



# Olney Art Association

ESTABLISHED IN 1974

Visit our website at:

[olneyartassociation.org](http://olneyartassociation.org) or [olneyartassociation.com](http://olneyartassociation.com)



## Note the Date

- Fri May 3** Deliver entries to The Maryland Sheep and Wool Festival at the Howard County Fairgrounds between 12:00 Noon and 3:00 PM. (\$1 entry fee)
- Sun May 5** Reception for "Working Small" an exhibit featuring OAA member Marian Mackerer
- Tues May 7** Member meeting at the Buffington Bldg., 7pm-9pm
- July/August** Show at Sandy Spring Museum
- Tues July 2** Member meeting at the Buffington Bldg., 7pm-9pm
- Tues Sept 3** Member meeting at the Buffington Bldg., 7pm-9pm
- Fri Nov 1** Drop off art at Woodlawn for the Olney Art Assoc. Annual Show open from November 2 - 10, 2013 (Info about time and date of jurying will appear in a future issue of the newsletter.)
- Sun Nov 3** Reception at Woodlawn 12 noon-4 pm

INVITE A FRIEND, ACQUAINTANCE, CLASSMATE OR ARTIST TO A MEETING.  
TODAYS GUEST, TOMORROW'S MEMBER.

### MESSAGE FROM THE PRESIDENT

Dear Fellow Artists,

In my first message, I wrote about using your "little minutes" for your art work. This time I'm writing about our need to observe not only the art and techniques of artists that are giving workshops and demos today, but those who long ago laid the groundwork of observation and study.

In Vasari's, "Lives of the Artists", the author writes this of Michaelangelo:

"It was no wonder that Michelangelo was so able. He studied continually. He copied a copper engraving by the German Martin Schongauer. The subject was Saint Anthony tormented by devils. First he drew it in pen and ink and then painted it. He studied actual fish scales to make the devil's scales more real. He also copied drawings of the old masters so perfectly that his copies could not be distinguished from the originals, since he smoked and tinted the paper to give it the appearance of age."

Take time to observe and, yes, even copy the old masters. You will be amazed at how much you learn.

Until next time,  
Karen

## March Meeting

At our March meeting David Epstein, our juror for 2012 Woodlawn Show, Gave us three questions to think about as we create our art:

1. What makes your work unique?
2. What does your work communicate?
3. Who is your audience?

He also critiqued artwork brought to the meeting and led a lively discussion about what he looks for in works he chooses to jury into a show.

## May 7th Meeting

Penny Kritt will be our presenter at our May 7th Meeting. She is an award-winning artist who works out of her studio in Maryland. Her work has been exhibited around the US and her paintings have been sold in the US and internationally. Both traditional and abstract art by Penny has been juried into shows and she has also done many one-woman shows. She has also served as a judge in many shows. Penny also teaches at her studio in Burtonsville. Her adult students range from beginners to advanced level artists. She is also a popular instructor who teaches both classes and workshops along the East Coast. Class topics include painting and drawing, design and composition, as well as silk painting and embroidery. For more information, contact Penny at 301/989-1799 or visit [www.pennykritt.com](http://www.pennykritt.com).

Topic: Tips and Tools

Join Penny for a lively discussion of secrets that professional artists use. See how to save money at the art supply store and even more at the frame shop! Find out how to correct mistakes without having to start over. We'll even talk about a few composition tricks that will make your artwork frame-worthy and suitable to enter into art shows.

Miscellaneous art books Donated by Barbara Hails will be on sale at the meeting as well. Thank you, Barbara.

## July 2nd Meeting -General Critique

### Woodlawn Committees Now Forming

#### Comittees Include:

**Publicity**

**Hanging and Take Down**

**Refreshments**

**Hosting**

**Jurying at Ashton Methodist Church**

## The Inn at Brookeville Farms

Fifteen of our members are participating in a year-long exhibit at The Inn at Brookeville Farms. The pieces have been hung throughout the restaurant and will be available for purchase until January 2014. Please feel free to drop by the restaurant for a cocktail, lunch or dinner so you can have an opportunity to see how nice the exhibit turned out. Any questions regarding the exhibit or sales can be directed to Sherry Jose' at [jose2325@aol.com](mailto:jose2325@aol.com) or 301/681-4786. For information on their menu and hours go to [www.innatbrookevillefarms.com](http://www.innatbrookevillefarms.com).

