



Olney Art Association

supporting local artists

ESTABLISHED IN 1974

Visit our website at: olneyartassociation.org



Note the Date

2019

- | | | | |
|---|---|---|---|
| <p>Tues July 2</p> <p>Sat July 6</p> <p>Tues July 30</p> <p>Aug1-Sep1</p> <p>Thurs Aug 8</p> <p>Mon Aug 5</p> | <p>OAA Meeting
7-9 p.m.
at the Buffington Bldg.,
Olney, MD</p> <p>Olney Library Exhibit
Olney Library
Pick up and Drop off
10-11 a.m. (See page 3)</p> <p>Sandy Spring Museum
Drop off art
10:30-11:30</p> <p>OAA Exhibit at Sandy Spring Museum
(See application at end of this Newsletter)</p> <p>OAA Exhibit at Sandy Spring Museum
Artist Reception, 7-8:30 p.m.</p> <p>OAA Board Meeting
Olney Library
9:30 a.m.</p> | <p>Tues Sep 3</p> <p>Tues Sep 3</p> <p>Sep 13-Nov 11</p> <p>Mon Sep 9</p> <p>Thur Oct 17</p> <p>Tues Nov 12</p> | <p>OAA Exhibit at Sandy Spring Museum
Pick up Artwork
11-12 noon</p> <p>OAA Meeting
7-9 p.m.
at the Buffington Bldg.,
Olney, MD</p> <p>OAA's Annual Juried Show
at Kentlands Mansion</p> <p>OAA's Annual Juried Show
at Kentlands Mansion
Drop off artwork</p> <p>OAA's Annual Juried Show
at Kentlands Mansion
Artist Reception
7-8:30p.m.</p> <p>OAA's Annual Juried Show
at Kentlands Mansion
Pick up artwork
10:30 a.m.</p> |
|---|---|---|---|

President's Message

Dear Fellow Artists,

We have been invited back to Sandy Spring Museum. We didn't show there last year since we had the opportunity to exhibit at the Artist and Makers Studio in Rockville. This non-juried show will run from August 1 through September 1. Hilary Phillips has graciously agreed to be our show chair. In spite of working full time Hilary is very interested in doing this and we are grateful! Thank you so much Hilary. We need commitment from OAA members to volunteer to make it happen. We need people to register participants and prepare labels, to act as the mounting crew to display the artwork, to organize the reception, to promote the show, and to help organize the pick up of artwork after the show.

Lets see your best artwork and have a great show.

Keep Painting,
David Terrar

OAA Announcements

OAA Exhibit At Sandy Spring Museum

The exhibit will open on August 1 and will continue through September 1. For details and important dates refer to Note the Date and the application form at the end of this newsletter.

OAA's Annual Juried Show at Kentland Mansion

This show opens on September 13 and will continue through November 11. Our Juror will be Irina Stotland, a PhD in art history with knowledge of painting and visual arts. Details and dates and registration forms will come in a special edition of this newsletter released soon. Watch your email.

OAA Will Send a Card

If you know of a member who needs a little "sunshine" in the form of a get well card, sympathy card or other acknowledgement, please contact Jean Cathey and give her the details and she will send an appropriate card on behalf of OAA. Her number is 240-328-0607 (c).

Publicity Chair Wanted

We are still in search of someone to fill this important position.

This OAA Board position is currently vacant and it is one of our most important seats. We need someone to let the community of Olney know about our organization and our exhibits.

OAA Library Exhibit

The next library swap date is Saturday, July 6 from 10:15 - 11:15! Please arrive on time to pick up your artwork. This exhibit will extend through August 31.

If you would like to have a piece in the next Library Exhibition, please send the title, medium, FRAMED size and price as well as the contact information you would like to have published to Margo Lehman at: cmmargo@verizon.net. You MUST put the word Library in your subject line or your email may be missed!

