



# Olney Art Association

supporting local artists

ESTABLISHED IN 1974

Visit our website at: [olneyartassociation.org](http://olneyartassociation.org)



## Note the Date

### 2023

Mon Mar 13	<b>OAA Meeting and Zoom</b> 7-9 p.m.	Thur Apr 20	Ranazul Restaurant 3-4 p.m. <b>Deadline for Registration</b> OAA at Hollingsworth Art Gallery Patuxent Research Refuge National Wildlife Visitor Center
Sat Apr 1	<b>Hang Show, 10 a.m.</b> <b>OAA at La Galeria</b> Ranazul Restaurant 8171 Maple Lawn Blvd Maple Lawn, MD 20759	Sat Apr 22	<b>Paint Out at Brighton Dam</b> April 22, 8:30 a.m.-12 noon
Thur Apr 6	<b>Registration Begins</b> OAA at Hollingsworth Art Gallery Patuxent Research Refuge National Wildlife Visitor Center See Page 6	Sun Apr 30	<b>OAA at La Galeria</b> Pick up Artwork at 10 a.m. Ranazul Restaurant 8171 Maple Lawn Blvd Maple Lawn, MD 20759
Mon Apr 10	<b>OAA Board Meeting</b> 10-11:30 a.m. 12 High St. (Georgia Ave.) Brookeville, MD 20833	Mon May 1	<b>OAA at Hollingsworth Art Gallery</b> Patuxent Research Refuge National Wildlife Visitor Center Install Artwork
Sat Apr 15	<b>Olney Library Exhibit</b> Olney Library Drop off and hang artwork 10:15-11:15 a.m.	Sun May 7	<b>Paint Out</b> <b>Schwartz Peony Garden</b> Seneca Creek State Park 9:00 a.m.-12:00 noon.
Sun Apr 16	<b>Artist Reception</b> OAA at La Galeria	Mon May 8	<b>OAA Meeting</b> 7-9 p.m. Salem United Methodist Church Community Hall

## President's Message

Dear OAA Members.

Did you ever put a lot of time in on a painting and when you finished it, felt disappointed? It just didn't look right. It didn't have a certain pizzazz. It lacked light and drama.

When I think a painting is finished, I set it aside and each time I walk by I look at it and see what it tells me. After a few days, I'm not afraid to make changes. Many times, the colors are accurate, red objects look red and green objects look green. Yet the painting looks blah. But then I remember light changes the basic color where it

hits the object. The color has to be separated into highlight areas, getting direct light, and those areas with no light or shadows. The highlight color for red is yellow orange, the shadow is dark ultramarine blue.

In learning the color theory, make sure to learn the highlights and shadow tones for each of the basic colors. You'll see your paintings start to sing and stand out. ***You want to be a painter who stands out.***

OAA is planning on some exciting plein air paint outs. Get your gear ready now.

Keep Creating,  
David Terrar

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## March 13 Member Meeting

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### March OAA Meeting

#### Please join us

Monday, March 13

7-9 p.m.

**This meeting will be on Zoom** (*The link has been sent in an email to members*)

The business portion of our meeting will announce upcoming OAA Events.

Our speaker will be Bernard Dellario. He will be sharing insights on two of his video demonstrations in different media.



Bernard Dellario

The following is from Bernard's Website at <https://www.bjdellario.com>

#### Statement

"From the beautiful to the discarded, I am inspired by many things as an artist. I rarely know what will be the subject of my painting efforts, but once discovered, I strive to articulate my impression of that reality into a collection of abstract shapes, strong design and color"

#### Bio

Bernard Dellario earned a bachelor's degree from Kings College in Wilkes-Barre, PA with emphasis on finance and art history. He studied Art at the Art League School in Alexandria, Virginia and attended several workshops with nationally known artists. He has been a member of the Washington Society of Landscape Painters since 2003. Fondly known as WSLP, one of the oldest active artist organizations in the Washington area, Bernard currently serves as President. He teaches painting classes through several venues, has won national awards and exhibits throughout the Maryland Eastern Shore and Washington, DC regions.

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## OAA's Annual Juried Show

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This year our Annual Juried show will be at Brookside Gardens, July 10-August 13. All genres are welcome, including figure and portrait work, but remember to consider Brookside Gardens commitment to nature and the environment.

Entry and registration information will be forthcoming in the May Newsletter.

Never too early to get work ready for the show. Please consider entering.

