



Olney Art Association

ESTABLISHED IN 1974

Visit our website at:
olneyartassociation.org



Please Help *Your* OAA!



Woodlawn As of the publication of this newsletter, we still do not have a Chairperson for our *Annual OAA Show at Woodlawn Manor*.

We need someone to coordinate between the folks at Woodlawn Manor and the OAA Board and members and attend OAA Board Meetings between now and the exhibit. The Chair also makes sure the various subcommittees and their chairs know what

needs to be done. The Woodlawn Chair receives lots of help and cooperation from the OAA Board. There are well established guidelines for this event and the Board members are veterans.

Please Contact Karen Norman for more information and to volunteer.

Publicity Chairperson The Publicity Chair contacts radio, newspapers, and list serves to

publicize OAA Events. Remember, all Chairpersons receive the full support and help from the OAA Board.

Special Programs The Special Programs Coordinator helps facilitate arrangements for half day and full day workshops two to three times a year. The Coordinator will communicate with the Speaker, OAA Membership, the Olney Library and the OAA Board.

Please Remember...

OAA is a **Volunteer** Organization!

- A **volunteer** opens and closes the room at the Buffington Building in Olney so we can have our meetings, making sure the room is set up and then cleaned up when the meeting is over.
- A **volunteer** brings refreshments to the meetings.
- A **volunteer** makes reservations at Riciutti's so we can dine and dish before the meeting.
- **Volunteers** serve as Co-Presidents, Vice president, Secretary and Treasurer.
- A **volunteer** tends the OAA website, keeping it current.
- **Volunteers** organize the following:
 - The Annual OAA Juried Show at Woodlawn
 - The Olney Library Exhibit
 - La Galeria Exhibit at Ranazul
 - The Inn at Brookeville Farms Exhibit
 - The Sandy Spring Museum Exhibit
 - The Marilyn Praisner Library Exhibit
 - The Gordon France Workshop at the Olney Library
 - The Annual Luncheon
- A **volunteer** serves as Membership Chair, keeping our membership roster up-to-date.
- A **volunteer** brings you this newsletter every other month.

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Note the Date

- May 31-June 28** *Signs of Summer*
An OAA Exhibit at
La Galeria at Ranazul
- Mon June 15 *Farms and Barns* Early
Online Registration Ends.
Register and save \$10!
- Tues **July 7** Annual Critique
OAA Meeting, 7-9 p.m.
at the Buffington Bldg.,
Olney, MD
- Sat **July 25** Olney Library Exhibit
Pick up and Drop off
Artwork at 10 a.m.
- Sun **July 26** Jury Day for
Farms and Barns
at Sandy Spring Museum
Drop off: Noon—2 p.m.
Pick up: 3— 4 p.m.
(Unaccepted work only.)
- Aug 1-Aug 30** OAA Exhibit
Farms & Barns at
Sandy Spring Museum

President's Message

Dear Fellow Artists,

How are you spending your "little minutes" this summer?

Have you tried small studies or a drawing/painting a day?

Only sometimes are these finished pieces. I like working on 5 1/2 x 7 1/2 little studies.

These small pieces focus on value, mood, balance, and color issues that are done fairly quickly. They stretch your understanding and build a great visual vocabulary, as well as developing a habit that will be an asset for a lifetime. Start this habit now. You will be glad you did!

Until next time,
Karen

- Tues **Sept 1** OAA Meeting, 7-9 p.m.
at the Buffington Bldg.,
Olney, MD
- Sat **Oct 17** Jury Day for Woodlawn
Details to be announced
- Sat **Oct 24** Workshop with Jean Hirons
Details to be announced.
- Oct 31—Nov 8** *Annual OAA Show*
at Woodlawn Manor

OAA Website

OlneyArtAssociation.Org

Included in your membership, our website gives our members an opportunity to show their artwork and offer contact information through the Member Gallery and Online Member Directory. If you are interested in taking advantage of this, contact Sherry Jose', our webtender, at jose2325@aol.com, to have your information posted on the website.

If you have any items for the OAA Newsletter, send them to Lori Myers at lmyers1761@live.com

May 5th Meeting

Topics discussed included on-going exhibits and August's OAA Sandy Spring Museum Exhibit, *Farms and Barns*.

