



# Olney Art Association

supporting local artists

ESTABLISHED IN 1974

Visit our website at: [olneyartassociation.org](http://olneyartassociation.org)

## Note the Date

### 2022

<b>Jan 14-Mar 31</b>	<b>OAA exhibit</b> <b>Benjamin Gaither Center</b> 80 Bureau Drive, Gaithersburg, MD	<b>Sun May 1</b>	<b>OAA at La Galeria at Ranazul</b> 8171 Maple Lawn Boulevard, Suite 170, Fulton, MD 20759
<b>Mar 12-May 14</b>	<b>OAA at Olney Library</b>		<b>Drop off Artwork and Installation</b> 9 a.m.
<b>Mon Mar 14</b>	<b>OAA Meeting</b> In person and Zoom 7-9 p.m. Salem United Methodist Church Community Hall	<b>Mon May 9</b>	<b>OAA Meeting</b> In person and Zoom 7-9 p.m. Salem United Methodist Church Community Hall
<b>Fri Apr 1</b>	<b>Benjamin Gaither Center</b> Pick up artwork 2-4p.m. No Fooling!	<b>Sun May 15</b>	<b>OAA at La Galeria at Ranazul</b> 8171 Maple Lawn Boulevard, Suite 170 Fulton, MD 20759
<b>Mon Apr 4</b>	<b>OAA at La Galeria at Ranazul</b> <b>Deadline for Submissions</b>		<b>3:00 - 4:00 p.m.</b> Ranazul sponsored champagne reception
<b>Mon Apr 11</b>	<b>OAA Board Meeting</b> 10-11:30 a.m. 12 High St. (Georgia Ave.) Brookeville, MD 20833	<b>November</b>	<b>OAA's Annual Juried Show</b>

## OAA's Annual Get Together

A great big thank you to all those who have pitched in during the pandemic to keep OAA going.

Our Holiday Party was canceled because of the Omicron Variant. Is anyone interested in planning a get together in May or June? Could we have a catered picnic at a neighbor park? OAA has some funds to contribute. Surely, OAA members would like to reconnect in the wake of the pandemic. This would be a great way to come together again, but we need someone to step up and plan the event.

In addition the Officers of the OAA Board have served in their positions for several terms, we need fresh contributors. While OAA has survived the pandemic, OAA needs it members to come together again and move forward.

Please consider joining the Board to shape OAA's Future. Contact David Terrar or Joan Hobbs

*Here's to a great 2022 for art creating, art exhibiting and art networking*

## President's Message

Dear OAA Members.

I just read the peak season for the Cherry Blossoms is coming up quickly, March 22 – 25. Can't come soon enough and hopefully "good bye" to covid. So its time to look through your painting equipment and supplies and get ready for Plein Air season. Order what you need now. The OAA Plein Air planners, Eileen Crowe, Susan Nerlinger, Vladimir Ricar and myself, have outlined some great painting spots. As many of the flowery locations have peak dates which are dependent on weather conditions, the precise paint out date will be published later.

Lets Create  
David

### Plein Air Events-2022

The follow list is a sampling of planned events as some dates are still TBD

April 18, 9:00-12:00 -Brookside Gardens, Wheaton  
<https://montgomeryparks.org/parks-and-trails/brookside-gardens/>

April/May- Date TBD Brighton Dam-Brookeville  
<https://www.wsscwater.com/azaleas>

May 14, 9:00-12:00 Schwartz Peony Garden, Gaithersburg  
<https://dnr.maryland.gov/publiclands/Pages/central/Seneca/History-Seneca.aspx>

June - Date TBD Waredaca Brewery-Laytonsville  
<https://www.waredacabrewing.com/?age-verified=84a3db367e>

July - Date TBD Meadowside Nature Center-Rockville  
<https://montgomeryparks.org/parks-and-trails/rock-creek-regional-park/meadowside-nature-center/>

July – Date TBD Agricultural Farm Park-Derwood  
<https://montgomeryparks.org/parks-and-trails/agricultural-history-farm-park/>

July 9, 9:00-12:00 Lilypons Water Gardens-Adamstown  
<https://www.lilypons.com/>

September, Date TBD Woodlawn Manor Cultural Park, Sandy Spring

## March 14th Member Meeting

OAA will meet once again in person or via Zoom at Salem United Methodist Church in the Community Hall at 12 High Street (Georgia Avenue) in Brookeville, MD at 7 p.m. on March 14, 2022. Look for an invitation to the Zoom meeting in your email.

