



Olney Art Association

supporting local artists

ESTABLISHED IN 1974

Visit our website at: olneyartassociation.org



Note the Date

2021

Nov 20-Mar 14	OAA's Annual Juried Show Bohrer Park Activity Center Gaithersburg, MD	Wed Mar 10	OAA Zoom Meeting 7-8:30 p.m. A link for the meeting will be emailed to members
Wed Jan 13	OAA Zoom Meeting 7-8:30 p.m. A link for the meeting will be emailed to members	Mon Mar 15	Pick up Art work Bohrer Park Activity Center 10-11:30 a.m.
Mon Feb 1	OAA Zoom Board Meeting 4-5 p.m.	Aug 23-Sep 20	OAA Exhibit Brookside Gardens

Renew Your Membership Now

OAA Membership Year Begins in January

Olney Art's membership year is beginning again. 2020 seemed like it would never end, but here we are in 2021. Your board has worked hard to continue to provide speakers via Zoom, Plein Air events and opportunities to show your work, whether virtually or in person. Our website continues to provide a place for you to see our directory, find the newsletters and display your art-work. In 2021 we expect to have more Plein Air opportunities, terrific speakers (via Zoom until we can meet again) and are scheduled for a show a Brookside Gardens starting in late August. All good things to look forward to.

If you renew by February 28, 2021 your name will remain on our mailing list and directory, and your work will be shown in the online member gallery.

To renew your membership, please follow these two simple steps.

1. Complete the renewal form on the OAA website. Go to olneyartassociation.net click on "About Us" tab then click on the orange "OAA Membership Form" button on the right.

2. After the form is received you will be emailed the address to send your dues payment.

Barbara Kahla, Membership Chair

Please Note:
Starting in March
Only Current Members
will receive an email
invitation to our
Zoom Meetings

President's Message

Dear Fellow Artists,

The Board of Olney Art Association wish you a happy new year and many successes in your artwork.

It's a new year and Covid-19 has caused us to look for new ways to continue. In going forward sometimes it is necessary to look back. Steven Covey's early 1990's, best-selling book, entitled, ***The Seven Habits of Highly Effective People***, provided a holistic and principled approach to problem-solving, living and adapting to change by seeing opportunities rather than problems.

The seven habits of highly effective and successful artists are:

Having a passion for your art:

First, artists must have a passion for their art and everything that is associated with being an artist. Why is this? It is because there will be problems, barriers, and challenges to being an artist. However, if you are passionate about what you do, these issues will be perceived as detours to success, rather than "problems".

Being focused on your art:

Successful artists will not be distracted from their art and their com-

mitment to achieving their goals. To be successful, most things require a focus and a "singleness of purpose". Successful artists have this focus, as their art is a priority in their lives.

Having a vision of your success: Artists who are successful had a vision and saw themselves achieving great things in their chosen profession. Despite any roadblocks, problems or defeats, their vision kept them working towards their goal. Even after artists have achieved their goals, the successful ones will create new goals and new visions to be achieved.

Being persistent in the face of adversity: Most people in the face of adversity quit. People who got past the adversity did so because they persisted on towards their goal. Persistence is the difference between successful artists and artists who quit. The quitters lose focus and their vision.

Professionalism in all dealings: Successful artists are professional in all of their dealings with the public, gallery owners, art reps and with suppliers. It is simple, if they were not professional, then they would not be successful for very long.

Ready to maximize opportuni-

ties: Successful artists are prepared and ready to maximize and leverage any opportunities that come their way. Whether it is to fill in quickly for another artist at a gallery, give an interview, write an article for a blog or to give a speech to a group, successful artists see that as an opportunity to network, promote and brand their artwork. Unsuccessful artists see those not as opportunities but rather something that interrupts what they were doing! The artist who is engaged and ready to capitalize on opportunities when they come along will be or will become successful.

Understanding that art is a business: Successful artists see themselves as business people. They understand that other people, who they are connected to within the art world, are also business people and they conduct themselves in that manner, too. Now more than ever in today's marketplace art is a business. Art is a competitive business and artists must learn how to successfully operate it or they will eventually fail.

