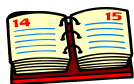




Olney Art Association

ESTABLISHED IN 1974

Visit our website at:
olneyartassociation.org



Note the Date

- Tues Mar 3** OAA Meeting, 7-9 p.m.
at the Buffington Bldg.,
Olney, MD.
- Tues May 5** OAA Meeting, 7-9 p.m.
at the Buffington Bldg.,
Olney, MD
- May 31-June 28** *Signs of Summer*
An OAA Exhibit at
La Galeria at Ranazul
Registration Dates and
Details on page 2
- Tues July 7** OAA Meeting, 7-9 p.m.
at the Buffington Bldg.,
Olney, MD
- Aug 1-Aug 30** OAA Exhibit
Farms & Barns at
Sandy Spring Museum
More information on
page 3

President's Message

Dear Fellow Artists,

On February 1st, I went with my family to the National Museum of Women in the Arts to view the amazing exhibition, "Picturing Mary: Woman, Mother, Idea." It is a treasure trove of work from Renaissance and Baroque artists. Little did I realize how our presentation by Glen Kessler at the February OAA meeting would dovetail so incredibly with all I had just seen. Go and observe the Michelangelo drawings, and the breathtaking Botticelli and Lippi paintings, among a host of other artworks and well placed sculptural pieces. The sheer beauty of the exhibit will infuse you with a new determination to be diligent with your own art form and will give you a greater admiration for what has gone before us: vision and hard work.

Until next time,
Karen

Inside

Meeting News	2	Events	4	Help Wanted	5
Ranazul Exhibit	2	Library Exhibit	4	Kritt's Tip	6
Sandy Spring Museum	3	The Inn at Brookeville Farms	4	Ranazul Forms	8-10
Member News	3	OAA Website	5		

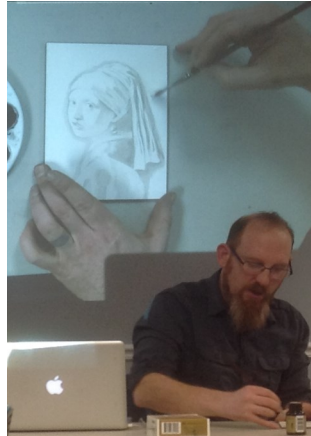
February 3 , 2015 Meeting

Due to the cancellation of our January meeting, our first meeting in 2015 was held on February 3. An election was held and we voted to re-elect Karen Norman and Peggy Tadej as Co-Presidents, as well as Craig Whitt as Vice President, Sally Drew as Secretary and Sara Becker as Treasurer.

Sherry Jose' gave us information about the OAA exhibit at La Galeria at Ranazul in April (see below, on this page) and Roberta

Staat talked about the juried show at Sandy Spring Museum coming in August (see page 3)

Glen Kessler demonstrated an Early Renaissance painting technique, including the 'cartoon,' gold leafing, and glazing! An amazing insight into the first artistic use of oil paint. We discovered the secrets of the Renaissance!



Glen applies an ink wash to the "cartoon" (line drawing).



Glen applies gold leaf to the background before glazing with oil paint.



Glen's demonstration with glazing applied (painting in progress).

March 3 , 2015 Meeting

Bernard Dellario will speak at our March meeting. Bernard earned a Bachelors degree from Kings College in Wilkes-Barre, PA and has studied Art at the Art League School in Alexandria, Virginia.

He has been a member of the Washington Society of Landscape Painters since 2003 and currently serves on the Board as Treasurer. He exhibits and has won awards through several venues in the Washington DC metro area.

La Galeria at Ranazul Exhibit

Our next show at La Galeria at Ranazul Restaurant in Fulton will be hung on May 31st and remain up until June 28th. The theme of our show this year is "Signs of Summer".

Your original pieces may be abstract, landscape, still life reflecting the theme. Frames should be simple and clean in plain black, wood, brass or chrome as well as gallery wrapped canvas.

Mimi Hegler has kindly volunteered to chair the committee for this Show. Debby Wolfe and Donna Moeller will complete the committee. If you have any questions, please feel free to contact Mimi at mimisart@gmail.com or 301-774-5779.

If you are interested in participating in this non-juried show, please submit your application and "Art Gallery Agreement" from Ranazul, along with a picture of your original artwork by U.S. Mail to Mimi Hegler, 18420 New Hampshire Avenue, Ashton, MD 20861. Applications are not to be submitted before April 1st and no later than April 29, 2015. Work will be accepted on a first-come, first-serve basis determined by postmark on your envelope. You may also submit a jpeg via email of your submissions after your application has been mailed if that is more convenient for you to Mimi's email.

