



Olney Art Association

supporting local artists

ESTABLISHED IN 1974

Visit our website at: olneyartassociation.org



Note the Date

2021

Wed July 14	OAA Zoom Meeting 7-8:30 p.m. A link for the meeting will be emailed to members	Aug 23-Sep 20	OAA Juried Show at Brookside Gardens
Sun Jul 25	Plein Air at Tusculum Farm 4601 Damascus Road Laytonsville, MD 20882	Mon Sep 20	Pick up Art work at Brookside Gardens Time TBD
Mon Aug 2	OAA Zoom Board Meeting Time TBD	Sat Aug 28	Plein Air at Lilypons 6800 Lily Pons Road. Adamstown, Maryland
Fri Aug 6	Registration Deadline OAA Juried Show at Brookside Gardens Online Registration form, Digital Images, And fee are due.	Sat Sep 25	Plein Air at Woodlawn
Mon Aug 23	OAA Juried Show at Brookside Gardens Drop off artwork at the Visitor's Center 10-11 a.m.	<p>PLEASE NOTE: Our July meeting will be our critique meeting. Please email an image of any artwork you would like to share at our July Meeting to Karen Norman: waterkart@gmail.com .</p> <p>DEADLINE: July 7, 2021 (see page 2)</p>	

OAA Announcements

OAA Welcomes New Membership Chair

We would like to welcome **Roni Lapan** as OAA's new membership coordinator. Barbara Kahla will support her during the transition. Thank you so much Roni

Wanted: OAA Show Chair or Co Chairs

OAA needs a take charge person or persons to form a committee to organize and see to all the little jobs that make up an Art Show:

- Liaise between Venue and OAA Board
- Update Registration forms
- Oversee the various committees:

- Registration/Intake
- Hanging/Take Down
- Publicity
- Reception
- Jury (if it is a juried show)

Send Some Sunshine

Sally Drew will send a card on behalf of OAA to members who are in need of a little sunshine in their life. Contact Sally if you know of an OAA member who may have had an illness, a death in the family. or just needs a little cheer.

President's Message

During our recent plein air paint out at Brighton Dam's Azalea Garden I was speaking with some members and someone expressed the idea that it is good to work frequently with other artists as you can draw energy from one another. I thought about that comment while I was driving home. My conclusion is yes, sometimes especially outdoors we need the social support and can bounce ideas around or answer "how to" questions. But then as a general rule of painting I would not consider it a good idea. Making art is a solitary activity. I find the best work is done when

you are able to get into a mental framework of undisturbed concentration with focused thinking ahead of what your painting will look like when it is finished and taking the steps to make it happen. Maybe the right word is getting into the "Zone" and it's hard to get there when some is telling you about their grandchildren or their recent trip someplace. You can't get into the zone if you are trying to do better than the person next to you or someone is asking you "What should I do next?" If you have limited time to work on a piece of art, you'll be ahead of the game if you

spend more time working alone and your artwork will be better and show more of you.

At the June OAA Board meeting, Barbara Kahla told us she will be spending more time in California to be close to her family. Barbara has been our membership coordinator and Olney Library representative. She has done an excellent job and will be missed in this role. We wish her complete success in her new venture. Member Roni Lapan will take over the role of membership coordinator.

Keep Creating,
David Terrar

July 14th Zoom Member Meeting

OAA's Annual Critique Meeting will be moderated by OAA's own Karen Norman. The critique will focus on the positive impressions from each piece of artwork with helpful suggestions for improvement. The privilege of being an artist broadens our view of the world around us. Karen hopes to bring that view to the critique, looking carefully at each piece and analyzing its strengths and weaknesses.

Karen Norman has been painting in watercolor for more than 30 years. She has taught for more years than that, starting with children at the Corcoran, then teaching in a private junior and senior high school. She taught drawing and watercolor at UMUC In College Park and teaches at the Smithsonian, the Yellow Barn, and her home studio, presently on Zoom. She had a painting selected for the upcoming

2021 National Watercolor Society show.

Please submit a digital image of one piece of your art work to Karen Norman at: waterkart@gmail.com .

The critique session will be limited to the first 16 photos received.

July 7 is the Deadline for submission (one week before the meeting).

OAA's Annual Juried Show at Brookside Gardens

OLNEY ART ASSOCIATION'S 2021 JURIED SHOW AT BROOKSIDE GARDENS

Olney Art Association is having our 2021 juried show at the beautiful Brookside Gardens in Silver Spring. The show will hang from August 23 - September 20, 2021. Our Juror is Vian Borchert, (<https://www.vianborchert.com>). Jurying will be done with

digital images, but this will be an In-Person show. The fee is \$15 for up to three pieces. Work may not have appeared in a previous OAA juried show and should have been created within the last 3 years.

The deadline to submit your digital images, fee and registration form is August 6. An email will be coming soon with everything you need to know to enter.

What Inspires You in Your Art

OAA exists to support and encourage each other in the study, practice, promotion, and appreciation of the visual fine arts. Although we benefit from guest speakers and their demonstrations at our bimonthly meetings, there is still a great deal of wealth of knowledge, experience and skill in our own group membership. To tap into that wealth, we are beginning a new advice column in our newsletter.

So last month we asked, "What inspires you in your art?" and here's what you told us:

The natural beauty of Maryland inspires me: flowers, trees, sky, the entire landscape, in every season.

~Vladimir Ricar

Blending African symbolism with Asian techniques during the process, inspires and challenges me until the spirit of the artwork takes over. Then, I just let go and enjoy the process beyond my preconceived notions!

~Sharon Lee Minor.