Our March guest speaker will be print-maker, **Carol Moore**. She will be discussing various printmaking techniques and show us how she has applied them in her work.

After working for many years as a graphic designer and a mural painter Carol chose to redirect her creative energies into printmaking. Since 2010 Carol has been exploring the endless possibilities offered through printmaking techniques!

Moore has exhibited locally at BlackRock Center for the Arts, Strathmore Mansion, Gaithersburg Arts Barn, Touchstone Gallery in Washington DC, Artist's on Market, and Glenview Mansion. She has also par-

ticipated in many juried exhibitions such as Strathmore's "What's On your Mind" and "Women Chef's: Artists in The Kitchen", MFA Art on Paper, Washington Printmakers National Small Works, MFA at College Park, and Delta National Small Works at the Bradbury Art Museum in Arkansas where she has several works in their permanent collection.

Carol Moore offers a selection of original hand-pulled Intaglio and Lithographic prints that strive to capture the essence of the human experience using nature as her language. In her journey exploring the natural world, she has found that the human spirit is unequivocally linked. Many of Moore's prints are hand-colored using a technique that she has developed that pushes the color behind the ink creating cohesive and intimate details.

Carol has will be having a solo exhibition at BlackRock Center for the Arts, Terrace Gallery, November 13 – December 23, 2022.

**Website:** [carolmooreprintmaking.weebly.com](http://carolmooreprintmaking.weebly.com)

**Instagram:** Carol Moore Printmaking

**Facebook:** Carol Moore Printmaking



"Over In The Meadow" By Carol Moore

## OAA at La Galeria at Ranazul Restaurant

OAA's Ninth "Annual" show at **La Galeria in Ranazul Restaurant** will be installed on **May 1 and removed on May 29, 2022**. While there is no formal theme, your work should be both interesting and



appropriate for a fine dining establishment. Your **original** pieces may be abstract, landscape or still life in any medium. Framing should be simple and clean in plain black, wood, brass, or chrome frames as well as finished wrapped canvas. Please see the "Olney Art Association Application" for further information and directions. Space is limited so applications are accepted on a first received basis.

Ranazul is located in Fulton, MD (Maple Lawn). The restaurant will provide a one-hour champagne reception including complimentary tapas and beverages on Sunday afternoon, May 15. Ranazul will take a 20% commission

on all work that is sold. OAA takes no commission, and there is no fee to enter.

We are accepting **bin work** on May 1, so it can be added to the Sale Price List. However, it will be available for sale **only on the day of the reception**.

### Applications may be submitted to:

Howard Clark: [HClarkNEMA@gmail.com](mailto:HClarkNEMA@gmail.com):

**Beginning February 28th but**

**No later than April 4, 2022.**

**Please include the following:**

- OAA Application (included in this newsletter).
- Ranazul "Art Gallery Agreement"(included in this newsletter).
- Digital Images of the original artwork you are submitting, (limit 2).
- Bin work form—Please request a bin work form if you need it. Bin work is only put out during the reception on May 15 and will need to be picked up after the reception.



*Summer Days*

Lori Myers

**April**

Questions or comments can be directed to:

Howard Clark [HClarkNEMA@gmail.com](mailto:HClarkNEMA@gmail.com) or (301) 355-8292 **until**

**28**

**After April 28**, contact Lori Myers – [lmeyers1761@live.com](mailto:lmeyers1761@live.com)– 240-477-0843

## Olney Art Association 2022

### Application for Exhibiting at La Galeria at Ranazul Restaurant

**La Galeria at Ranazul** is located at 8171 Maple Lawn Boulevard, Suite 170, Fulton, MD 20759. (301/498-9666) You may visit [www.ranazul.us](http://www.ranazul.us) to see more information on the Gallery as well as directions. The gallery will accommodate 20 to 30 pieces depending upon size.

The dates for our exhibit are as follows:

**Sunday, May 1, 9:00 a.m.** Artists deliver work and hang the show.

**Sunday, May 15, 3:00 - 4:00 p.m.** Ranazul-sponsored champagne reception;

**Sunday, May 29, 9:00 a.m.** Take down the show.

Each artist is responsible for delivering and picking up her or his own work.

