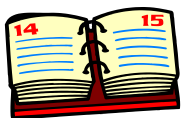




Olney Art Association

ESTABLISHED IN 1974

Visit our website at:
olneyartassociation.org



Note the Date

- Sun Feb 16** Application submission for the OAA exhibition at The Galeria at Ranazul begins. (See page 3 for details.)
- Tues March 4** OAA Member Meeting at the Buffington Bldg., 7 p.m.- 9 p.m.
Membership dues deadline.
- Sun Apr 6** Hanging of OAA exhibit at the Galeria at Ranazul
- Sun Apr 13** Reception at Ranazul with complimentary champagne and hors d'oeuvres from 4-5 p.m.
- Tues May 6** OAA Member Meeting at the Buffington Bldg., 7 p.m.- 9 p.m.
- Tues July 11** OAA Member Meeting at the Buffington Bldg.,

If you have not yet renewed your membership and can not attend the meeting on March 4, 2014, please mail your check to:

Barbara Kahla, OAA Membership Chair
 17833 Whimsey Court
 Olney, MD 20832

President's Message

Dear Fellow Artists,

I hope most of you were able to see the Van Gogh "Repetitions" show at the Phillips Collection in DC. If you weren't able to, the show underscored the fact that everything can be done differently. Colors, angle of light and sheer delight in a subject matter will make you want to go back to see with new eyes and ideas, again and again.

On that note, the board of Olney Art Association has put together a questionnaire for all our members. What would YOU like to see happening in our art association? What would you like to have repeated, done for the first time, or left out altogether? Can you volunteer for something you would love to see happen?

It should take five to seven minutes to complete the questionnaire. Your feedback is so important as we plan our activities for this 40th year and beyond.

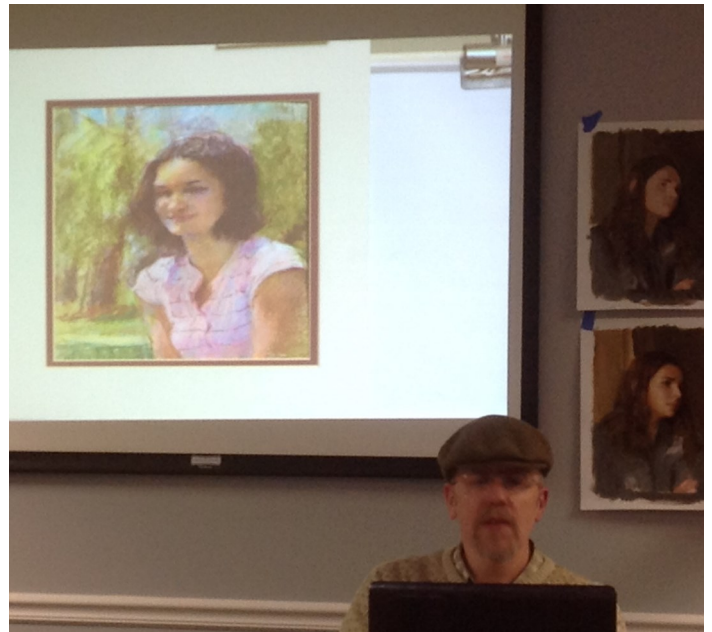
Thank you for being part of OAA!

Until next time,
 Karen Norman

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January 7th Meeting



Through examples of his artwork and a demonstration at the January OAA meeting, Noble Veirs showed members his process of working, from idea to reference photo to final piece. The process involved a technique using Nupastels on paper often under-painted with acrylics to which a pastel ground is applied. In the above photos he shows us how he builds the finished piece from general shape and value to the detailed finished artwork. Below he is pictured demonstrating a still life in the process.



Bio Born in 1963 in Silver Spring, MD, Noble Veirs is an engineering consultant whose lifelong love of art finally caught up with him at the dawn of the 21st century. He was drawn to figurative art largely driven by his congenital hip condition that was fundamental to his relationship with physicality and observation of the body, as well as psychological factors of the inner vs. outer self.