All artwork must be properly framed and wired, works on paper must be matted and behind glass or plexi-glass. If you have any questions about this

May 7th Member Meeting

At the May OAA meeting our presenter was Douglas Moulden, a Frederick resident who works in acrylic to create dimensional pieces. His background in sculpture is quite evident in his paintings as he uses acrylics to build volume and texture. He mentioned recent physical limitations in his hands that has led him to explore new ways to work. In addition to acrylics he uses toothpicks, straw, plywood, glues, and matchsticks to add dimension to his work. His current endeavor is creating paintings from The Battle of Passchendaele in Belgium during World War I. The paintings he displayed at the meeting were from this collection.



July 2nd Member Meeting

Topics for our July meeting include our exhibit at Sandy Spring Museum in August which is followed closely by OAA's Annual Juried Show at Kentlands that begins in September.

If you participated in our Paint Out at Bella Vita Farm, please bring your work to share at meeting.

Bring your recent artwork, complete or in progress to this meeting. Traditionally, our July meeting is our Annual Critique Meeting and this year Deborah Maklowsky will moderate the critique. Most of OAA's members will remember Deborah Maklowsky as our Juror at last year's Annual Juried Show at Kentlands.

Paint Out at Bella Vita

We are grateful to Angie McNalley at Bella Vita Farm for the opportunity to paint *en plein air* and photograph her lovely estate.

In spite of the overcast day on the 11th, we had a great time at Bella Vita Farm. We were welcomed back by Angie McNalley on June 1st (our original rain date).

On May 11, eleven painters and photographers gathered at Bella Vita, it was a bit breezy and a little chilly but the grounds were beautiful and everyone found something that caught their eye. We had such a good time we asked to return and on June 1st the sun was out and this time 15 painters and photographers came.



May 11, 2019

Photo by Howard Clark



Barbara Kahla



Above: Angie McNalley our host, Jean Perretta and Moira Gannon Denson

Right: Jean Perretta's watercolor



Paint Out at Bella Vita, *con't.*



Clockwise from top right:
Sally Drew, Katie Richards, Deb-
by Wolfe and Vladimir Ricar

June 1, 2019



Photo by Jim Holland

Call for Artists

Home:

The 29th Annual Strathmore Juried Exhibition

Submission deadline: Tue, Sep 3, 2019, 11:59pm EST.

Strathmore welcomes artists to submit original artwork inspired by "home." Home may be interpreted as a physical place such as a house/dwelling, locale, or country; it may exist in the past or present; be inspired by a sentimental object or the sentiment itself; or inhabit a space in the intangible. Home may explore family, community, or lack thereof. Home may be held in high regard or may require your aspirations for change. Artwork may be of any style and medium and artists from within the DMV region and beyond are encouraged to apply.

Notification of Jury Results: Oct. 11th, 2019

Contact Info <https://www.strathmore.org/visual-arts/artist-opportunities>

Above: Mimi Hegler's watercolor in progress

Below: Sara Becker



American Pre-Raphaelites on Display at NGA in D.C.

The "American Pre-Raphaelites: Radical Realists" exhibition at the National Gallery of Art is on display until July 21, 2019 in the West Building on the ground floor, and, as always at the NGA, free of charge.

According to a Gallery press release the exhibition has been mounted in celebration of the 200th anniversary of the birth of John Ruskin (1819–1900). He was "the most influential art critic of the Victorian era." The exhibition includes over 90 paintings, watercolors, and drawings created by American artists who were influenced by Ruskin. Some recently discovered works that have never before been exhibited publicly are included.

Among the artists whose works are featured is Fidelia Bridges. A fellow Pre-Raphaelite, William Trost Richards, said of her work that it was "the unaffected expression of a great joy

in the beauty of nature— a joy which is after all the fountain of all that is finest in art; and one could not see the rich treasures of Miss Bridge's portfolios of studies without feeling this." Wild flowers, birds in natural settings and flowering cultivated plants are the subjects of her work in oil and water color. She was apparently exposed to Chinese art in the home of her brother who lived in England but traveled to China in his capacity as a tea-taster. Her work is thought to reflect the aesthetic of Oriental art with their plain background and asymmetrical subjects. An example from the exhibition is "Calla Lilly," painted around 1875, from the Brooklyn Museum of Art. It is a fantastic exhibition and should not be missed.