I like to explore the extraordinary within the humdrum of life. I choose portraiture as an artform, because it helps me define self in the context of place,

coexistence with others, and existentialism. I explore gender roles and sexuality, while dealing with the constraints of racial bias. I am inspired by the rawness of the human soul.

~Brandie Adams-Piphus

Personally, I love exploring nature, details and colors. It causes me to see things in a different way such that I do not take things for granted. As a teacher of art, I love watching my students explore color mixing and seeing the light go on for them as they get excited about their artwork!

~Anonymously

I am learning to be more observant of God's wonderful and amazing creation all around me: light, shadows, details, emotion, moods, and even God's sense of humor! To reflect and mimic the ultimate artist in a sliver of time is my inspiration.

~Sandy Yagel

What inspires you as an artist? Can you sit at the edge of the forest and see how the shadows and light play on the colors of nature? Does traveling to an exotic location and seeing the unique geography, the rare crystal blue of the

Caribbean, or the light houses on Cape Cod inspire you and give you ideas for your work? For some, people are inspiration. Others notice the symmetry or asymmetry of an object, the textures, colors, or pattern. Something as simple as a bird happily singing on a sunny spring morning can inspire you and jump-start your creativity!

~Grandma Moses

If I could say it in words there would be no reason to paint.

~Edward Hopper

NEXT TIME: Who is your favorite historic artist? Why?

Email your answer to Sandy Yagel secretary@olneyartassociation.net or Lori Myers newsletter@olneyartassociation.net Please keep your responses brief (1 or 2 sentences MAXIMUM) and we will collate them for the newsletter column. Add your name and chosen medium to your response as well. We look forward to learning from your wisdom!

Created and Edited by Sandy Yagel

D.C. Art Museums Reopening

National Gallery of Art, West Building: Opened on May 14, free timed-entry passes required and will be released on Monday, May 10 at 10:00 a.m.

Sculpture Garden: Open from 11:00 a.m. to 4:00 p.m. daily, no timed passes required

The Smithsonian American Art Museum and its Renwick Gallery will reopened to the public on May 14. We have extended the dates for three major exhibitions that were shuttered last fall due to the pandemic. Free timed-entry passes for both our locations will be available beginning Friday, May 7 at 12:30 p.m.

The National Portrait Gallery will reopened May 14, with new days, Wednesday–Sunday, 11:30 a.m.–7 p.m. National Portrait Gallery, 8th and G Streets NW, Washington, DC 20001

The Phillips Collection is now open Wednesday-Sunday. Timed tickets are required for general entry, which includes our major centennial exhibition Seeing Differently: The Phillips Collects for a New Century. Tickets go on sale every Monday at 12 pm, with presale for Phillips members starting at 10 am.

Member News

- **Isabella Martire** won second place at the 8th annual South Atlantic juried exhibition at the Montpelier Center Gallery
- **Sandy Yagel** received the Philadelphia Water Color Society Award for her watercolor, *At Rest* at the 2021 Baltimore Watercolor Society's Mid-Atlantic Regional Exhibition. **Mimi Hegler's** *Heading Home*, **Cecile Kirkpatrick's** *Cordoba*, and **Karen Norman's** *Pointers*, were juried into the BWS Exhibition. The virtual show runs through August 31. Visit the exhibit at: <https://www.baltimorewatercolorsociety.org/2021-Mid-Atlantic-Online-Exhibition>



At Rest, Sandy Yagel

- **Karen Norman's** watercolor, *Keys and Glass*, will be in the National Watercolor Association online show in the fall. Her watercolor *Pointers* will be in the West Virginia Watercolor Society juried show and won an award of merit. **Howard Clark** reports that five of his framed prints and four matted 16X20s were sold during his March exhibit at Brookside Gardens. Howard's photo, "Butterfly Leaf," earned an honorable mention in Gaithersburg Camera Club's Annual Year-end Competition. His image, "Mammoth Hot Springs - Gold," was chosen from a field of more than 500 entries for inclusion in Frederick Camera Clique's Annual Exhibition. Also, Howard's "Snake River with Tetons" was awarded second place in the Photography category at the Rockville Art League's Juried Member Spring Show. Finally, Howard recently donated 180 of his matted and framed exhibition photographs to Blue Star Families – a military service organization with a chapter in the D.C. area. The transfer included some 28 "small" boxes (20"X24"X6") and 21 "large" ones (27"X37"X4") as well as half-a-dozen other pieces that were too large to fit in any of the boxes. He, also, provided a 20-page printable catalog showing each of the photos along with its name, size, and location (i.e., which box). Watch this newsletter for future announcements regarding his sale of gently used bubble bags for safely transporting your paintings.



Mammoth Hot Springs,
Howard Clark



Butterfly Leaf, Howard Clark



Snake River with Tetons,
Howard Clark

OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist’s palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to swdrew@verizon.net or talk to Sally Drew at the next OAA meeting.

Penny Kritt 301-989-1799
Classes and private lessons in a working art studio
Painting Drawing Color Theory
Design & Composition
 Beginners - a calm, supportive place
 Intermediate & Advanced - move your art
 to a higher level
www.pennykritt.com

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 Open: Monday - Saturday 10 AM-4PM

OAA OFFICERS

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Joan Hobbs	Vice President	301-384-3150 vicepres@olneyartassociation.net
Sandy Yagel	Secretary	301-801-9832 secretary@olneyartassociation.net
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OAA Website

olneyartassociation.org



Susan Brown
 OAA Website Manager

If you would like to put a digital photo of your artwork on the website, please email Susan. Each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

Label your digital image file properly:
 Lastnamefirstinitial_media_title.jpeg

Email Susan at:
webwork@olneyartassociation.net