



Olney Art Association

ESTABLISHED IN 1974

Visit our website at:
olneyartassociation.org



Note the Date

2016

- Sat Jun 25** **Olney Library Exhibit**
Pick up and Drop off
Artwork at 10 a.m.
- July 27-Sept 24** **OAA exhibit**
at Sandy Spring Museum :
Non-juried, open to all members
of OAA. Entry dates to be
announced.
- Sun July 3** **OAA at the Olney Farmers' and
Artists' Market.** 9 a.m.- 1 p.m.
Volunteers needed for two-hour
shifts in our booth and/or for paint
ing en plein air.
- Tues July 5** **OAA Meeting, 7-9 p.m.**
at the Buffington Bldg.,
Olney, MD
- Tues July 26** **Sandy Spring Museum Exhibit**
Drop-off and register artwork
atSandy Spring Museum
10:00 - 11:00 a.m.
- Wed July 27** **Sandy Spring Museum Exhibit
opens**
- Thurs Aug 4** **Sandy Spring Museum Exhibit
Reception**
7:00 - 9:00 p.m.
- Sun Aug 7** **OAA at the Olney Farmers' and
Artists' Market.** 9 a.m.- 1 p.m.
Volunteers needed for two-hour
shifts in our booth and/or for paint
ing en plein air.
- Sat Aug 20** **Olney Library Exhibit**
Pick up and Drop off
Artwork at 10 a.m.

- Sun Sept 4** **OAA at the Olney Farmers' and
Artists' Market.** 9 a.m.-1 p.m.
Volunteers needed for two-hour
shifts in our booth and/or for
painting en plein air.
- Tues Sept 6** **OAA Meeting, 7-9 p.m.**
at the Buffington Bldg.,
Olney, MD
- Sat Sept 24** **Sandy Spring Museum
Exhibit closes**
- Mon Sept 26** **Brookside Garden Exhibit
Hanging and Opening**
9:30 a.m.
- Sat Oct 22** **Jury Day for Woodlawn
Show 12:00 noon**
- Mon Oct 31** **Brookside Gardens Show
Take-down at 9:30 am**
- Fri Nov 11** **Woodlawn Show Hanging**
12:00 - 4:00 pm

President's Message

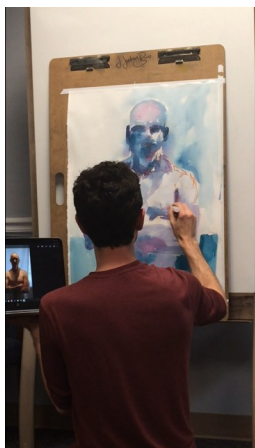
Dear Fellow Artists,
 Now that summer has arrived there are art shows and competitions, plein air events and it is a great time to get outdoors and paint the beauty of a good warm summer day. Don't forget the sun screen and bug spray. We have a new logo and some great events coming up like the Sandy Spring exhibit, the Woodlawn exhibit. It's a great time of the year to expand your artistic talents and make new friends. I am going to be painting some of the nearby farms on Wednesday mornings. Please feel free to come along and set up your gear. Let me know if you are interested. My email is David_Terrar@msn.com.(See Page 5)

Until next time,
 Connie Gallerizzo and David Terrar

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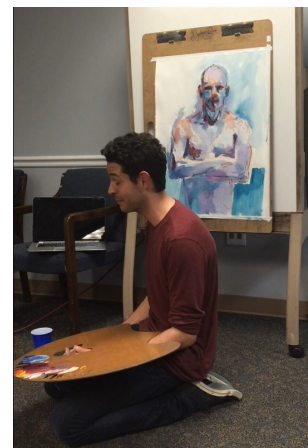
May 3rd Meeting



J. Jordan Bruns gave a demonstration of his work at our May 3rd member meeting.

Currently, Jordan is a resident artist in the Chautauqua Tower in Glen Echo Park, while teaching at the Yellow Barn, studio and gallery.

On his website at www.jjbruns.com, you can find images of Mr. Bruns art work and his Artist's Statement which includes the following: "My work is about balance: how opposite or contrary forces complement each other and become awe-inspiring and beautiful."



July 5th Meeting

We will have our annual July Critique Meeting. Karen Norman and Dan Ranhart will lead the critique.

Welcome back, Dan!