Jean Hirons was the featured presenter at our May meeting. During the meeting, Jean demonstrated a landscape in pastel beginning with a hard pastel and alcohol underpainting. She explained the importance of making changes to photographs in terms of composition and color.

Jean is a painterly realist using soft pastel to create luminous landscapes. A native of New Eng-

land, Hirons often features its beautiful architecture in her paintings, or the farms of the Mid-Atlantic, where she now resides. She is a signature member of the Pastel Society of America and a member of the Master Circle of the International Association of Pastel Societies. She also holds signature membership in the Pastel Painters Society of Cape Cod and the Maryland Pastel Society. Her work has been included in many national and international juried shows and her paintings are internationally collected.

July 7th Meeting

The July meeting will begin at 7 p.m. Many members expressed the desire to continue meeting at Riciutti's for dinner prior to the meeting.

This is our annual Critique Meeting. Please bring an artwork, either complete or in progress. Bonny Lundy

and Karen Norman will lead the critique.

This is the last general meeting before the Sandy Spring Museum Exhibit, so bring any questions you may have.

La Galeria at Ranazul Reception



Photo courtesy of Freddi Weiner

Our annual Reception at La Galeria in Ranazul Restaurant on June 7th was a wonderful success. Along with most of the artists who participated in this year's exhibit, we had numerous

guests including Ingrid Barnes' Red Hat group! Chad Price, the General Manager, did a beautiful job of coordinating the food and beverages during the reception and we were well represented with several large tables and a few smaller tables of artists and guests who rounded out the evening with dinner. A wonderful time was had by all and we look forward to a repeat performance next year. The Exhibit runs through June 28.



Photo courtesy of William Mills



Photo courtesy of William Mills

Member News

- At "Shades of Spring", ALOG's April show at Black Rock Center for the Arts, **Craig Whitt's** landscape was one of three artworks chosen by members of the Independent Floral Designers Association to inspire floral arrangements. The arrangements were displayed during the run of the show.
- Photos By Freddi greeting cards featuring **Freddi Weiner's** "Low Country" photography are now being sold in South Carolina at 2 locations - Indigo Books and Vincents Pharmacy on Johns Island in South Carolina.
- **Sandra Cane**, new member of OAA, has been painting or doing other art, including ceramics, most of her life. Even when her career took off and while raising three children, she always kept her passion for art alive by taking the time on weekends or evenings to do what she loved best. Now that she is retired, she is pursuing her artistry full-time. She received her first commission for a portrait recently, after a friend saw her painting, "Summer Fun", now in La Galeria at Ranazul. "Take Me Out To the Ballgame" is the painting she completed for Ken and it represents the first trip by his grandson to a baseball game. If you know of anyone who would like a portrait done by Sandra Cane, contact her! Although Sandra paints a variety of subjects, portraits are definitely her favorite!



Take Me Out To
the Ballgame

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- **Karen Norman** won first place in watercolors at the RAL show.
- **Mimi Hegler** was juried into the *Mid-Atlantic Regional Watercolor Exhibition: A Juried exhibition sponsored by the Baltimore Watercolor Society* at Black Rock Center for the Arts.

Welcome to New Member

Eric Nitz

Of Silver Spring, MD

Email: eric.r.nitz@gmail.com

OAA Wishes a Happy Birthday to :

Sara Becker	June 2	Ann Bolt	July 4
Sally Drew	June 12	Jean Perretta	July 5
Susan Zehner	June 14		

Members can email Sally Drew at swdrew@verizon.net with their birthday info: day and month only- no year - or leave that information at 301-774-2125.



Craig Whitt with his landscape
and the floral arrangement
inspired by his painting.

OAA Farms & Barns Exhibit at Sandy Spring Museum

Members of the Olney Art Association are invited to take part in a year-long celebration of the area farming community with an exhibit at the Sandy Spring Museum during August 2015. The theme of this show is "Farms and Barns" to highlight the many beautiful farms with old buildings and rolling hills, creeks and streams that can be recorded in individual painting styles.

