



# Olney Art Association

supporting local artists

ESTABLISHED IN 1974

Visit our website at: [olneyartassociation.org](http://olneyartassociation.org)



## Note the Date

### 2020

<p><b>Wed Mar 18</b></p>	<p><b>Olney Library Exhibit</b> Olney Library Pick up and Drop off 6 p.m. (See page 2)</p>	<p><b>Mon Jun 1</b></p>	<p>at the Olney Library, Olney, MD <b>OAA Board Meeting</b> Olney Library 9:30 a.m.</p>
<p><b>Wed Mar 18</b></p>	<p><b>OAA Meeting</b> 7-8:30 p.m. at the Olney Library, Olney, MD</p>	<p><b>Sat June 27</b></p>	<p><b>OAA Plein Air Event</b> Waredaca Farm 8:30-11:00 a.m.</p>
<p><b>Mon Apr 6</b></p>	<p><b>OAA Board Meeting</b> Olney Library 9:30 a.m.</p>	<p><b>Sat Aug 22</b></p>	<p><b>OAA Plein Air Event</b> Lily Pons 8:30-11:00 a.m.</p>
<p><b>Sat Apr 25</b></p>	<p><b>OAA Plein Air Event</b> Brookside Gardens 8:30-11:00 a.m.</p>	<p><b>Sat Sep 26</b></p>	<p><b>OAA Plein Air Event</b> Woodlawn Manor 8:30-11:00 a.m.</p>
<p><b>Sat May 16</b></p>	<p><b>OAA Plein Air Event</b> Brighton Dam 8:30-11:00 a.m.</p>	<p><b>Sat Oct 24</b></p>	<p><b>OAA Plein Air Event</b> Bella Vita 8:30-11:00 a.m.</p>
<p><b>Wed May 20</b></p>	<p><b>OAA Meeting</b> 7-8:30 p.m.</p>	<p><b>Nov 20-Jan 18</b></p>	<p><b>OAA's Annual Juried Show</b></p>

## Renew Now for 2020

Many thanks to those who have renewed for 2020. If you haven't, you don't want to miss what OAA has to offer. The dues remain at \$30 for the year and include our bi monthly meetings with terrific speakers, opportunities to show your work at juried and non-juried shows, our bi monthly newsletter and coming soon, monthly Plein Air events. The membership form is at the end of this newsletter for your convenience.

On a separate note, our website is undergoing a makeover and we will be updating the online directory and the artist's gallery.

When you renew, please complete the attached form including the check boxes to let us know your preferences for having your contact information and photos on the website. After the March 18 meeting we will only be including current members in the online directory and member gallery.

## President's Message

Dear Fellow Artists,

Did you ever put a lot of time in on a painting and when you finished it, felt disappointed? It just didn't look right. It didn't have a certain pizzazz. It lacked light and drama.

When I think a painting is finished, I set it aside and each time I walk by I look at it and see what it tells me. After a few days, I'm not afraid to make changes. Many times the colors are accurate, red objects look red and green objects look green. Yet the painting looks blah. But then I remember light

changes the basic color where it hits the object. The color has to be separated into highlight areas, getting direct light, and those areas with no light or shadows. The highlight color for red is yellow orange, the shadow is dark ultramarine blue.

But please understand, the whole disappointing painting problem is not your fault! You might not even recognize the problem because no one ever told you, or you've never had an instructor who knew how to provide the valuable instruction.

In learning the color theory, make sure to learn the highlights and shadow tones for each of the basic colors. You'll see your paintings start to sing and stand out. ***You want to be a painter who stands out.***

OAA is planning on some exciting plein air paint outs once a month from April through October. Get your gear ready now and check Note the date" for upcoming events.

Keep Creating,  
David Terrar

## OAA Announcements

### OAA Library Exhibit

We will hold the swap for the Library exhibit on March 18, 2020 from 6-6:30 p.m. before our meeting.

Those who are picking up or adding artwork to the exhibit must come to the library by 6pm, no later than 6:30. The show will be hung by 6:45pm!!!

You are encouraged to stay for the member meeting at 7pm.

