



# Olney Art Association

supporting local artists

Visit our website at: [olneyartassociation.org](http://olneyartassociation.org)



## Note the Date

### 2018

- Sun Jun 24**     **Photo Shoot**  
At the Buffington Building  
1:30-4 p.m.
- Sun July 1**     **Artists & Makers**  
Deadline for submission of  
digital images to David Terrar
- Tues July 17**    **OAA Meeting**  
7-9 p.m.  
at the Buffington Bldg., Olney, MD
- Sat July 28**    **Olney Library Exhibit**  
Olney Library  
6:30 p.m.-8:30 p.m.
- Tues July 31**    **Artists & Makers**  
Delivery and Installation  
Of accepted artwork
- Fri Aug 3**     **Artists & Makers Reception**
- Mon Aug 7**     **OAA Board Meeting**  
Olney Library  
9:30 a.m.
- Fri Aug 31**    **Artists & Makers**  
Take down and Pick up artwork
- Tues Sep 4**     **OAA Meeting**  
7-9 p.m.  
at the Buffington Bldg., Olney, MD

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- Please read the entry form information carefully**

## Olney Library Exhibit Extended until July 28th

Due to a illness in the family, Margo Lehman is postponing the Olney Library art swap until Saturday, July 28th between 10:00am and 11:30am. If you currently have a piece in that exhibit and need to take it down for another show, please contact Margo directly at [cmmargo@verizon.net](mailto:cmmargo@verizon.net) BEFORE you take it down!

We have not received any submissions for the next exhibit. If you would like to have your artwork in the next round, please send information to Margo by Monday, July 23rd. We need the title of the piece, the medium, the framed size and the price. Please also provide your preferred contact information for the price list.

## President's Message

Dear Fellow Artists,

About 4 years ago I was stunned to learn the Corcoran Art Gallery would be closing due to extreme financial difficulties. I thought it was a tremendous loss for the people of Washington. The Gallery had a collection of over 10,000 pieces of art, and a thriving art school and a building close to the White House and the National Mall. Then over time I

heard pieces of it were being divided up. The Art School and building was taken over by George Washington University. The National Gallery took first claim on the art work collection. The Smithsonian took another small portion. In the last month or so I was pleased to learn the Katzen Gallery at the American University will take the remaining 9000+ items. This once in a life

time gift will still be available and will be part of our cultural heritage.

Congratulations to all who made the Brookside show a success, especially to the OAA members who sold some works of art.

Now on to the Artist and Makers show.

Keep painting!

David Terrar

## Tuesday, July 17th Meeting

### This is our annual Critique Meeting!

Bring something you are working on or have recently completed but may want an impartial observers opinion about.

### Art Supply Swap

So you tried that new technique or new painting surface or new medium, AND you dove right in and bought a few – or a LOT – of supplies. But now you find that it just 'isn't you'. What do you do?

OAA has a solution! Bring your no-longer-wanted/needed art stuff to the Community Room for our July critique meeting and offer it to other members who would like to try any, or all, of the same thing. Just a note:

items must be usable, not dried out or on the way to oblivion.

Now is the time to go through your stash of things that are collecting dust or cluttering up your art space (or just driving you crazy) and put them in a box – or boxes, if you are a 'collector' - and get them ready for transport to the Community Room in July to share with your friends and fellow artists.

Just remember that our July meeting is on the 17th of the month. Yes, the 17th. Mark your calendars!

Any questions – please email Sally Drew, [swdrew@verizon.net](mailto:swdrew@verizon.net)

## OAA OFFICERS

David Terrar	President	301-253-4589 <a href="mailto:david_terrar@msn.com">david_terrar@msn.com</a>
Joan Hobbs	Vice President	301-384-3150 <a href="mailto:jmhobbs@verizon.net">jmhobbs@verizon.net</a>
Sally Drew	Secretary	301-774-2125 <a href="mailto:swdrew@verizon.net">swdrew@verizon.net</a>
Sandra Bourdeaux	Treasurer	301-926-6871 <a href="mailto:ulmus146m@verizon.net">ulmus146m@verizon.net</a>
Barbara Kahla	Membership	301-996-9360 <a href="mailto:barb.kahla@gmail.com">barb.kahla@gmail.com</a>
Lori Myers	Newsletter	240-477-0843 <a href="mailto:lmyers1761@live.com">lmyers1761@live.com</a>

## OAA Website

[olneyartassociation.org](http://olneyartassociation.org)

**Glenn Perry  
and Susan Brown**

are the OAA Website Managers

If you would like to put a digital photo of your artwork on the website, please email Glenn. Each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.



