



# Olney Art Association

supporting local artists

Visit our website at: [olneyartassociation.org](http://olneyartassociation.org)



## Note the Date

### 2018

- Mon Feb 12** Submission of Applications for **OAA's Exhibit at Ranazul** begins. Deadline is March 12, 2018
- Tues Mar 6** **OAA Meeting** 7-9 p.m. at the Buffington Bldg., Olney, MD
- Tues Mar 6** **Membership Renewal Deadline**
- Sat Mar 24** **Olney Library Exhibit** Olney Library 3:30 p.m.-4:45 p.m.
- Mon Apr 2** **OAA Board Meeting** Olney Library at 9:30-11:30 a.m
- Sun Apr 8** **Deliver art to Ranazul** and Hang Show

- Apr 8-May 6** **OAA Exhibit at La Galeria at Ranazul**
- Sun Apr 15** Reception 4-5p.m. **La Galeria at Ranazul**
- Mon April 23** **OAA Exhibit at Brookside Gardens** begins. Drop off and registration of work at Brookside Gardens
- Sun May 6** **Pick up art at Ranazul**
- Tues July 10** **Deadline** for submission of digital images for **OAA's Exhibit at Artist and Makers**
- Mon May 21** 9 a.m. Pick up art at **Brookside Gardens**

## March 6th Meeting, **Membership Renewal Deadline**

**Thank you** to those who have already renewed their membership. If you haven't done so, please renew your membership by the March 6 meeting. Your support brings you demonstrations by local artists, opportunities for exhibits and shows, continual exposure at the library, camaraderie of other artists, a presence on our website, our annual holiday dinner and more. All that for \$30!

Please fill out and return the renewal form found in the December OAA Newsletter (which can be found on the website: [olneyartassociation.org](http://olneyartassociation.org)) with your check made out to OAA. The form may also be mailed to our membership Chair, Barbara Kahla.

Our own David Terrar, OAA President, will be our

presenter at the March meeting. David writes "I will be doing a demo, in oil. I hope to do a complete, finished 18x24 painting by the end of the meeting. About a year ago Rhea Feikin from Maryland Public Television invited me to do a similar demo. She gave me about an hour and half, and told me to start with a blank panel and finish it. Boy did I have to hustle. I did a Chesapeake Bay water/marsh scene that I had painted many times before. I'll be using a knife painting technique and some brush work and will try to explain what I am doing as I go along. My aim is to have a finished product with a wired frame ready to hang on the wall. It will be for sale."

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## President's Message

Dear Fellow Artists,

Coming in March, from March 25–July 1, 2018, The National Gallery of Art will display 60 examples Paul Cezanne's portraits. This is certainly a world class exhibit. Its nearby and a wonderful chance to see the works and learn from one of the world's greatest painters. If you have been looking for an excuse to make the trip downtown,



this one will be worthwhile.

The Olney Art Association welcomes Sandra Bourdeaux as our new Treasurer and Susan Brown will join Glenn Perry managing our web site.

Keep painting,  
David Terrar

## Events

**Jackson Pollock's "Mural"**, National Gallery of Art, East Building, Upper Level – Bridge. November 19, 2017 – October 28, 2018, A special installation in the Gallery's East Building features Mural (1943) by Jackson Pollock, on loan from the University of Iowa Museum of Art. Originally commissioned by Peggy Guggenheim for her New York City townhouse, the early painting is Pollock's largest work at nearly 20 feet long, and represents a major turning point in the seminal artist's career and style. Also on view are paintings and works on paper by Pollock from the Gallery's collection, including Number 1, 1950 (Lavender Mist) (1950). The installation marks the debut of "Mural" in Washington, DC.

**Brand New: Art and Commodity in the 1980s**, February 14-May 13 2018. Hirshhorn Museum, Independence Ave SW & 7th St SW, Washington, DC 20560. Free, Open Daily 10 AM–5:30 PM. Open 364 days a year. Closed on 12/25.