– Susan Nerlinger



Calla Lilly by Fidelia Bridges, Water color on paper (1875)

From the Womb to the Tomb: Getting to know Sharon Lee Minor, Certified Grumbacher Instructor



Sharon is a busy teacher. One morning, she's teaching art classes to elementary students and the next evening, she's demonstrating fine art techniques to a roomful of retirees. Sharon is proud to wel-

come students of all ages and abilities into her classroom and we are proud that she is representing our brand. Now, Sharon hopes to inspire her fellow Grumbacher instructors by sharing what has

worked for her inside the classroom. We'll learn about the classroom culture that she creates, how she stays connected to her students, and her love for people and art.

Continued on page 7

OAA OFFICERS

David Terrar	President	301-253-4589 david_terror@msn.com
Joan Hobbs	Vice President	301-384-3150 jmhobbs@verizon.net
Sandy Yagel	Secretary	301-801-9832 gnsyagel@gmail.com
Sandra Bourdeaux	Treasurer	301-926-6871 ulmus146m@verizon.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Lori Myers	Newsletter	240-477-0843 lmyers1761@live.com

OAA Website

olneyartassociation.org

Susan Brown

Is the OAA Website Manager

If you would like to put a digital photo of your artwork on the website, please email Susan. Each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

Email Susan at:

susan.brown@shenandoah-webworks.com



Member News

- **Peter Wuttke** will be showing 10 of his new series of abstracts in The Meeting House Gallery, June 22-August 24. The web site for their on-going shows is www.themeetinghousegallery.org/art-gallery.



Peter Wuttke, Touch of Yellow #101

- **Sara Becker** is exhibiting her work at the Yellow Barn Gallery, Glen Echo Park in *Sicily, Santorini and More - Art Show*. Saturday, July 6 & Sunday, July 7, 12 -6 pm, Artists Reception Sunday, July 7 from 4-6pm. <http://www.yellowbarnstudio.com>
- **Cecile Kirkpatrick's** art "Old Cathedral in Passau" won an award at the Baltimore Watercolor Society's Mid-Atlantic Exhibition, at Blackrock Center for the Arts in Germantown, MD., June 8 to July 13. Her painting "Dusk" was selected for publication in *Splash 21: Capturing Mood*.
- **Isabella Martire** received honorable mention at the Spring RAL juried competition.
- **Angie Lacy's** painting "Red Umbrellas" was accepted to the National Watercolor Society's 99th International Exhibition, October 3 to November 17. The exhibit will be at NWS Gallery in San Pedro, CA. Another of Angie's paintings, "Sudden Downpour", was accepted by juror Mike Bailey for the Missouri Watercolor Society's International Exhibition from June 15 to July 27. The exhibit will be held at St. Louis Artist's Guild in St. Louis, MO. Her painting, "Art Reflection", was accepted to Baltimore Watercolor Society's Mid-Atlantic Exhibition,
- **Ken Bachman** received an award for excellence for his painting of a pair of sparring boxers on June 5 from the juror from the Kreeger Museum at

the current Arts Club of Washington member show.

- **Sandra Cane** sold a painting, "Birds On A Wire", at "Flowers For Mother," a Mother's Day art show held at Olney restaurant, Al Sospiro. Sandra ALSO finished a large acrylic painting of flowers from her sister and her



family's nursery, Clear Ridge Nursery in Union Bridge. They raise native trees and shrubs as well as distribute their gorgeous flowers to local flower



shops. Sandra gifted the painting to her sister and her husband.