**Email Glenn at :**

**[gjperry@gmail.com](mailto:gjperry@gmail.com)**

**Or Susan at**

**[sbrownfi33@gmail.com](mailto:sbrownfi33@gmail.com)**

# Member News

- **Isabella Martire** received First Place in the Gaithersburg juried competition which is ongoing. Her work is also in the Maryland portrait painters exhibit in Annapolis. Isabella also received Second Place at the South Atlantic Juried Competition and Third Place in the National Competition at the Academy Center in Lynchburg, Virginia.
- **Debby Wolfe** is currently showing 10 paintings on exhibit with Pate Painters at Brookside Gardens until June 23.
- In May **Angela Lacy** received a Juror’s choice award for my painting at Circle gallery and and Honorable Mention at the Art League in Torpedo factory art center. Angie also has a painting in the Mid-Atlantic Regional Watercolor Exhibition at Black Rock Center for the Arts in Germantown through July 14. Angie also has a watercolor that was accepted to the San Diego Watercolor Society’s 38th International Exhibit.
- **Ken Bachman** received First Place in still life in the Friendship Heights juried MAA show, Second place in oil painting in the Chevy Chase Women’s Club juried show, Second place in the Hot and Cool Gallery Underground juried show, Honorable mention in the Capitol Hill Art League juried show, and Best in Show in oils in the Hill Center CHAL show. Ken is having a solo show at the Arts Club of Washington for the month of September.
- **Margo Lehman** has one piece of work in the Paint, Passion & Purpose juried art show for Quaker artists at Pendle Hill in Philadelphia. The show will run for June 3rd through September 27th. Reception is June 17th from 2pm- 4pm.

# Welcome New Member!

Howard Clark  
 Montgomery Village, MD  
[HClarkNEMA@gmail.com](mailto:HClarkNEMA@gmail.com)

## Happy Birthday

### June

Sara Becker . . . . . 2  
 Sally Drew . . . . . 12  
 Susan Zehner . . . . . 14

### July

Barbara McCool. . . . . 1  
 Ann Bolt . . . . . 4  
 Jean Perretta . . . . . 5  
 Katie Richards . . . . .25  
 Kirkpatrick, Cecile . . . 26

# OAA's Show at Brookside Gardens

OAA’s Exhibit at Brookside Gardens went up on April 23rd and ended on May 21. We want to thank Debby Wolfe for all work she put into this project and the volunteers who helped receive the artwork and worked to hang the exhibit.

Congratulations to the following who sold their work:

### SALES OF FRAMED WORK

- Lori Myers
- Cecile Kirkpatrick
- Rawligh Sybrant

### SALES OF BINWORK

- Sally Drew
- Sherry Jose
- Lana Ogram
- Joan Hobbs
- Karen Middleton
- Debby Wolfe

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## Events

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**2018 MID-ATLANTIC REGIONAL WATERCOLOR EXHIBITION Annual Juried Exhibit Sponsored by the Baltimore Watercolor Society**, Black Rock Center for the Arts, June 9-July 14. Reception and Awards Ceremony, Sunday, June 24, 2-4 p.m. Located at 12901 Town Commons Drive Germantown, Maryland 20874

**Jackson Pollock's "Mural"**, National Gallery of Art, East Building, Upper Level – Bridge. November 19, 2017 – October 28, 2018, A special installation in the Gallery's East Building features Mural (1943) by Jackson Pollock, on loan from the University of Iowa Museum of Art. Originally commissioned by Peggy Guggenheim for her New York City townhouse, the early painting is Pollock's largest work at nearly 20 feet long, and represents a major

turning point in the seminal artist's career and style. Also on view are paintings and works on paper by Pollock from the Gallery's collection, including Number 1, 1950 (Lavender Mist) (1950). The installation marks the debut of "Mural" in Washington, DC.

