jim Cevenini
Of Olney, MD,

Farewell...

DORRE ANN FAULKNER



Dorre Ann Lytle Faulkner (nee Smaron) of Silver Spring, Md. passed away at her home on October 6, 2015. She was born on December 28, 1932 in Philadelphia, Pa. to the late John Smaron and Mary Yaskuka Smaron. Dorre was preceded in death by her beloved husband, Robert Faulkner. An adventurous explorer, she raised her family through over twenty military moves throughout the United States and Europe during

her first husband's extensive military career in the United States Air Force. Dorre was a talented artist and served as President of the Rossmore Art Guild and was a member of the Olney Art Association. She was also an avid gardener and long time member of the Garden and Environmental Club. Additionally, she was a member of the Red Hat Society and the Kiwanis Club and served on the Mission Committee at Inter-Faith Chapel. Dorre's love and encouragement was a constant for all of her family and friends. She is dearly missed.

AUDREY IRENE FERGUSON

Artist, World War II veteran, and long-time Montgomery County resident Audrey Irene Ferguson died peacefully on January 1st, 2015, at the age of 93. She was born in East Orange, New Jersey on May 1, 1921 and went to high school in Millburn, NJ. She attended Pembroke College (of Brown University), where she met her husband Allen R. Ferguson, graduating summa cum laude with a B.A. in economics in 1942. She married Allen in January 1944, at which time, she was enlisted in the Woman's Marine Corps (he was in the Army Air Force). She served, as a Sargent, until January 1945. She and Allen were married for 68 years.

Her voluminous paintings include watercolors, oils, and especially acrylics. She earned a Master in Fine Arts Degree from American University in 1975. She displayed her work regularly at art shows in Montgomery County and Rehoboth Beach, DE. Photographs of several of her paintings also appeared on the cover of the magazine Consulting Pharmacist.

Events

82nd Annual International Exhibition of Fine Art in Miniature by The Miniature Painters, Sculptors and Gravers Society of Washington, D.C. (MPSGS). The Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, MD 20852; The Opening Reception was on November 22, 2015. The show runs through January 3, 2016, at 301-530-0540. The hours at the Mansion are Tues, Thurs, Fri, Sat 10 to 4 p.m. ~ Wed 10 to 9 p.m. ~ Sun 12 to 4 p.m. Closed Monday. Take this opportunity to support your fellow artists and drop by to see this exhibit.

Elaine de Kooning: Portraits, National Portrait Gallery, Eighth and F Streets NW, Washington, D.C. 20001; March 13, 2015 - January 10, 2016

The Serial Impulse at Gemini G.E.L.; National Gallery of Art; West Building, Ground Floor; October 4, 2015 – February 7, 2016. Overview: For centuries artists have made multi-part series, undertaking subjects on a scale not possible in a single work. The exhibition will showcase 17 such series created at Gemini by 17 artists over the past five decades. It will include seminal early works by artists such as Roy Lichtenstein, Robert Rauschenberg, and Frank Stella as well as more recent serial projects by John Baldessari, Julie Mehretu, Richard Serra, and others.

OAA Wishes a Happy Birthday to :

Ray Immerman	December 10	Glenn Matteson	December 27
Sandra Cane	December 1	Rawligh Sybrant	December 31

Members can email Sally Drew at swdrew@verizon.net with their birthday info: day and month only- no year - or leave that information at 301-774-2125.

OAA OFFICERS FOR 2015 to 2016

Karen Norman	Co-President	301-622-3770 waterkart@gmail.com
Peggy Tadej	Co-President	301-754-0140 ptadej@comcast.net
Craig Whitt	Vice-President	301-758-5238
Sally Drew	Secretary	301-774-2125 swdrew@verizon.net
Sara Becker	Treasurer	301-216-0861 thebeckers6400@verizon.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Lori Myers	Newsletter	240-477-0843 lmyers1761@live.com

OAA Website

olneyartassociation.org

Sherry Jose' is point of contact for the OAA website:

If you would like to put a digital photo of your artwork on the website, please email Sherry...each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

Email Sherry at:

jose2325@aol.com



Kritt's Tip

Making a Smooth Wash

By Penny Kritt

Almost every painter eventually does a composition that needs a large shape that doesn't show brush strokes. Maybe you're doing a watercolor and want a cloudless blue sky or a large body of still water. Or your acrylic abstract already has so much texture that you need the contrast of a restful passage.