Keep Creating,
David Terrar

Does Art Matter During a Pandemic?

This title of an article by Angela Fehr, watercolorist, caught my attention recently. She captured my interest as she identified what's going on in the world around us, near and far....

"the tension in our society has simmered, boiled, spilled over, and is seemingly again at another boiling point. With a pandemic, racial inequality, presidential election, wildfires and devastating weather patterns, it's been a 'poison in both goblets' kind of year. It has never felt less safe to open social media or more agitating to watch the news, not in generations.

So how do you make art when the world is on fire? And should you even try?

For me (Angela Fehr), these last months have convinced me that we need art now more than ever.

We need to make art:

- To have a safe place to be ourselves
- To get away from the noise and voices demanding our attention
- To be reminded that beauty still exists
- To learn how to heal
- To connect on a deeper level"

The article was a reminder of

some lessons learned in the past, and was full of inspiration and encouragement to forge ahead with our creative energies in our art! Here's the link to read the entire article: : [Angela Fehr Does Art Matter During a Pandemic?](https://www.angelafehr.com/news/2020/10/6/does-art-matter-during-a-pandemic)
<https://www.angelafehr.com/news/2020/10/6/does-art-matter-during-a-pandemic>

—Sandy Yagel

OAA Announcements

OAA's Annual Juried Show Extended

Our Show at Bohrer Park Activity Center has been extended through March 14, 2021. A Sign Up list for pick up of artwork will be emailed to exhibiting members.

OAA Show Chair Needed

OAA needs a take charge person to form a committee to organize and see to all the little jobs that make up an Art Show:

- Liaise between Venue and OAA Board
- Update Registration forms
- Oversee the various committees:
 - Registration/Intake
 - Hanging/Take Down
 - Publicity
 - Reception
 - Jury (if it is a juried show)

Images for OAA Website

PLEASE UPDATE YOUR IMAGES ON THE WEBSITE

Susan Brown, our OAA Website Tender wants you to remember to label your digital image file properly:

Lastnamefirstinitial_media_title.jpeg

Also, please send just the image. Do not include any mats or frames.

Thank you for your consideration.

Send Some Sunshine

Sally Drew will send a card on behalf of OAA to members who are in need of a little sunshine in their life. Contact Sally if you know of an OAA member who may have had an illness, a death in the family, or just needs a little cheer.

OAA Library Exhibit

The Library Exhibit will resume when the Montgomery County Public Library system reopens and gives us a green light.

January 13th Zoom Member Meeting



Our speaker for January, Michael Shibley, is a fine artist whose watercolors and oils focus on light, shape and color in the natural and man-made landscape. His work can be found in both public and private collections in the Washing-

ton area and across the country. His use of color attracts attention at local art galleries and group shows. His colorful urban landscapes depicting people participating in urban life have proved increasingly popular and have resulted in numerous commissioned works. Michael offers

personal tutoring in watercolor as well as larger classes. He is currently an art instructor at the Yellow Barn Studio at Glen Echo Park. His class, 'Finding Your Watercolor Style' offers students painting techniques and approaches for application to the student's preferred subject matter. Michael is also an active participant in the Washington, D.C., area art community including the Montgomery Art Association (MAA) serving two years as president and three years as the coordinator of their 125 artist 'Paint the Town' Show; the Takoma Watercolor Group; the Fredericksburg Center for the Creative Arts, and is a Friend of the Yellow Barn. He has also served as a juror at local art exhibitions.

www.michaelswatercolors.com

En Plein Air in 2020

In June, 2020 OAA artists donned masks and gathered at **Waredaca Farm**, 4017 Damascus Road, Gaithersburg, MD 20882, to paint en plein air.



July -**Butler's Orchard**, 22222 Davis Mill Rd, Germantown, MD 20876



August-**Lilypons Water Gardens**, 6800 Lily Pons Road, Adamstown, MD 21710

In September-**Woodlawn Manor Cultural Park**
16501 Norwood Road, Sandy Spring, MD 20860



In October-**Bella Vita Farm**, 4901 Brookeville Rd, Brookeville, MD 20833



OAA's Juried Show at Bohrer Park 2020

Ed Longley Award -Best in Show:

Isabella Martire, *African Queen*, oil on canvas, 30" x 24"

This painting is striking in its cropped composition, remarkable paint handling, and communicative control of the elements of color, light, shape, texture, and space.