- **Sharon Lee Minor** will be giving a presentation at the SANDY SPRING SLAVE MUSEUM at their Heritage Day Celebration, on June 29th at 11:30am. Sharon has an amazing story to tell about the logo statue that is in the front of the Museum. It was also the subject of the painting that was recently exhibited/sold at Harmony Hall Art Center, Fort Washington, MD.
- **Howard Clark's** photo, *Color in the Air*, is currently included in the "Water Exhibit" at the Gaithersburg Arts Barn until July 14. His *Brookside Gardens Panorama* was selected for inclusion in the Rockville Art League's Spring Exhibit at the Glenview Mansion in Rockville. That show continues until July 29. Howard's panoramic photo of the Crystal Cathedral in Garden Grove, CA will be included in the "Big, Bold, and Beautiful Exhibit" at the Bohrer Center in Gaithersburg from June 28 - Sept. 2. In June, How-

ard's abstract photo, *The Portal*, was awarded "Image of the Year" in the Advanced Digital Projection Category for Gaithersburg Camera Club's 2018 - 2019 Club Year. In the Washington Gardener Magazine's recent photo competition, one of Howard's photos was awarded first place in the Garden Vignettes Category and a second photo was awarded second place in the Small Wonders Category. Both pictures will be included in the Garden Photo Show at Meadowlark Botanic Gardens in Vienna, VA from June 30 to July 30. Howard's photo of the Air Force Memorial was accepted for inclusion in the Frederick Camera Clique's 32nd Annual Juried Exhibition. That show runs from July 13 to September 3 at the Mary Condon Hodgson Gallery at Frederick Community College. For the month of August, Howard will have a solo show of about 20 nature images at the Hollingsworth Gallery in the Patuxent National Wildlife Center near Laurel, Maryland.

- **Mimi Hegler** received an award for her watercolor, "Forever Young" at the BWS Mid-Atlantic Exhibit at Black Rock Center for the Arts in Germantown, MD

Happy Birthday!

June


Sara Becker	2
Sally Drew	12
Susan Zehner	14

July

Barbara McCool	1
Ann Bolt	4
Jean Perretta	5
Katie Richards	25
Cecile Kirkpatrick	26

Events

The American Pre-Raphaelites: Radical Realists, National Gallery of Art, West Building, Ground Floor, East Outer Tier, April 14 – July 21, 2019. In celebration of the 200th anniversary of the birth of John Ruskin (1819–1900), the most influential art critic of the Victorian era, the Gallery will present more than 90 paintings, watercolors, and drawings created by American artists who were profoundly influenced by Ruskin's call for a revolutionary change in the practice of art. The exhibition includes a number of recently discovered works never before exhibited publicly. Ruskin's rejection of traditional academic art and his plea for works that reflected a deep reverence for both the spiritual and scientific qualities of the natural world found a sympathetic audience in America among a group of like-minded artists, architects, scientists, critics, and collectors.



Gelatin Printing Workshop

Saturday, June 29, 2019
10 am - 5 pm

PRESENTED BY
Gaithersburg Fine Arts Association
Linda Slattery Sherman
Instructor

Asbury Methodist Village
Hefner Center Art Room
Gaithersburg, MD

Have a lot of fun learning to make prints without a press!

Gelatin printmaking is a low tech inexpensive way to make lots of hand pulled prints, even if you have limited space. It is non-toxic and very easy to learn the basics. Learn to love the surprises in this experimental medium!

- We supply the plates, brayers, stencils, paint and paper
- You bring objects to make textures like leaves, weeds, netting, rubber stamps, kitchen tools, bubble wrap, whatever interests you.

You will have an hour for lunch. Bring your own or grab lunch at Lakeforest Mall or the Off Price Shopping Center across the street. Bottled water will be provided.

WORKSHOP FEE: \$95 (GFAA price!) • Materials Fee: \$10 • Total: \$110

TO REGISTER: Send an email
to: gaithersburgfineartsassoc@gmail.com Please include the following: .