Connie and David will introduce and entertain questions about upcoming OAA events including the Sandy Spring Museum Exhibit, The Annual Show at Woodlawn Manor, the Brookside Gardens Show and OAA at the Olney Farmers Market.

La Galeria at Ranazul



The Fifth Annual Show at La Galeria in Ranazul was quite a success. We had two framed pieces sell as well as two pieces of bin work. This is the first year we have included bin work in this show. The reception was beautiful, as usual, and well attended by folks enjoying the complimentary tapas. The following are a few photos from the show and our reception.



OAA Booth at Olney Farmer's Market

We will have a tent at the Olney Farmers Market the first Sunday in July, August and September! We should have at least 2 people at the tent. It's basically a little store for OAA. Anyone interested in participating can contact Connie Gallerizzo. We now have the ability to take credit cards at events! Hope it will increase our sales!

Events

William Merritt Chase: A Modern Master, at The Phillips. There are more than 70 pieces in the show, mostly oils and some pastels. An American painter, Chase taught in all the major art schools in America and also painted and taught in Europe. This is the first retrospective of his work in over 30 years. It is well worth a trip down to the gallery to see it. The Phillips is located at 1600 21st Street, NW, Washington, DC. Admission to the show is \$12, \$10 for seniors and students. The exhibit will be on view until September 11, 2016.

Brushes with Nature, featuring The 7 Palettes at the Kentlands Mansion June 17th through September 5, 2016. The Opening Reception is Tuesday June 21, from 7 to 8:30 PM. The 7 Palettes are: **Sara Becker**, Nancy Butler, Helen Gallagher, Caroline Orrick, Ann Rossilli, Penny Smith and Maureen Ward. Kentlands Mansion Gallery- 320 Kent Square Road, Gaithersburg, MD; 301-258-6425, Mon-day- Friday 9 AM-4 PM; Kentlands Mansion Gallery- 320 Kent Square Road, Gaithersburg, MD; 301-258-6425 Monday- Friday 9:00 AM-4 PM; Due to event scheduling, please call the Mansion at 301-258-6425 prior to your visit to confirm availability of the gallery.

Hill Center 2016 Regional Juried Exhibition, Juror Eric Denker of the NGA. Opening Reception on Wednesday, June 29th, 6-8PM; Show runs June 29 through October 2, 2016. Located at 921 Pennsylvania Ave SE, Washington DC 20003, 1 block to Eastern Market Metro Stop, <http://www.hillcenterdc.org>. Galleries open M-F 10am-7pm, Sat., 10am-5pm, Sun., 12pm-5pm. new activities daily!

2016 Mid-Atlantic Regional Watercolor Exhibition, Black Rock Center for the Arts. An annual juried exhibition sponsored by the Baltimore Watercolor Society. June 9 – July 16, 2016. Reception & Awards Presentation, Sunday, June 26 | 2:00 – 4:00 PM | FREE. The most competitive juried watercolor exhibit in the region, the 2016 Mid-Atlantic Regional Watercolor Exhibition is also the 131st annual exhibition sponsored by the Baltimore Watercolor Society (BWS), which was founded in 1885 by a group of five women artists in Baltimore, MD. Limited to original paintings created using water-based media on paper. This year’s juror is Joyce Hicks.

OAA OFFICERS

Connie Gallerizzo	Co-President	301-854-2229 haircj123@yahoo.com
David Terrar	Co-President	301-253-4589 david_terrar@msn.com
Craig Whitt	Vice-President	301-758-5238
Sally Drew	Secretary	301-774-2125 swdrew@verizon.net
Deborah Wolfe	Treasurer	301-570-0735 dwolfe927@verizon.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Nancy Halladay	Publicity	301-924-9693 nah826@aol.com
Lori Myers	Newsletter	240-477-0843 lmyers1761@live.com

OAA Website

olneyartassociation.org

Sherry Jose’ is point of contact for the OAA website:

If you would like to put a digital photo of your artwork on the website, please email Sherry...each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

