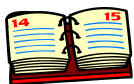




Olney Art Association

ESTABLISHED IN 1974

Visit our website at:
olneyartassociation.org



Note the Date

2014

Mon Dec 8 Submissions Begin for the Exhibit at the Inn at Brookeville Farms
See Page 5 for details

2015

Tue Jan 6 OAA Meeting, 7-9 p.m. at the Buffington Bldg., Olney.MD.

Payment of Membership Dues

Sat Jan 17 Olney Library Exhibit
Exchange of Artwork 10-11 a.m.
See Page 3 for further information

Sat Jan 31 **Deadline for payment of Membership Dues**
See page 2 for details

Tues Mar 3 OAA Meeting, 7-9 p.m. at the Buffington Bldg., Olney MD.

PUBLICITY CHAIR

Our current Publicity Chair, Joanne Senall, is retiring and moving to Tennessee in January. We wish you a happy and art-filled retirement!

VOLUNTEER NEEDED

To send out notices to newspapers, radio stations and list serves to advertise OAA Shows and events. Follow through phone calls are sometimes necessary.

President's Message

Dear Fellow Artists,

A couple of weeks ago, I went to the Andrew Wyeth show, "Looking out, Looking in". It was filled with drawings, tempera paintings, and watercolors of windows. One amazing attribute of his paintings is the dramatic use of value in his work with his incredible use of a huge range of grays!

A quote on the wall next to one of his windows looking out over a little corner of Chadds Ford, Pennsylvania where he painted and painted and painted, said this, "I'm actually bored by fresh things to paint. I love to see what different changes TIME brings about. Nature does amazing things to life."

Take a look at your surroundings with this insight. Perhaps you will experience a real breakthrough in your own artwork this winter!

Until next time,
Karen

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January 6, 2015 Meeting

It's Time to Renew

It's not too early to renew your membership for 2015. Any membership renewals received now will count towards 2015. Think about all the benefits OAA offers: excellent speakers, demonstrations, opportunities to show your work at various local venues, fellowship with artists working in many types of media. All that inspiration for just \$25!

You can renew at the January meeting or you can mail a check to Barbara Kahla at 17833 Whimsey Court, Olney, MD 20832. Checks should be made out to Olney Art Association. Payments must be received by January 31. If there are any changes to your contact information (new address, phone or email) please make note of that so the next membership list will have the most up to date information.

It's Time to Elect OAA Officers

At the January meeting we will vote for Co- Presidents, Vice President, Secretary and Treasurer of OAA. If you or anyone you know is interested in running for one of these elected offices, please contact Lori Myers by email and we will add your name to the Slate and send out an announcement in an email.

The following are descriptions of each post provided by those currently holding the position:

The President's duties include overseeing meetings, finding presenters for member meetings, coordinating the efforts of board members. This takes about 3 hours a week, plus board meetings 6 times a year and member meetings 5 times a year.

The Vice-President fills the place of the president whenever necessary and serves as program chair to arrange for speakers, critiques and other programs, including organizing refreshments for general meetings.

The Secretary is required to take the minutes of the general and board meetings, send them out to the entire board for approval, keep a copy in the minute books and maintain the

books. The Secretary is also responsible for keeping a copy of the constitution, and recording any updates. The bi-monthly general meeting is about three hours and the bi-monthly board meeting is two hours. The time needed to create the minutes, send them to the co-presidents for review, then send them to the board is approximately 1 - 1.5 hours."

The Treasurer will typically take an hour 2 times a month to take care of OAA business except during the months of October and November when it will be slightly more due to the Woodlawn show.

The following is the current Slate of Candidates:

- Co-Presidents: Karen Norman and Peggy Tadej
- Vice President: Craig Whitt
- Secretary: Sally Drew
- Treasurer: Sara Becker

Our Presenter Will Be Glen Kessler

"Discover the secrets of the Renaissance! Glen Kessler demonstrates an Early Renaissance painting technique, including the 'cartoon,' gold leafing, and glazing! An amazing insight into the FIRST artistic use of oil paint."

In addition to acting as our Juror at Woodlawn this year, Glen has an MFA in Painting from the New York Academy of Art, and a BFA in Painting from the Maryland Institute College of Art. He's taught at the Yellow Barn Studio since 2008 and MICA since 2001. His paintings have been exhibited in dozens of solo and group exhibitions and he's received numerous awards. Glen is a popular and dynamic instructor who believes anyone is capable of achieving a superior level of skill and artistic understanding with the proper guidance. Learn more about Glen at www.glenkessler.com.