Noble is primarily a self-taught painter from books and videos with a traditional focus, and a few random classes from some excellent local artists. His inspiration comes from late 19th Century French and Russian schools as well as mid 20th Century abstract expressionists. As a bi-modal painter, his work is split between the representational figurative and the non-objective; the former being more subject oriented and latter more process oriented. His work focuses on a mood driven aesthetic respecting in his words, the “delicious imperfection of humanity”.

He currently lives and works in Silver Spring, MD.

<http://artofnoble.com>

Photos courtesy of Peggy Tadej

March 4th Meeting

Gavin Glakas will be our presenter in March. Gavin juried the 2013 OAA Annual Show at Woodlawn last fall. He will talk about the artwork he has always loved and how it has helped him find his own path.

Gavin grew up in Bethesda, Maryland and studied at Washington University in St. Louis and the Slade School of Fine Art in London.

Following graduation, Glakas worked for a year as an illustrator in Greece and then a year and a half working on Capitol Hill for Sen. Harry Reid. He had planned to go to law school, but after an

eight-month illness culminating in the removal of a tumor from his lung at the age of 24, he decided to pursue his lifelong ambition of a career as an artist.

Glakas began showing his work in galleries almost immediately and has won numerous honors for his artwork, including awards from the Portrait Society of America and the Butler Institute of American Art. His paintings have been featured in American Art Collector, International Artist, and Art Business News magazines and exhibited at museums and galleries throughout the country.

Glakas' portraits hang in the Unit-

ed States Capitol, Georgetown University, the Ratner Museum, and the Society of the Four Arts Museum in Palm Beach, as well as numerous private collections. The artist lives in Washington D.C., where he paints full-time and also teaches figure painting and drawing at the Yellow Barn Studio in Glen Echo, MD.

The Galeria at Ranazul Exhibit

Our next show at La Galeria at Ranazul Restaurant in Fulton will be hung on April 6th and remain up until May 4th. The theme of our show this year is "Welcome Spring". Your original pieces may be abstract, landscape or still life reflecting a spring theme. Frames should be simple and clean in plain black, wood, brass or chrome as well as gallery wrapped canvas. If you are interested in participating in this non-juried show, please submit your application and "Art Gallery Agreement" from Ranazul, along with a picture of your original artwork by U.S. Mail to Sherry Jose' at 11510 Charlton Drive, Silver Spring, MD 20902. Applications are not to be submitted before February 16th and no later than March 16, 2014. Work will be accepted on a first-come, first-serve basis determined by postmark on your envelope. You may also submit a jpeg via email of your submissions after your application has been mailed if that is more convenient for you to jose2325@aol.com. In case you missed the emails sent earlier on this, attached to this newsletter are the necessary forms needed to apply.

OAA Website

olneyartassociation.org

Check Out the Website
For Up-to-Date
Event News

Sherry Jose' is point of contact for the OAA website:

If you would like to put a digital photo of your artwork on the website, please email Sherry....each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

Email Sherry at:

jose2325@aol.com



Member News

- **Debby Wolfe and Marian Mackerer** are exhibiting at The Arts Barn in Gaithersburg with Pâté Painters through March 23rd.
- **Debby Wolfe** sold her original pastel painting "Winter Shadows" from a December exhibit at Brookside Gardens.
- **Connie Gallerizzo's** newest oil, "Down on the Farm, 16x20, will be in a silent auction fundraiser for her brother-in-law. He is running for sheriff in Carroll County. Another new piece is called "DC Stroll". Oil, 24 x 30. (Her family, from a photo.)