Email Sherry at:

jose2325@aol.com



Member News

- **Sara Becker** was selected to participate once again among hundreds of applicants in the Hill Center 2016 Regional Juried Exhibition, Juror Eric Denker of the NGA. Sara will be in attendance at the Opening Reception on Wednesday, June 29th, 6-8PM at 921 Pennsylvania Ave SE, Washington DC 20003.
- **Toni Tiu** won the First Prize Award for her watercolor entry titled "St Mark's Basilica" at Carroll Council Arts juried show held at Westminster, Maryland from April 29 through June 4, 2016. The juror was Gavin Glakas.
- **Sally Drew** sold "Nature's Symmetry" at Ranazul and **Sherry Jose'** sold "Tea With Lemon" at Ranazul and two pieces of bin work.
- **Sandra Bourdeaux** sold her painting, "Summer Garden" at the Women's Club of Chevy Chase annual show in April; her paintings won second and third prizes in the fine art competition at the 2016 Sheep and Wool Festival at the Howard Co. Fairgrounds.
- **Mimi Hegler, Cecile Kirkpatrick, and Karen Norman** were juried into the *2016 Mid-Atlantic Regional Watercolor Exhibition*, at Black Rock Center for the Arts. **Cecile** received the Delaware Watercolor Society Award. **Mimi** also received

Welcome New Members

Christina Maryse Colimon

Derwood, MD

eaglespiritonline@yahoo.com

www.maryseisisart.wix.com/art
work

Elizabeth Coskun

Darnestown, MD

elizabethcoskun@gmail.com

Fred Flaherty

Olney, MD

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Erline Germain

Rockville, MD

germain.erline@gmail.com

www.erlinegermain.com

Elaine Hancock

Olney, MD

elaine.hancock@gmail.com

Ann Pielert

Rockville, MD

japielert@gmail.com

OAA Wishes a Happy Birthday to :

Barbara McCool July 1

Ann Bolt July 4

Jean Perretta July 5

Katie Richards July 25

Cecile Kirkpatrick July 26

Members can email Sally Drew at swdrew@verizon.net with their birthday info: day and month only- no year - or leave that information at 301-774-2125.

Plein Air with David Terrar

If you have been in your studio all year then its time to get your painting gear ready and get out and paint before the oppressive heat takes over. I want to invite all of the OAA members to join me in painting some of the old barns in the area on Wednesdays starting at 9:30 - 10:00. I think it would be nice

to paint for a few hours before the sun is directly on us, then go to lunch. First place will be Gregg Farm on Gregg Road between Georgia Avenue and Zion Road, Wednesday June 29. If you are interested contact me 301-253-4589 or David_Terrar@msn.com.

If you hear a voice within you say 'you cannot paint,' then by all means paint, and that voice will be silenced.

Vincent Van Gogh

Classes & Workshops

Entering Art Shows with Kritt

For experienced artists and those who are building their career. Learn from an art show judge and prize winning artist what will increase your odds to get in and how to win art shows! From composition to framing and what judges look for. You may bring one piece for a critique.

Sign up with the Montgomery County Recreation Department.

Class No. 19932, Monday, July 18, 1 pm – 4 pm OR

Class No. 19933, Saturday, July 30, 1 pm – 4 pm

Kritt Studio, Burtonsville, Maryland

Color Recipes with Kritt

Use the perfect color every time. You'll buy less paint and get better results. Learn some simple rules and don't settle for "close enough." All materials provided. \$5 material fee due to instructor.

Sign up with the Montgomery County Recreation Department.

Class No. 19930, Tuesday, July 12, 10 am – 3 pm OR

Class No. 19931, Saturday, July 23, 10 am – 3 pm

Call for Artists

New Hope Historical Society presents **Artists Alive**, a juried art show, celebrating, honoring and supporting living artists. Show Location: New Hope Arts 2 Stockton Ave. , New Hope, Pa Fri Sept 9th 7-9 (reception), Sat. Sept 10th 10-6 pm, Sun. Sept 11th 10-5 pm. Entry and details online: <http://www.newhopehs.org>. Deadline for submission: July 20th, 2016 11:59 pm. You may submit up to 10 works on one log-in. Maximum of 2 works may be accepted to the show. Jurors will decide which entries will be accepted.

Water Works, at the Annapolis Maritime Museum, 723 Second Street, Annapolis, Maryland. September 22 - October 30, "Water Works" is open for entry for original 2D artwork in which water is depicted as the primary force, object, or consequence. Artists from North America are eligible for entry. Juror is Evan Reed, visiting assistant professor in the Department of Art and Art History and Spagnuolo Art Gallery director at Georgetown University. Details and entry online: <http://mdfedart.com/portfolio/70/>.