Everchanging Art at Olney Library

One of the many benefits of being a member of the Olney Art Association is the opportunity to show and sell our artwork at the newly renovated Olney library on Olney-Laytonsville Road close to the center of town. Paintings hang for two months and are seen by everyone who visits the library –at no charge. Each piece is labeled with the title, the name of the artist, the medium, and the price. In addition, price lists are printed with contact information for each participating artist. The library takes no commission and neither does OAA. The buyer and the artist communicate directly with each other and are free to negotiate. This is a wonderful opportunity for everyone, and a special privilege granted to OAA by Joe Egan, the library director.

Some things to remember about participating:

1. Members can exhibit ONE piece, unless there aren't enough pieces to fill the exhibit space.
2. Each piece must be properly framed and have a hanging wire.

3. Each piece must be properly labeled on the back with name, title, medium, and contact information, and this information must be firmly adhered. This will keep your artwork from getting lost or mislabeled.
4. Members are asked to let the exhibit coordinator (Sally Drew, 301-774-2125, swdrew@verizon.net) know of their intention to exhibit, by email (preferable) or by telephone call, no later than noon on the Friday before the new exhibit date (published in our newsletter). Time is required to create the labels and price list.
5. Members are also asked to pick up their artwork promptly on the swap-out date. If the member is not able to come to the library at 10:00, they should designate someone else to do that. Each piece must be signed out by the OAA member or the designate.

Stop by the library to view the work of your fellow OAA members. Tell your friends to do the same. And consider hanging one of your treasures, too.

Events

81st Annual Exhibition of Fine Art in Miniature, November 22, 2014 - January 4, 2015 The Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, MD 20852-3224, Exhibition Hours: Tuesday, Thursday, Friday, Saturday - 10am-4pm; Wednesday - 10am-9pm; Sunday - 12am-4pm; Closed Monday. ART & WINE NIGHT December 11. 14 of our members will be featured. They include **Ingrid Barnes, Sara Becker, Carole Celler, Marcia N. Davis, Cathy deLorimier, Mimi Hegler, Sherry Jose', Nancy M. Leak, Karen Norman, Dan Rahnart, Genevieve Roberts, Helen Ryan, Joanne Senall, Shirley Tabler and Deborah Wolfe.**

Pastel Plus: A Mixed Media Approach by the Maryland Pastel Society, November 22, 2014 - January 4, 2015. THE MANSION AT STRATHMORE, 10701 Rockville Pike, North Bethesda, MD 20852-3224 Exhibition Hours: Tuesday, Thursday, Friday, Saturday - 10am-4pm; Wednesday - 10am-9pm; Sunday - 12pm-4pm; Closed Monday

Rockville Art League December 2014 Member Art Show, December 7—January 2, 2014 at the Glenview Mansion Art Gallery , Rockville Civic Center. Gallery Hours: Monday Wednesday, Friday: 9 am-4:30 pm; Tuesday and Thursday: 9 am-9 pm. OAA members are represented in this show!

Annual Patuxent Art League Juried Exhibition, December 7—31, 2014 at 9652 Muirkirk Road Laurel, MD 20708. Seven days a week 10 am—5 pm. OAA members are represented in this show as well.

Classes

Drawing Gardens classes at the Kritt Studio offered through Montgomery County Recreation Dept. Morning (No. 397721) and evening (No. 397722) 10 sessions start Tuesday, 1/13/15. For more information, call Penny Kritt at 301/989-1799.

Painting Landscapes classes at the Kritt Studio offered through Montgomery County Recreation Dept. Morning (No. 397598) and evening (No. 397702) 8 sessions start Monday, 1/12/15. For more information, call Penny Kritt at 301/989-1799.

OAA Annual Show at Woodlawn

The show was beautiful, we had a beautiful day for the reception and our guests enjoyed delicious refreshments provided by our members. We sold 3 paintings and 3 pieces from the art bins.

“Congratulations” and many “Thank yous” to Show Chair, Cathy DeLorimier, the Committee Chairs, and all of our wonderful volunteers!



Nancy Leak and Genevieve Roberts

Pictured above clockwise from top left are some of our winners this year: Cathy DeLorimier, the Woodlawn Show Chair, Barbara Kahla, Katherine Richards, Ann Bolt, and Sara Becker.

At right is Glen Kessler , this year’s juror.