- NAME
- EMAIL ADDRESS
- PHONE NUMBER

MAKE PAYMENT: after we let you know if there's space available, please mail a \$110 check to:

Linda Sherman, 9825 Canal Rd, Montgomery Village, MD 20886.

We will then follow up with a packet of information with more details about the workshop.

QUESTIONS? Please email questions at the same time as your registration.

Getting to know Sharon Lee Minor

In the classroom, Sharon strives to create a culture that invites experimentation and personal development. She finds that students sign up for multiple classes when the environment feels safe and encourages growth. "It becomes my responsibility to cultivate their newfound personal self-discoveries, via their own pace and willingness. Beyond the act of painting, there is the need to recognize the art of painting that is within everyone." Under Sharon's guidance, students are invited to uncover their potential and fully engage with their curiosity about art.

As for staying in contact with students outside of the classroom, Sharon relays "I keep in contact with students via newsletters and announcements of my own creative endeavors. I listen/respond to their inquiries and recommendations, and I find genuine inspiration in many of their ideas for my own artwork." Being a part of art organizations and maintaining contact with students, often leads to receiving referrals through the network that she has developed. Sharon has been approached to teach, present, and advise by the artistic community that she belongs to and regularly communicates with her students to stay connected.

Sharon connects to her work as an instructor through her love of working with people. "I enjoy meeting people of all ages, ethnicities, lifestyles, and especially those who have a curiosity about the artworld." One experience in the classroom that speaks to her passion for teaching, involved a couple that celebrated their first marriage anniversary by attending one of her painting classes. Watching the couple's interactions during the class left a lasting impression that reflects her own relationship with teaching art. "They were so considerate toward one another... it showed just how interconnected art is to love." Sharon applies the same consideration when teaching and her passion for the arts is intertwined with her care for students in the classroom.

Sharon Lee Minor has been an active instructor with Grumbacher for over 5 years in Maryland. She teaches classes to students of all ages and playfully sums up her experiences as a Grumbacher fine arts instructor with the quip, "From the womb to the tomb, I teach classes to everyone who has a desire to want to know more about the joy of living life, creatively." Also, good-to-know fact: Sharon was awarded a Grumbacher medallion for best painting by the Dayton Society of Painters and Sculptors 20 years before becoming certified for the art education program.

Find out more about Sharon by visiting www.artwanted.com/akua and [following her profile on thalo.com](http://following.her.profile.on.thalo.com)

Draw and Paint in 3D

By Penny Kritt

What does 3D really mean? You've created an image that looks like it's the real thing, not just a flat picture. For those whose highest aim is to paint or draw something that looks so real that *viewers reach out to pick it up*, this is what you've been waiting for!

3D means that something looks like it has all three dimensions -- length, width *and depth*. Circles and squares are 2D, balls and cubes are 3D. The third dimension also shows where the viewer is in relation to the object.

Both the 3D shapes below are exactly the same, but they have been rotated to illustrate how the viewer interprets them differently. The length and width is established by the largest middle blue shape. The depth -- and where the viewer "stands" in relationship to them -- is what's different.

In the first box below, the viewer is looking up at the box. We know this because we can see the lightest blue shape on the bottom! We also see another depth shape on the right side where the blue is darkest. This also tells us we are standing to the right of the object.



Conversely, with the box on the right, now you look down on the "depth shape" in the darkest blue. Things get really confusing now that the side plane in the lightest blue is on the *left* side. It presumes that the viewer is now to the left of the shape. Either box might make sense by itself, but this probably couldn't exist in the real world because the viewer would have to be in two places at the same time to see the various tops and bottoms.

But with flowers, those *depth* planes often appear because leaves and petals are small enough that the viewer can see more of each shape with a plant.

The green plant below is called "chicks and hens". There are many clusters of thick and velvety succulent petals on each plant that radiate from a central core. And although you won't necessarily see the depth of *each* petal, there usually a portion of it visible. The purple arrow at the top shows a concave shape, as if you're looking at the interior of a ball. The lower arrow is a convex shape where you only see the outside. On each of these two petals, you see a "depth shape" in the lightest green. On the upper petal, the depth shape goes completely around three sides of the petal. On the lower convex shape, the depth shape is only visible on the top edge.

