



Olney Art Association

supporting local artists

Visit our website at: olneyartassociation.org



Note the Date

2018

- Tues Jan 2** **OAA Meeting**
7-9 p.m.
at the Buffington Bldg.,
Olney, MD
- Mon Feb 5** **OAA Board Meeting**
Olney Library
9:30-11:30 a.m.
- Sat Jan 20** **Olney Library Exhibit**
Olney Library
10:15 a.m.-11:30 a.m.

- Tues Mar 6** **OAA Meeting**
7-9 p.m.
at the Buffington Bldg.,
Olney, MD
- Mon April 23** **OAA Exhibit at Brookside**
Gardens begins drop off and
registration of work
- Tues July 10** **Deadline** for submission of
digital images for
OAA's Exhibit
at Artist and Makers

January 2nd Meeting, Membership Renewal Begins Now!

It's time to renew your membership to OAA for 2018. Please fill out and return the renewal form found at the end of this newsletter with your check made out to OAA. Membership will again be \$30 for the year and this brings you interesting speakers, opportunities to show your work in various venues, our annual holiday dinner and more!

After the business portion of our meeting we will welcome our guest speaker, Glen Kessler, an artist who is passionate about

craftsmanship and conceptual depth in his work. Whether he is exploring how to embody his sitter's character in a portrait or how to create subtle analogies of our modern age through computer circuitry or children's toys, his eye and hand are trained to look deeper! He is also the founder and director of The Compass Atelier, in Rockville, MD and teaches the Master Artist Program among other classes. He will present a strategy for plein painting while demonstrating a landscape painting.

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President's Message

Dear Fellow Artists,

2017 has been a busy year for OAA. Our membership increased. We had ongoing exhibits at the Olney Library. Our exhibits at La Galleria at Ranazul Restaurant, Olney Farmers Market, Sandy Spring Museum were great fun. We met some really interesting people, had wonderful discussions and conversations and we displayed some really topnotch work in our juried show at the Kentlands Mansion in Gaithersburg. We had a great watercolor work shop. We learned new skills and shared techniques at our regular meetings and we met some new friends. The recent Annual Party and Dinner was a very happy event with good food, good friends and a taste of good wine. Along the way we even managed to sell some artwork.

Next year is shaping up to be even better. Our reputation as an excel-

lent art association is expanding. Two organizations contacted me to display our art in their facilities. More people are getting interested in art and hopefully more of our art work will be finding new walls to enhance the lives of more art collectors. The Board members are busy working out the details. It looks like we will do Ranazul in Spring 2018, Brookside Gardens begins in April, Artist and Makers Studios in August, Sandy Spring in September, Kentland Mansion in November.

OAA is a great organization because of you and your talent, your desire to learn and share information and your participation. I salute you for your eagerness to step in and make things work. Most of our members did some kind of work to earn a living to support their family and art habit before they could devote time exclusively to producing great art work. Those skills you learned in the work

force can certainly be put to use for OAA. We need those skills. Talk with me about what you did before and let me see if I can find something interesting for you. Currently, we need someone for our publicity chair and we need someone to take over the website. If you've got the skills, let me know.

We welcome your participation and interest in attending the Board meetings held in the Olney Library.

The Board and I want to hear from you. Tell us what sort of awesome project we should do in 2018. Tell us what you want to learn or do.

If you really want to see World Class art, take a short trip down to the National Gallery of Art and see the Vermeer exhibit.

Keep painting,
David Terrar

Events

Points of View, Gallery B, located in downtown Bethesda at 7700 Wisconsin Avenue, Suite E., Jan 10-Feb 3, 2018. Gallery Hours: Wednesdays through Saturdays. 11 am to 5 pm,

You are cordially invited to meet the artists -- **Sara Becker**, Nancy Butler, Helen Gallagher, Caroline Orrick, Ann Rossilli, Penny Smith and Maureen Ward at a private Champagne Reception Sunday, Jan. 27. 2 pm to 5 pm The exhibit features the landscape and everyday life, as individually envisioned by the artists, who often show their art together as The Seven Palettes. A public reception (with chocolate) celebrates the opening of the exhibit. Friday, Jan 12. 6 pm to 8 pm.

