



Olney Art Association

supporting local artists

ESTABLISHED IN 1974

Visit our website at: olneyartassociation.org

Help Wanted: OAA needs YOU!

OAA is full of volunteers and without YOU many things we do would not be possible! Consider where your gifts and talent lie and step up to help keep OAA going strong!

- **Show Manager**- This role adopts a show and works on keeping us updated on the details. He/she would coordinate with the venue and the juror and help with receiving the submissions to the show. Coordination with other volunteers for the receipt of the artwork, hanging, and take down is also a part of this job. Much support and mentoring in this role is available but we need others to volunteer to take the lead for each separate show.

Two upcoming shows:

1. OAA Annual Juried Show at Bohrer Park Nov18-Jan 29
2. National Wildlife Center Show May 1-31, 2023

- **Membership Coordinator**-We are seeking someone to oversee Membership Renewal, New Membership applications, and maintaining OAA's Membership Directory.
- **Newspaper Assistant Editor**- Work with Lori Myers to collect newsworthy items and put together our newsletters.
- **Business and Show Development Manager**- OAA is constantly looking for and hunting new venues for display of artwork. This creative thinking and outgoing person will explore new opportunities and locations in the area. OR- if YOU have ideas or connections with a venue we've not explored yet, please let the board know!
- **Program Ideas**- OK, so this is not an official *role*, but we have heard from several about ideas for upcoming programs, but what we truly need is connections and suggestions as to WHO we could ask to

OAA's Welcome Back Dinner

Keep Monday, September 12th on your calendar for our "Welcome Back Dinner"! The last two years have had us all unable to gather in larger groups so as we are able to do so once again, we are looking forward to September to plan a time of food and fellowship together. It will be a catered dinner with games and door prizes too!

We'll gather at the Salem United Methodist Church Hall in Brookville, MD. There will be a nominal co-pay for the evening (subsidized by OAA) with registrations online! Looking forward to seeing you all there! Keep an eye out for further details!

President's Message

Dear OAA Members.

So we are about mid-way into the summer season. The plein air group has been very active and a lot of good art has been created. Even though we are in the heat of summer, I want to ask everyone to become more active in the administration of Olney Arts Association. We will be having elections for the Board in January. Its been a while since we had an election due to covid. Think about the skills you have developed over the years that you could bring to the table to make it a better organization.

Elected OAA Board Officers are President, Vice President, Secretary and Treasurer. Volunteer positions include Membership Coordinator, Webmaster, Publicity Manager, Newsletter Edi-

tor. We would like to add a position of Business and Show Development Manager. Also, we need several volunteers to be show managers to get the artwork up and taken down at the end of the show.

We all know people who dabble in art in one way or another. How about asking them to join OAA. It's a great group. My approach is to bring more people in.

If you have a spark of interest, talk to me (301)253-4589 or email David_Terrar@msn.com)

Keep Creating,
David Terrar



Note the Date

2022

Sat July 9,

Paint Out

Lilypons Water Gardens
Adamstown, MD.
9 a.m.-1 p.m.

Mon July 11

OAA Meeting In person and Zoom
7-9 p.m.
Salem United Methodist Church
Community Hall

Thur July 21

Olney Library Exhibit (page 7)
Deadline for entries

Sat July 23

Olney Library Exhibit
Drop off and hang artwork
10:15-11:15 a.m.

Mon Aug 8

OAA Board Meeting
10-11:30 a.m.
12 High St. (Georgia Ave.)
Brookeville, MD 20833

Mon Sep 12

OAA Meeting
7-9 p.m.
Salem United Methodist Church
Community Hall

November

OAA's Annual Juried Show

OAA Paint Outs and Photo Ops

OAA would like to thank its Plein Air Committee, Eileen Crowe, Susan Nerlinger and Vladimir Ricar, for coordinating the events.