Above all, this painting powerfully conveys the presence of the compelling woman portrayed.



Juror's Award:

Cecile Kirkpatrick, *Shadows on Display*, watercolor on paper, 17" X 14"

As the title implies, the subject of this painting is light and shadows. The artist has effectively recorded the sensations of changing light and the wonderfully abstract patterns of shadows.

The handling of watercolor is skillful and impeccable.



Juror's Award:

Terrence Thornton, *Hanging On*, acrylic on canvas, 14" x 16"

This painting reads as the perfect metaphor for 2020! But that's not all. It's a dynamic, original composition. The vigorous brushstrokes and texture of the paint support the idea of "hanging on," as do the drama of the light and the well-chosen palette.



Juror's Award:

Antonia Tiu, *A Night Stroll in Amsterdam*, watercolor on paper, 24" x 24"

The artist has created a deft visual shorthand in watercolor to communicate the

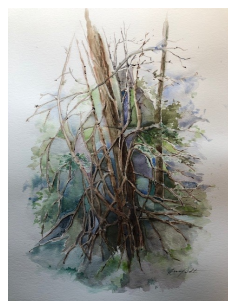
sensations of a complex scene, in this case a night cityscape in Amsterdam. The sense of light is particularly well described, and the cohesive palette unifies the overall image.



Honorable Mention:

Ann Bolt, *Almost Autumn*, watercolor on paper, 20" x 15"

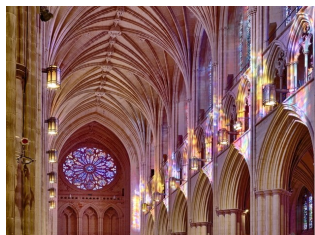
The artist's concentration on the negative spaces between branches has resulted in a painting that is intriguingly realistic and abstract at the same time. The illusion of space is also strong, with the warm colors of the branches popping forward while the blues and greens recede.



Honorable Mention:

Howard Clark, *Rose Window at National Cathedral*, color photograph, 16" x 20"

The photographer has beautifully captured both the linear geometry and the quality of light shining through stained glass in the National Cathedral, conveying a sense of the sublime.



Honorable Mention:

Barbara Kahla, *What's Your Fortune?*, oil on canvas, 12" x 12"

Fortune cookies and Chinese take-out become a metaphor for the existential question posed in the title. The universality of



this question is supported by the central-ized composition, clear depiction of the objects, and strong but limited palette.

Honorable Mention: Vladimir

Ricar, *Tomatoes and Squash*, acrylic on canvas, 12" x 15"

One sees and feels the patient, thoughtful construction behind this finished work. Each color, shape, space, and texture has been carefully considered in relation to the whole. The artist's care, like the paint itself, has accumulated beautifully through the process and becomes the takeaway message.



Honorable Mention: Katherine R. Richards, *Ann's Peaches*, oil on canvas, 10" x 8"

This small painting is gem-like. The artist has thoroughly explored the marvelous texture and varied colors of the peaches. There is a strong sense of three-dimensional forms in space, and the whole painting glows.



Honorable Mention: Sandy Yagel, *An Invitation*, watercolor on paper, 18" x 15"

Everything about this painting is an alluring visual representation of the work's title. We are welcomed into the scene through the strong linear perspective, appealing garden imagery, and lovely palette and touch of the watercolors.



Juror: Mary Proenza is a professor of Fine Arts at Marymount University. Her artistic media include painting, printmaking, drawing, and writing. For more information, please visit www.maryproenza.com.

Saying Goodbye in 2020

Sadly, we say “Good bye” to these OAA Members in 2020



Rawligh Russell Sybrant passed away on May 1, 2020 at his home in Olney, Maryland. Rawligh was a longtime member of the Olney Art Association, The Art League of Germantown, Board member of the Gaithersburg Camera Club, and member of camera clubs in Rockville, Bethesda, Silver Spring and Frederick. Rawligh loved gardening, reading books, playing chess and racquetball, Dilbert cartoons, exploring his Cherokee heritage,

and was always using his curious and creative mind to invent gadgets and find solutions to solve the problems of the world. He is remembered by those who knew him as incredibly intelligent, gentle, kind, loyal, humble, funny, a protector, and a true gentleman. He will be dearly missed by all.