**Cézanne Portraits**, National Gallery of Art, West Building, Main Floor, March 25 – July 1, 2018. Cézanne Portraits is the first exhibition devoted to the famed post-impressionist's portraits from across his career. The exhibition explores the unconventional aspects of his portraiture, the role his portraits play in the development of his radical style and method, and the range and influence of his sitters.

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## Need Help Photographing Your Artwork?

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OAA will be offering a **free (no cost to you) photo shoot of your art**, limited to 4 pieces, **Sunday June 24 from 1:30 to 4:00 at the Buffington Building**. The enhanced digital images will be sent to you by email. OAA will use the images on our website, publicity and for the entry requirements for the Artist and Makers show. No reservations needed but email David Terrar to let him know you are interested and for further information. First come, first served.

**Email David Terrar @ [david\\_terrar@msn.com](mailto:david_terrar@msn.com)** to participate in this opportunity!

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## OAA Show at Artists & Makers Studios in August 2018.

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**Please find the A&M registration at the end of this Newsletter. The form contain more details about entry. Please read carefully.**

OAA has been invited to display artworks in three galleries at Artists & Makers Studios, 11810 Parklawn Dr., Suite 210, Rockville, MD 20852

Work will be juried by Judith Heartsong at Artist and Makers Studios.

Each artist will be asked to submit three to four images on a thumb drive from which Artists and Makers may choose to display 1 to 2 pieces per artist. Check future OAA Newsletters for further information about when and how to submit images.

### Important Dates:

**Sunday, July 1:** Deadline to submit Digital Images to David Terrar at: [david\\_terrar@msn.com](mailto:david_terrar@msn.com):

**Tuesday, July 31st:** Install

**Friday, August 3rd,** Opening Reception  
6-9 p.m.

**Friday, August 31st:** Take down and pick up of artwork.

**Registration forms also will be posted on the website: [www.olneyartassociation.org](http://www.olneyartassociation.org)**  
**Further information will be sent via email.**

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# Like Riding a Bike

By Penny Kritt

There are a lot of elements that make up an attractive composition, but value contrast (ranging from light to dark) is usually the most important by far. Although we all respond immediately to color, the contrast in light to dark shapes is what creates a strong underlying structure. Consider the power of a well composed black and white photo. In many cases, adding color would be intrusive and detrimental to the emotional content of the image.

It's not just the value of a particular shape. The strength of a composition rests on the contrast – or lack thereof of *consecutive* shapes.

Look at the two color swatches below.



Figure 1

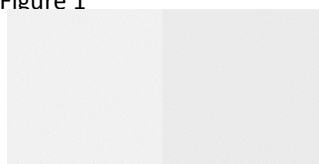


Figure 2

As you can see from the color swatches and their grayscale chart above, although the yellow seems a lot stronger, the lavender is actually a little darker. They make a powerful statement when next to each other, however, because the warm yellow is next to a cooler color. It's the *temperature* contrast that makes them interesting, not one of value.

The colors below are now modified as muted colors; each one has at least a bit of all three primary colors. Which one looks darker? Their grayscale chart below shows that both are just slightly darker than the swatches above.



Figure 3

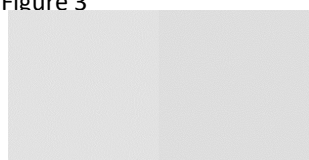


Figure 4

Were you surprised that the grayscale comparison was almost the same in each case? Although the top yellow is more saturated and closer to a pure yellow, it's still slightly lighter in value compared to the lavender.

Now let's look at darker colors. Take a moment to study them and rank them in order of light to dark. The top squares in Figure 5 are purer, brighter colors. Then rank the more muted colors below in Figure 6.