"Down on the Farm"



"DC Stroll"

- **Sara Becker** is showing her work in the Montgomery County Plein Air Artists Juried Exhibition, March 6 - April 27, at Hill Center Galleries, Hill Center at the Old Naval Hospital, Washington, DC. The show reception will be Wed., March 19, 6-8pm at the Hill Center Galleries.,921 Pennsylvania Ave SE, Washington, DC 20003
- Southwesterner **Elizabeth Riordon**, displaced to the East, is finally returning to New Mexico and Arizona for a few weeks to refresh her art with her love of warm skies, open spaces, roads free of traffic jams, rocks, mountains and her beloved desert.
- **Cecile Kirkpatrick's** artwork was accepted into The 23rd Annual Strathmore Artist Exhibition, Mar 8 to April 6th.
- **Karen Norman** was juried into the Laurel Art Guild Annual Show, Montpelier Arts Center, Laurel, MD. March 2 through 30, 2014

The Olney Public Library is scheduled to reopen on March 15. OAA has been invited back to exhibit artwork. More information is unavailable at this time, but get those paintings ready!

Events

39TH ANNUAL COMMUNITY ART SHOW AND SALE, MARCH 28, 29, 30, 2014 at The Woman's Club of Chevy Chase, MD, 7931 Connecticut Avenue, Chevy Chase, MD 20815-5922, 301-652-8480

Monday, March 3: Registration Deadline & Fee Payment Deadline

Wednesday, March 26: Art Delivery to Clubhouse, 9:30a.m. – 12noon & 6 - 7:30p.m.

Friday, March 28: 2pm - 5 pm Open to Public; Raffle of several original works, 7p.m. - 9 p.m. Champagne Reception; \$5.00 at the door; 8:00 p.m., Judge's Critique

Saturday, March 29: 11 a.m. - 5 p.m., Open to Public

Sunday, March 30: 1 p.m. - 5 p.m., Open to Public; 5 p.m. - 7 p.m.,

Works of The Pâté Painters at the Arts Barn Gallery, January 31 through March 23, 2014.

The gallery is located at 311 Kent Square Road in Gaithersburg, with viewing hours Monday through Friday, 10 a.m. to 5 p.m. and Saturday, 1:30 to 5:30 p.m.

Montgomery County Plein Air Artists Juried Exhibition, March 6 - April 27, at Hill Center Galleries, Hill Center at the Old Naval Hospital, Washington, DC. The show reception will be Wed., March 19, 6-8pm at the Hill Center Galleries., 921 Pennsylvania Ave SE, Washington, DC 20003

<http://hillcenterdc.org/home/galleries>

OAA OFFICERS FOR 2013 to 2014

Karen Norman	Co-President	301-622-3770 waterkart@gmail.com
Peggy Tadej	Co-President	301-754-0140 ptadej@comcast.net
Craig Whitt	Vice-President	301-758-5238
Sally Drew	Secretary	301-774-2125 swdrew@verizon.net
Selma Robey	Treasurer	301-216-5416 robey87@comcast.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Joanne Senall	Publicity	240-372-1871 jsenall@hotmail.com
Lori Myers	Newsletter	lmyers1761@live.com

Annual Luncheon at The Inn at Brookeville Farms

OAA members enjoy each other's company and good food at Annual Luncheon at The Inn at Brookeville Farms in January.



Clockwise from top left:
Sally Drew and Barbara Kahla;

Genevieve Roberts, Susan Zehner, & Joanne Senall;

Front row: Shirley Tabler, Susan Zehner, Genevieve Roberts, Selma Robey, Sally Drew; Back row: Jane

Preece, Sherry Jose', Betty Bernard, Mimi Hegler, Barbara McCool, Karen Norman, Lori Myers, Gloria Tanton, Joanne Senall, Robert Bilgrad, & Craig Whitt;

Toni Tiu, Cecile Kirkpatrick, Mimi Hegler & Gloria Tanton

The Inn at Brookeville Farms

Twenty-three artists are participating in the new exhibit at the Inn at Brookeville Farms. As you know, this exhibit will remain up until January of next year. Although we will not have a formal reception to view the art, it is available for all to see throughout the year. We encourage you all to stop by for lunch or dinner and support your fellow artists. For information on the restaurant hours and their menu visit The Inn's website: www.theinnatbrookevillefarms.com. Questions regarding the exhibit should be directed to the Exhibit Coordinator at 301/681-4786.

Marcia Nilson Recommends...