Sally Drew sold "Of Days Gone By"

**Note: If you know of a member who needs to be remembered with a card due to serious illness or death, please contact Selma Robey 301-216-5416 and she will send a card from our membership**

# Exhibit at Ranazul

La Galeria at Ranazul hosted a reception for “New Directions”, an exhibit featuring contemporary and abstract pieces from artists of Olney Art Association in March. They served tapas and beverages while guests enjoyed the artwork and conversation.

If you would like to learn more about Ranazul or dine there visit [www.ranazul.us](http://www.ranazul.us).



OAA President Karen Norman and Original Five Member, Barbara Brown



Karen talking with Sally and Ann



Dan and Debby, So Serious



Cecile and Toni Enjoying the Art



Ann Bolt and Guests



Karen and Marcia



Sally and Marian enjoying the tapas

**Volunteer Wanted!**

**Publicity Chair**

Responsible for seeing that all OAA activities are brought to the attention of the general public through any appropriate medium (e.g. newsletter, newspaper, radio).

If you are interested please contact one of the officers

## MEMBER NEWS

- Barbara Kahla has volunteered to be our new Membership Chair!
- Karen Norman won First Place at the Laurel Art Guild Open Juried Invitational at Montpelier Arts Center in Laurel, MD.
- Sally Drew was juried in as a signature member of the Baltimore Watercolor Society. She also sold "Of Days Gone By" exhibited at The Inn at Brookeville Farms.
- Peggy Tadej sold "Ink Print" at La Galleria at Ranazul.
- At the Miniature Show at Strathmore this past fall. Marcia Davis sold one of her miniatures; Dan Ranhart sold two pieces and Sherry Jose' sold two pieces as well.



**Want to be a Featured Artist in future editions of the OAA Newsletter?**

Please send a bio and 2 or three image to Lori Myers via email:

lmyers1761@live.com

## The Artful Framer

Due to a lack of submissions there is no exhibit at The Artful Framer. Perhaps a change of format to featuring two or three larger pieces of a single artist may be discussed at the May Meeting.

**Artful Framer offers OAA members 25% discount on framing of your original art works. Artful Framer is now remodeling and will be selling overstocked frames, uncut and precut mats etc. at a significant discount. See owner, George Miller for more information.**

## OAA WEBSITE

Sherry Jose' is point of contact for the OAA website:

**olneyartassociation.org** If you would like to put digital photos of your paintings on the website, please email Sherry....each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

Email Sherry at: jose2325@aol.com



## OAA OFFICERS FOR 2013 to 2014

Karen Norman	Co-President	301-622-3770 waterkart@gmail.com
Peggy Tadej	Co-President	301-754-0140 ptadej@comcast.net
Craig Whitt	Vice-President	301-758-5238
Sally Drew	Secretary	301-774-2125 swdrew@verizon.net
Barbara Kahla	Membership	301-301-9360 barb.kahla@gmail.com
Selma Robey	Treasurer	301-216-5416 robey87@comcast.net



## Letters from Members

Hi Lori,  
I have good news to share about the success of the OAA website. There was a young Olney resident who wanted to give the gift of a portrait, of her recently deceased grandmother, to her mother. She did an internet search and found the OAA website. After perusing the website gallery she contacted me by email inquiring if I would be willing to paint a portrait for her. I am happy to say I delivered the finished portrait today to she and her sister and they were thrilled. I, too, was pleased with the turn out of the portrait "likeness" and it was great to have such happy customers. I've

attached the finished portrait to share with my fellow OAA artists.

Best,  
Sara Becker



### New Venue For Artists

There's a new center for the visual arts in town. Capitol Arts Network, located in Rockville, has just opened. Capitol Arts Network (CAN) is a non-profit arts group that was founded in 2003 but had grown to the point of needing permanent headquarters. Their facility is in a newly renovated building at 12276 Wilkins Avenue, off of Parklawn Drive. Their goal is not only to provide much needed studio space, but to foster a spirit of community for established as well as emerging artists in the DC area. In addition to artist studios, they offer a large gallery and classroom, and a meeting room for guilds and other organizations. CAN is on the top floor of the building which they share with the Washington School of Photography.

There are currently 31 resident artists and room for 20 -25 affiliate members. I went to a reception and tour of the facility and it promises to be a very exciting place with lots of positive energy. The artists on site include painters, sculptors, textile artists and more. When I was at the reception, there was discussion of a "First Friday" monthly event with the building open in the evening and the artists in their studios.

