



# Olney Art Association

supporting local artists

ESTABLISHED IN 1974



## Note the Date

Visit our website at: [olneyartassociation.org](http://olneyartassociation.org)

### 2020

- \*Wed Jan 15 **Olney Library Exhibit**  
Olney Library  
Pick up and Drop off  
6 p.m.  
(See page 2 for details)
- \*Wed Jan 15 **OAA Meeting**  
7-8:30 p.m.  
at the Olney Library,  
Olney, MD
- Mon Feb 3 **OAA Board Meeting**  
Olney Library  
9:30 a.m.

- Wed Mar 18 **OAA Meeting**  
7-8:30 p.m.  
at the Olney Library,  
Olney, MD
- Mon Apr 6 **OAA Board Meeting**  
Olney Library  
9:30 a.m.
- Wed May 20 **OAA Meeting**  
7-8:30 p.m.  
at the Olney Library,  
Olney, MD

**\*Please note new times and locations**

### It's Time to Renew for 2020

It's time to renew your membership to OAA! Member dues remain a bargain at \$30 and can be sent to me at the address on the form. This year the renewal form has a few extras on it. We are requesting your consent to post your contact info to our online member directory and permission to post photos of you or your artwork that may be taken throughout the year at one of our shows or receptions. This will eliminate the need for a separate form. Please be sure to initial in the appropriate places if you give your consent. The renewal form is included at the end of this newsletter.

### New Meeting Time and Place

Starting in 2020, we have meetings scheduled for the third Wednesday at the Olney Library from 7-8:30.

As you all know by now, we had the challenge of abruptly finding a new meeting space as the Remax/Bufington building discontinued use of their Community Room.

The board decided to utilize the Olney Library's meeting room. Unfortunately, it is not available on any Tuesday evenings. We were able to choose Wednesday evenings, and decided to go with the third Wednesday of the month so as not to compete with several other local art associations.

Reservation dates for the second half of 2020 will not be released until April 15, so the July, September and November meeting dates will be reserved at that time.

We hope that this will work well for everyone.

# OAA Announcements

## OAA Library Exhibit

### CHANGE IN DATE!

Since OAA will be meeting at the Library on January 15th, we will hold the swap for the Library exhibit on the same day. If we can make this work, it will save us all an extra trip to the Library on a Saturday morning!

Those who are picking up or adding artwork to the exhibit must come to the library by 6pm, no later than 6:30. The show will be hung by 6:45pm!!!

You are encouraged to stay for the member meeting at 7pm.

If you would like to submit work for the next Library exhibit, please send an email to Margo Lehman at: [cmmargo@verizon.net](mailto:cmmargo@verizon.net)

Please include the word **LIBRARY** in the subject line.

Your email must include:

- Title of your work
- Medium

FRAMED size

Price

Your contact information to be published on the price list

**DEADLINE FOR SUBMISSIONS :**  
January 12th, 10pm!!!!

**All work must be properly framed and wired.** The gallery system DOES NOT accept saw tooth hangers. If you are unsure how to prepare your work for show, please contact Margo.

### OAA Will Send a Card

If you know of a member who needs a little "sunshine" in the form of a get well card, sympathy card or other acknowledgement, please contact Nancy Mixson. Please give her the details and she will send an appropriate card on behalf of OAA. Her email address is [mixsonnancy@gmail.com](mailto:mixsonnancy@gmail.com). It is important to put "OAA" in the subject line of your email so that she can easily spot it in her inbox.

## Publicity Chair Wanted

*We are still in search of someone to fill this important position.*

This OAA Board position is currently vacant and it is one of our most important seats. We need someone to let the community of Olney know about our organization and our exhibits.

### OAA Show Chair Needed

OAA needs a take charge person to form a committee to organize and see to all the little jobs that make up an Art Show:

- Liaise between Venue and OAA Board
- Update Registration forms
- Oversee the various committees:
  - Registration/Intake
  - Hanging/Take Down
  - Publicity
  - Reception
  - Jury (if it is a juried show)

## President's Message

Dear Fellow Artists,

How much time did it take to do that painting? Several times I have heard that question. I generally ask, "Do you mean how long to put the paint on the canvas? Or how long to create the finished product?" The short answer...Well to put the paint on the canvas just a few hours or days, but to create the finished product, it took a little over 50 years. I started painting in high school. One can buy paint and brushes and rollers and paint the living room in a morning, but making a beautiful painting or photograph takes a lot more than just a few hours. Making art is a continuous learning experience. I learn something from each painting. I am sure you do too.