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## New Column

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Sally Drew is introducing a new column in this issue: you for an interview it will be in the May issue. Lori Sally Talks to OAA Members. She is only able to write Myers was this issue's guinea pig. See page 7. about you if you speak with her. So if Sally contacts

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# OAA Paint Outs and Photo Ops

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Join fellow OAA members for our paint out and photography opportunities. No registration or rsvp is required. Questions, contact Eileen Crowe at [birdsofafeathermaryland@gmail.com](mailto:birdsofafeathermaryland@gmail.com).

*Some events are still in the planning stages and dates and times may be subject to change, please look for email announcement prior to these events.*

## **Brighton Dam, Brookeville**

April 22, 8:30 a.m.-12 noon. Additional information about the gardens can be found in the link below. Stop by the entrance to the gardens around 8:30 if you would like to meet up with other artists on site.

<https://www.wsscwater.com/azaleas>

## **Schwartz Peony Garden, Gaithersburg**

May 7, 9:00 a.m.-12:00 noon. There is an entrance fee into the park.

<https://dnr.maryland.gov/publiclands/Pages/central/Seneca/History-Seneca.aspx>

## **Woodlawn Manor Cultural Park-Sandy Spring**

May 27, 12-4 p.m

<https://montgomeryparks.org/parks-and-trails/woodlawn-manor-cultural-park/>

## **Brookside Gardens-Wheaton**

June 4, 9 a.m.-12 noon

Additional information about the gardens can be found in the link below. Stop by the visitor's center around 9:00 if you would like to meet up with other artists on site.

<https://montgomeryparks.org/parks-and-trails/brookside-gardens/>

## **Black Hill Regional Park, Boyds**

June 25, 3-6 p.m.

<https://montgomeryparks.org/parks-and-trails/black-hill-regional-park/>

## **Lilypons Water Gardens, Adamstown**

July 9, 9 a.m.-12 noon.

<https://www.lilypons.com/>

## **Kelli's Family Farm, Woodbine**

September 23, 9 a.m.-12 noon.

## **Bella Vita Farms, Brookeville**

September 30, 9 a.m.-12 noon.

<https://bellavitafarm.com/>

## **C and O Canal, 11710 MacArthur Blvd. Potomac, Great Falls Entrance**

October 14, 9 a.m.-12 noon.

<https://www.nps.gov/choh/planyourvisit/greatfallstavernvisitorcenter.htm>

Meet at the Great Falls Tavern to connect with other artists. There is an entrance fee to the park.

## **Meadowside Nature Center, 5100 Meadowside Ln, Derwood**

October 23, 9 a.m.-12 noon.

# Welcome New Members

**Caroline Baker**

[thebeachkraft@gmail.com](mailto:thebeachkraft@gmail.com)

**Jennifer Baum**

[jenniferbaum72@gmail.com](mailto:jenniferbaum72@gmail.com)

**Parivash Biglarbeigi**

[pbiglarbeigi@verizon.net](mailto:pbiglarbeigi@verizon.net)

**Tom Bourdeaux**

[Bourdeauxjr@gmail.com](mailto:Bourdeauxjr@gmail.com)

**Lynn Faiola**

[lfaiola7@gmail.com](mailto:lfaiola7@gmail.com)

## Member News



**Sharon Lee Minor** (aka AUNTIE AFRIKA) continues to create artworks and offer opportunities to join her in the process. Since COVID “reconfigured” our traditional ways of doing things, Sharon has focused totally on developing online strategies to celebrate and create quality virtual art experiences for all ages. Her focus is always on intergenerational community-building through the visual and performing arts that also consider safety and health as top priorities.

Recently, she was a presenter in an international symposium on Creative Aging, sponsored by Front Porch organization (see photo). She also led online viewers through a virtual tour of her artwork in “FUFU FOR THE EYEBALLS”, sponsored by the Silver Spring Town Center, Inc..

In honor of Black History month, her video projects are publicly available at:

<https://m.youtube.com/@auntieafrika9519/videos>

For more info about “whatz” she’s up to next, go to her website: [www.octaghana2020.com](http://www.octaghana2020.com)

**Howard Clark’s** image “Fishermen” was awarded 1<sup>st</sup> Place in the Photography Category at Rockville Art League’s Juried Winter Show. Also, his second entry in that show,



“Peggy’s Cove” received an Honorable Mention.

Two of Howard’s entries in the 2022 Ward Museum’s Photo Festival (“Nature’s Abstract Art” and “MD’s WWII Memorial in Annapolis”) received Honorable Mention. Finally, Howard's image "Sunrise on the Chesapeake" won an Honorable Mention in the 6th Annual Photography Contest of the Maryland Photography Alliance.