Barbara Murdock Brown was born in September, 1928 and passed away in September, 2020. She was a founding member of OAA. Barbara painted impressionistic landscape paintings, particularly in the Chesapeake Bay area, in oils using pastel colors. She would nearly sell out at the summer boardwalk art shows at Virginia Beach and Mystic, CT and for many years sold her work through Lord & Taylor galleries,



the art studio at Jelleffs, and Garfinckels.

OAA lost a valued longtime member, **Shirley Tabler** on December 14th. She originally joined OAA with her husband Pat, who was a photographer, while her expertise was printmaking. She was masterful at 3-color aquatint, using a technique she learned at the University of Md., while getting her master’s degree. She was able to share her technique with the printmakers at Genevieve Roberts’ studio, which allowed them to win numerous awards over the years. Shirley was an avid traveler who never went on a trip



that wasn’t “just fabulous”. Few lands exist that she hasn’t visited at least once. She’s been on a safari in South Africa, perched atop a camel in Egypt, sailed down a zip line through a tropical forest, and was still looking forward to parasailing. Perhaps her final destination will afford her that pleasure too.



Betty Bernard’s daughter, Deborah Horowitz wrote:

It is with deep sadness that I am writing to let you know that my mom, **Betty Bernard**, passed away December 21 after a very brief bout with cancer. Mom was herself to the end, directing her own care, looking out



Betty Bernard in Provence, France

for her family, and encouraging us all to embrace life. She is the most amazing person I know. Mom was not only a skilled caregiver, clinician, and problem solver who used her abilities to help others in her 48-year career as a nurse and healthcare professional, but she was also a talented, dedicated artist and art student throughout her life. Up until last month, she took art classes online and did some of her most creative painting, incorporating new materials into her work. Art was her passion, and, as she always said, she “ate, slept, and breathed art.” Her never-ending curiosity about art and the world is a daily inspiration, and her inexhaustible kindness, generosity, and caring will always be a guide. Mom did not believe in funerals, so when it is possible to gather again, we will be holding an art show in her barn studio so we can celebrate her life and her art. In lieu of flowers, please consider making a donation to the arts organization of your choice.



Betty Bernard in Cornwall, England

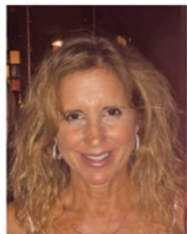
Member News

OCTOBER 2020

THE *Seabrooker*

PAGE 9

MY DEFINITION OF "BEAUTY" *Birds of Another Feather*

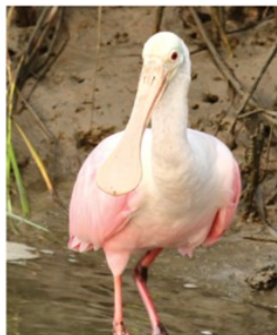


Freddi Weiner is an award-winning photographer who has had a home on Kiawah Island for over 15 years where she is constantly inspired by the Low Country and its endless beauty. Her philosophy is that beauty is everywhere if we just take a moment to look at it.

She can most often be found riding her bike with her camera in her basket or scouting areas for wildlife with a camera around her neck. This is where she finds her happiness and passion for capturing and conserving beauty in nature for future generations to love and hopes that by sharing it, it will inspire others to do the same. The Low Country and it's beauty inspires her endlessly.

She is a mother to 2 amazing daughters and married to her husband Mitch, all of whom are her biggest supporters.

For custom prints and giftware, visit www.photosbyfreddi.com or email freddiweiner@gmail.com. Follow her on Instagram @photosbyfreddi.