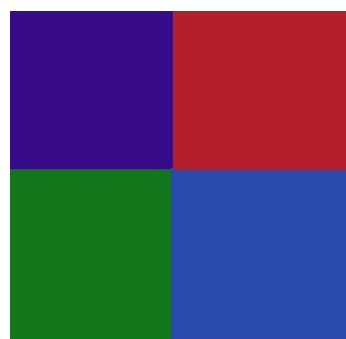


Figure 5

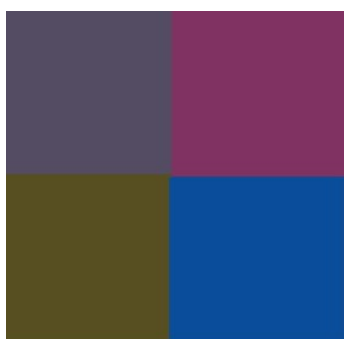


Figure 6

Now make one last determination. Are any of the colors *really* dark, almost black?

OK, let's see how you did.

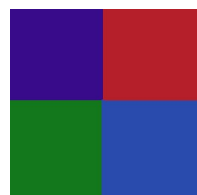
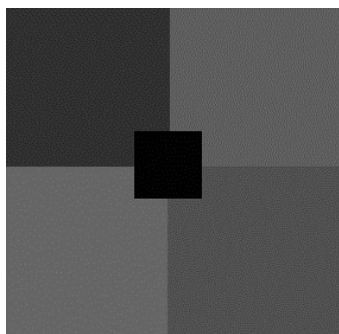


Figure 5 (grayscale)

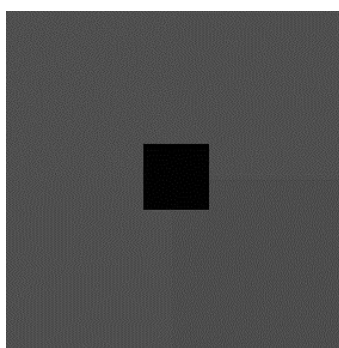


Figure 6 (grayscale)

Of course, colors may vary because of your screen's calibration, whether you view it during daylight hours or under artificial light, etc., but the results should be fairly close.

Generically speaking, most people think warmer colors seem lighter in value while cooler ones appear darker.

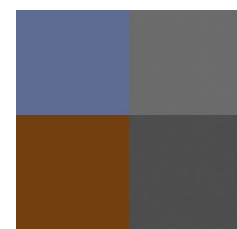


Figure 7

*Tip for checking value contrasts:*

(High tech) Now that so many of us are used to taking photos with our phones, just snap a picture and convert it to grayscale. You can probably do that right on your phone.

(Low tech) I always have a black sharpie marker on my art table. When I'm not sure if a color is *really* dark, I just hold the sharpie's cap next to it. The more you do this, the less often you'll need to do it! Just like riding a bike. . .

Happy painting!

**For classes or private lessons, contact Penny at 301/989-1799**

©Penny Kritt 2018

## Kritt Studio Classes

**Learn to Draw in a Day Workshop**  
**(10am – 3pm)**  
**Tuesday, July 10 or**  
**Saturday, July 14**

**Mix the Perfect Color Workshop**  
**(10am – 3pm)**  
**Tuesday, July 17 or**  
**Saturday, July 28**

**Advanced Groups and**  
**Private Lessons**

**For more info**  
**call Penny at**  
**301/989-1799**



## The summer session of art classes sponsored by Rossmoor Art Guild, in Leisure World,

starts the week of July 9. The usual slate of watercolor, oil painting, drawing and acrylics classes will be offered. Fran Call, former teacher, will return to offer her six week course in discovering various mediums, and experimenting with techniques in creating abstracts. OAA member Genevieve Roberts will offer her class on Painting and miniatures. OAA member Sharon Minor will be teaching her classes on drawing and painting. At the studio, Club House I, by the main gate on Georgia Avenue. \$60 for six sessions.

Questions? Call Maggi at 301-598-2016, or Ann Bolt, 240-560-7491.

## OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist's palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to [swdrew@verizon.net](mailto:swdrew@verizon.net) or talk to Sally Drew at the next OAA meeting.

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Tues.-Fri. 10 AM-6 PM



Olney Art Association Exhibition  
ENTRY FORM

*at Artists & Makers Studio 1, Parklawn*

This exhibit will be a great opportunity to showcase the work of all OAA members in A&M galleries during the month of August 2018.