Howard Clark will be moving out of the area in a few months and is

hoping to find an individual or an organization that would be interested in acquiring his collection of about 120 32” X 40” archival-quality, colored mat boards and numerous pieces that are 16” or more on the shortest side. Also, two large map cases are available to store the collection. If you have an interest or a suggestion, please contact him at 301-355-8292 or [HClarkNEMA@gmail.com](mailto:HClarkNEMA@gmail.com).





# Member News, cont.

For Sale by Howard Clark  
([HClarkNEMA@gmail.com](mailto:HClarkNEMA@gmail.com))

**SoHo Aluminum Studio Easel (Black) \$40**

Easel holds canvases to 48" high. Light weight. Folds for storage or transportation.



## OAA Exhibit at the Olney Library

Our next Exhibit at The Olney Library: Pickup/Hanging will be on April 15, between 10:15am and 11:15 am. This exhibit is for original 2D artwork only – no bin work or 3D. Artwork can be for sale or not. There is no commission taken and this is not a juried show.

Deadline for entries: Thursday April 13 INCLUDING your signed Hold Harmless agreement (see attached).

If you would like to participate, please send information and photos of one or two pieces to mar-

[golehmanart@gmail.com](mailto:golehmanart@gmail.com) with the word LIBRARY in the subject line. You will be notified if we have space for one or both.

Please include:

Your Name\*\*

Title

Medium

FRAMED size

Price

\*\*Your preferred name for the tag and the price list and your preferred way to be contacted

ALL work must be framed or gallery wrapped and wired for hanging. No sawtooth hangers. Please have your name, the title, contact information and price of the piece attached on the back (address label recommended).

If you have any questions, please email Margo Lehman at: [margolehmanart@gmail.com](mailto:margolehmanart@gmail.com), again with the word LIBRARY in the subject line.

**Please print the Hold Harmless form at the end of this Newsletter, fill it out and send it to Margo with your entry by April 13, 2023**

### OAA OFFICERS

David Terrar	President	301-253-4589 <a href="mailto:president@olneyartassociation.org">president@olneyartassociation.org</a>
Joan Hobbs	Vice President	301-384-3150 <a href="mailto:vicepres@olneyartassociation.org">vicepres@olneyartassociation.org</a>
Caroline Baker	Secretary	301-801-9832 <a href="mailto:secretary@olneyartassociation.org">secretary@olneyartassociation.org</a>
Sandra Bourdeaux	Treasurer	301-926-6871 <a href="mailto:treasurer@olneyartassociation.org">treasurer@olneyartassociation.org</a>
Sally Drew	Membership	301-641-8358 <a href="mailto:membership@olneyartassociation.org">membership@olneyartassociation.org</a>
Lori Myers	Newsletter	240-477-0843 <a href="mailto:newsletter@olneyartassociation.org">newsletter@olneyartassociation.org</a>
John MacArthur	Publicity	301-509-4111 <a href="mailto:macarthurart@gmail.com">macarthurart@gmail.com</a>

### OAA Website

[olneyartassociation.org](http://olneyartassociation.org)



**Susan Brown**  
OAA Website Manager

If you would like to put a digital photo of your artwork on the website, please email Susan. Each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

**Label** your digital image file properly: Lastnamefirstinitial\_media\_title.jpeg

**Email Susan at:**  
[webwork@olneyartassociation.org](mailto:webwork@olneyartassociation.org)

## OAA at La Galeria at Ranazul Restaurant



This is OAA's 10th Annual Show at Ranazul. Fifteen OAA members submitted qualifying entries this year and everyone's first and second choice entries will be displayed – a total of 22. They range in size from 11X14 to 20X24. Four are photographs.

Set up is scheduled for 10 a.m. on Saturday, April 1. Please deliver your artwork to Ranazul Restaurant at that time.

Our champagne reception is scheduled from 3 – 4 p.m. on Sunday, April 16. Please come and invite your friends to see the show. You might even like to stay for dinner. Several members did last year.

Remember, Ranazul is located at 8171 Maple Lawn Boulevard in

Fulton/Maple Lawn, MD – just west of the intersection of MD routes 216 and 29. The restaurant's phone number is 301-498-9666.