If you would like to submit work for the next Library exhibit, please send an email to Margo Lehman at: [cmmargo@verizon.net](mailto:cmmargo@verizon.net)

Please include the word **LIBRARY** in the subject line.

Your email must include:

Title of your work

Medium

FRAMED size

Price

Your contact information to be published on the price list

**DEADLINE FOR SUBMISSIONS :**  
Sunday, March 15th, 10pm!!!!

**All work must be properly**

**framed and wired.** The gallery system DOES NOT accept saw tooth hangers. If you are unsure how to prepare your work for show, please contact Margo.

### Send Some Sunshine

OAA is looking for a member who is willing to be our "sunshine" person to send a card on behalf of OAA to members who are in need of a little sunshine in their life. This is a very simple task. You would be contacted if someone knows of an OAA member who may have had an illness, or death in the family. You would send an appropriate card and hold on to your receipts for reimbursement from our treasury. Contact Barbara Kahla or any of our board members if you would like to take this on.

### Publicity Chair Found!

John MacArthur has accepted this important OAA Board position. Thank you, John.

### OAA Show Chair Needed

OAA needs a take charge person to form a committee to organize and see to all the little jobs that make up an Art Show:

- Liaise between Venue and OAA Board
- Update Registration forms
- Oversee the various committees:
  - Registration/Intake
  - Hanging/Take Down
  - Publicity
  - Reception
  - Jury (if it is a juried show)

### OAA's Annual Juried Show

Olney Art Association's Annual Juried Show will be held at the Activity Center at Bohrer Park from November 20, 2020 to January 18, 2021. More information to follow in future editions of this newsletter.

### Images for OAA Website

Susan Brown our OAA Website Tender wants you to remember to label your digital image file properly:

Firstnameinitial\_media\_title.jpeg

Also, please send just the image. Do not include any mats or frames.

Thank you for your consideration.

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## January 15th Member Meeting

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Our first meeting scheduled for the third Wednesday of January at the Olney Library was well attended. Before the meeting our Library Exhibit was successfully installed under the direction of Margo Lehman, Exhibit Chair.

Irina Stotland presented a thought provoking lecture, *Paul Gauguin: What makes Gauguin modern?* Gauguin attempted to synthesize multicultural sources into a harmonious work of art. Gauguin's works simultaneously draw on western illusionism with non-western stylization, western Christianity and

non-western mythology, and western and non-western expectations of beauty. His similarly revolutionary use of color and form relies on western theories of vision and non-western flatness and patterning. In challenging traditions Gauguin created a new pictorial language of personal symbols and foreshadowed the abstraction and conceptualism of the twentieth century art movements.

Irina is currently teaching at Montgomery College, Rockville MD and lecturing at various museums and educational organization.

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## March 18th Member Meet-

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Our speaker for March, Barb Mowery, is a landscape painter working in acrylics. Barb will speak about her approach to artmaking as playful experimentation. She will share her strategies for generating novelty in her studio practice and extol the virtues of making piles and piles of work. Barb has a degree in English literature from Bridgewater College, Bridgewater, VA. Over the past 20 years, she has studied painting with Nan Covert, Kirk McBride, Stuart Shils, Carla Sonheim, and Antrese Wood. Barb is represented by Bishop's Stock Fine Art, Craft & Wine in Snow Hill, Maryland. Her paintings are in private collections throughout the United States and abroad. Her studio is located in Lusby, Maryland, where she lives with her family. You can see more of her work on her website: <https://www.barbmowery.com>



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## Events

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**Degas at the Opéra**, National Gallery of Art, West Building, Ground Floor, Outer Tier, March 1–July 5, 2020. An exuberant display of fecund imagination and keen observation, Edgar Degas's renowned images of the Paris Opéra are among the most sophisticated and visually compelling works he ever created. Celebrating the 350th anniversary of the Opéra's founding, *Degas at the Opéra* will present approximately 100 of the artist's best-known and beloved works in a range of media, including paintings, pastels, drawings, prints, and sculpture.