Edvard Munch: Color in Context, National Gallery of Art, West Building, Ground Floor, September 3, 2017 – January 28, 2018. In the second half of the 19th century, advances in physics, electromagnetic radiation theory, and the optical sciences provoked new thought about the physical as well as the spiritual world. Aspects of that thought are revealed in Edvard Munch: Color in Context, an exhibition of 21 prints that considers the choice, combinations, and meaning of color in light of spiritualist principles.

Posing for the Camera: Gifts from Robert B. Menschel, National Gallery of Art, West Building, Ground Floor, September 17, 2017 – January 28, 2018. A selection of some 60 photographs in the Gallery's collection made possible by Robert B. Menschel are on view in an exhibition that examines how the act of posing for a portrait changed with the invention of the medium. Featured works come

from the early 1840s—just after photography was invented—through the 1990s. The exhibition includes pictures by Lewis Carroll, Edward Weston, Man Ray, Robert Frank, Timothy H. O'Sullivan, and Brassai, in addition to photographs by scientists, commercial practitioners, and amateurs.

Renoir and Friends, Luncheon of the Boating Party, at the Phillips Collection, 1600 21st Street, NW Washington DC. October 7, 2017 - January 7, 2018. Recognized as one of the greatest achievements of Pierre-Auguste Renoir's career, Luncheon of the Boating Party (Le Déjeuner des canotiers) (1880–81) is a marvel of plein-air painting on a grand scale. The first exhibition to focus specifically on this singular masterwork, Renoir and Friends features more than 40 carefully chosen works—paintings, drawings, pastels, prints, and photographs from public and private collections around the world—that uncover the circumstances leading up to the painting's creation, and the diverse and fascinating circle of friends who inspired it.

The Miniature Painters, Sculptors & Gravers Society of Washington, D.C. Cordially Invites You to the 84th Annual International Exhibition of Fine Art in Miniature. The Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, MD 20852. Exhibition – November 19, 2017, thru January 6, 2018 The Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, MD 20852. Tues., Thurs., Fri., Sat. 10-4 pm; Wed. 10-9 pm; Sun. 12-4 p.m., closed Mondays and Holidays. www.mpsgs.org "In small proportions, we just beauty see." Ben Jonson

Member News

- **Isabella Martire** got an honorable mention at the Rockville yearly juried show for *Mathematician Fantasy World* currently on display at the Rockville mansion.
- **Freddi Weiner** is thrilled that Photos By Freddi will be having an exhibit of her work at Brookside Gardens, 1800 Glenallen Ave. Wheaton, MD - Freddi will be exhibiting her work from Monday, February 26- Sunday, March 25th in the Lobby, Information Desk and Library areas
- **Angie Lacy's** watercolor painting *Dusk at Quebec City* was juried into Alexandria Art League and is on exhibit at Torpedo Factory Art Center. *Not Abbey Road* is on exhibit at the Yellow Barn until December 17, and she has two paintings at Glenview Mansion for Rockville Art League Juried Member Show until the end of the month.
- **Sara Becker** will exhibit her work at Gallery B in Bethesda during the month of January. (See **Events** on page 2, *Points of View*)
- The MPSGS Show will be running from Sunday, November 19th thru January 6, 2018. The opening on the 19th is from 2 to 4 pm. The members from OAA who were accepted are as follows: (See **Events**)
 - Ingrid Barnes** - honorable mention for *The Deep Woods* in collage/mixed media
 - Sara Becker**
 - Mimi Hegler** - honorable mention for *The Golden Hour* in graphic arts
 - Sherry Jose'**
 - Nancy Leak**
 - Genevieve Roberts**
 - Nancy Still**
 - Shirley Tabler** - 1st place for Hand in Hand in graphic arts
- **Susan Brown** was represented in the "One House" show at Touchstone Gallery in DC which ran through November 25th and also has an online catalog. The theme was American inclusiveness. Each of the 230 artists painted a 12 x 12 panel about an ancestor who either immigrated to this country or lived here before European settlement. The panels were added to the walls of a 24 ft "building" in the gallery space. The project was conceived by ArtWatch DC. The online catalog can be viewed at <https://www.touchstonegallery.com/one-house-online-catalog>. **Susan** will also have paintings and jewelry at the Art Sparks Christmas Gift Gallery at the Artist Angle Gallery, 124 South Carroll St, Frederick, MD.