In order to be included and to better streamline this process, all artists who wish to participate will need to follow directions, submit as requested, and respect timelines. Each artist must fill out this entry form and return it to David Terrar, 23663 Rolling Fork Way., Gaithersburg, MD 20882, with the entry fee of \$10 for up to four (4) pieces. In addition, digital images for each piece of artwork entered must be sent as an attachment to an email directly to David in jpeg format, 300 dpi image of the works - email is [david\\_terrar@msn.com](mailto:david_terrar@msn.com)

Judith Heartsong, Gallery Director, will serve as juror for all entries and for awards. The awards will be three (3) Juror's Awards and six (6) Honorable Mentions

Sales will be made directly to the artists. Work sold in the exhibit will require a **25%** gallery commission.

Artists are required to fill out and submit a Hold Harmless Form.

### **Submission Requirements**

**\*\*\*Submissions (submission form and emailed jpeg) due on or before July 1, 2018 4pm.**

Submission form must be filled out completely, and must be legible. Illegible and incomplete entries will not be considered.

JPEG must be emailed to [david\\_terrar@msn.com](mailto:david_terrar@msn.com). Artist must type **A&M Art Submission** and the artist's last name **last name** in the email subject line. *For example: A&M Art Submission, Terrar.* Images should be sized at no more than 1024 by 768 pixels, and less than 1 megabyte in disk space size. **Image file name must include artist's last name and title of the piece in the following format:** (ArtistLastName\_ImageTitle.JPG) example: **vanGogh\_StarryNight.jpg**.

Work must be properly wired and ready to hang - work not ready to hang will not be shown. Wrapped canvases must be finished on all sides and equipped with a hanging wire. No saw-tooth hangers will be permitted. Artist's name and title of piece must be attached to the artwork when delivered to gallery for install.

Work must be delivered to the gallery on July 31 and picked up from the assigned gallery after the exhibit on August 31.

Opening and Reception – August 3, 6-9pm. All members must contribute to the reception in some way – donations of store-prepared foods, beverages, ice, paper products, monetary donation, etc.



Olney Art Association Exhibition  
ENTRY FORM

at Artists & Makers Studio 1, Parklawn

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**Please type or print legibly all information requested below.**

By submitting your entry in this exhibit, you agree to retrieve all images at the conclusion of this exhibit. You also acknowledge that all works remaining after the retrieval date listed above become the property of Artists & Makers Studios and are subject to disposal or donation. While A&M will take every precaution to safeguard the work, A&M assumes no liability for damage or loss. Insurance is the responsibility of each artist.

PLEASE TYPE or PRINT  
(Illegible or incomplete entries will not be considered.)

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Phone Number \_\_\_\_\_ Email Address \_\_\_\_\_

**How do you want your name listed for the exhibit?** \_\_\_\_\_

Images for Review – (ArtistLastName\_ImageTitle.JPG)

Title \_\_\_\_\_

size----- medium \_\_\_\_\_ price \_\_\_\_\_

Title \_\_\_\_\_

size----- medium \_\_\_\_\_ price \_\_\_\_\_

Title \_\_\_\_\_

size----- medium \_\_\_\_\_ price \_\_\_\_\_

Title \_\_\_\_\_

size----- medium \_\_\_\_\_ price \_\_\_\_\_



# HOLD HARMLESS AGREEMENT OLNEY ART ASSOCIATION EXHIBIT

Location of exhibit: ARTISTS & MAKERS STUDIO #1

Date of Exhibit: July 31 – August 31, 2018

Members of the Olney Art Association who have been selected to exhibit must agree to the terms below.

The Artist(s) shall defend, indemnify and hold **Artists & Makers Studios**, its officers, employees and agents harmless from and against any and all liability, loss and expense (including reasonable attorney’s fees), or claims for injury or damages to the artwork displayed at Kentlands Mansion for the duration of the exhibit, but only in proportion to and to the extent such liability, loss, expense, attorney’s fee or claims for injury or damages to the artwork are caused by or result from the negligent or intentional acts or omissions of **Artists & Makers Studios**, its officers, employees or agents.

I hereby agree to the terms outlined in the statement above:

Printed Name: \_\_\_\_\_ Artist

Signature: \_\_\_\_\_ Artist

Date signed: \_\_\_\_\_