46th Annual Labor Day Art Show at GlenEcho Park. in the Spanish Ballroom from September 3 through September 5, 2016. This art exhibition is truly a Glen Echo Park tradition, where students, teachers, and art enthusiasts come together every year to enjoy the Park and its many distinctive arts programs.

The show features work from more than 250 artists from the greater Washington, DC area. The display includes a wide range of media, such as sculpture, paintings, works on paper, ceramics, fiber arts, jewelry, photography, and furniture. We are pleased to announce the opening of the "call for entries." This year all entries will be reviewed and approved in advance using an online system. Details and entry online: <http://glenechopark.org/labor-day-art-show-2016-call-entries>

Kritt's Tip

Tips from Penny Kritt

Highlights

Highlights are an incredibly useful tool for an artist. They are created when there is a light value shape surrounded by a darker value. Within that definition, the artist has almost infinite combinations of possibilities.

Let's look at some options.

In Figure 1 below, the shape on the left has used all the "big guns". It is pure white with hard edges against a pure black background. The stark, large contrast of values is often referred to as "glare" or a "hotspot". The middle shape is also white, but its gradual edge transition gives it a much softer effect, and for the purposes of this article, we'll call this version a "highlight". The shape on the right has its central value as a gray that gradually transition to the black background. Let's call this one "sheen".

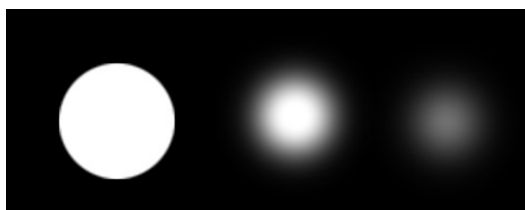


Figure 1

In Figure 2 below, the effect is quite different, although the only change is that there is less value contrast between the shapes because the lighter background.



Figure 2

In Figure 3 below, the background is the same value as the background in Figure 2 above. Having a cool, more vibrant background makes all the lighter shapes seem brighter as well. Even the more warm beige background in Figure 4 below gives the whiter shapes a different look than does the same value gray background.

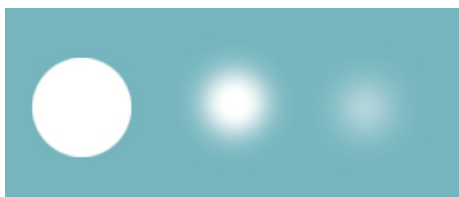


Figure 3



Figure 4

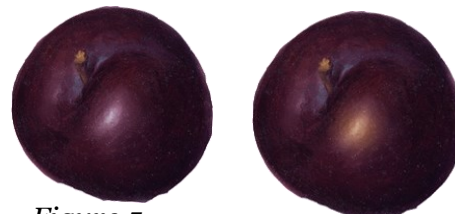


Figure 5

The only difference in the two plums above is that the left one has a stark white highlight. The right plum has a warmer highlight with slightly less value contrast. That softer approach is often more appealing and appropriate since it is the object, rather than its highlight, that is the more important shape.

Now let's look at a simple photo of blueberries (Figure 6). I used a separate layer in Photoshop to illustrate the concepts described above. No. 1 is the glare with its hard edges, the biggest value contrast of all the five options. I could have put it against an even darker background, but this is a more level playing field. No. 2 also has hard edges, but the value contrast, and thus its impact, is less. The center of No. 3 is the same value as No. 2, but the softer edges make it look more realistic. No. 4 has the same value and soft edges of No. 3, but this time there is a warm value. No. 5 also has the same value and soft edges of Nos. 3 and 4, but since it's on the shadow side of the berry, it has a cooler temperature.



Figure 6

Highlights add depth to an object. Whether your subject is a shiny chrome bumper or a portrait with a light reflected off the forehead and cheeks, you're prepared!

So if you love to draw, use this as a reminder of the versatility of contrasts as you put shapes together. The degree of value contrast and the variety of edge transitions give you a vast array of tools to use. And painters can add the subtlety of color temperature to their arsenal.