July 9 – 9-1:00- Lilypons Water Gardens-Adamstown
<https://www.lilypons.com/>

August 8 - Brookside Gardens-Wheaton
<https://montgomeryparks.org/parks-and-trails/brookside-gardens/>

September 10, 12-4- Woodlawn Manor Cultural Park-Sandy Spring
<https://montgomeryparks.org/parks-and-trails/woodlawn-manor-cultural-park/>

October 8, 9-12- Black Hill Regional Park-Boyd's
<https://montgomeryparks.org/parks-and-trails/black-hill-regional-park/>

October 15, 9-1- Bella Vita Farms-Brookeville
<https://bellavitafarm.com/>

May 9th Member Meeting

Glen Kessler was our presenter at the May meeting. He did an excellent job navigating both the in person and online presentation on Plein Air Tips. Glen showed us his materials and equipment that he likes to use when outside on loca-

tion painting. He mentioned the most valuable tools for plein air painting that everyone literally has on hand... his built-in viewfinder (thumbs and forefingers of both hands creating a rectangle to look through) and his eyes squinting to hunt lights, darks, and shapes.

His demonstration took us through his process start to finish of a photographed landscape. He showed how to do an under-painting to establish major shapes, then proceeded to work on color mixing. That was followed by blocking in major shapes and finally adding details.



July 11th Annual Critique Member Meeting

It has been a long-time tradition to have an annual critique meeting in July and we are excited to bring that tradition to you in person again this year! Monday, July 11 at the Salem United Methodist Church in Brookville from 7:00-8:30PM we will be welcoming back Glen Kessler to offer his expert eye as he cri-

tiques our member artwork. We expect to have a zoom link to the meeting, but artwork will only be submitted IN PERSON that evening. If you wish to get input and critique on your artwork, please bring only one piece to the meeting. It will be first come, first serve with a 15-piece limit. So, you'll want to get

Regarding the Election of OAA Officers

The OAA constitution dictates that elections for officers are to be held at the January business meeting of OAA in odd years, but this did not happen in January of 2021. The lack of meetings due to the pandemic led this fact to be overlooked. At the December OAA board meeting, the situation regarding elections of officers was debated. A couple of factors complicated the possibility of holding elections in January of 2022... 1) the constitution states it should be done in odd years, 2) 30-day notice must be given, 3) we are still only beginning to meet in person. With these complicating factors, the OAA board has decided to keep in step with the odd year elections and aim to present a

slate of officers for elections in January of 2023. All officers are volunteers serving the membership of OAA. Your board always welcomes input from you and welcomes anyone who wishes to participate in board meetings which are held on the second Mondays of the months opposite of the general meetings.

Excerpted from the OAA Constitution

Article V -- NOMINATIONS AND ELECTIONS

Section 1: The residing board shall comprise the nominating committee and will accept volunteers for the positions which will become vacant. In the

event no volunteers are available, the board will nominate members in good standing 30 days prior to the elections.

Section 2: If any elected office becomes vacant, the executive board shall choose and vote on a member to fill the vacancy until the next election.

Section 3: Officers shall be elected biannually (in odd years) at the January meeting by vote of a majority of members present and voting. Officers so elected shall assume duties at the end of the meeting and shall serve for two years.

OAA at La Galeria at Ranazul Restaurant



Wow! What a wonderful show we had at Ranazul in May! Fourteen members of the Olney Art Association took us on a whirlwind sight-seeing tour of the universe:

Margo Lehman's oil on canvas led us through the Cosmos with her rendition of "Carina in Red" and, then, brought us back to earth with a view of "Provence at Dusk."

Jean Cooper's pieces in wool took us to the "Mission at Sliding Rock in Arizona" and to a "Waterfall with Fishing Bears" in Alaska or northern Canada.

Eileen Crowe's oils treated us to view of "Rocky Vistas" and gave us a peek at "Spring Blossoms" along the way.

Susan Brown showed us the "Rock Oasis at Sandburg's Place"

Sherry Jose figured that, after all this travel, you must be hungry and set out a plate of oysters (and a glass of beer), but she admitted there were "No Pearls Here!"

Lori Myers led us on a walk beside the "Redbuds."

Sandy Yagel offered "An Invitation" to rest below a beautiful trellis overflowing with spring blossoms.

Vladimir Ricar used acrylics to portray the autumn foliage at "Lake Frank."