(Please note the correction. This had erroneously been attributed to Marcia Davis)

We all love the magic of computer animation in our favorite movies, but there are still extraordinary artists who draw stories the old fashion way, one frame at a time. May I recommend two movies that are outstanding examples of this lost art. "The Triplets Of Belleville" is a French film which combines computer technology with hand drawn characters. "My Dog Tulip" (adult) was passionately created, by hand, one sketch at a time. Don't get too lost in the great stories. The art is fabulous. Watch the "feature" section on the DVDs to meet the artists.

Call for entries

The Penn Place Gallery in Garrett Park (next to Black Market Bistro) has had a long history of showing the work of all local artists, not just those who live in Garrett Park. But word must have gotten out that the town is a good place for artists to live because slots for solo shows are now completely filled by town citizens. A juried Invitational has been instituted as a way to continue offering other local artists the chance to show at Penn Place. The dates of the next juried group show will be April 6 - May 2, 2014. This year's juror is Debra Halprin. Any artist in Montgomery County 18 and older, working with wall-hung art (maximum size 36x48 framed) can apply, excepting artists who live in Garrett Park, and artists who have had a solo show in the gallery in the past 2 years. One entry per person sent as a jpeg to vbaily@mac.com. Work must be new to the gallery. Registration deadline is March 1, 2014, artists will be informed of acceptance on or before March 15, 2014. Twenty-five-dollar fee applies only to accepted artists. Artists reception catered by Black Market April 6, 2014. The juror will award Best in Show, which will entitle that artist to a solo show in the gallery the following year.

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301-253-1444 • robysphotoshop.com

If you have any items for the OAA Newsletter, send them to Lori Myers at lmyers1761@live.com

Olney Art Association Application for Exhibiting at La Galeria at Ranazul Restaurant

La Galeria at Ranazul is located at 8171 Maple Lawn Boulevard, Suite 170, Fulton, MD 20759. (301/498-9666) You may visit www.ranazul.us to see more information on the Gallery as well as directions. The space for exhibit at the gallery will accommodate approximately 20 pieces depending upon size. The dates for our exhibit are as follows: hang the show on Sunday, **April 6th**, at 9:30 a.m.; reception Sunday, **April 13th**, from 4-5 p.m.; take down Sunday, **May 4th**, 10 a.m. Each artist is responsible to deliver and pick up their own work.

You may submit two (2) pieces of art for consideration; however, only **one piece will be accepted**. Applications will be accepted on a first come, first serve basis by **US Mail, not email**. If space allows we will choose a second piece from the existing applications again on a first come, first serve basis. Please include a photo with your application or email me a jpeg image if that is more convenient. Size range is between 11 x 16" to include 20 x 24" framed.

Each artist must fill out the "RANAZUL 'LaGaleria' ART GALLERY AGREEMENT" to be submitted with their entry. If you prefer not to publish your Social Security Number you may put "available upon request" in that part of their form; however, it will have to be provided to the gallery manager if you sell something.

(Detach lower portion and mail as instructed below)

Olney Art Association ~ Application for Exhibiting at La Galeria at Ranazul

#1. Title: _____

Medium: _____ Framed size: _____

Price: _____ Orientation: portrait _____ landscape _____

#2 Title: _____

Medium: _____ Framed size: _____

Price: _____ Orientation: portrait _____ landscape _____

I understand the instructions above and agree to these terms as well as those required by La Galeria.

Name: (print) _____ Email: _____

Address: _____

Phone: _____ Signature: _____ Date: _____

Please return a copy of this Application and the Ranazul Agreement to **Sherry Jose**, 11510 Charlton Drive, Silver Spring, MD 20902, **no earlier than Feb 16th** and **no later than March 16, 2014**. Keep a copy for your file.



8171 Maple Lawn Boulevard, Suite 170
Maple Lawn, MD 20759

T: 301-498-9666 F: 410-740-1259 M: 443-722-3941 E: chad.price@ranazul.us
www.ranazul.us

RANAZUL "La Galería" ART GALLERY AGREEMENT

(Please type or print information as you wish it to appear on the gallery announcements and press releases. The gallery director reserves the right to alter the title of the show.)