New classes are being posted as I write. At this time Glen Kessler is offering his *Painting Through the Lens* class as well as small group critiques and portfolio classes for HS students. Eric Westbrook has posted figure drawing and painting classes and Angela White will

The following is a reprint of a Letter-to-the-Editor in the December 2011 issue of *The Artist's Magazine*:

#### A Matter of Labeling

In response to Marion Hawkes's letter (September 2011) and Yvonne Dorward's and McCrystle Wood's letters (July/August 2011), I'd like to add my thoughts about whether digitally enhanced photos should be admitted to fine art competitions or shows. I'm a current member and past president of a local art association in which we've also debated this issue. We decided to accept digitally enhanced and digital art in our shows on the condition that the works be labeled "digitally enhanced photo" or "digitally created image". Of course, some artists use nothing but computer software and a printer to create works of art. It's no doubt a slippery slope. We must view computer technology as a tool to create art.

Debby Wolfe  
Brookeville, Maryland

be teaching encaustic painting. Watch the website for more class offerings. Glen is also arranging to have some artists come to teach Master Classes. Follow Capitol Arts Network on Facebook to get updates or watch for more details on their website : <http://www.capitolartsnetwork.com/>

Barbara Kahla

## Events to See



**MAA (Montgomery Art Association) Gallery** in Wheaton Mall. Debbie Miller is featured in April. MAA has done a spectacular job of gallery presentation for their members. If you haven't been there yet, be sure and pay them a visit. Open daily at noon.

**National Gallery of Art, West Building** *Pre-Raphaelites and the Book*, February 17– May 19, 2013; *Pre-Raphaelites: Victorian Art and Design, 1848-1900*, February 17-May 19, 2013 *Color, Line and Light: French Drawings, Watercolors and Pastels from Delacroix to Signac*, January 27-May 26, 2013 and in the **East Building Mezzanine** *Albrecht Durer: Master Drawings, Watercolors, and Prints from the Albertina*, March 24-June 9, 2013

**Strathmore Fine Arts** -*Drawing for Art: Exhibit and Fundraiser*; April 18-April 28; Peruse a broad selection of fine art and crafts on display and join Strathmore for a drawing on April 28, where every ticket holder leaves with a work of art! Tickets are \$100 each and proceeds support Strathmore Fine Art programs.

Opening reception: April 23, 6-8 PM

Exhibit Hours: 10 AM-4 PM Mon., Tues., Thurs., Fri.; 10AM-9PM Wed.; 10AM-3PM; closed Sun.

**Gallery Har Shalom** – April 27– June 24. “Working Small” is an exhibit of small works, 12” or less by three artists: Marian Mackerer, Cathy Hirsch, and Nar Steel. Opening reception is May 5, 2013, 11AM - 1PM at Gallery Har Shalom, 11510 Falls Road, Potomac, MD 20854.

**Maryland Sheep and Wool Festival at the Howard County Fairgrounds**; Fri., May 3-Sun., May 5. This fine art competition is open to all artists with entries featuring sheep or wool related subjects. \$1 per entry to be delivered between 12 Noon and 3 PM on Fri., May 3. and picked up by 5 PM Sun., May 5. For more information about entering, contact Mrs. Pauline Hood, Fine Arts Chairman, 410-489-4605.

## Workshops and Classes

### Watercolor Printmaking Workshop *with Karen Norman*

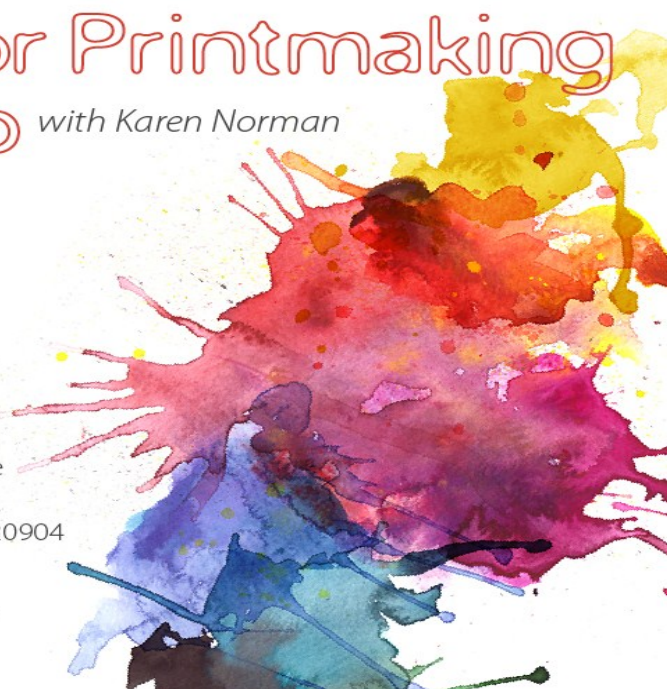
Saturday, April 20

9:30am - 12:30pm

Cost of workshop is **\$30** and includes one 11 x 15 sheet of Arches 88 watercolor paper.