**For more information,
contact Penny at 301/989-1799
or visit www.pennykritt.com**

©Penny Kritt 2016

OAA Annual Show at Woodlawn Manor

This year's show at Woodlawn Manor will be on two consecutive weekends: November 12 & 13 and November 19 & 20. (Woodlawn Manor will be closed during the week.) We will still need lots of volunteers to make this show work. The committees are the jurying committee, the hanging/take-down committee, the publicity committee, the hosting setting committee, the refreshment committee, the invitations committee, and the awards committee.

Information about these committees and their responsibilities will be available at the July and September meetings, and in the September newsletter.

This is your opportunity to pay back OAA for the wonderful exhibits and shows and meetings you've enjoyed during the year, to spend just one hour or even less doing something different, while getting to know some other members. We can't do it without our volunteers.

OAA NEEDS YOU!

The jurying committee meets for one day, and is responsible for setting up the Community Room on October 22, making certain all applicants have properly matted, framed, and labeled their entries, that entry forms are filled out properly, that the correct entry fee is paid, that the list of entries is compiled, that the money and forms

are tallied at the end of registration, that all artwork is picked-up at the end of the day and the room returned as found.

The hanging/take-down committee meets just two days – November 11 from 12:00 noon – 4:00 pm, and then again on November 13 at 4:15 – 5:00 pm on, with the most important day on the 11th.

The hosting committee provides docents to sit for two hours only on the days when the show is open to the public – Nov 12 – 13, 19 – 20.

The refreshment committee is responsible for arranging the food and the table at the reception on November 13, and cleaning up at the end of the day. Each volunteer will serve for two hours

The invitations committee creates the flyer and the postcards that are used by the publicity committee and all members of OAA, and printing out the price lists for the show..

The publicity committee is responsible for contacting local publications, placing flyers on bulletin boards and in local stores, getting PSA on local TV and radio stations..

The awards committee is responsible for purchasing the ribbons and creating the certificates. Good news – this committee is full!!

Brookside Gardens Exhibit

Get ready! Our long-awaited time for exhibit space at Brookside Gardens in Wheaton will soon be here. On September 26, at 9:30 am, we will hang an exhibit of about 40 pieces of artwork on the walls in the lobby of the visitor's center. As you know Brookside Gardens is visited by thousands of people each year, and especially in the fall when the nature's colors are so brilliant. This is a wonderful opportunity to show your special talent.

There are few requirements. All artwork must be nature-related – botanicals, still-life, landscapes. Paintings with people in them are frowned upon. Artwork must be framed and equipped with a hanging wire.

This is a great opportunity to try working en plein air, or for taking pictures at the gardens for studio work. So warm up your brushes and your imaginations, take a walk through the gardens and get busy.

OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist’s palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to swdrew@verizon.net or talk to Sally Drew at the next OAA meeting.



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OLNEY ART ASSOCIATION

Spirit of Sandy Spring

APPLICATION FOR EXHIBITING AT SANDY SPRING MUSEUM

July 26 – September 24, 2016

OAA members may submit three (3) pieces of original artwork. No reproductions, prints or wet canvas will be allowed.

Entry fee is \$10 per member for up to three pieces.

All entries must be professionally prepared for display, i.e., watercolors must be matted and framed; oils, acrylics and pastels must be framed; paintings on wrapped canvas must be finished on all sides; photographs must be framed. Plexiglas (not glass) is required on all pieces larger than 22" x 28" framed size. All pieces must have hanging wires.

All entries must be properly labeled on the back with the artist's name, title of artwork; medium, price and contact information (telephone preferred).

All entries must be for sale. Sandy Spring Museum (SSM) will handle the sale. 30% of the sales price will go to SSM as commission, with 70% to be retained for the artist. Checks for artwork sold will be mailed to the artist (s) at the end of the month during which the piece was sold, no later than the end of October 2016.

SSM encourages buyers to take possession of the purchased art AFTER the show ends. However, if a buyer needs to take the artwork with him/her, SSM will let it go. No other piece will fill that space.

Participating OAA members are required to contribute to the reception and in other activities pertaining to the exhibit, as needed.

(Please keep a copy of this for your records.)

Artist Signature _____ Date _____

Artist Address _____

Phone _____ Email _____

1. Title _____ Size _____

Medium _____ Price _____

2. Title _____ Size _____

Medium _____ Price _____

3. Title _____ Size _____

Medium _____ Price _____