Artist Name _____

Address _____

City _____

State _____

Zip _____

Telephone Day _____ Night _____

Title of show _____

Dates of show _____

Would you like to design the exhibit? Yes _____ No _____ (for single artist show)

Would you like to install exhibit? Yes _____ No _____ (for single artist show)

Reception? Yes _____ No _____ Date _____ (for single artist show)

Last day of show _____

Pick-up date _____

GALLERY GUIDELINES

1. Ranazul requires that this ART GALLERY AGREEMENT be completed by all outside groups and or individuals to use the facilities. In the case of the Art Gallery this form is simply a formality and the pertinent sections have already been filled in. Please examine and sign.
2. The artist is responsible for the transport of works to and from the gallery.
3. For reasons of safety and security, delivery and pick-up times will be set to avoid conflicts during operating hours.
4. The Artist(s) shall defend, indemnify, and hold RANAZUL, RANAZUL,LLC, its officers, employees, and agents harmless from and against any and all liability, loss, expense (including reasonable attorney's fees), or claims for injury or damages arising out of the performance of this Agreement but only in proportion to and to the extent such liability, loss, expense, attorney's fee, or claims for injury or damages are caused by or result from the negligent or intentional acts or omissions of RANAZUL, its officers, employees or agents.
5. Either a social security number or federal identification number are required for the sale of artwork.
 - a. My social security number or federal identification number is: _____, OR
 - b. I certify that I will have no works for sale in the exhibition. _____ (initial)
6. The Gallery will keep 20% of the sale price on any work sold from the exhibition. Please price your work accordingly. Sales tax will be charged to the buyer.
7. All sales transactions while the work is on exhibit are made through the Gallery and not directly with the Artist(s). There is no provision for Price on Request.



8171 Maple Lawn Boulevard, Suite 170
Maple Lawn, MD 20759

T: 301-498-9666 F: 410-740-1259 M: 443-722-3941 E: chad.price@ranazul.us
www.ranazul.us

- 8. The Artist(s) may not change the sale price of a piece during the period of time that the piece is in the gallery.
- 9. The Gallery will not furnish the Artist's contact information to interested persons, but will forward to the Artist(s) the contact information of any person interested in the Artist's work. If any referral by the Gallery to Artist(s) results in the sale of the Artist's work to a client, Artist(s) agree to pay Gallery a 10% finders fee on the initial sale.
- 10. All works, including those that are sold, must remain on exhibit through the end of the last day of the show. Sales will be processed at the end of the show. The Artist(s) will receive a check within two weeks.
- 11. The Gallery will email an exhibition announcement. The Artist(s) can provide a photograph and an artist's statement at least two weeks prior to the opening of the show. An artist's biography may also be helpful in publicizing the show. The Gallery will send press releases to regional newspapers.
- 12. The exhibition announcement will be emailed to the Gallery's mailing list. If the artist(s) provides an email list, the gallery will also email announcements to the artist's email list.
- 13. La Galería also has an Art Gallery Online internet page where the shows are publicized. The artist's statement, biographical information, and, at the very least, low resolution images of the installation will be presented. At the artist's discretion, the Art Gallery Online may also display low resolution images as examples of individual works by the artist.
- 14. The gallery will provide a one hour champagne reception for the Artist(s). Time and date of the reception at the discretion of the Gallery.
- 15. An exhibit may be terminated and/or individual works may be withdrawn from display at any time at the discretion of the Gallery. Gallery reserves the right to exercise discession with respect to public displays of art.
- 15. Please email chad.price@ranazul.us or fax 410-740-1259 the original pages of this agreement and keep a copy for your records.

ADDITIONAL ISSUES SPECIFIC TO YOUR SHOW

I encourage you to come and take a look at the gallery space prior to your delivery date. If you have any questions, please call me at 443-722-3641.

Chad Price, Gallery Director

Date

I understand and agree to the above stated guidelines and conditions.

Artist's Signature

Date