The other question I hear is "How long does it take to be a successful

artist?" Most people who are successful artists have a history of working in a wage or salary paying career. My reply to the question is to talk about the work habits required to hold and maintain a regular job. Come to work everyday on time. Do what the job description (and your boss) require. Learn to get along with your work colleagues, (even if they are difficult personalities). For the artist it means paint every day-Saturday, Sunday and holidays-even if only a short amount of time. Don't wait for the great moment of inspiration, get to work and paint every day. Learn from other artists and don't be afraid to try something new. In the OAA January meeting, we will have an opportunity to learn about artist Paul Gauguin.

Free Frames: OAA was recently offered several frames, different sizes

and styles, Free. Contact me ([David\\_Terrar@msn.com](mailto:David_Terrar@msn.com)) if you are interested.

Speaking of getting ready, we have our show at La Galeria at Ranazul Restaurant coming up in the spring. It's a nice event to get your newest creation up for everyone to see, and a nice opportunity for the reception to see OAA friends and maybe enjoy a meal together with fellow artists. Sherry José has been doing a wonderful job of putting the show together. If you haven't participated in this show, you should plan to do it this year.

Keep Creating,  
David Terrar

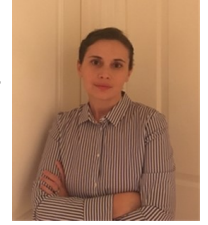
## January 15th Member Meeting

This will be our first meeting scheduled for the third Wednesday at the Olney Library from 7-8:30.

Our speaker will be Irina Stotland. Her topic is *Paul Gauguin: What makes Gauguin modern?* He attempts to synthesize multicultural sources into a harmonious work of art. Gauguin's works simultaneously draw on western illusionism with non-western stylization, western Christianity and non-western mythology, and western expectations of beauty and non-western female bodies. His similarly revolutionary use of color and form relies on western theories of vision and non-western flatness and patterning. In challenging traditions Gauguin created a new pictorial language of personal symbols and foreshadowed the ab-

straction and conceptualism of the twentieth century art movements.

Irina received her doctorate in the History of Art from Bryn Mawr College, Bryn Mawr PA. A specialist in nineteenth-century French art, her research interests include Post-Impressionism and self-portraiture. Her article on Paul Gauguin's self-portraits appears in *Gauguin's Challenge. New Perspectives After Post-modernism* (ed. Norma Broude, 2018). She is currently teaching at Montgomery College LLI, Rockville MD and lecturing at various museums and educational organization.



## Events

***The Touch of Color: Pastels at the National Gallery of Art***, National Gallery of Art, West Building, Ground Floor, East Outer Tier, September 29, 2019 – January 26, 2020 . Known for its brilliant colors and its delicate, velvety texture, pastel is one of the most versatile and beautiful materials in the history of art. Artists have found innumerable ways to use it, from glowing portraits in the eighteenth century to the shimmering landscapes of the impressionists, to the abstract compositions of the twentieth century. Fabricated from a paste of pigment, white opaque filler, and binder, shaped into sticks and dried, pastel is an almost endlessly adaptable medium: it can be used wet or dry, by drawing directly with the intact stick, or by grinding it to a powder and applying it with a brush.

Featuring 64 exquisite examples drawn entirely from the permanent collection, *The Touch of Color: Pastels at the National Gallery of Art* traces the history of pastel from the Renaissance to the 21st century and examines the many techniques that artists have developed to work with this colorful medium. Included are drawings by eighteenth-century virtuosos such as Rosalba Carriera and Jean-Étienne Liotard; innovative works by Edgar Degas, James McNeill Whistler, and others whose experiments and technical skills revived interest in the medium in the nineteenth century; and rare examples by artists who only took up pastels on occasion, among them Henri Matisse and Roy Lichtenstein.