You may submit two (2) pieces of art for consideration; however, only **one piece will be accepted**. Applications will be accepted on a first come/first serve basis by email or U.S. Mail. If space allows, we will choose a second piece from the existing applications -- again on a first come/first serve basis. Please include a photo of each entry with your application or a jpeg image if applying via email. Size range: 11 x 14" to 20 x 24", **framed** -- basically no smaller than 154 sq. in. and no larger than 480 sq. in. There is some room for variation in height but not width. You can check with the Howard Clark if you have questions regarding this. **NOTE: Dues must be current in order to participate in any way.**

All artists must fill out the **"RANAZUL 'LaGaleria' ART GALLERY AGREEMENT"** and submit it with their entry. If your piece is sold, IRS requires you to provide your social security number to the gallery manager. All sales are handled through Ranazul, and they take a 20% commission. OAA takes no commission, and there is no fee to enter.

(Detach lower portion and mail as instructed below)

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#### Olney Art Association ~ Application for Exhibiting at La Galeria at Ranazul

#1. Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Framed size: \_\_\_\_\_

Price: \_\_\_\_\_ Orientation: portrait \_\_\_\_\_ landscape \_\_\_\_\_

#2 Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Framed size: \_\_\_\_\_

Price: \_\_\_\_\_ Orientation: portrait \_\_\_\_\_ landscape \_\_\_\_\_

I understand the instructions above and agree to these terms as well as those required by La Galeria.

Name: (print) \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

Please return a copy of this Application and the Ranazul Agreement along with a photo or jpeg to **Howard Clark** ([HClarkNEMA@gmail.com](mailto:HClarkNEMA@gmail.com)) or 18936 N Meadow Fence Road, Montgomery Village, MD, no earlier than March 2nd and no later than April 6, 2020. Keep a copy for your file.



# Ranazul Gallery Agreement Page 1



8171 Maple Lawn Boulevard, Suite 170

Maple Lawn, MD 20759

T: 301-498-9666 F: 410-740-1259 M: 443-722-3941 E: chad.price@ranazul.us

www.ranazul.us

## RANAZUL "La Galería" ART GALLERY AGREEMENT

(Please type or print information as you wish it to appear on the gallery announcements and press releases. The gallery director reserves the right to alter the title of the show.)

Artist Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Telephone Day \_\_\_\_\_ Night \_\_\_\_\_

Title of show OAA 9th "Annual" Show

Dates of show May 1 to 28, 2022

Would you like to design the exhibit? Yes NA No \_\_\_\_\_ (for single artist show)

Would you like to install exhibit? Yes NA No \_\_\_\_\_ (for single artist show)

Reception? Yes X NO \_\_\_\_\_ Date May 15, 2022 (for single artist show)

Last day of show May 28, 2022

Pick-up date May 29, 2022

### GALLERY GUIDELINES

1. Ranazul requires that this ART GALLERY AGREEMENT be completed by all outside groups and or individuals to use the facilities. In the case of the Art Gallery this form is simply a formality and the pertinent sections have already been filled in. Please examine and sign.

2. The artist is responsible for the transport of works to and from the gallery.

3. For reasons of safety and security, delivery and pick-up times will be set to avoid conflicts during operating hours.

4. The Artist(s) shall defend, indemnify, and hold RANAZUL, RANAZUL,LLC, its officers, employees, and agents harmless from and against any and all liability, loss, expense (including reasonable attorney's fees), or claims for injury or damages arising out of the performance of this Agreement but only in proportion to and to the extent such liability, loss, expense, attorney's fee, or claims for injury or damages are caused by or result from the negligent or intentional acts or omissions of RANAZUL, its officers, employees or agents.

5. Either a social security number or federal identification number are required for the sale of artwork.

a. My social security number or federal identification number is: AVAILABLE ON REQUEST, OR

b. I certify that I will have no works for sale in the exhibition. \_\_\_\_\_ (initial)

6. The Gallery will keep 20% of the sale price on any work sold from the exhibition. Please price your work accordingly. Sales tax will be charged to the buyer.

7. All sales transactions while the work is on exhibit are made through the Gallery and not directly with the Artist(s). There is no provision for Price on Request.