Take a moment to compare how the petal shapes change as they fan out around the core of the flower. Better yet, grab your sketch book and do a quick drawing. That will also help you identify how the values of each shape change in relationship to the light source.



In the rose photo above, the "depth shape" is a really thin line. And as the petals bend and rolls, you may not see it at all. Look at the triangular petal at the top. The left side is just a plain hard edge.

Ah, but the magic is there on the right side of this same petal as a light value gently rolls into a darker one. You don't always need *hard* edges to show depth!

When we start out creating an image, our first shape is always 2D, because it has length and width. Let's look at what depth really is, how and where to use it.



Here's a nice leaf. Not a great one, but usually leaves are just background anyway. It has a nice twist, pun intended, by having the tip drape over to the left. That bend shows that it is *closer* to the viewer. The hard edge of the dark shadow explains that the base of the stem is *behind* its bent tip.

Notice the white border around the leaf above. It looks like it's the edge of the leaf. Showing multiple edges is different way to give add depth.

In the image below, there are

various ways to show concave and convex leaves. The leaf on the right doesn't show any "depth" shape, so that means it's a hump (convex) and you're seeing



the exterior side.

The leaf on the right is concave, so you're looking at the interior of the leaf. The thin, light green edges all around the shape explain that depth.

To add to the roundness of the shapes, look at the veins. The veins all *curve* on the left leaf. On the right leaf, there are two straight lines, and see how confusing that make it? The thin edge of the right leaf almost disappears on the lower edge because the light green is so similar to the blue

background. But on the upper edge where the background is both darker and/or redder,

there's enough contrast so the edge is well defined.

It's time to "get real"!

For classes or private lessons, contact Penny at 301/989-1799

©Penny Kritt 2019

OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist's palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to swdrew@verizon.net or talk to Sally Drew at the next OAA meeting.

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OLNEY ART ASSOCIATION
APPLICATION FOR EXHIBITING
SANDY SPRING MUSEUM

17901 Bentley Road, Sandy Spring, MD 20860

August 1– September 1, 2019

OAA members may submit two (2) pieces of original artwork. No reproductions, prints or wet canvas will be allowed.

- Entry fee is \$10 for up to two pieces. Registration and installation will be on July 30, 10:30 – 11:30 am. Reception will be on August 8 from 7:00 to 8:30 pm. Take-down and pick-up will be on September 3, 11:00 – 12:00 noon.
- All entries must be professionally prepared for display, i.e., watercolors must be matted and framed; oils, acrylics and pastels must be framed; paintings on wrapped canvas must be finished on all sides; photographs must be framed. Size limitations are minimum of 11" x 14" framed, maximum of 50" wide x 70" high, framed. Plexiglas (not glass) is required on all pieces larger than 22" x 28" framed size. **All pieces must have hanging wires.**
- All entries must be properly labeled on the back with the artist's name, title of artwork; medium, price and contact information (telephone or email).
- All entries must be for sale. Sandy Spring Museum (SSM) will handle the sale. 30% of the sales price will go to SSM as commission, with 70% to be retained for the artist. Checks for artwork sold will be mailed to the artist(s) at the end of the month during which the piece was sold, no later than the end of October 2019.
- SSM encourages buyers to take possession of the purchased art AFTER the show ends. However, if a buyer needs to take the artwork with him/her, SSM will let it go. No other piece will fill that space.
- Participating OAA members are required to contribute to the reception and in other activities pertaining to the exhibit, as needed.
- Hilary Philips is our Show Chair, her email is: phillipshil@aol.com

Artist Signature _____ Date _____

Artist Address _____

Phone _____ Email _____

Entry Information:

Title _____ Size _____

Medium _____ Price _____

Title _____ Size _____

Medium _____ Price _____