A Special Thank you to Olney Businesses who provided DoorPrizes:

Al Sospiro Trattoria
 18035 Georgia Avenue
 Olney, MD 20832

Artful Framers of Olney
 3426 Olney-Laytonville Rd.
 Olney, MD 20832

Look Boutique
 18119 Town Center Drive
 Olney, MD 20832

Ricciuti's Restaurant
 3308 Olney-Sandy Spring Rd.
 Olney, MD 20832

The Inn at Brookeville Farms Exhibit

It is that time of year again! Our present exhibit at The Inn at Brookeville Farms will come down on Monday, January 26, 2015, and the new exhibit will be hung that same day. Please read the information below and email or call me with questions. (jose2325@aol.com or 301/681-4786)

Directions for submitting art:

1. Original pieces may be of any medium, two-dimensional media--no sculptures, subject to final acceptance by the committee.
2. We do accept prints of original pieces which must be of archival quality (giclee) properly matted and framed with wire hangers, (no saw tooth hangers).
3. Gallery wrapped canvas will be accepted as well.
4. Pieces should be no smaller than 8 x 10" (framed size) and will be subject to discretion of the committee as far as how large they are, (hanging space is the issue).
5. Each artist may submit two pieces for consideration with the understanding that the number chosen will depend upon available space.
6. A jpeg is to be submitted to me via email or a photo can be mailed to me if necessary, so we can determine placement and appropriateness of pieces submitted. (It is easier if you send them as an attachment to the email.) Please include in your

email the name of your piece, medium and size.

7. Pieces will remain up for one year and cannot be removed unless sold.
8. All art will be for sale. Sales will be handled between myself and the restaurant and the artist will receive a check from our treasurer after 20% commission has been subtracted for OAA. (Brookeville Inn does not take any commission.)

Important dates:

Monday, December 8, 2014: Begin submitting art images via email to me at:

jose2325@aol.com.

You may "snail mail" a photo to me if you cannot send it via email but do include the information requested above. My address is:

Sherry Jose'
11510 Charlton Drive,
Silver Spring, MD 20902.

Monday, January 5, 2015: Submission period closes. Items sent by "snail mail" must be post-marked no later than the 5th.

Monday, January 26, 2015, 10:15 a.m.: Hanging new exhibit. If you are exchanging the old for a new piece you may do that as well.

As always, if you have any questions or concerns, please do not hesitate to contact me. This is a lovely venue and a great opportunity to get your name out there!

Marcia Nilson Recommends...

Ever wonder why someone would pay millions of dollars for that!? Read *The \$12 Million Stuffed Shark* by Don Thompson. Understand the bizarre contemporary art world; the artists, agents, galleries and auctions. Fascinating. The book is available from most sources in paper and ebooks. I've gone fishing...

INVITE A FRIEND, ACQUAINTANCE, CLASSMATE OR ARTIST TO A MEETING.
TODAYS GUEST, TOMORROW'S MEMBER.

Member News

- **Sally Drew's** painting, *Anticipation*, was juried into the RAL Member Show.
- **Karen Norman** received third place and honorable mention at the RAL Member Show, both in watercolor, and third place in the PAL show at the Montpelier art center.
- **Helen Ryan** had 3 miniature oil paintings accepted by the MPSGS and are on exhibit at Strathmore from November 23, 2014 through January 4, 2015.
- **Mimi Hegler** won Best in Show and a 2nd Place in Watercolor at the RAL member show. She also won 2nd place for prints in the MPSGS show, honorable mention for Landscape in the Miniature Society of Florida Show, 1st Place for Prints in the Cider Painters show, and 1st Place for Prints at Fells Point.
- **Connie Gallerizzo** just finished 2 commissioned paintings. Both oil, 16x20. One is a home in west Virginia with the women's past and present dogs and one kitten. The other is "Paula's Home". It is on Rt. 198 in Burtonsville, MD.

Welcome to New Members

Robert (Bob) Dargel

Of Silver Spring, MD
Email: rdargel@aol.com

Joan Hobbs

Of Silver Spring, MD
Email: jmhobbs@verizon.net

Nancy Halladay

Of Olney, MD
Email: nah826@aol.com

Antoinette (Toni) Prioleau

Of Silver Spring, MD
Email: toniprioleau@comcast.net

Margy Stancil

Of Kensington, MD
Email: margy@rooster-hollow.com

Freddie Weiner

Of Brookeville, MD
Email: feddieweiner@gmail.com

OAA OFFICERS FOR 2013 to 2014

Karen Norman	Co-President	301-622-3770 waterkart@gmail.com
Peggy Tadej	Co-President	301-754-0140 ptadej@comcast.net
Craig Whitt	Vice-President	301-758-5238
Sally Drew	Secretary	301-774-2125 swdrew@verizon.net
Sarah Becker	Treasurer	301-216-0861 thebeckers6400@verizon.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Joanne Senall	Publicity	240-372-1871 jsenall@hotmail.com
Lori Myers	Newsletter	240-477-0843 lmyers1761@live.com

OAA Website

olneyartassociation.org

Sherry Jose' is point of contact for the OAA website:

If you would like to put a digital photo of your artwork on the website, please email Sherry....each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

Email Sherry at:

jose2325@aol.com



OAA 40th Anniversary Luncheon

The Dr. Bird Room at Sandy Spring Museum provided a festive venue for OAA's 40th Anniversary Luncheon on Saturday, November 15, 2014.