OAA Exhibit at Sandy Spring Museum

OAA's exhibit at Sandy Spring Museum will run from August 1 - August 30.

- The title and theme is **Farms and Barns**. All work must conform to this theme as it relates to life in and around Sandy Spring (which is defined as the 6 mile radius around the Friends Meeting House).
- This show will be juried by Heidi McKinnon, the director of exhibits and community programming at the Sandy Spring Museum. All work to be juried should be brought to the museum on Sunday, July 26 at 10am. All work that is not going to be in the show needs to be picked up between 4 and 5 pm the same day.
- The fee to submit work is \$20 for Museum members and \$25 for non-members for up to 3 pieces.
- For the first-time members of the museum, there is an introductory membership fee of \$10. For renewing members, the fee is \$40 for an individual membership and \$30 for seniors.
- For those who wish to paint en plein air for the exhibit, Roberta Staat will be running paint outs weekly for a nominal fee of \$10 from May through July when the weather gets warmer. If there is a preference to work in studio, members may join the paint outs to photograph.
- The Museum is an excellent source of information on the history of farming in the area. If anyone wishes to collage, the library of archived photographs is extensive. Artists may make an appointment to view historic references when the museum is open and arrange for copies to be made of the photographs that are to be used in art pieces.

Member News

OAA member **Roberta Staat** is one of the plein air painters included in the book, 100 Plein Painters of the Mid-Atlantic. Her work was included in the wonderful exhibit at the McBride Gallery in Annapolis, MD in November, 2014. She has a studio at the Sandy Spring Museum where you can view her beautiful work.

Right: *Sweet Angela's Cupcakery*
By Roberta Staat



Welcome to New Members

Ray Immerman
Of Silver Spring, MD
Email: rayandgreta@verizon.net

Sandra Cane
Of Ashton, MD
Email: canejoseph50@yahoo.com

Events

Picturing Mary: Woman, Mother, Idea is on view December 5, 2014–April 12, 2015 at The National Museum of Women in the Arts, 1250 New York Ave NW, Washington, D.C. 20005. *Picturing Mary: Woman, Mother, Idea* explores the concept of womanhood represented by the Virgin Mary as well as the social and sacred functions her image has served through time. This landmark exhibition organized by the National Museum of Women in the Arts brings together more than 60 Renaissance- and Baroque-era masterworks from the Vatican Museums, Uffizi Gallery, and other museums, churches, and private collections in Europe and the United States. Divided into six thematic sections, the exhibition presents images of Mary as a daughter, cousin, and wife; the mother of an infant; a bereaved parent; the protagonist in a rich life story developed through the centuries; a link between heaven and earth; and an active participant in the lives of those who revere her. The exhibition features works made by both female and male artists. Paintings by Sofonisba Anguissola, Artemisia Gentileschi, Orsola Maddalena Caccia (an Ursuline nun who ran a bustling painting studio in her convent in northern Italy), and Elisabetta Sirani highlight the varied ways in which women artists conceptualized the subject of Mary. These artists' works are featured alongside treasured Marian paintings, sculptures, and drawings by Fra Filippo Lippi, Botticelli, Michelangelo, Pontormo, Giovanni Battista Tiepolo, and others. See more at: <http://nmwa.org/exhibitions/picturing-mary-woman-mother-idea#sthash.J6TRxzoY.dpuf>

Admission is free on the first Sunday of each month.

American Masterworks from the Corcoran, 1815-1940 at the National Gallery of Art, February 7 – May 3, 2015 in the West Building Main Floor Gallery

Focus on the Corcoran: Works on Paper, 1860–1990 at the National Gallery of Art, February 7 – May 3, 2015, in the West Building Ground Floor Galleries

Ever-Changing Art at Olney Library

Six times during the calendar year, OAA gives members the opportunity to show and sell their artwork through exhibits in the Olney Library.

Each member may submit ONE piece. Pieces are chosen on first come-first served basis.

Members who have not shown their work are urged to do so. Neither OAA nor the library takes a commission for the sale. Buyers contact the artists directly, either by phone or email.

Each piece must be original artwork, suitably matted and framed, and equipped with a hang-

ing wire. Gallery-wrapped pieces will be accepted with a depth of 1" or more. The hanging committee has the option to accept or refuse artwork if it does not comply with the general rules of exhibition.