Happy Birthday

December

Ray Immerman	10
Sandra Cane	11
Ann Burlin	20
Glenn Matteson	27
Rawlgh Sybrant	31

January

Lori Myers	7
Lana Ogram	13

Members can email Sally Drew at swdrew@verizon.net with their birthday info: day and month only- no year - or leave that in-

OAA's Exhibit at Olney Library Announces a New Chair

After serving for over seven years as Olney library exhibits chair, Sally Drew has turned over the job to an eager volunteer, **Margo Lehman**. She will be looking for volunteers to help check in and hang the exhibits, and of course, members to display their original artwork. Information for the next library swap-out will come via email from Margo.

Note from Sally: Many thanks to the volunteer members who helped me hang all of the wonderful exhibits, and to all who offered their artwork for display and sale over the past years. I have received many compliments from Olney residents who enjoy seeing the works we create. Keep them coming!

If you you know any members who are under the weather, grieving, or just need a pick me up,

Contact Debby Wolfe at : dwolfe927@verizon.net

She will send a note.

OAA's Juried Show at Kentlands Mansion

OAA wants to thank Sandra Cane and Lisa Coddington for Co-Chairing our Annual Juried Show in 2017. The exhibit was juried by Bruno Barans and he presented the following awards at the reception on November 16:

Best in Show: Ken Bachman, *Geese in the Cloister, Oil*

Juror's Award:

Joanne Aarons, *Red Door* ; Sally Drew, *Piggy Peace*; Mimi Hegler *The Lifeguard*.

Honorable Mention

Ann Bolt, *Tea with Grandma*; Mima Hegler, *In Season*; Jean Perretta, *Little Barn on the Hill at Haviland Mill*; Ann Pielert, *Bunches of Cherries*; Rawleigh Sybrant, *Woodlawn Vision*

OAA's Show at Brookside Gardens

OAA's show at Brookside Gardens takes place in the spring of 2018. We are hoping that everyone will take advantage of this wonderful opportunity. THIS IS NOT A JURIED EXHIBIT.

Brookside Gardens is a great venue to exhibit and sell your work. The exhibits there are seen by many visitors that flow through on a daily basis. Art receptions are not allowed but Brookside is open to the public and free admission with plenty of parking. We encourage all of our members to start now in preparation for this show.

More information will be forthcoming in the next couple of months. Below is pertinent information you need to know. Please feel free to email or call me or Lori if you have any questions. Thank you.

Co-Chairs:

Debby Wolfe dwolfeg27@verizon.net;
301-570-0735

Lori Myers lmyers1761@live.com;
240-477-0843

Deliver and Hang Art:

Monday, April 23rd, 2018 at
9:30 am

Pick up Art:

Monday, May 21st, 2018 at
9:00 am

Subject Matter: Must be botanical in nature, i.e. landscapes, florals, trees etc. (no portraits or people in the painting). Abstracts are acceptable but botanicals are preferred. Please note that Brookside reserves the right to reject any work they feel does not meet their standards.

There are no size restrictions for framed paintings. Wrap around canvas is allowed IF the edges are painted and look professional. All paintings must have screw eyes and wire for hanging, and be labeled on the back with:

ARTIST NAME
TITLE,
MEDIUM,
DIMENSIONS,
PRICE .

(NOTE: no personal information i.e. phone, address etc. is allowed)

Bin Work Up to (5) pieces of bin work per exhibiting artist may be submitted. Size of bin work should be no smaller than 8' x 10" and no larger than 16" x 20". They must be matted, placed in a clear bag and labeled on the back with TITLE, MEDIUM, DIMENSIONS, PRICE and ARTIST'S NAME.