## OAA at Hollingsworth Art Gallery at Patuxent Research Refuge



Hollingsworth Art Gallery at Patuxent Research Refuge

OAA has made arrangements for a show in May at the Patuxent Research Refuge, National Wildlife Visitor Center, 10901 Scarlet Tanager Loop in Laurel, MD. The Center is part of the US Fish and Wildlife Service. The purpose of the gallery is to

encourage artists to show wildlife conservation and environment issues. The dates of the show will be **May 1 through May 31**. Drop off time and date will be forthcoming. OAA artists should show work that has some connection to wildlife and conservation. Specifically no artwork with buildings, people, or domestic animals will be accepted. Paintings of streams, forest, trees and plants, animals in their natural habitat will be accepted and displayed. One entry per OAA member. There is a participation fee of **\$10.00**.

Please email images with size, medium, and price to OAA President David Terrar at: [David Terrar](mailto:David_Terrar@msn.com) at: [David Terrar@msn.com](mailto:David_Terrar@msn.com) by **April 20, 2023**. (Please note in the email address there is an underscore symbol \_ between David and Terrar). Please feel free to contact him if you have questions.

## Howard Clark at La Galeria at Ranazul Restaurant

Throughout the month of March, twenty of Howard Clark's favorite fine-art prints will be featured in a solo exhibit at the Ranazul Tapas Wine Bistro's "La Galeria" Art Gallery in Fulton MD. Howard's archival images range in size from 13" X 19" to 24" X 38" and include several that were printed on aluminum. Subjects include landscapes, cityscapes, buildings, flowers, animals, abstracts, and more. The

show opens on February 26 and continues until March 30. In celebration of this event, Ranazul will provide a complimentary champagne reception from 3 p.m. – 4 p.m. on Sunday, March 19. Ranazul is located at 8171 Maple Lawn Blvd., Fulton, MD just west of the intersection of Maryland's Routes 29 and 216.

## Sally Drew Talks to Our Members

This issue's spotlight is on our newsletter editor, Lori Myers. Many of you have benefited from her expertise and diligence when you have read the OAA bi-monthly newsletters for the past eight years. Others know her as an excellent framer at Artful Framers in Olney. Here's a closer look at this dedicated member of OAA.

Lori grew up in Montgomery County on a dirt farm road named after her mother's parents. The woods and creeks were her playground. Her grandparents' farm is now a housing development, but there is enough land nearby to visit the woods and creeks. Her family still lives in the area so she enjoys their company and the antics of the next generation. She is drawn to landscapes – the relationships between subjects, the architectural lines of building and the area around it – and her work reflects her love of the countryside. She is a very active member of OAA, and you can usually catch her at the meetings or any of the various OAA activities.

Lori holds a BFA degree in Communication Art and Design from Virginia Commonwealth University, and it's that degree that has provided her with the knowledge to create and edit the excellent OAA newsletter. She's a member of the Art League of Germantown (ALOG) as well as Olney Art Association, has served on the boards of both groups, and recently completed the Master Artist Program, Compass Atelier in Rockville. Her mediums are pastel, watercolor and oil.

As you can see, Lori lives a busy life and is now in need of some help with the newsletter – gathering news, writing articles in copy form, interviewing artists or searching for activities of interest to OAA members. Just send her an email at: [lmyers1761@live.com](mailto:lmyers1761@live.com).



Enduring and Recurring, oil.



Lori Myers



Color along the Creek, oil.



# OAA Exhibit at the Olney Library

## April 15 - June 17, 2023

### Hold Harmless Form

The liability of Montgomery County for any damages to materials or exhibits displayed in any facility of Montgomery County and/or other self-insurance member facility shall be limited to the extent that such damage is covered by policies of insurance.

The exhibitor acknowledges that presently the first one thousand dollars (\$1,000) of any loss is not covered, the exhibitor/artist assumes the responsibility of this deductible. This deductible may be changed from time to time. A five thousand dollar (\$5,000) deductible applies to vandalism loss to any outdoor sculpture.

The exhibitor agrees to hold Montgomery County, Maryland harmless and indemnify and defend it from any claims arising out of such exhibit or resulting from the negligence of the exhibitor or the exhibitor's employees.

**Acknowledged this** \_\_\_\_\_ **day of** \_\_\_\_\_, \_\_\_\_.

**Signature of Exhibitor:** \_\_\_\_\_

**Name of Exhibitor:** \_\_\_\_\_  
*(please print)*

**Exhibitor's Address:** \_\_\_\_\_  
 \_\_\_\_\_

**Exhibitor's Telephone #:** \_\_\_\_\_