The next exhibit will be hung on March 21.

Think positive. Notify Sally Drew, swdrew@verizon.net, by noon on Fri. Mar 20 of your intention to exhibit. Then bring your piece to the library at 10:00 am that day.

The Inn at Brookeville Farms Exhibit

OAA installed a new exhibit at the Inn at Brookeville Farms on February 2nd, delayed due to inclement weather. Eighteen artists have submitted a total of 24 pieces in a variety of media. This exhibit will remain up until January 25, 2016. Take some time to drop by the restaurant to view the exhibit and enjoy lunch or dinner in support of your fellow artists as well as the Inn at Brookeville Farms.

Help Wanted

Publicity Chair

To send out notices to newspapers, radio stations and list serves to advertise OAA Shows and events. Follow through phone calls are sometimes necessary.

Sunshine Volunteer

OAA is in search of a member who will send out cards to members who are ill or had a family member pass away or to family members of an OAA member who has passed away, or members who are having some real difficulties with their family members.

Volunteers to set up for OAA meetings in the Community Room at the Buffington Building and restore it to its original condition afterwards. This would include 5 meetings per year and the jury day for the Woodlawn Show in October.

OAA Website

OlneyArtAssociation.Org

Included in your membership, our website gives our members an opportunity to show their artwork and offer contact information through the Member Gallery and Online Member Directory. If you are interested in taking advantage of this, contact Sherry Jose', our webtender, at jose2325@aol.com, to have your information posted on the website.

OAA OFFICERS FOR 2015 to 2016

Karen Norman	Co-President	301-622-3770 waterkart@gmail.com
Peggy Tadej	Co-President	301-754-0140 ptadej@comcast.net
Craig Whitt	Vice-President	301-758-5238
Sally Drew	Secretary	301-774-2125 swdrew@verizon.net
Sara Becker	Treasurer	301-216-0861 thebeckers6400@verizon.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Lori Myers	Newsletter	240-477-0843 lmyers1761@live.com

OAA Website

olneyartassociation.org

Sherry Jose' is point of contact for the OAA website:

If you would like to put a digital photo of your artwork on the website, please email Sherry....each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

Email Sherry at:
jose2325@aol.com



Kritt's Tip

The Colors of White

A Tip from Penny Kritt

If you're ready for a great intellectual exercise, try painting a white rose – *without using any white paint*



Figure 1

Here are a few hints to get you started:

1. Paint the negative space first. That's any part of the composition that isn't the flower petals. As you see below, you can paint the leaves, stem and a background. You'll end up with something like Figure 2 below. For the background color, choose one that is at least a mid tone or maybe even a dark. If

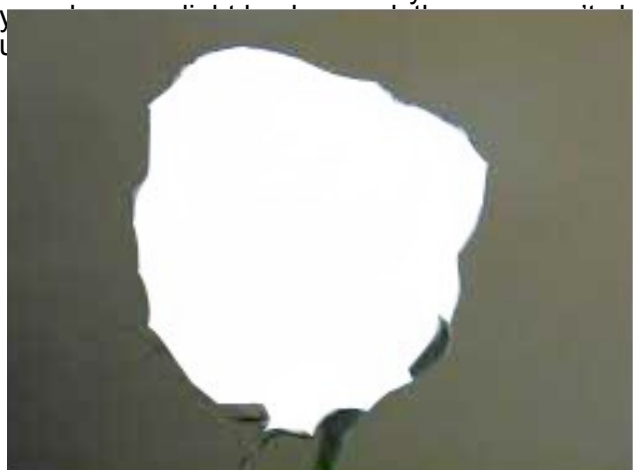


Figure 2

If you use transparent watercolors, don't use white watercolor paint because, of course, *it isn't transparent!* It will look like spackle since it will stick up above all the other paints you use. If you use opaque paints (also known as "gouache"), still don't use white.

For acrylics or oils, paint this exercise on paper, not

canvas. As with the watercolor directions above, don't use white paint.

Don't know the difference between transparent and opaque paints? Email me at pennykritt@aol.com for the answer. It's my sneaky way of checking to see if these hints are helpful.

Now look at Figure 1 again, and you'll begin to see how many colors are actually in that *white* rose. Take a piece of white paper and hold it against the photo to help illustrate how many colors are actually in a "white" object.

Now I'll modify the instructions a little. Don't use any pure white paint, like Chinese or Titanium white. You can use it, however, if you mix a little bit of something else with it. A little of another color will perk up the white and give you both warm and cool light values. You can also add water or medium to thin it down.