Spoon Bill



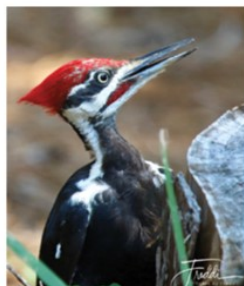
Spoon Bill Duo



Egret with fish



Cooper Hawk Bath Time



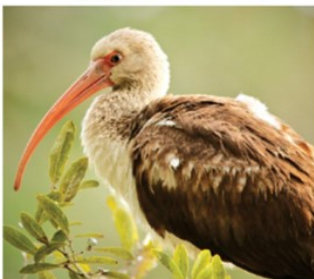
Woodpecker



Egret Duo in the Rain



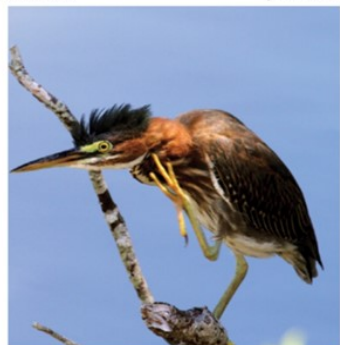
"Birds of a Feather...Yellow Eyes and Blue Skies"



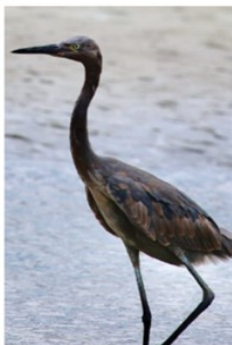
Juvenile Ibis Perched



"Celebrating Wildlife"...Osprey on nest on tall pines



Award-Winning Shot: Green Heron Pruning



Reddish Egret...much rarer than the white and blue ones commonly seen

During the last two months, **Howard Clark** developed and presented an online course on "Digital Photo Management" that was sponsored by Frederick Community College (FCC). For October, he created and presented "Getting the Best from Your Digital Camera." In November, he'll be presenting "Getting from Good to Great," which is based on the lecture that Howard presented to OAA back in July. All three of these courses, as well as a new one called "Introduction to Editing Photos without Adobe Software," have been scheduled for presentation through Zoom in FCC's Spring Semester. [Howard likes the Zoom courses, because neither he nor the students need to commute to Frederick.] In addition to teaching, Howard has done at least a bit of creative photography, as seen in this "Butterfly Leaf."



Freddi Weiner was featured in *Seabrooker*

Sally Drew writes:

- My painting, *Spring Came Anyway*, was juried into a show in The Crestwood Art Gallery in the Frederick Women's Health Center. The exhibit will remain through January 7, 2021.

Member News Continued

Debby Wolfe writes:

I was awarded an honorable mention for my pastel miniature "Water Lily" in the MPSGS show which will be on exhibit at Strathmore and online from November to January. (Not sure of the dates)

My pastel was accepted into the OAA juried show and I am taking ongoing Zoom pastel classes from Jean Hirons.

I recently signed a contract to consign my miniatures to a small frame/gift shop in Johnson City, TN.

Ken Bachman writes:

I have two paintings in the national MFA Strokes of Genius show on view at the Circle Gallery in Annapolis.

Sharon Lee Minor writes:

I am finding all sorts of artistic pursuits without leaving home.

I recently completed a storytelling video of my children's book I wrote and illustrated, "A TRIBE DESPISED: The Story About THEM People." It will be featured on the Sandy Spring Slave Museum website along with contributors reading other Black authors.

I also have 3 entries in the Annual exhibition of the Miniature Painters, Sculptors, Engravers Society at Strathmore Mansion. Yay!

Finally, I am teaching Visual Art online to the darling "Munchkin" students for MCPS. What a great opportunity to enable students to focus on the creativity within their own

Happy Birthday!

December

Ray Immerman_____10

Glenn Matteson_____27

January

Lori Myers_____7

February

Barbara Kahla_____10

Phyllis McElmurry_____15

Karen Norman_____28

world, beginning at home. If ever there is a time for productive and creative "escapes", it is certainly now.

I look forward to hearing what others are doing, too. Genevieve Roberts continues to keep raising the standards high, and just keeping up with her productive work ethic definitely keeps all of us on our toes, and in our studios.