**Influences: New Work by Glen Echo Park Faculty and Students**, February 24 to March 25, 2018 at the Popcorn Gallery at Glen Echo Park. Artists' Reception, Sunday, March 4, 5 to 7pm. Gallery hours: Saturdays & Sundays, 12 to 6pm. The Glen Echo Park Partnership is pleased to present Influences: New Work by Glen Echo Faculty & Students. This exhibition show-

cases recent work by Glen Echo Park resident visual artists and faculty members, paired with work by selected students. With each combination, glimpse the influence of instructor mentors on the development of students' technique. Works include painting, drawing, photography, sculpture, jewelry and other mediums available through y Park classes and studios. Glen Echo Park Partnership for Arts and Culture, 7300 MacArthur Blvd., Glen Echo, MD 20812 [glenechopark.org](http://glenechopark.org), 301.634.2223

**Essential Elements: Clay and Water**, Featuring work by Winnie Coggins and Karen Norman, Artists' Gallery, Ellicott City, MD. February 27 to March 25, 2018. Reception: Sunday, March 11, 3-5 pm

**Landscape, Still Life, and Figure**, Sat. March 3 and Sun. March 4. Noon to 6 p.m. Reception on Sat. March 3 from 4-6 p.m. Yellow Barn Gallery, Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, MD 20812 Painter and author Larry Witham exhibits more than 60 works in oil in a two-day show, representing plein air and studio inspirations.

**Photos By Freddi** at Brookside Gardens, Feb 26-March 26th, 1800 Glenallen Ave, Wheaton, MD. Freddi Weiner's botanical and landscape photographs will be exhibited in the Lobby, Information Desk area and Library.

## OAA's Exhibit at Olney Library

The next swap out for the Olney Library exhibit will be Saturday March 24th, 3:30pm - 4:45pm. Please note the time change and please be on time. The library closes at 5pm! If you cannot be there to pick up your artwork, please let me know who will be coming to pick it up for you!

The next library exhibit will run from March 24 through May 20th. We have room for 12- 15 pieces

and there is no theme. If you know you have a piece you'd like to hang in this exhibit, you can start sending submissions now to Margo Lehman at [cmmargo@verizon.net](mailto:cmmargo@verizon.net). Please include the title, medium, framed size and the price. Neither the Library or OAA takes a commission on any sales. I will also need your full name and phone number to include on the price list.

# Member News

- **Sally Drew's** painting, Dyed in the Wool, won the Cover Art contest for the Maryland Sheep and Wool Festival, held every year on the Howard County Fairgrounds. This festival is the largest of its kind on the east coast, attended by sheep owners, visitors and vendors from all over the world. Her painting will be used for advertising this year's festival, May 5 and 6. *Important note: Since Sally no longer owns the rights to this painting, images may not be published, copied or sent to friends until mid-March when it will be released to the public.*
- **Freddi Weiner's** botanical and landscape photographs will be exhibited at Brookside Gardens in the Lobby, Information Desk area and Library. *(See Events page 2)*
- **Sara Becker** will exhibit her work at Gallery B in Bethesda during the month of January. *(See Events page 2)*
- **Karen Norman** is exhibiting at Artist's Gallery in Ellicott City, MD in February. *(See Events page 2)*
- **Cecile KirkPatrick** recently sold her painting, "Cruising the Danube"

**Happy Birthday**

**February**

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Barbara Kahla . . . . . 10

Max Leason . . . . . 10

Phyllis McElmurry. . . . .20

Karen Norman . . . . .28

**March**

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Kent Norman . . . . . 8

## Welcome New Members!

Ken Bachman  
Bethesda, MD 20816  
[kbachman43@gmail.com](mailto:kbachman43@gmail.com)  
[kbachmanart.com](http://kbachmanart.com)

Raeesa Farshori  
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[rrfinearts@gmail.com](mailto:rrfinearts@gmail.com)

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Brookeville, MD  
[hollandjc@verizon.net](mailto:hollandjc@verizon.net)

John MacArthur  
Rockville, MD 20853  
[macarthurart@gmail.com](mailto:macarthurart@gmail.com)  
[www.jmacsartwork.com](http://www.jmacsartwork.com)

Karen Middleton  
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Susan Nerlinger  
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Pauline Rakis  
Silver Spring, MD  
[prakis1040@aol.com](mailto:prakis1040@aol.com)

Vladimir Ricar  
Olney, MD  
[snerlinger@earthlink.net](mailto:snerlinger@earthlink.net)

Jennifer Rutherford  
Laytonsville, MD 20882  
[jensingerlady@gmail.com](mailto:jensingerlady@gmail.com)

David Wasserman  
Olney, MD 20832  
[dgwasserman@verizon.net](mailto:dgwasserman@verizon.net)