Here's what you wanted:



Figure 1

Instead, what you got looks like this:



Figure 2

There are actually at least two ways to mess up and using transparent paints (or opaque ones that have been thinned) stacks the odds against you. The first (Figure 2) is that you didn't mix enough color. You tried to match the original and you just couldn't duplicate it.

Another common problem is that *you did have enough color mixed*, but you painted so slowly that when you crossed over an existing brush stroke, now there was a heavier application of paint of wetter paint over a drier patch of the same color.

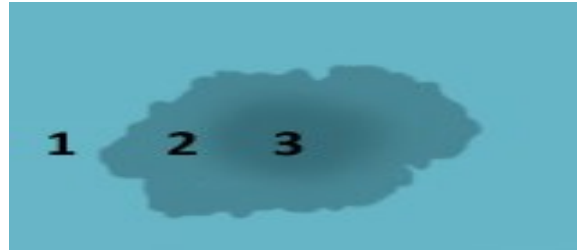


Figure 3

Figure 3 above shows a problem unique to watercolors euphemistically known as a "blossom". You wanted all the shape to be like the color around No. 1. Unfortunately, the paint had partially dried by the time you got to the area shown in No. 2. That hard edge shows that the second application of paint ran until it reached a drier area and then just stopped. No. 3 has a more blended, softer edge. That happens when new paint is applied to an area that is *almost* as damp.

There are several ways to avoid these problems.

First and foremost, always always always always mix a lot more paint than you think you will need. You can then save it, regardless of what kind of paint you use! If you can't figure out how much you'll need, mix up the right consistency of any acrylic or oil and then apply it to some scrap paper and see how far you get by measuring how many square inches you've covered. For watercolor, just use clean water! Pay attention to how far it goes. Now you have a baseline measure of how big a quantity you'll need! I always add about 30 percent more, just to be on the safe side.

The second tip is for oils and acrylics. Use a bigger brush held at a low diagonal and press hard enough so the *entire length of the hair or bristles* are against your paper or canvas. If you just use the tip of the brush, you'll apply less paint and take longer to do it. If you're just using the tip of the brush, it takes more strokes to apply the paint and that makes it more likely to show an uneven application.



Happy painting!

**For classes or private lessons,
contact Penny at 301/989-1799
or visit www.pennykritt.com**

©Penny Kritt 2016

Classes

Classes with Penny Kritt

Montgomery County Classes – Register online at www.activemontgomery.com and search for “Kritt” to find all my classes. You can also register at your library or community center.

Draw It All with Kritt – 7 classes

All levels. Learn a few simple skills and then you can draw anything! People, landscapes, pets, buildings - it's easy. This is a great hobby that will last you a lifetime.

For supplies, call Penny at 301-989-1799

Monday AM (10A – noon) Class No. 11568 or

Monday PM (7-9PM) Class No. 11569

January 11 to March 7, 2016 (except Jan. 18, & Feb. 15, 2016)

Kritt Studio, Burtonsville, MD

Watercolor Tips and Tricks with Kritt – 5 classes

All levels. From landscapes to still life, shortcuts make it simple. See why watercolors are better than oils or acrylics. We'll work from photos. It's fast and fun. For supplies, call Penny at 301-989-1799

Tuesday AM (10A – noon) Class No. 111570

Tuesday PM (7-9PM) Class No. 11571

January 12 to February 9, 2016

Kritt Studio, Burtonsville, MD

Painting Spring with Kritt – 4 classes

All Levels - Tulips to dogwoods and cherry blossoms, a few strokes and you've made magic. You can even paint a whole garden. Simple techniques create great art. Work in a real art studio and be inspired! For supplies call Penny at 301-989-1799