87th Annual Exhibition of Fine Art in Miniature at Strathmore

OAA Participants in this show include the following:

Ingrid Barnes

Sara Becker

Raeesa Farshori

Mimi Hegler

Sharon Lee Minor

Genevieve Roberts

Helen Ryan

Shirley Tabler

Awards:

Mimi Hegler -3rd place in Graphic Art, "Fantail Palm"

Genevieve Roberts- honorable mention, Graphic Art, "Mountain Drama"

Deborah Wolfe- honorable mention, pastel, "Water Lily".

For the Birds

By Penny Kritt

It all started with chicken legs. The ones still attached to a live chicken. Actually, it was more about their knees. Did you know that a bird's knees bend toward the back, not forward like human legs do. It's not worth the time to search whether this is always true. But if you need something to pique your curiosity or new subject matter for your artwork, birds offer a wealth of choices.

From adorable to fierce, there's a bird for that.

Here's a great *portrait* of eagles. Note that the one on the left looks stern, but the one on the right looks angry. Spend a few moments with a sketchpad and see if you can capture their expressions.



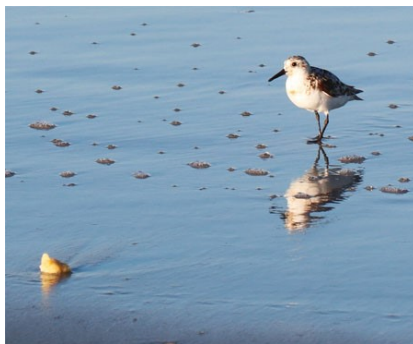
Courtesy of Amber Wolfe @incognitowolfe

How can such a small bird have such memorable body language? In this shot, you also have a blurred reflection with a slight color shift. If you're tempted to paint all started with chicken legs. The ones still attached to a live chicken. Actually, it was more about their knees. Did you know that a bird's knees bend toward the back, not forward like human legs do. It's not worth the time to search whether this is always true. But if you need something to pique your curiosity or new subject matter for your artwork, birds offer a wealth of choices.

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Here's a great *portrait* of eagles. Note that the one on the left looks stern, but the one on the right looks angry. Spend a few moments with a sketchpad and see if you can capture their expressions.

little vignette, don't forget to add the yellow rock. It makes a great element because that same golden color is reflected in the bird's face. That provides a unity of color that will be sorely missed if you leave the rock out.



Courtesy of Debby Hudson @ hudsoncrafted

What a sculptural pose! Look at how much taller the raised wing is than the length of this owl and how its vertical direction is perpendicular to the rest of the bird, but it's parallel to the growth of the weeds in the background.



Courtesy of Richard Lee Dicklee.ca

It would just be *wrong* to have bird photos and not include some flamingos. This doesn't really show the range of pinks in various species. I chose it instead of the variety of poses of the birds' legs. The upper left is straight and parallel. The lower left is an interesting diagonal. Best of all, the one on the right shows how their knees bend backwards and the foot looks like it's broken.



Courtesy of Patrick Duvanel @duvanelp

Everyone knows that penguins are adorable, but did you ever think about why that is true? Here's a hint – they remind us of toddlers (or drunks). Ponder the similarity then look below for the answer.



Courtesy of Serio Martinez @sergioMar73

All those creatures can't walk upright in a straight line. Notice that the bird's head isn't directly above his body. His wings (bird arms!) are at an odd angle to maintain his balance. Likewise with his feet, you can tell that the raised foot won't come down anywhere close to the center point of his body. Like a two year old, he just staggers from place to place.

Use this lesson as a reminder that observation – and good old-fashioned curiosity – are critical artistic tools. Give yourself time to *wonder* and then go find answers to your questions. You'll be glad you did.

**For classes or private lessons,
contact Penny at 301/989-1799**

©Penny Kritt 2020

<https://www.pennykritt.com/online-classes.html>

OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist’s palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to swdrew@verizon.net or talk to Sally Drew at the next OAA meeting.

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OAA Website

olneyartassociation.org

Susan Brown

OAA Website Manager

If you would like to put a digital photo of your artwork on the website, please email Susan. Each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery. **Email Susan at:**
webwork@olneyartassociation.net