I took the original photo and put it into Photoshop. Any photo program will probably work in a similar manner. Select the color picker tool (it usually looks like an eyedropper) and click on any part of the rose. There will be a box somewhere that will change color to show what the color picker selected.

Figure 3 below shows a sample of the wide variety

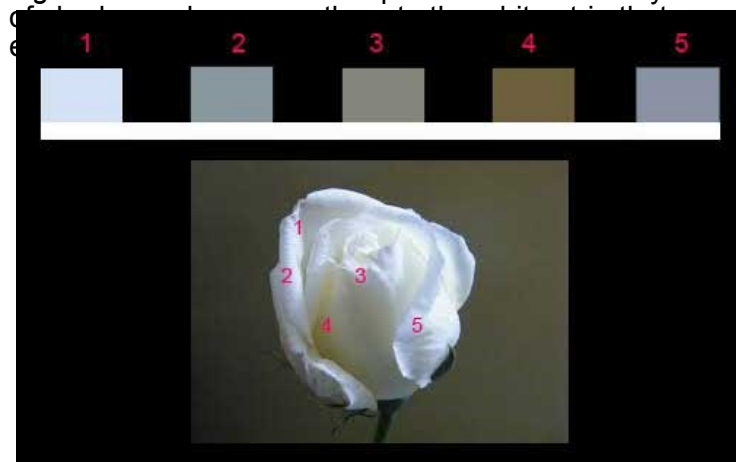


Figure 3

Here's a bonus hint:

This composition works *because of the color of the background*. Here's why:

1. The background is a mid tone. It's not exactly the same throughout, but there's nowhere that it's very light or nearly as dark as the black border I put around the photo. A light background wouldn't make enough contrast to see the rose. A very dark background would have too much drama. So a mid tone is a nice compromise.
2. The background is a tertiary. That means it's a color made from all

See **Kritt's Tip** on Page 7

OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist's palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to swdrew@verizon.net or talk to Sally Drew at the next OAA meeting.

Kritt's Tip, continued

three primary colors (red, yellow and blue). Using all three primaries always makes a dull color that often looks like it has some black, gray or brown in it. If you used a color with only one or two primaries in it (like hot pink or a sky blue), the background would be so bright and colorful that it will outweigh the rose.

Happy painting!

For classes or private lessons, contact Penny at 301/989-1799 or visit www.pennykritt.com
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Olney Art Association

Application for Exhibiting at La Galeria at Ranazul Restaurant

La Galeria at Ranazul is located at 8171 Maple Lawn Boulevard, Suite 170, Fulton, MD 20759. (301/498-9666) You may visit www.ranazul.us to see more information on the Gallery as well as directions. The space for exhibit at the gallery will accommodate approximately 20 pieces depending upon size. The dates for our exhibit are as follows: hang the show on Sunday, **May 31st**, at 9:30 a.m.; reception Sunday, **June 7, 2015**, from 4-5 p.m.; take down Sunday, **June 28th**, 10 a.m. Each artist is responsible to deliver and pick up their own work.

You may submit two (2) pieces of art for consideration; however, only **one piece will be accepted**. Applications will be accepted on a first come, first serve basis by **US Mail, not email**. If space allows we will choose a second piece from the existing applications again on a first come, first serve basis. Please include a photo with your application or email me a jpeg image if that is more convenient. Size range is approximately between 11 x 16" to include 20 x 24" framed. You can check with the committee chairperson if you have a question regarding this.

Each artist must fill out the "RANAZUL 'LaGaleria' ART GALLERY AGREEMENT" to be submitted with their entry. If you prefer not to publish your Social Security Number you may put "available upon request" in that part of their form; however, it will have to be provided to the gallery manager if you sell something. All sales are handled through Ranazul and they take a 30% commission. OAA takes no commission.

(Detach lower portion and mail as instructed below)

Olney Art Association ~ Application for Exhibiting at La Galeria at Ranazul

#1. Title: _____

Medium: _____ Framed size: _____

Price: _____ Orientation: portrait _____ landscape _____

#2 Title: _____

Medium: _____ Framed size: _____

Price: _____ Orientation: portrait _____ landscape _____

I understand the instructions above and agree to these terms as well as those required by La Galeria.

Name: (print) _____ Email: _____

Address: _____

Please return a copy of this Application and the Ranazul Agreement to **Mimi Hegler**, 18420 New Hampshire Ave., Ashton, MD 20861, **no earlier than April 1st and no later than April 29, 2015**. Keep a copy for your file.