Freddi Weiner's photos of "Sunflower Field at Sunrise" and "Sunflower Solidarity" (which was printed on glossy aluminum) reminded us of the conflict in Ukraine.

David Terrar's oils took us from us "Sunny Skies at the Beach" to "Harvest Time on Country Roads."

Howard Clark's landscape photo treated viewers to a relaxing "Sunday in the Park." Then, he turned the world upside down by shooting a "Lotus Leaf" from below.

Sally Drew tickled our funny bone with her "Sunday Sermon" watercolor on Yupo.

However, there must have been some rainy days when folks stayed home to paint more intimate subjects:

Vladimir Ricar used acrylics to capture a flower called "Ixora."

Kisook Lee-Suss used oils to bring us a pair of florals named Whispering-1 and Whispering-2.

Sandy Yagel used watercolors to capture a trio of "Mason Jars."

Sandra Bourdeaux wrapped it all up with her acrylic image of "Beautiful Chef" -- which reminds us of the fine dinner that about a dozen members and spouses enjoyed in the Ranazul dining room after all had been packed up and put away.

Images of all these pieces may be viewed on the OAA web page at

<https://www.olneyartassociation.org/ranazul-1>

Looking to the future, you can expect another Ranazul Exhibit in April of 2023. Load in will be at 10 a.m. on Saturday, April 1 and pickup will be at 10 a.m. on Sunday, April 30. Better keep painting.

~Howard Clark, Show Manager

Must See Exhibit

My wife and I recently visited the National Juried Exhibition at the Delaplaine Arts Center in Frederick, MD. I am writing to tell you that neither of us have ever before seen an exhibit of such quality, depth, and variety as we found in that show. The first-place award was for a huge painting (8'X6' ??) of a man on a chair in a room. He is accompanied by his dog, a baby, four (or more) detailed paintings on the wall behind him, and numerous 3-d items on a bench beside him. It takes your breath away. A second item (ikebana) is a large, white, cornucopia type thing that folds back on itself – made entirely of paper. This sits beside a hand-carved, wooden "bench" that looks almost like two anvils back-to-back. In another corner of the

room there is larger-than-life image of a blacksmith that includes a painting and a bunch of wires that create a three-dimensional effect. Another unusual piece is a performance video along with a painting that the artist produced using the approach shown in the video.

The show continues until July 10. Delaplaine is located along Carroll Creek in the heart of Frederick. Mr. Google or Mr. Garvin will be happy to guide you right to it. Admission is free. Hours are 9 – 5 Monday through Saturday and 11 – 5 on Sunday. On-street parking is \$1 per hour. Warning, we stayed so long that it cost us an extra \$20.

Howard Clark

Welcome New Members

Nancy Blacker

Bethesda, MD
nlblacker816@gmail.com

Beth Daly

bethdalyart@gmail.com

Leslie Kraff

Kisook Lee-Suss

kleesuss@gmail.com

Ruth Anne McCormick

Silver Spring, MD
drram612@gmail.com

LeAnne Sawyers

lsawyersvideo@gmail.com

Beth Stinson

stinsonb75@gmail.com

Colin Vale

oaa@wherescol.in

Member News

Sandy Yagel received the second place award in the Rockville Art League's Sunflower Show for her painting, *Teapot and Sunflowers*. This show is on display at Glenview Mansion July 5 – Sept. 2. It is open weekdays Monday-Friday, 9:00am to 4:30pm.



Teapot and Sunflowers.

Howard Clark's image, "Wounded Tree," was one of only five photographs selected for inclusion in Delaplaine's 2022 National Juried Competition, which attracted about 700 entries from 26 states. The 62-piece exhibition continues until July 10.

In other news, his photo, "Portal," was awarded first place in the Photography category of Rockville Art League's Juried Spring Show at Glenview Mansion in Rockville. That show is open until June 25. Three additional images were juried into RAL's upcoming "Sunflower Show" that runs from July 4 until September 2 at Glenview.