(NOTE: no personal information: phone, address etc. is allowed)

Sales: All sales will be handled by the Brookside Gardens Gift Shop. After the exhibit has ended, artists who have sold work will receive a check from Brookside Gardens, minus a 25% commission.

OAA takes no commission from this exhibit.

Entry Fee To be determined.

OAA Show at Artists & Makers Studios in August 2018.

OAA has been invited to display artworks in three galleries at Artists & Makers Studios, 11810 Parklawn Dr., Suite 210, Rockville, MD 20852

Work will be juried by Artist and Makers Studios.

Each artist will be asked to submit three to four images on a thumb drive from which Artists and Makers may choose to display 1 to 2 pieces per artist. Check future OAA Newsletters for further information about when and how to submit images.

Important Dates:

Deadline to submit Digital Images to David Terrar at: david_terror@msn.com:

Tuesday July 10

Install: - Tuesday July 31st.

Opening: - August 3rd, 6-9pm.

Take down and pick up of artwork:

August 30th.

OAA's Web Site Chair Needs Assistance

Our website is in need of someone to assist the current website chairperson with a committee to eventually take over the duties of posting information for our membership. Sherry Jose' is stepping down after six plus years of service in this capacity and Glenn Perry will be relocating during 2018. If you would be interested in being part of this experience, please let Sherry or Glenn know. There is a manual available for reference. For your information please note the website committee responsibilities.

OAA Website Committee

The website chairperson will be responsible for posting information on the website as provided by the board and/or the general membership. This includes:

1. Calendar of events – information provided by the board.
2. Exhibits and shows as provided by the chairperson of the various venues to include articles and images as appropriate. (Posting information provided under a separate document.)
3. Newsletter every other month as provided by the newsletter editor.
4. Member meetings including date and time as well as presenter information as provided by the board.
5. Information to the member directory requested by individual members.
6. Static information such as the welcome statement, the article on sales of aprons and bags and the quote of the month to be maintained as appropriate.

NOTE: Make sure there is a completed web site form on file for anyone choosing to put their information in the member directory and/or before posting images in any gallery or exhibit on the web site.

NOTE: Inform the board if unable to be present because of vacation, illness or other reason to complete the above duties, to allow someone to cover during the absence.

Classes and Workshops

Rossmoor Art Guild will start winter classes the first week in January and run through February 8. The usual menu includes classes in watercolor techniques, drawing, painting, miniatures, acrylics, and oils. Open Studio is available for independent projects on Saturday mornings. Each 6-week session costs \$60, with an annual fee of \$10 for RAG membership. Classes are held in the studio in Club House I at Leisure World. All are welcome.

Kritt Studio Classes

Drawing Seascapes classes start

January 8, daytime and evening

Painting Landscapes classes start

January 9, daytime and evening

Painting Flowers classes start

February 13, daytime and evening

Advanced Groups and **Private Lessons**

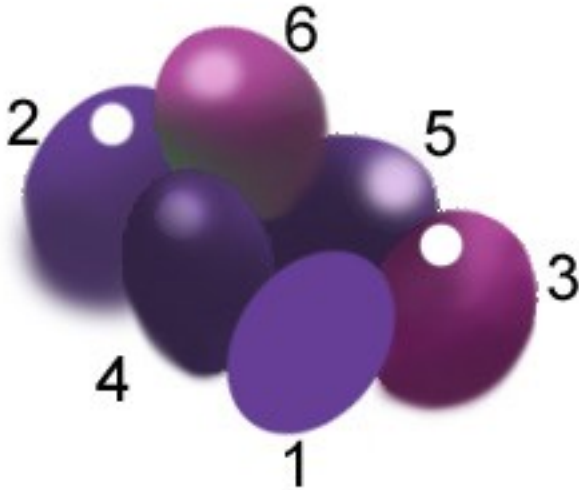
Call Penny at 301/989-1799

Highlights versus Glare

By Penny Kritt

Not every item you paint has to be photorealistic. Sometimes, “good enough” is just right. All you needed was for the viewer to get the idea. But there’s a lot of ground between completely realistic and “you know what I mean”.