**The Miniature Painters, Sculptors & Gravers Society  
of Washington, D.C.**  
[www.mpsgs.org](http://www.mpsgs.org)

**Cordially Invites You to the  
86<sup>th</sup> Annual International Exhibition  
of Fine Art in Miniature**

*Opening  
Sunday, November 17, 2019, 2-4 pm*

Exhibition – November 17, 2019, thru January 5, 2020

The Mansion at Strathmore  
10701 Rockville Pike, North Bethesda, MD 20852  
Tues., Thurs., Fri., Sat. 10-4 pm; Wed. 10-9 pm; Sun. 12-4 pm  
closed Mondays and Holidays

*"In small proportions, we just beauty see." Ben Jonson*

# Member News

- Photos By **Freddi** was accepted into the *Rockville Art League Juried Members' Winter Show* at Glenview Mansion-603 Edmonston Dr. Rockville . **Freddi Weiner's** piece, *Pastel Reflection* will be there along with many other wonderful works.The Show will run through Jan 26<sup>th</sup>.
- One of **Ken Bachman's** 5 paintings in the juried Members Show at the Arts Club of Washington received an Excellent award.
- **Howard Clark** has one photograph in each of two exhibits presented by the Maryland Photography Alliance. The first exhibit, at the Bohrer Park Center in Gaithersburg, is a collection of the winning photographs from MPA's "2019 Photo Contest." This exhibit continues until January 21. The second is a traveling exhibit of "Fine Art Imagery" hosted by Maryland Hall for the Creative Arts in Annapolis. It continues until February 19 with a reception from 5:30 - 7:00 on January 16. Also, Howard's photo "Heart of the Rain Forest" was selected for Rockville Art League's Winter Show, which continues until January 24 at the Glenview Mansion. Finally, his photograph "Beaver Dam on the Snake River" is included in Frederick Camera Clique's Annual Members Show at the Delaplaine in Frederick. That exhibit ends on December 29.
- **Isabella Martire** received first place at the Yellow Barn December juried competition, and honorable mention at the Rockville Art League juried competition .
- **Susan Brown** is having a small show of recent and earlier works in the Community House Gallery at Sandy Spring Meeting on Meeting House Road in Sandy Spring beginning Jan 4 and ending Feb 14, 2020. Susan will have an Artist Talk at 2pm on Jan 5th. The show is called "Gratitude Practice: Praisemaking". Hours at the Gallery are Saturdays 1:30 to 3:30pm. Sundays 9:30 am to 3:30 PM.
- The graduating class of the Master Artist Program at the Compass Atelier in Rockville will have its "Thesis Show" in February. Come see what **Katherine Richards** has been doing the last three years! There will be a gala opening on Friday, Feb. 7 from 6 to 9 pm with drinks, food and entertainment. Since it's First Friday at Artist & Makers, all the resident artists' studios will also be open! If you can't make it that evening, the show will also be up during business hours and weekend afternoons from 1 to 3pm during February. The address is: Artists & Makers Studios 1, 11810 Parklawn Dr., Suite 210, Rockville, MD 20852.
- At the Emancipation Day event at the Sandy Spring Slave Museum on November 2, 2019. **Sharon Lee Minor** exhibited her artwork, and held a book signing for her children's book, *A Tribe Despised*.
- **Sally Drew** sold five prints at Brookside Gardens during the Rockville Art League Show.



Sharon Lee Minor Photo by S. King

## Happy Birthday!

### December

Ann Burlin . . . . . 20  
 Glenn Matteson . . . . . 27  
 Rawligh Sybrant . . . . . 31

### January

David Terrar . . . . . 4  
 Lori Myers . . . . . 7  
 Nancy Mixon . . . . . 15

### February

Barbara Kahla . . . . . 10  
 Max Leason . . . . . 10  
 Malcolm Caponiti . . . . . 14  
 Carolyn De Haas . . . . . 15  
 Phyllis McElmurry . . . . . 15  
 Karen Norman . . . . . 28



## Lighting Effects

### By Penny Kritt

It's a good day to do art! You've got a great idea of what to paint (or draw) and you're all ready to begin. There's an obvious center of interest and all the shapes work well together. Finally, a composition that will practically paint itself!

Except. . . What time of day will it be? And if it's a landscape, what will the weather be like? Rats! Now what?

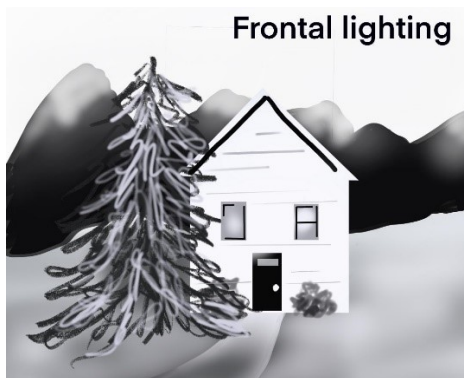
Honestly, for me, this is the easiest part of designing a composition because *I can picture scenes in my head* without having to drag out art materials and waste time waiting for paint to dry to test ideas. You can do it, too.