### Kritt Studio Classes

**Beginning Drawing classes start Monday, April 9 daytime and evening**

**Beginning Painting classes start Tuesday, April 10 daytime and evening**

**Mix the Perfect Color Workshop Saturday, April 21 from 10 - 3**

**Painting a Still Life classes start Monday, May 7 daytime and evening**

**Drawing the City classes start Tuesday, May 8 daytime and evening**

**Advanced Groups and Private Lessons For more info call Penny at 301/989-1799**

## OAA's Show at Brookside Gardens (Registration Forms on pages 7-9)

**Deadline for Entry:** April 16, 2018

**Delivery Date:** Monday, April 23, 2018 at 9:30 am

**Reception:** None

**Take-down Date:** Monday, May 21, 2018 at 9am.

**Entry Fee:** \$5.00 for one or two entries to be submitted on day of delivery

**Subject Matter:** *Plants should be the primary focus of all works.* Landscapes, seascapes including vegetation, floral arrangements, botanical studies, etc. are all appropriate for exhibition. Brookside Gardens reserves the right to reject (on day of installation), any works whose quality or subject matter is judged to be not consistent with their exhibition standards. Framed or canvas wrapped photography is accepted.

**Framed Work:** There are *no size restrictions for framed paintings or wrap around canvas paintings.* Wrap around canvas edges are to be painted and look professional. For watercolors or pastels under glass, you

must use neutral color matting. *All framed works must have screw eyes and wire for hanging and be labeled securely on the back.* No personal information is to be included on the labels.

**Bin Works:** Up to (5) pieces of bin works may be submitted if the artist is also exhibiting a painting. Size restriction: no larger than 16" x 20" or smaller than 8" x 10." *Bin work must be in clear bags and have labels on the back.* No personal information is to be included on the labels.

**Labels:** Should be the size of a business card and may be neatly handwritten with the following information:

Line 1: Artist Name  
Line 2: Title of Work  
Line 3: Medium  
Line 4: Price

**Sales:** Sales will be handled by the Brookside Gardens Gift Shop. A red dot will be placed on any sold artwork. **Commission:** Brookside Gardens will retain a 25% commission on all sales during the exhibit and for six

months after the exhibit closes, if a sale was initiated by the exhibit. Brookside relies upon the honor system for artists to submit commissions after the exhibit closes.

**Hold Harmless Agreement:** Although great care will be given to exhibiting artwork, accidents can happen. OAA has signed a Hold Harmless agreement with Brookside Gardens on behalf of all of its exhibiting artists, releasing Brookside Gardens, M-NCPPC and its agents, employees and representatives from all liability and responsibility for the cost of repairing or replacing artwork in the event of damage, destruction or loss due to mishandling, vandalism, theft, fire or otherwise. **Therefore, OAA members will be required to sign a OAA Hold Harmless Agreement** before hanging their work.

**Co-Chairs and contacts of this exhibit are:**

Debby Wolfe  
[dwolfe927@verizon.net](mailto:dwolfe927@verizon.net)  
301-704-3071  
Lori Myers  
[lmyers1761@live.com](mailto:lmyers1761@live.com)  
240-477-0843

## OAA Show at Artists & Makers Studios in August 2018.

OAA has been invited to display artworks in three galleries at Artists & Makers Studios, 11810 Parklawn Dr., Suite 210, Rockville, MD 20852

Work will be juried by Artist and Makers Studios.

Each artist will be asked to submit three to four images on a thumb drive from which Artists and Makers may choose to display 1 to 2 pieces per artist. Check future OAA Newsletters for further information about when and how to submit images.

### Important Dates:

**Sunday, July 1:** Deadline to submit Digital Images to David Terrar at: david\_terrar@msn.com:

**Tuesday July 31st:** Install

**Friday, August 3rd, .:** Opening 6-9 p.m.

**Thursday, August 30th:** Take down and pick up of artwork

## OAA's Exhibit at La Galeria at Ranazul

**Our Seventh Annual show at La Galeria in Ranazul** Restaurant in Fulton/Maple Lawn will be hung on April 8th and come down May 6th. There is no formal theme for this year; your work should simply be tasteful and interesting for a fine dining establishment. Ranazul provides our reception including complimentary tapas and beverages and they take 20% commission on sold work. OAA takes no commission and there is no fee to enter. Your original pieces may be abstract, landscape or still life in any medium. Framing should be simple and clean in plain black, wood, brass or chrome frames as well as finished wrapped canvas. Please see the "Olney Art Association Application" for further information and direc-

tions. We are accepting **bin work** to be sold the **day of the reception only**. The bin work is to be delivered along with the accepted framed pieces so they may be added to the sales list. **Applications to be submitted: Beginning February 12th and no later**



**than March 12, 2018.** Please include the following:

1. OAA Application.
2. Ranazul "Art Gallery Agreement"
3. Pictures (photos) of the original artwork you are submitting, (limit 2).
4. Bin work form.