So let’s look at a simple example of some of the gradations along the way.



Grape No. 1 is just a plain purple oval, but that may be good enough, especially if there’s a banana right next to it.

Grape No. 2 goes further by adding an indication of a bright light source and a hint of a shadow underneath. Notice how different I did the indication of light versus the shadow. That light shape is what “glare” looks like. It’s a stark white value contrast with hard edges. The shadow at

the bottom is just the opposite with a soft version of a “lost edge”. You can’t really tell where the grape stops and the shadow begins, hence the “lost” quality. Also as the shadow moves away from the grape, it gets lighter and the edges get even softer.

Our third grape also has a glare for a highlight. This time the highlight is butted right up against the dark shadow of grape No. 5 and the stark value contrast is almost painful to look at because it strains your eyes. The bottom of this grape only has a soft edge instead of one that gradually lightens as it moves away from the grape.

With grape No. 4, we’re getting closer to realism. Instead of a white glare, we now have a highlight that is a lighter value of the base color of the grape and its edges are very soft.

The fifth grape is very similar to No. 4 except that the highlight is even lighter than in the previous one and it shows that the light source is now on the right. Especially if you’re doing a painting of a daytime scene, there can be multiple sources of light, but choose one as the primary source to keep your highlights and shadows on the same side for each object.

We finally get to the “pull out all the stops” with grape No. 6. Again, there is a pink highlight instead of a glare and it has shadows both at the bottom and on the right side. Particularly with red grapes, there is often a green or brown cast. Because there is no green elsewhere, it sticks out like a sore thumb. Solve that problem by adding *more* green instead of getting rid of the first application!

Happy painting!

Finish your holiday shopping without going near a mall!

Get your **Penny Kritt** original designs either on line at www.pennykritt.com or at my Open House on Sunday, December 16 from noon until 4 pm at my studio in Burtonsville for some special surprises!

Have questions or need something special? Call me at 301/989-1799.

Supplies are limited

But orders by December 17 should arrive by December 24.



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OAA OFFICERS

David Terrar	President	301-253-4589 david_terrar@msn.com
Joan Hobbs	Vice President	301-384-3150 jmhobbs@verizon.net
Sally Drew	Secretary	301-774-2125 swdrew@verizon.net
Deborah Wolfe	Treasurer	301-570-0735 dwolfe927@verizon.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Nancy Halladay	Publicity	301-924-9693 nah826@aol.com
Lori Myers	Newsletter	240-477-0843 lmyers1761@live.com

OAA Website

olneyartassociation.org

Glenn Perry is the OAA Website
Manager

If you would like to put a digital photo of your artwork on the website, please email Glenn. Each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.



Email Glenn at :
gjperry@gmail.com

OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist's palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to swdrew@verizon.net or talk to Sally Drew at the next OAA meeting.



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OAA Membership Renewal Form

If your contact information has not changed there is no need to complete that part, but please complete the survey questions.

Printed Name: _____ Date: _____

Address: _____

Phone number(s): _____ (home) _____ (cell)

Email: _____

Website: _____

OAA is made up of all volunteers. We rely on everyone's help to enrich our organization.

Please check your areas of interest:

- Chair or serve on a committee or exhibit
- Serve as an officer on the Board
- Give a demonstration at one of our meetings
- Manage our website or Facebook page.

“Done in a day” tasks such as:

- Help register members for exhibits
- Serve as a greeter at a meeting or exhibit

Other volunteer interests: _____

In which medium/media do you work? _____

Workshop interests such as:
drawing, composition, plein air,
figure, still life. (Other suggestions, comments?)

Please make a check for \$30 payable to the Olney Art Association or OAA. This will cover your membership through the end of the calendar year.

Mail to:
Barbara Kahla
17833 Whimsey Ct.
Olney, MD 20832