Finally, three of Howard's images were selected for inclusion in Gaithersburg Camera Club's upcoming exhibits at the Kentlands Mansion and Friendship Heights Community Center.



Wounded Tree,"

Jean Cooper's 3rd book has been published. The title is *El Perro: The Adventures of a Spanish and English Speaking Dog and his Friend the Cat*. ISBN 9798805474362. It is available through Amazon.

El Perro: The Adventures of a Spanish and English Speaking Dog and his Friend the Cat



Written and Illustrated By: Jean Cooper

OAA Exhibit at the Olney Library

Our next Exhibit at The Olney Library: Pickup/Hanging will be on July 23, between 10:15am and 11:15 am. This exhibit is for original 2D artwork only – no bin work or 3D. Artwork can be for sale or not. There is no commission taken and this is not a juried show.

Deadline for entries: Thursday July 21, INCLUDING your signed Hold Harmless agreement (see attached).

If you would like to participate, please send information and photos of one or two pieces to mar-

golehmanart@gmail.com with the word LIBRARY in the subject line. I'll let you know if we have space for one or both.

Please include:

- Your Name**
- Title
- Medium
- FRAMED size
- Price

**Your preferred name for the tag and the price list and your preferred way to be contacted

ALL work must be framed or gallery wrapped and wired for hanging. No sawtooth hangers. Please have your name, the title, contact information and price of the piece attached on the back (address label recommended).

If you have any questions, please email Margo Lehman at mar-golehmanart@gmail.com , again with the word LIBRARY in the subject line.

Please print the Hold Harmless form at the end of this Newsletter, fill it out and send it to Margo with your entry by July 21,2022

OAA Needs Additional Leadership

As an all volunteer organization, OAA is made up of committees. Each committee needs a leader or co-leaders. Our most important committee has had no leadership for many years.

Many of us joined OAA , at least in part, to have an opportunity to show our work, but the Show Committee remains un chaired. Please consider being the leader of this important committee. Team up with a

friend and become co-chairs. There are many opportunities for shows but we need a representative to apply for these venues.

We have a venue for our Annual Juried Show. It will be at Bohrer Park Community Center in Gaithersburg in November of 2022. So we have a venue but no Show Committee or Show Chair. Will **YOU** volunteer to make this all important event a success?

OAA OFFICERS

David Terrar	President	301-253-4589 president@olneyartassociation.org
Joan Hobbs	Vice President	301-384-3150 vicepres@olneyartassociation.org
Sandy Yagel	Secretary	301-801-9832 secretary@olneyartassociation.org
Sandra Bourdeaux	Treasurer	301-926-6871 treasurer@olneyartassociation.org
Roni Lapan	Membership	301-641-8358 membership@olneyartassociation.org
Lori Myers	Newsletter	240-477-0843 newsletter@olneyartassociation.org
John MacArthur	Publicity	301-509-4111 macarthurart@gmail.com

OAA Website

olneyartassociation.org



Susan Brown
OAA Website Manager

If you would like to put a digital photo of your artwork on the website, please email Susan. Each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

Label your digital image file properly:
Lastnamefirstinitial_media_title.jpeg

Email Susan at:
webwork@olneyartassociation.org

OAA Exhibit at the Olney Library
January 8-March 12, 2022
Hold Harmless Form

The liability of Montgomery County for any damages to materials or exhibits displayed in any facility of Montgomery County and/or other self-insurance member facility shall be limited to the extent that such damage is covered by policies of insurance.

The exhibitor acknowledges that presently the first one thousand dollars (\$1,000) of any loss is not covered, the exhibitor/artist assumes the responsibility of this deductible. This deductible may be changed from time to time. A five thousand dollar (\$5,000) deductible applies to vandalism loss to any outdoor sculpture.

The exhibitor agrees to hold Montgomery County, Maryland harmless and indemnify and defend it from any claims arising out of such exhibit or resulting from the negligence of the exhibitor or the exhibitor's employees.

Acknowledged this _____ **day of** _____, ____.

Signature of Exhibitor: _____

Name of Exhibitor: _____
(please print)

Exhibitor's Address: _____

Exhibitor's Telephone #: _____