Paintings and photographs of old and current farms, barns, and outbuildings are eligible. All work must be original but reference photographs from the museum may be used in the creation of paintings, including pastels, watercolor, oil, colored pencil, acrylics, and mixed-media. Artwork submitted cannot exceed 36" in any direction. Each piece must be properly matted and framed with a hanging wire. Gallery-wrapped canvases are acceptable but must be painted on all sides.

This is a juried show. Prizes to be awarded – \$100 for first place, \$75 for second place, \$50 for third place, \$25 for three honorable mentions. All work is to be submitted in person on Sunday, July 26 from noon to 2:00 pm, at the Sandy Spring Museum. Pick up of non-accepted work will be July 26 from 3:00 to 4:00 pm.

Only Art Association Members can submit up to three pieces for the low entry free of \$25. 3 paintings are the limit for any individual artist. After June 15, registration fee will go up to \$35 for all artists.

Questions: contact Roberta (Bobbie) Staat – email: rmstaat@verizon.net

Phone:- 301-570-0047

For your convenience, in addition to online registration, a printable registration form is included on the next page.

OAA OFFICERS FOR 2015 to 2016

Karen Norman	Co-President	301-622-3770 waterkart@gmail.com
Peggy Tadej	Co-President	301-754-0140 ptadej@comcast.net
Craig Whitt	Vice-President	301-758-5238
Sally Drew	Secretary	301-774-2125 swdrew@verizon.net
Sara Becker	Treasurer	301-216-0861 thebeckers6400@verizon.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Lori Myers	Newsletter	240-477-0843 lmyers1761@live.com

OAA Website

olneyartassociation.org

Sherry Jose' is point of contact for the OAA website:

If you would like to put a digital photo of your artwork on the website, please email Sherry....each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

Email Sherry at:

jose2325@aol.com



OLNEY ART ASSOCIATION REGISTRATION

FARMS AND BARNES

Farms and Barns, a juried show at Sandy Spring Museum, will tell the story of structures and life, past and present, within a 7-mile radius of the Museum. Artwork can be in all two-dimensional media, including oil, acrylic, pastel, watercolor, colored pencil, pen and ink, pencil, mixed media and photography. OAA members may submit up to three pieces.

All artwork must follow these guidelines:

Size – Each piece can be no larger than 36” in any direction, including frame.

Media – Any drawing or painting media is acceptable, including mixed media and photography.

Theme – The title and theme of this exhibit is Farms and Barns. All work is to conform to the title and theme.

All work is to be submitted in person at Sandy Spring Museum, on Sunday, July 26, 12:00–2 p.m.

Work not accepted should be picked up on Sunday, July 26, from 3:00 – 4:00 pm.

Registration fee for up to three pieces is \$35.

Artist name _____ (Please print clearly)

Artist signature _____

Telephone: _____ Email: _____

Payment amount: _____ Check #: _____ Cash: _____

Labels for your Convenience.

Entry #1: (repeat same information)

Artist _____ Artist _____

Title _____ Title _____

Medium _____ Price _____ Medium _____ Price _____

Entry #2: (repeat same information)

Artist _____ Artist _____

Title _____ Title _____

Medium _____ Price _____ Medium _____ Price _____

Entry #3: (repeat same information)

Artist _____ Artist _____

Title _____ Title _____

Medium _____ Price _____ Medium _____ Price _____



Events

In Light of the Past: Celebrating 25 Years of Photography at the National Gallery of Art, on view in the West Building from May 3 through July 26, 2015, will commemorate more than two decades of the Gallery's robust photography program. Some 175 of the collection's most exemplary holdings will reveal the evolution of the art of photography, from its birth in 1839 to the late 1970s. *In Light of the Past* is one of three stellar exhibitions that will commemorate the 25th anniversary of the National Gallery of Art's commitment to photography acquisitions, exhibitions, scholarly catalogues, and programs.

The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund, on view in the West Building from May 3 through September 13, 2015, will explore the complexity of the medium's relationship to time, memory, and history. Seventy-six works by 26 international artists will be presented at the Gallery for the first time. *The Memory of Time* is one of three stellar exhibitions that will commemorate the 25th anniversary of the National Gallery of Art's photography program.