**Raphael and His Circle**, National Gallery of Art, West Building, Ground Floor - Gallery 22, February 16 – June 14, 2020. (1483–1520) Raphael was one of the greatest artistic figures working in the Western classical tradition. In celebration of the 500th anniversary of his death, the Gallery presents 25 prints and drawings in an intimate installation. The works will illustrate how the combination of artistic traditions, wide range, and immediate influence of Raphael's art shaped the standard of aesthetic excellence for later artists, connoisseurs, and scholars.

**True to Nature: Open-Air Painting in Europe, 1780–1870**, National Gallery of Art, West Building, Ground Floor, Inner Tier, February 2 – May 3, 2020. An integral part of art education in the late 18th and early 19th centuries, painting *en plein air* was a core practice for avant-garde artists in Europe. Intrepid artists such as [Jean-Baptiste-Camille Corot](#), [John Constable](#), [Simon Denis](#), [Jules Coignet](#), and [André Giroux](#)—highly skilled at quickly capturing effects of light and atmosphere—made sometimes arduous journeys to paint their landscapes in person at breathtaking sites, ranging from the Baltic coast and Swiss Alps to the streets of Paris and ruins of Rome.

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# Member News

- **Freddi Weiner's** photograph, "Egret with Breakfast", was selected to be featured in the Spring edition of the Kiawah Island magazine which will be published in a March.
- **Jennifer Rutherford** will be exhibiting 40+ works at the Signal Finance Gallery show 1101 New York Ave NW, [enter on 12th and I (Eye) St NW] in Washington DC, opening reception Thursday March 5, 2020, from 6-9pm. The show, *Art of the Diva*, featuring her opera series; "Country Skies and Byways", featuring many local Maryland landscapes; and a collection of past and recent works, will run through the last Friday in March, and will be open weekdays from 9am till 4pm.
- **Pauline Rakis** is currently showing at The Meeting House Gallery in Columbia with fellow artists, Terry Pellmar, Joyce Bell, and Lois Wolford. The show is called *Inspired by Our Nature*. It will run until March 14th. Also, She is proud to have been juried in to the Regional Juried Show at the Hill Center in DC for the second year in a row. Pauline also served as juror for The Artists' Gallery of Ellicott City's *Local Color* and had great fun. There were so many beautiful works to choose from.
- Congratulations to OAA's **Sandra Bourdeax** whose painting "Orchids and Pears" received the First Place Award in the show *Local Color*, which Pauline juried. Sandra is happy to report that it sold!
- Two of **Carolyn deHaas's** quilted wall hangings were accepted and exhibited in the show *Kaleidoscope* at the Clarendon Gallery in Arlington, Virginia last month. This show was part of the Arlington Artists Alliance.
- **Sara Becker** has a show with the 7 Palettes at Oasis Gallery, April 20 – August 7, 2020.- Artist Reception: Saturday, May 16, 2:00-3:30 p.m. Washington Metro Oasis, Macy's Home Store (2nd floor), 7125 Democracy Blvd., Bethesda, MD 20817. Hours: Monday – Friday, 10 a.m. to 4 p.m. (301) 469-6800, press 1, x211, <https://washington-metro.oasisnet.org/art-gallery/>; <https://sevenpalettes.com/>; <https://sarabeckerart.net/>
- **Susan Brown** has a pastel, *Moonrise*, in the *Cosmos* exhibit at Sandy Spring Friends
- One of **Howard Clark's** prints – "Antietam Battlefield/ Maryland Monument" – is included in a show managed by the Maryland Photography Alliance. The ex-

hibit was at the Maryland Hall in Annapolis. Two of Howard's photos, "Himeji Castle" and "Boca Staircase", are included in an exhibition on *Building Bridges: Connecting Our Global Roots* at the Bohrer Center in Gaithersburg. That exhibit runs until March 30. Howard's photograph of a Lenten Rose (Helleborus) won the Grand Prize in Washington Gardener Magazine's annual photo contest. The image will appear on the cover the magazine's February issue. Also, his photo of azaleas in Hillwood Gardens took first place in the Garden Views category. Howard's photo, "Heart of the Rainforest," is included in Rockville Art League's Winter Show at the Glenview Mansion.