The workshop will be held in the **Thirdwing Studio** located at:  
7 Thomas Dr., Silver Spring, MD 20904

Call **301-622-3770** or email **waterkart@gmail.com** for more information or to register.



## Workshops and Classes

(continued)

### Rossmoor Art Guild

Spring I session started April 8. Sessions are six weeks for \$60. Contact Sheila Campbell, RAG President, 301-438-7434, [brit23@verizon.net](mailto:brit23@verizon.net) or pick up a printed schedule at the studio.

## Kritt Studio

### Composition – Where, Why and How

The first day is how to tell what should be in the painting. For example, if you want to paint a still life about a rose, should you do a traditional vase of flowers, maybe show off your skills and put them in a sparkly crystal vase on a shiny mahogany table? Or maybe you've seen so many of those that you think it's a boring composition, and you just want to paint that interesting juncture where the stem connects to the flower petals. This workshop will help you see more clearly to define your vision for a unique and thought-provoking painting.

The second topic of the workshop is where ideas for great compositions come from. Ready to paint, but have no idea of what to paint? Or how do you get past that boring landscape and get a painting that's really worth framing? You'll never paint yourself into a corner again!

Composition Workshop – 2 days, \$100 at Kritt Studio from 10 am to 3 pm.  
Saturday, May 18 and Sunday May 19  
(register by May 4)

### Color – Recipes and Usage

Two days, beginners through advanced artists. This is your chance to learn how to get the absolutely perfect color every

## Tips from Penny Kritt

*Painting a sunny landscape*



If you want to show sunlight, you'll also need to show shadows. The bigger the value change, the brighter the sunshine will appear to the viewer.

The entire painting (above left) is light to mid tone. Even the shadow under the bush doesn't say "sunny day" because the foliage is just about the same value. Beginners often confuse a cooler color (blue or gray) with a darker value. As you can see above right, when the image is converted to gray scale, the shadows are almost the same value as the brightest part of the bush.

In the images below, the lightest green on the right edge is right next to the darkest shadow. The shadow is a "real" dark, not just a mid tone. You have to give the viewer two shapes *next to each other* to compare the value difference.



I recommend a light wash of orange paint as you can see on the rocks on the image above left. If you insist on using a yellow, pick a bright one that's either neutral (with no blue or red) or a warm yellow that has a little red in it. Some painters just leave the sunlight as unpainted white paper, but that pure white is so strong that it will probably be interpreted as glare.

**For classes or private lessons, contact Penny at 301/989-1799 or see [www.pennykritt.com](http://www.pennykritt.com).**

time! No more hoping that what's in a tube you have will be close enough. And now you'll know what the perfect color really is – for that still life background, for the trees in your landscape (no more boring sap green!) or how to make the perfect skin tones for portraits. Make shadows that *glow* and darks that aren't just a boring gray or black.

Color Workshop – 2 days, \$100 at Kritt Studio from 10 am to 3 pm.

Thursday May 9 and Friday May 10 (register by April 25) or Saturday, June 8 and Sunday, June 9 (register by May 25)

**Penny Kritt**

301/989-1799

[www.pennykritt.com](http://www.pennykritt.com)



## April's Featured Artist is Debbie Miller

Debbie's artwork is featured at the Montgomery Art Association MAA Gallery through April 28



**Debbie Miller** earned a Bachelor of Fine Arts Degree from Ohio Wesleyan University and has been painting in oils for 30 years. Working en plein air (outside) whenever she can in the last 6 years, she often completes larger canvasses in the studio. When on location she can sense the mood and atmosphere of a scene, and portray the vitality of the colors that nature displays through the use of luscious oil paint. The split moment of light bathing an object or scene is carefully observed and held in memory as the sunlight in nature is swift to change.

**Debbie** finds the textural quality of paint an exciting element of painting as much as design, composition, and color. Evoking an emotional response to a 'sense of place', and observing the way the sun and shadows interplay is a delight which that she hopes to share with her viewers.



Debbie Miller • 301-570-6130 • [MamaMia132@aol.com](mailto:MamaMia132@aol.com)



If you have any items for the OAA Newsletter, send them to Lori Myers at [lmyers1761@live.com](mailto:lmyers1761@live.com)

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**If you have any ideas for new or different venues for The OAA to exhibit our artwork, please contact one of our officers.**