OAA Exhibit at La Galeria at Ranazul 8171 Maple Lawn Blvd. in Fulton, MD. ; May 31-June 28. Reception at La Galeria at Ranazul on June 7, 2015 from 4-5 p.m.

Drawing in Silver and Gold: Leonardo to Jasper Johns, National Gallery of Art, May 3 – July 26, 2015 West Building Ground Floor. Since the Middle Ages, artists have used metalpoint to create some of the most beautiful and technically accomplished drawings ever made. Interest in the medium peaked during the Renaissance when it was embraced by Leonardo da Vinci, Raphael, and Albrecht Dürer. Revived in the nineteenth century, metalpoint continues to be practiced today.

Mid-Atlantic Regional Watercolor Exhibition: A Juried exhibition sponsored by the Baltimore Watercolor Society, Black Rock Center for the Arts, Germantown, MD. Exhibit on View: June 3-July 1, 2015

2015 Paint The Town Art Show, sponsored by The Montgomery Art Association and the Town of Kensington. Labor Day Weekend, Saturday, September 5 – Monday, September 7, Saturday, 11:00 a.m.–5:00 p.m., Reception from 6:00 – 7:30 p.m., Sunday, 11:00 am – 5:00 p.m., Monday, 9:30 am – 5:30 p.m. at the Kensington Town Hall /Armory, 3710 Mitchell Street, Kensington, MD 20895

The online registration form will be available beginning in mid-July at www.montgomeryart.org.

Computer Art with Penny Kritt

It's fast and simple to use MS Word to sketch out ideas. Then create a finished product to upload to the web. Learn how you can get huge printouts suitable for framing. You can also use it for a roadmap for a painting, now that you know what you want where. All you need to bring is a fully charged laptop loaded with MS Word. If you don't have MS Word, call Penny at 301/989-1799 to see if your program is compatible.

Montgomery County Recreation Dept.

Class No. 412565 Tuesday, June 23, 2015 10am – 3pm Kritt Studio

OR

Class No. 412566 Saturday, July 25, 2015 10am – 3pm Kritt Studio

Residents: \$65

Non-residents: \$80

Kritt's Tip by Penny Kritt

Painting the Wind

You might have noticed a pattern in the topics I've written about in the last few months. I love the challenge of painting something that almost isn't there! We've already dealt with how to paint clear glass and soap bubbles, but those you can actually photograph those things.

Now, let's paint air. Moving air.

So what came to mind? A gusty thunderstorm? Someone blowing a kiss? A swirling tornado? Or maybe a child snuffing out a birthday candle?

Now stop! Just take a moment to think about how you would do this. I'll wait for you.

So how'd you do? What came to mind? And how would you paint it?

Okay, even I admit it, you can't paint air. But you can paint its effects on objects!

In *Sea Oats, Sea Shell* below, you see a gentle breeze that barely bends the tall grass. It isn't strong enough, however, to kick up any waves.



Sea Oats, Sea Shell
Watercolor on Paper
Penny Kritt



Vacation, Watercolor on Paper
Penny Kritt

Vacation (above) shows just the opposite effect. I was inspired to paint – in the house – because a hurricane was headed our way. The gusty wind has kicked up huge waves, the grass is bent diagonally and the umbrella and newspaper are flailing.

Wind is usually shown by how much it makes an object bend. As always, the greater the angle of the diagonal, the more exciting the painting. In the first photo below, the mast is straight up and the sails are slightly billowed, so there isn't much wind. Both the seas and the composition are calm.



But in the second photo (below), even though it's a sunny day, the diagonal of the main mast tells us that there's still a lot of wind that makes the boat slice through the water. This image is more exciting. It makes you wonder how fast they're going, and whether the little craft will get pushed over and capsized.



So in your next painting, think about adding this kind of weather element.

If you prefer portraits, blowing kisses is best indicated by pursed lips, rounded cheeks and closed eyes. With birthday candles, keep the eyes open.

Happy painting!

For classes or private lessons,
contact Penny at 301/989-1799
or visit www.pennykritt.com

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OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist’s palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to swdrew@verizon.net or talk to Sally Drew at the next OAA meeting.



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