## Happy Birthday!

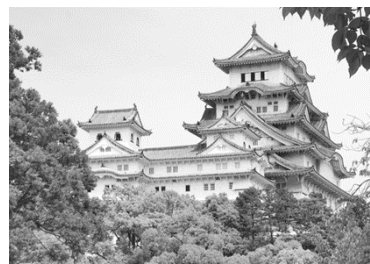
April

Margo Lehman. . . . . 13

Joan Hobbs . . . . . 20



The Staircase, Howard



Himeji Castle. Howard Clark



Helleborus , Howard Clark

# Painting Spring Leaves and Seeds

## By Penny Krit

By the time you read this, some spring flowers will have already popped up. Daffodils and hyacinths and maybe early tulips will be near or at full glory. Who can resist capturing their bright colors that promise warm weather ahead?

But, just this once, consider the seeds and leaves that are just sprouting! And not just on flowers. Look at what's happening on ornamental grasses, trees and shrubs. As you look at the images below, notice the wide range of colors you have to work with.



Pampas grass (various varieties)

Consider how the colors of the grasses change between their sunny and shady sides. See how the individual plants look with different backgrounds. The white grasses in the upper right corner are wonderful against a mid tone background. Now take a minute to imagine it in front of the light, cloudy sky behind the plant in the upper left corner. The feathery parts of the plant would be totally lost. Likewise, the hot pink plumes in the lower right lose a lot of their punch because they're next to an orange background (analogous), but they stand



out against the green (complementary) at the bottom of the plant.

Then look above at the orange plant at the lower left. There's a grayscale version below.

There's a black square added to the upper left and a white one in the lower left so you can see that this is basically a mid tone image. So why does it stand out so much in the color version? See if you can figure it out. The answer is at the bottom of this column.

Now let's look at a close up of a seed pod of a maple tree. This is similar to the traditional "portrait" view of a single flower, but you've got an entirely different plant.



Japanese Maple

The two images below of maple buds also are a "portrait" format. But look at how the same image leads your eye through the composition when it's simply flipped! If you're like most people, the bright green at the top image slingshots your eye to the upper right corner and right out of the frame.



Maple leaf bud (facing right)



Maple leaf bud (facing left)

In the image above, you eye finds the green first, but now the tight green leaves are "looking" to the left. It slows your eye down, doesn't it? And the reddish stem that fades and disappears into the brown background keeps you closer to the leaves instead of rushing you on to the next painting!

You'll have a wide range of *new shapes* as well. The blue fescue below is a very busy image with small, tight blue clumps that fan out. Then there are taller single



Blue fescue

It's probably too busy to be the only thing in a large painting, but it's a great shape concept to keep in mind for your next landscape. One or two colorful mounds might make a great center of interest within a larger composition. When you design a background, stay away from cooler colors like green and purple for the shadows. Warmer oranges and reds will give you the contrast you need.

Here's the answer for the question above about why the orange grass stands out so well against a background that has fairly little value contrast with it. While there isn't much light/dark contrast, there's actually two other kinds. The first is that the orange is very intense secondary compared to the muted background color that has all three primary colors. The second contrast is that the orange is a warm color whereas the brownish background has a lot more blue (cool) in it.

Happy painting!

**For classes or private lessons,  
contact Penny at 301/989-1799**

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# OAA Show at La Galeria in Ranazul Restaurant



Our **Ninth Annual** show at **La Galeria in Ranazul Restaurant** in Fulton/Maple Lawn will be hung on May 3rd and come down May 31, 2020. There is no formal theme again this year; your work should simply be tasteful and interesting for a fine dining establishment. Ranazul provides our reception including complimentary tapas and beverages and they take 20% commission on sold work. OAA takes no commission and there is no fee to enter. Your **original** pieces may be abstract, landscape or still life in any medium. Framing should be simple and clean in plain black, wood, brass or chrome frames as well as finished wrapped canvas. Please see the "Olney Art Association Application" for further information and directions.

We are accepting **bin work** to be **sold the day of the reception only**. The bin work is to be delivered along with the accepted framed pieces so they may be added to the sales list.