The required paperwork will be emailed to each member and sent by U.S. Mail to those without email. These forms are also available on our website. Any questions or comments can be directed to:

Sherry Jose' at:  
 jose2325@aol.com  
 (301-681-4786)

## Call for Artists

April Open Call Exhibit  
 Theme: Our World April 2018  
 Members Juried Exhibit  
 Juror: Eric Hope/curator and writer based in Washington. He is currently a senior Contributor at East City Art,

where he has extensively critiqued exhibitions throughout the metro region for the past seven years. DePaul University in Chicago, Illinois." Receiving days: April 14, 16, 2018 Where: Capitol Hill Art Workshop

Opening reception: April 21, 2018,  
 5:00 pm - 7:00 pm  
 June 2, 2018 Show Ends  
 For details see website:  
[caphillartleague.org](http://caphillartleague.org)

### OAA OFFICERS

David Terrar	President	301-253-4589 david_terrar@msn.com
Joan Hobbs	Vice President	301-384-3150 jmhobbs@verizon.net
Sally Drew	Secretary	301-774-2125 swdrew@verizon.net
Sandra Bourdeaux	Treasurer	301-926-6871 ulmus146m@verizon.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Lori Myers	Newsletter	240-477-0843 lmyers1761@live.com

### OAA Website

[olneyartassociation.org](http://olneyartassociation.org)

**Glenn Perry  
 and Susan Brown**

are the OAA Website Managers

If you would like to put a digital photo of your artwork on the website, please email Glenn. Each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.



**Email Glenn at :**  
[gjperry@gmail.com](mailto:gjperry@gmail.com)  
**Or Susan at**  
[sbrownfi33@gmail.com](mailto:sbrownfi33@gmail.com)

## Now You See It, Now You Don't!

By Penny Kritt

In just about every kind of art, there are parts of the composition that are more important. Other parts usually play more of a supporting role. If you're doing a sculpture of a beach ball, this might not apply. But if you're doing a painting of a beach at noon on a sunny day in July, usually there's a lot going on. If you show every person in the same pose, wearing the same bathing suit and standing in waves that are equally spaced, you might have an interesting pattern, but the overall image will be boring. Here's a method to create the right balance between your center of interest and all the rest of the picture space.

First, define your center of interest. Hah! Got you there, didn't I? For almost all beginning and intermediate painters, that step seems too hard. *But if you don't know what the painting is about, the viewer will also be confused!*

So make a resolution to always start by deciding why you want to paint/draw/create this. It's not really hard. Were you inspired by the color of the flowers you saw at the market? Did you like the intricate wrought iron gate in front of a library? Maybe the bright sunshine made fabulous shadow shapes that you want to portray. This process doesn't keep you from painting – it clarifies why you are doing it and thus gives great clues as to what to emphasize and what to minimize or leave out altogether.

In this case, the goal is a happy painting about being out on a rowboat with your cousins on the pond on Grampa's farm. But your cousins will give you all kinds of grief if you don't also paint the little island where you shared so many adventures. The island isn't the center of interest, the kids in the boat are. Bite the bullet and put in the island! But before you do, think about how interesting this island should be.

Here are some thought starters!



Figure 1

In Figure 1, you put in some of the scrub pines that were scattered around. This is boring. Maybe you should add some of the other kinds of trees?

*Tip: Note the soft edge on the middle to right side of bottom of brown shape and how it "sinks" into the water. The hard edge on the left of the brown shape makes the island look like it's floating on the water.*



Figure 2

Now you added one of the big oak trees on the island and nestled it behind the pines so it didn't become too important. Do you like that better?

With Figure 3 below, the oak becomes much more important. You've moved it in front of the pines and made it bigger. And look how adding some orange for sunlight (yellow will look too cold!) really makes it pop. Maybe too much?

Rats! Now you have to take it out, right? Nope. Really? Yep! When something sticks out like a sore thumb because it's the only occurrence, *add more to balance it out.* It's a lot less work and gives you a better results.



Figure 3

In Figure 4 below, now the oak tree – and its reflection – make a lovely painting all by themselves. Oooops! How'd that happen? The oak was a bigger more prominent shape. Its colors were brighter and the orange really sticks out, doesn't it? And the reflections are really interesting.



Figure 4

Now what? How do you get this to support – instead of overwhelm – the kids in the rowboat?