# Ranazul Gallery Agreement-Page 2



8171 Maple Lawn Boulevard, Suite 170  
Maple Lawn, MD 20759

T:301-498-9666 F: 410-740-1259 M: 443-722-3941 E: chad.price@ranazul.us  
www.ranazul.us

- 8. The Artist(s) may not change the sale price of a piece during the period of time that the piece is in the gallery.
- 9. The Gallery will not furnish the Artist's contact information to interested persons, but will forward to the Artist(s) the contact information of any person interested in the Artist's work. If any referral by the Gallery to Artist(s) results in the sale of the Artist's work to a client, Artist(s) agree to pay Gallery a 10% finders fee on the initial sale.
- 10. All works, including those that are sold, must remain on exhibit through the end of the last day of the show. Sales will be processed at the end of the show. The Artist(s) will receive a check within two weeks.
- 11. The Gallery will email an exhibition announcement. The Artist(s) can provide a photograph and an artist's statement at least two weeks prior to the opening of the show. An artist's biography may also be helpful in publicizing the show. The Gallery will send press releases to regional newspapers.
- 12. The exhibition announcement will be emailed to the Gallery's mailing list. If the artist(s) provides an email list, the gallery will also email announcements to the artist's email list.
- 13. La Galería also has an Art Gallery Online internet page where the shows are publicized. The artist's statement, biographical information, and, at the very least, low resolution images of the installation will be presented. At the artist's discretion, the Art Gallery Online may also display low resolution images as examples of individual works by the artist.
- 14. The gallery will provide a one-hour champagne reception for the Artist(s). Time and date of the reception at the discretion of the Gallery.
- 15. An exhibit may be terminated and/or individual works may be withdrawn from display at any time at the discretion of the Gallery. Gallery reserves the right to exercise discretion with respect to public displays of art.
- 15. Please email chad.price@ranazul.us or fax 410-740-1259 the original pages of this agreement and keep a copy for your records.

### ADDITIONAL ISSUES SPECIFIC TO YOUR SHOW

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**I am an artist with Olney Art Association. This is a combined exhibit with other artists from this organization.**

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I encourage you to come and take a look at the gallery space prior to your delivery date. If you have any questions, please call me at 443-722-3841.

Chad Price, Gallery Director \_\_\_\_\_ Date \_\_\_\_\_

I understand and agree to the above stated guidelines and conditions.

X \_\_\_\_\_  
Artist's Signature \_\_\_\_\_ Date \_\_\_\_\_

# OAA Exhibit at the Olney Library

A new Library exhibit Will be installed on March 12th. The next Olney Library art swap date is May 14th, between 10:15am and 11:15 am. If you have work in the current show, please come at that time to pick it up. If you would like to have work in the next show, please submit your information to Margo no later than **Wednesday, March 9<sup>th</sup> at 9PM!** This exhibit is for original 2D artwork only – no bin work or 3D. Artwork can be for sale or not. There is no commission taken and this is not a

juried show. The show will remain up until May 14th. Please send information and photos of one or two pieces to [mar-golehmanart@gmail.com](mailto:mar-golehmanart@gmail.com) with the word LIBRARY in the subject line. I'll let you know if we have space for one or both. Please include:

- Name*
- Title*
- Medium*
- FRAMED size*
- Price*

*Your preferred name on the tag and price list and your preferred way to be contacted*

*Please print, sign and bring your hold harmless agreement with you when you come!*

ALL work must be framed or gallery wrapped and wired for hanging. No sawtooth hangers. Please have your name, the title and price of the piece attached on the back (address label recommended).

If you have any questions, please email Margo Lehman at [mar-golehmanart@gmail.com](mailto:mar-golehmanart@gmail.com) , again

# OAA Needs Additional Leadership

As an all volunteer organization, OAA is made up of committees. Each committee needs a leader or co-leaders. Our most important committee has had no leadership for many years.

Many of us joined OAA , at least in part, to have an opportunity to show our work, but the Show Committee remains un chaired. Please consider being the leader of this important committee. Team up with a

friend and become co-chairs. There are many opportunities for shows but we need a representative to apply for these venues.

We have a venue for our Annual Juried Show. It will be at Bohrer Park Community Center in Gaithersburg in November of 2022. So we have a venue but no Show Committee or Show Chair. Will **YOU** volunteer to make this all important event a success?