OAA Co-Presidents, Peggy Tadej (left) and Karen Norman (right) with OAA Secretary, Sally Drew (center)



Debby Wolfe won a door prize while Donna Moeller looks on



Ingrid Barnes won Sally Drew's door prize donation.

Thank you , Sally!



The Narrowbacks, an Irish music band, provided the tunes



Cecile Kirkpatrick and Toni Tiu

A Special Thank You to Area Businesses Who Provided Door Prizes:

Olney Theatre

2001 Olney Sandy Spring,
Olney, MD 20832

Plaza Art

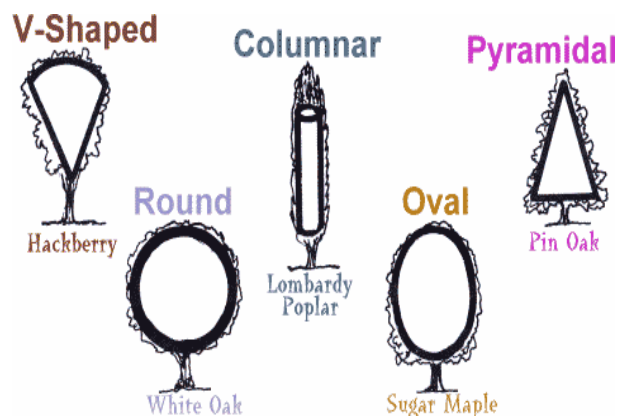
8209 Georgia Ave
Silver Spring, MD 20910

Kritt's Tip

By now, most deciduous trees have lost their leaves. There are a few exceptions like some oaks whose leaves turn brown or beige but they don't fall off until spring.

This is a great time of year to study the "skeletons" of trees. For example, do the branches grow upward, straight out or point down? What color is the bark? Oak trees have bark that grows vertically, but cherry trees have bark that grows in horizontal circles around the trunk.

The Arbor Day Foundation has this nifty graphic that shows many different shapes of deciduous trees. With some compositions, any tree shape will do. But if you're doing a painting of Grandma's yard where all the kids used the oak tree as "home base" when you played tag, you better know what an oak tree looks like!



Let's compare two trees. The upper tree is the one that needs some help!

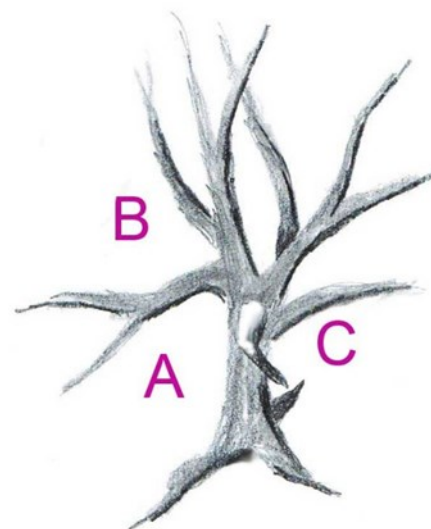
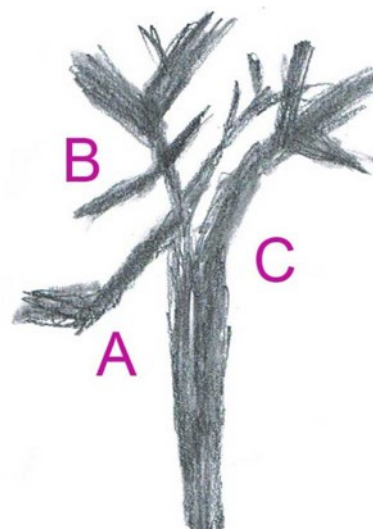
A The trunk will always be wider at the bottom and will taper off as it moves upward. Likewise, the branches will always be wider closer to the trunk and get narrower as they move away from it.

B Stagger the branches so they're not directly across from each other. Leaves may grow symmetrically, but branches rarely do.

C Show branches and roots coming forward and behind the tree. Otherwise, it will just look like someone cut it down the middle.

Usually, the branches will start from about a third up of the total height of the tree, so most of the tree has branches, not just the tree trunk. If your trees look like lollipops, the trunk is too long, so just add some branches lower down on the trunk.

Happy painting!



For classes or private lessons,
contact Penny at 301/989-1799
or visit www.pennykritt.com

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If you have any items for the OAA Newsletter, send them to Lori Myers at lmyers1761@live.com