The secret is to think of objects as simple shapes. Then imagine where the light comes from. Don't worry about all the details at this point. Below are two versions of the same scene. What's different is the effect of light coming from different directions.

The first is kind of moody, isn't it? The light is coming from directly behind the mountains. That reduces most objects to mere silhouettes. It simplifies shapes and makes the scene almost an abstract.



Now let's look at the same shapes, but the light is coming from directly in front.



This has an entirely different emotional quality from the other. First, there are a lot more details visible in the objects. Now you see the siding on the house and the shrubs in front of the building. And it's more obvious that the big pine tree is in front of the house. Above you can see light from the window at the top of the door which makes the building a little more welcoming. In the front lit one, the door is exactly the same, but adding one little dot of light for the door knob makes the house more *approachable*.

Both versions show a reflection of light in the windows, but the upper one is a little eerie. Conversely, the light in the windows of the lower one is a happy reflection of the bright sky. The mountain shapes are exactly the same, but now the snow on the tops of the mountains is apparent. Likewise, the tree shape is the same, but there's more light branches. This time the tree is a nice landscaping element. In the upper one, the tree seems a lot less friendly. Amazing, isn't it, since the house and tree shapes are the same, but in the upper one is a little creepy while the lower one invites you in.

Now compare the walkways leading to the house. In the top one, being backlit makes the part nearest to the house the darkest part. It's another way to build that sense of foreboding. In the lower one, the walkway is lighter nearest the house. It isn't mandatory that the walkway shape changes values, but it reinforces the concept of how long that path is. The other element that does this is the old "railroad track" trick. Notice that the walkway gets narrower closer to the house. That's another way to add depth to the scene.

See, this mental exercise not only saves time and money, but it makes your art more expressive. And it's the best way to deal with those awful nights when it's 3 am and you can't sleep. Something positive and useful to occupy you without having to get out of bed.

Happy painting!

**For classes or private lessons, contact Penny at 301/989-1799**

©Penny Kritt 2020

**Rossmoor Art Guild**, at Leisure World, starts the Winter session during the week of January 6. A couple of new classes are available. Alexandra Michaels will offer a Multi-media Sampler class on Mondays at 10 a.m. For those wanting to explore art, this promises to be the class to experience watercolor, acrylics, inks and other medias. Or act as a refresher course. A **3-week** shorter course by Firouzeh Sadeghi, on Tuesdays at 1:30, gets more detailed with watercolor techniques to give the hesitant artist a boost in the right direction. Doris Bryant will focus on Dry Media on Thursday afternoons, exploring charcoal, graphite, colored pencils and pastels drawing. The usual classes are offered in oils by Bill Mapes on Monday afternoons, Ron Erlich with any media on Tuesday and Wednesday mornings, Genevieve Roberts with oils and acrylics on Wednesday afternoons, Millie Shott on watercolor Thursday mornings. Open Studio, or independent study time, is offered Friday and Saturday mornings at 10 a.m. Club House I, in the art studio. All are welcome.

## Kritt Studio Classes

**Drawing Seascapes classes**

**Monday, Jan. 13**

**Classes morning and evening**

**Painting Landscape classes**

**Tuesday, Jan. 14**

**Classes morning and evening**

**Painting Waterfalls & Rocks Workshop**

**Saturday, March 7, 10-3 pm**

[For more info,](#)

**call Penny at 301/989-1799**

## Call to Artists

**Sandy Spring Friends Meeting** will be hosting two evenings all about the wonder of our night sky and space in February and March. In conjunction with these two events, we are calling artists to submit their work around the theme of "The Cosmos". On February 15th, weather permitting, we will host a star party complete with telescopes and hopefully a local astronomy club. On March 21st, we have invited Alice Bowman, Mission Operations Manager for the New Horizons Pluto-Kuper Belt Mission, to talk about her work on that mission and what was discovered. Both evenings can serve as a reception for the art show and a potluck dinner is served at 6pm, programs starting at 7pm.

Please submit your two dimensional artwork to Margo Lehman at [cmmargo@verizon.net](mailto:cmmargo@verizon.net) with a reasonably sized jpeg image, the framed size of your piece, the title, the medium and the price or NFS if you don't want to offer it for sale. We will have a bin for sale of prints as well. Sandy Spring Friends Meeting ask for a 30% commission on all sales of art and prints during the show. Deadline for submissions will be Sunday February 9th by 9pm. Drop off will be Friday the 14th of February between 5:30 and 7:30om or by appointment with Margo. NOTE: You MUST put the COSMOS in your subject line or your email may be missed! We have space for approximately 20 pieces depending on size of those entered. Our gallery system cannot accept sawtooth hangers or d-rings without wire. All work must be property framed and wired! Artwork will be accepted based on relevance to the theme and to create a cohesive show.