**Applications to be submitted: Beginning March 2nd and no later than April 6, 2020.** Please include the following:

- OAA Application.
- Ranazul "Art Gallery Agreement"
- Pictures (photos) of the original artwork you are submitting, (limit 2).
- Bin work form—this form can be submitted on the day we hang the show.

The required paperwork has been emailed to each member and sent by U.S. Mail to those without email. These forms will also be available on our website. Any questions or comments can be directed to Sherry Jose', [fsjose2325@gmail.com](mailto:fsjose2325@gmail.com) or (301) 681-4786.



"Scarlett Daisies" by Larry Witham

## Kritt Studio Classes

**Painting Waterfalls & Rocks  
Workshop**

**Saturday, March 7, 10-3 pm**

**Beginning Painting classes**

**Monday, Apr. 14**

**Classes morning and evening**

**Beginning Drawing classes**

**Tuesday, Apr. 20**

**Classes morning and evening**

**For more info,**

**call Penny at 301/989-1799**

## OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist's palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to [swdrew@verizon.net](mailto:swdrew@verizon.net) or talk to Sally Drew at the next OAA meeting.

**Penny Kritt 301-989-1799**  
*Classes and private lessons in a working art studio*  
**Painting Drawing Color Theory**  
**Design & Composition**  
 Beginners - a calm, supportive place  
 Intermediate & Advanced - move your art  
 to a higher level  
[www.pennykritt.com](http://www.pennykritt.com)

## Artful Framers of Olney

Custom Framing

**25% DISCOUNT** for OAA members

George Miller  
 3426 Olney-Laytonsville Road  
 Olney, MD 20832  
 (301) 570-0223

Open: Monday & Saturday 10 AM-5 PM  
 Tues.-Fri. 10 AM-6 PM

## OAA OFFICERS

David Terrar	President	301-253-4589 david_terrar@msn.com
Joan Hobbs	Vice President	301-384-3150 jmhobbs@verizon.net
Sandy Yagel	Secretary	301-801-9832 gnsyagel@gmail.com
Sandra Bourdeaux	Treasurer	301-926-6871 ulmus146m@verizon.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Lori Myers	Newsletter	240-477-0843 lmyers1761@live.com
John MacArthur	Publicity	301-509-4111 macarthurart@gmail.com

## OAA Website

[olneyartassociation.org](http://olneyartassociation.org)

### Susan Brown

Is the OAA Website Manager  
 If you would like to put a digital photo of your artwork on the website, please email Susan. Each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

Email Susan at:

su-  
[san.brown@shenandoah-webworks.com](mailto:san.brown@shenandoah-webworks.com)





### OAA Membership Registration Form

Printed Name: \_\_\_\_\_ Date \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone number(s): \_\_\_\_\_ (home) \_\_\_\_\_ (cell)

Email: \_\_\_\_\_

Website: \_\_\_\_\_

OAA is made up of all volunteers. We rely on everyone's help to enrich our organization.

Check your areas of interest:

- \_\_\_\_ Chair or serve on a committee or exhibit
- \_\_\_\_ Serve as an officer on the Board
- \_\_\_\_ Give a demonstration at one of our meetings
- \_\_\_\_ Serve as Publicity Chairperson

"Done in a day" tasks such as:

- \_\_\_\_ Help register members for exhibits
- \_\_\_\_ Serve as a greeter at a meeting or exhibit

*Please circle yes or no-*  
**I agree to have the following on the OAA website:**  
 my email, and/or artist's website. The information will be taken from this form.  
YES / NO  
 images submitted by our photographer from various shows throughout the year to appear in the appropriate show gallery. YES / NO

Other volunteer interests: \_\_\_\_\_

In which media do you work? \_\_\_\_\_

Workshop interests such as:  
drawing, composition, plein air,  
figure, still life. (Other suggestions, comments?)

\_\_\_\_\_

Please make a check for \$30 payable to the Olney Art Association or OAA. This will cover your membership through the end of the calendar year.

Mail to:  
Barbara Kahla  
17833 Whimsey Ct.  
Olney, MD 20832