Tuesday AM (10A – noon) Class No. 111572

Tuesday PM (7-9PM) Class No. 11573

February 16 to March 8, 2016

Kritt Studio, Burtonsville, MD

Kritt Studio Private Sessions

(not through Montgomery County):

On-going Open Studio

For more than 12 years, every Wednesday morning, a group of talented artists meet to share ideas, inspirations and to get a professional critique on their work. Topics can range from best materials for a project to composition and design help. *If you're an advanced artist – or you'd like to paint and learn like one, this is the supportive place where your talent will blossom.*

Wednesday AM (10A – noon)

Kritt Studio, Burtonsville, MD

Contact Penny at 301/989-1799 to register

Rossmoor Art Guild

By Ann Bolt

Making It Right with Sharon Lee Minor, New Art Teacher

How many times do we hear: “My middle school teacher told me my drawing was wrong and I had used the wrong color.” “My music teacher said I could be in the chorus if I opened my mouth but let no sound out.” “I can't draw a straight line.” That's two of the senses put on ice, and a straight line has no engaging personality. Do you want to turn all that around and find your inner creative child? Now is the time to enroll in a new class offered called: Express Yourself Painting. You can glow, and grow, and go!

New Rossmoor Art Guild teacher Sharon Lee Minor will offer just the right path to revisit memories, feelings, family history and most everything which has had an impact on your life. She's the multi- and mixed - media type. If there is something you want to express, this teacher will have a way for you to do just that. It

could be with collage, color mixing, creative paper, watercolor, acrylics, and drawing. She has a classic background in art but experiments in the contemporary as well. She takes her clues from her students, and offers a wide range of ways to develop that creative process.

Minor uses the words “joy” and “inspiration” when describing the art experience. She mentions that “zone” we all talk about, or concentration unlike any you've known before.

A 4th generation Washingtonian, Sharon Minor has an alphabet of letters after her name: B.A., M. Ed., M. Div., and Ph.D. She currently is affiliated with Montgomery County Public Schools as an art specialist, and University of Maryland Baltimore County.

She suggests you bring what you have, work with what you have, even if you've never drawn or painted before. You can restore those good memories of places, people, and things. And enjoy it while doing it. She includes individual instruction

during class and saves time for a general critique to review the day. Her class is scheduled for Wednesday mornings 9:30 to 12 noon.

Winter I Session Classes begin the week of January 4, 2016, at the art studio in Club House I. There are six classes per session. \$60 per session. Other classes available by our good and faithful teachers include: Barbara Piegari's Paintbrush and Knife and Oil/Acrylics; Ron Erlich's Any Medium and WC Techniques; Genevieve Roberts': Oils/Acrylics/Alkyds & Miniatures; Firouze Sadeghi's Watercolor/Any Level; and Saturday's Open Studio with Dan Ranhart, monitor.

RAG members who have exhibited or are exhibiting at the Olney Library include: Ingrid Barnes and Ann Bolt, . The current exhibit will be there until February 6.

Rossmoor Art Guild would like to thank Joyce Chido for her donation of art supplies.



"A BRUSH WITH DEATH"

OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist's palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to swdrew@verizon.net or talk to Sally Drew at the next OAA meeting.



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 Tues.-Fri. 10 AM-6 PM



OAA Membership Application Form

Name (please print): _____ Date _____

Address: _____

Phone number(s): _____ (home) _____ (cell)

Email: _____

Website: _____

How did you hear about OAA? _____

OAA is made up of all volunteers. We rely on everyone's help to enrich our organization.

Please check your areas of interest:

___ Chair a committee or exhibit

___ Serve on a committee

___ Serve as an officer on the Board

___ Do a demonstration at one of our meetings

“Done in a day” tasks such as:

___ Help register members for exhibits

___ Serve as a greeter at a meeting or exhibit

Other: _____