## OAA OFFICERS

David Terrar	President	301-253-4589 president@olneyartassociation.org
Joan Hobbs	Vice President	301-384-3150 vicepres@olneyartassociation.org
Sandy Yagel	Secretary	301-801-9832 secretary@olneyartassociation.org
Sandra Bourdeaux	Treasurer	301-926-6871 treasurer@olneyartassociation.org
Roni Lapan	Membership	301-641-8358 membership@olneyartassociation.org
Lori Myers	Newsletter	240-477-0843 newsletter@olneyartassociation.org
John MacArthur	Publicity	301-509-4111 macarthurart@gmail.com

## OAA Website

[olneyartassociation.org](http://olneyartassociation.org)



**Susan Brown**  
OAA Website Manager

If you would like to put a digital photo of your artwork on the website, please email Susan. Each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

**Label** your digital image file properly: Lastnamefirstinitial\_media\_title.jpeg

**Email Susan at:**  
[webwork@olneyartassociation.org](mailto:webwork@olneyartassociation.org)

## Rossmoor Art Guild at Leisure World

Alexandra Michael's' Solo Show at Club House 2 in Leisure World for March and April. Ongoing classes include Mondays with Alexandra for Drawing, 10-12 noon, Monday afternoons with Bill Mapes in oils, Ron Erlich offers a class for All Media on Tuesday mornings, Genevieve Roberts teaches oils and acrylics on Wednesday afternoons, Doris Bryant does a pastel and pencil class on Thursday afternoons, Mike Higgs has a sketching

class on 2nd and 4th Thursday mornings at 10 am, and Friday mornings has Alex teaching watercolors. Un-scheduled times make studio available for independent work. More information available through [RossmoorArtGuild.org](http://RossmoorArtGuild.org). All are welcome. Call Donna Leonard at 301-598-4181 or Greg Nash at 301-655-1703.

## OAA Announcements

### Member News

**Ken Bachman** received a Juror's Choice award from the MFA Members Show at the Circle Gallery for his oil painting High Lake Sunrise.

### Send Some Sunshine

**Sally Drew** will send a card on behalf of OAA to members who are in need of a little sunshine in their life. Contact Sally if you know of an OAA member who may have had an illness, a death in the family. or just needs a little cheer.

**OAA at Benjamin Gaither Center** Don't forget to pick up your artwork on April 1, 2022 at: 80A Bureau Drive,

Gaithersburg, MD.

### OAA's Advice Column

needs your support. OAA exists to support and encourage each other in the study, practice, promotion, and appreciation of the visual fine arts. Although we benefit from guest speakers and their demonstrations at our bimonthly meetings, there is still a great deal of wealth of knowledge, experience, and skill in our own group membership. This "advice" column strives to tap into that wealth.

**NEXT MONTH:** What is your favorite subject for your artistic expression? Tell us more than just landscape,

still life, portrait, or abstract.... WHY is it your favorite and WHAT draws you to that subject?

Email your answer to

Sandy Yagel:

[secretary@olneyartassociation.org](mailto:secretary@olneyartassociation.org) or Lori Myers:

[newsletter@olneyartassociation.org](mailto:newsletter@olneyartassociation.org)

Please keep your responses brief (1 or 2 sentences MAXIMUM) and we will collate them for the newsletter column. Add your name and chosen medium to your response as well. We look forward to learning from your wisdom!

## Regarding the Election of OAA Officers

The OAA constitution dictates that elections for officers are to be held at the January business meeting of OAA in odd years, but this did not happen in January of 2021. The lack of meetings due to the pandemic led this fact to be overlooked. At the December OAA board meeting, the situation regarding elections of officers was debated. A couple of factors complicated the possibility of holding elections in January of 2022... 1) the constitution states it should be done in odd years, 2) 30-day notice must be given, 3) we are still only beginning to meet in person. With these complicating factors, the OAA board has decided to keep in step with the odd year elections and aim to present a slate of officers for elections in January of 2023. All officers are volunteers serving the membership of OAA. Your board always welcomes input from you and welcomes anyone who wishes to participate in board meetings which are held on the second Mondays of the months opposite of the general meetings.

### *Excerpted from the OAA Constitution*

#### **Article V -- NOMINATIONS AND ELECTIONS**

**Section 1:** The residing board shall comprise the nominating committee and will accept volunteers for the positions which will become vacant. In the event no volunteers are available, the board will nominate members in good standing 30 days prior to the elections.

**Section 2:** If any elected office becomes vacant, the executive board shall choose and vote on a member to fill the vacancy until the next election.

**Section 3:** Officers shall be elected biannually (in odd years) at the January meeting by vote of a majority of members present and voting. Officers so elected shall assume duties at the end of the meeting and shall serve for two years.