There's a system that always works. Make the center of interest (CIO) "more" than the background. Here's how.

First, make the COI more interesting, maybe larger shapes with hard edges and more detail to explain what those shapes are. Take some of the brighter green on the oak tree and maybe use it as the color of the boat or as a hat on one of the kids. Then throw some of the orange "sunlight" on the CIO. And if you introduce a new color in the CIO, be sure to add a little of it (maybe in a muted way?) to the background. Now you have color harmony as well as a more well-defined painting.

**For classes or private lessons,  
contact Penny at 301/989-1799**

**APPLICATION FORM  
BROOKSIDE GARDENS EXHIBIT  
APRIL 23 – MAY 21, 2018**

Please complete this form (2 pages) and email up to (2) jpegs of “framed” or “canvas wrapped” paintings or photography *along with this application form* to Debby Wolfe at [dwolfe927@verizon.net](mailto:dwolfe927@verizon.net) , to be received on or by April 16, 2018. You may also submit your application and photos by regular mail to:

Debby Wolfe  
4108 Brookville Rd  
Brookeville, MD 20833

**PAINTING # 1**

ARTIST NAME \_\_\_\_\_

TITLE OF WORK \_\_\_\_\_

MEDIUM \_\_\_\_\_

PRICE \_\_\_\_\_

**PAINTING #2**

ARTIST NAME \_\_\_\_\_

TITLE OF WORK \_\_\_\_\_

MEDIUM \_\_\_\_\_

PRICE \_\_\_\_\_

**BIN WORKS** Artist Name (please print) \_\_\_\_\_

Title \_\_\_\_\_ Medium \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_ Medium \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_ Medium \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_ Medium \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_ Medium \_\_\_\_\_ Price \_\_\_\_\_

**Please note:** If you have a bin work PRINT with the same title as a painting you’re exhibiting, you **MUST** add a number to the bin work TITLE. Example: Painting title > STARBURST Bin work title > STARBURST 1

**APPLICATION FORM  
 BROOKSIDE GARDENS EXHIBIT  
 Olney Art Association  
 April 23 – May 21, 2018**

As a member of the Olney Art Association, I hereby certify that the work(s) of art submitted by me are my originals and are free of any copyright infringement.

I understand that Brookside Gardens will be responsible for any sales of my paintings or bin works and that they will add a 6% sales tax to my list price. I understand that after the exhibit is over, I will receive a check from Brookside Gardens for the balance of any of my sold work, less a 25% commission fee. I also understand that to be paid for my sold work, I will be contacted by Brookside Gardens to fill out a "new vendor form" which will require my social security number. I also understand that payment to me could take up to several weeks to process.

I understand that all art work hung in this exhibit should remain at Brookside Gardens until the pick-up date of May 21, 2018. An exception to this, would be if a purchaser cannot return to pick it up later, then purchaser will be allowed to take sold work with them on day of sale. All SOLD works will be marked with a red dot and should be left hanging on the wall for employees of Brookside to retrieve on day of take-down and hold for purchasers.

ARTIST PRINTED NAME: \_\_\_\_\_

SIGNED BY: \_\_\_\_\_ DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

MAILING ADDRESS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

CONTACT TELEPHONE NUMBER: \_\_\_\_\_

Note: This information is private and will not be distributed.



# Hold Harmless Agreement

## OLNEY ART ASSOCIATION EXHIBIT

Location of exhibit: **BROOKSIDE GARDENS**  
**1800 Glenallan Avenue**  
**Wheaton, Maryland 20902**

Dates of exhibit: April 23, 2018 – May 21, 2018

Members of the Olney Art Association who will be exhibiting must agree to the following terms:

The Artist(s) shall defend, indemnify and hold M-NCPPC (Maryland- National Capital Park & Planning Commission), its officers, employees and agents harmless from and against any and all liability, loss and expense, (including reasonable attorney’s fee), or claims for injury or damages to the artwork displayed at BROOKSIDE GARDENS for the duration of the exhibit, but only in proportion to and to the extent such liability, loss, expense, attorney’s fee or claims for injury or damages to the artwork are caused by or result from the negligent or intentional acts or omissions of M-NCPPC, its officers, employees or agents. I hereby agree to the terms outlined in the statement above:

Printed Name: \_\_\_\_\_ Artist

Signature: \_\_\_\_\_ Artist

Date Signed: 4 / / 2018

## OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist's palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to [swdrew@verizon.net](mailto:swdrew@verizon.net) or talk to Sally Drew at the next OAA meeting.

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