## Howard County Conservancy

CALL TO ARTISTS

March 1 registration deadline, at [hccconservancy.org](http://hccconservancy.org)

March 15 JPG file submission deadline

March 27 & 28 Artwork drop off

March 29 Opening reception

For details, please see Call to Artist document

on Howard County Conservancy website

Inspirations from Nature

2020 TAOS ART SHOW

Howard County Conservancy's Gudelsky Gallery

The Art of Stewardship (TAOS)

2020 Art show, March 29 - May 28

Monday – Saturday, 9 a.m. - 3 p.m.

Sunday--by appointment

Please call before visiting

\$100 for each art work. Proceeds benefit the education programs at the Howard County Conservancy

10520 Old Frederick Road, Woodstock, MD 21163. 410-465-8877,

## OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist's palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to [swdrew@verizon.net](mailto:swdrew@verizon.net) or talk to Sally Drew at the next OAA meeting.

**Penny Kritt 301-989-1799**  
*Classes and private lessons in a working art studio*  
**Painting Drawing Color Theory**  
**Design & Composition**  
 Beginners - a calm, supportive place  
 Intermediate & Advanced - move your art  
 to a higher level  
[www.pennykritt.com](http://www.pennykritt.com)

## Artful Framers of Olney

Custom Framing

**25% DISCOUNT** for OAA members

George Miller  
 3426 Olney-Laytonsville Road  
 Olney, MD 20832  
 (301) 570-0223

Open: Monday & Saturday 10 AM-5 PM  
 Tues.-Fri. 10 AM-6 PM

## OAA OFFICERS

David Terrar	President	301-253-4589 <a href="mailto:david_terra@msn.com">david_terra@msn.com</a>
Joan Hobbs	Vice President	301-384-3150 <a href="mailto:jmhobbs@verizon.net">jmhobbs@verizon.net</a>
Sandy Yagel	Secretary	301-801-9832 <a href="mailto:gnsyagel@gmail.com">gnsyagel@gmail.com</a>
Sandra Bourdeaux	Treasurer	301-926-6871 <a href="mailto:ulmus146m@verizon.net">ulmus146m@verizon.net</a>
Barbara Kahla	Membership	301-996-9360 <a href="mailto:barb.kahla@gmail.com">barb.kahla@gmail.com</a>
Lori Myers	Newsletter	240-477-0843 <a href="mailto:lmyers1761@live.com">lmyers1761@live.com</a>

## OAA Website

[olneyartassociation.org](http://olneyartassociation.org)

**Susan Brown**

Is the OAA Website Manager  
 If you would like to put a digital photo of your artwork on the website, please email Susan. Each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

**Email Susan at:**

**su-  
san.brown@shenandoah-  
webworks.com**





### OAA Membership Registration Form

Printed Name: \_\_\_\_\_ Date \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone number(s): \_\_\_\_\_ (home) \_\_\_\_\_ (cell)

Email: \_\_\_\_\_

Website: \_\_\_\_\_

OAA is made up of all volunteers. We rely on everyone's help to enrich our organization.

Check your areas of interest:

- \_\_\_\_ Chair or serve on a committee or exhibit
- \_\_\_\_ Serve as an officer on the Board
- \_\_\_\_ Give a demonstration at one of our meetings
- \_\_\_\_ Serve as Publicity Chairperson

“Done in a day” tasks such as:

- \_\_\_\_ Help register members for exhibits
- \_\_\_\_ Serve as a greeter at a meeting or exhibit

*Please initial below.*  
 I agree to have the following on the OAA website:  
 \_\_\_\_\_ my email, and/or artist’s website. The information will be taken from this form.  
 \_\_\_\_\_ images submitted by our photographer from various shows throughout the year to appear in the appropriate show gallery.

Other volunteer interests: \_\_\_\_\_

In which media do you work? \_\_\_\_\_

Workshop interests such as:  
drawing, composition, plein air,  
figure, still life. (Other suggestions, comments?)

\_\_\_\_\_

Please make a check for \$30 payable to the Olney Art Association or OAA. This will cover your membership through the end of the calendar year.

Mail to:  
Barbara Kahla  
17833 Whimsey Ct.  
Olney, MD 20832