8171 Maple Lawn Boulevard, Suite 170
Maple Lawn, MD 20759

T: 301-498-9666 F: 410-740-1259 M: 443-722-3941 E: chad.price@ranazul.us
www.ranazul.us

RANAZUL “La Galería” ART GALLERY AGREEMENT

(Please type or print information as you wish it to appear on the gallery announcements and press releases. The gallery director reserves the right to alter the title of the show.)

Artist Name _____

Address _____

City _____

State _____

Zip _____

Telephone Day _____ Night _____

Title of show _____

Dates of show _____

Would you like to design the exhibit? Yes _____ No _____ (for single artist show)

Would you like to install exhibit? Yes _____ No _____ (for single artist show)

Reception? Yes _____ No _____ Date _____ (for single artist show)

Last day of show _____

Pick-up date _____

GALLERY GUIDELINES

1. Ranazul requires that this ART GALLERY AGREEMENT be completed by all outside groups and or individuals to use the facilities. In the case of the Art Gallery this form is simply a formality and the pertinent sections have already been filled in. Please examine and sign.
2. The artist is responsible for the transport of works to and from the gallery.
3. For reasons of safety and security, delivery and pick-up times will be set to avoid conflicts during operating hours.
4. The Artist(s) shall defend, indemnify, and hold RANAZUL, RANAZUL,LLC, its officers, employees, and agents harmless from and against any and all liability, loss, expense (including reasonable attorney’s fees), or claims for injury or damages arising out of the performance of this Agreement but only in proportion to and to the extent such liability, loss, expense, attorney’s fee, or claims for injury or damages are caused by or result from the negligent or intentional acts or omissions of RANAZUL, its officers, employees or agents.
5. Either a social security number or federal identification number are required for the sale of artwork.
 - a. My social security number or federal identification number is: _____, OR
 - b. I certify that I will have no works for sale in the exhibition. _____ (initial)
6. The Gallery will keep 20% of the sale price on any work sold from the exhibition. Please price your work accordingly. Sales tax will be charged to the buyer.
7. All sales transactions while the work is on exhibit are made through the Gallery and not directly with the Artist(s). There is no provision for Price on Request.



8171 Maple Lawn Boulevard, Suite 170
Maple Lawn, MD 20759

T: 301-498-9666 F: 410-740-1259 M: 443-722-3941 E: chad.price@ranazul.us
www.ranazul.us

- 8. The Artist(s) may not change the sale price of a piece during the period of time that the piece is in the gallery.
- 9. The Gallery will not furnish the Artist's contact information to interested persons, but will forward to the Artist(s) the contact information of any person interested in the Artist's work. If any referral by the Gallery to Artist(s) results in the sale of the Artist's work to a client, Artist(s) agree to pay Gallery a 10% finders fee on the initial sale.
- 10. All works, including those that are sold, must remain on exhibit through the end of the last day of the show. Sales will be processed at the end of the show. The Artist(s) will receive a check within two weeks.
- 11. The Gallery will email an exhibition announcement. The Artist(s) can provide a photograph and an artist's statement at least two weeks prior to the opening of the show. An artist's biography may also be helpful in publicizing the show. The Gallery will send press releases to regional newspapers.
- 12. The exhibition announcement will be emailed to the Gallery's mailing list. If the artist(s) provides an email list, the gallery will also email announcements to the artist's email list.
- 13. La Galería also has an Art Gallery Online internet page where the shows are publicized. The artist's statement, biographical information, and, at the very least, low resolution images of the installation will be presented. At the artist's discretion, the Art Gallery Online may also display low resolution images as examples of individual works by the artist.
- 14. The gallery will provide a one hour champagne reception for the Artist(s). Time and date of the reception at the discretion of the Gallery.
- 15. An exhibit may be terminated and/or individual works may be withdrawn from display at any time at the discretion of the Gallery. Gallery reserves the right to exercise discession with respect to public displays of art.
- 15. Please email chad.price@ranazul.us or fax 410-740-1259 the original pages of this agreement and keep a copy for your records.

ADDITIONAL ISSUES SPECIFIC TO YOUR SHOW

I encourage you to come and take a look at the gallery space prior to your delivery date. If you have any questions, please call me at 443-722-3641.

Chad Price, Gallery Director	Date
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I understand and agree to the above stated guidelines and conditions.

Artist's Signature	Date
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