



# Olney Art Association

supporting local artists

ESTABLISHED IN 1974

Visit our website at: [olneyartassociation.org](http://olneyartassociation.org)



## Note the Date

### 2021

- Mon Nov 8**    **OAA Meeting** In person and Zoom  
7-9 p.m.  
Salem United Methodist Church  
Community Hall  
12 High St. (Georgia Ave.)  
Brookeville, MD 20833
- Sun Dec 5**    **Silo Falls Restaurant**  
One day Art Show and Sale  
See page 4 for details.
- Mon Dec 6**    **OAA Board Meeting**  
10-11:30 a.m.  
Salem United Methodist Church  
Community Hall
- Mon Dec 13**    **OAA Holiday Dinner**  
6:30-9 p.m.  
Salem United Methodist Church  
Community Hall  
In person  
12 High St. (Georgia Ave.)  
Brookeville, MD 20833

### 2022

- Mon Jan 10**    **OAA Meeting** In person and Zoom  
7-9 p.m.  
Salem United Methodist Church  
Community Hall
- Mon Feb 14**    **OAA Board Meeting**  
10-11:30 a.m.  
Salem United Methodist Church
- Mon Mar 14**    **OAA Meeting** In person and Zoom  
7-9 p.m.  
Salem United Methodist Church  
Community Hall

**OAA Has a New Home**  
 Our OAA Meetings will be held at  
**Salem Methodist Church**  
 in the Community Hall  
 located behind the church  
 At 12 High St.(Georgia Ave.)  
 Brookeville MD 20833  
 Meetings will be in person and on Zoom

*You are cordially invited*

## 2021 Annual Olney Art Association Dinner

**Monday, December 13, 6:30-9:00 p.m.**

Community Hall  
 Salem United Methodist Church  
 12 High St (Georgia Ave.)  
 Brookeville, MD 20833

The parking lot is behind the church, enter the hall from the back door.

No alcohol is allowed.

**RSVP by December 1, 2021** to [jmhobbs@verizon.net](mailto:jmhobbs@verizon.net)

**You MUST RSVP to attend, those who have not will not be admitted due to limited meals and seating.**

To help defray costs, a \$5 copay per person to be collected at the door.  
 Each member may bring a guest.

## President's Message

Back in the 1960s, when I was a college student, I met several young talented artists struggling to learn how to paint and draw. Some produced really good, noteworthy art. I was particularly attracted to one piece of cubistic art, a portrait of a woman holding a rose in earth tones of yellows, browns and red for the rose. It was love at first sight even though I didn't have the money to buy it at the time. Every time I saw it, I was more and more attracted to it. I got to be a good friend with the artist, a guy named Chester. As the year went on all the students experienced a shortage of cash. The closer we got to June the less cash was available. I got a job with the school maintenance shop painting crew. I was determined to put aside some money and buy my friend's painting. He was getting desperate for cash and low-

ered his price. I scratched together the amount he wanted and the painting was mine.

I kept the painting all these years. I have spent hours looking at the painting and getting inspiration from it as it is one of my favorites.

I don't know what happened to Chester but I was certain with his artistic talent that he would be well known artist by now and the value of his work would have gone up.

Now in my seventies, I am looking at what to do with all these paintings. I saw an online ad from a New York auction house seeking post war, contemporary art especially cubistic work. Hmm, here is my opportunity to move the painting out and maybe make some money on it. I prepared the photos of the painting,

front and back, and signature and sent the email. The next day I received a polite message from the auction house. They searched for information about Chester and didn't find anything, no price reference or a history of sales, no website or art shows. Since they couldn't find anything they had no idea of a value and could not consider the painting for auction. I was disappointed.

There is a message here for all of us. We have to be able to show our work and tell the world our story in painting. Get into as many arts shows and competitions as possible. Let people know you are an artist. Don't be afraid to advertise in the national magazines. Most of all don't give up on yourself.

Keep Creating,  
David Terrar

## November 8th Member Meeting

The OAA Board is happy to announce that we have a new place to meet: the Community Hall at Salem Methodist Church located at 12 High St. (Georgia Avenue), Brookeville, MD 20832. The parking lot is behind the church, enter the hall from the back door. Due to availability of this venue we will be meeting on the 2nd Monday of every other month starting on November 8, 2021. We will continue to offer members the opportunity to attend via Zoom.

Our speaker this month will be **April Rimpo**. Her topic is: "The Art and Science of Acceptance into Juried Shows"

So many people apply for exhibitions but the number of available spots in each show are small. This talk will discuss what you need for your art to be noticed and selected. We'll review a little about the selection process and the attributes of art that will help. The importance of tracking

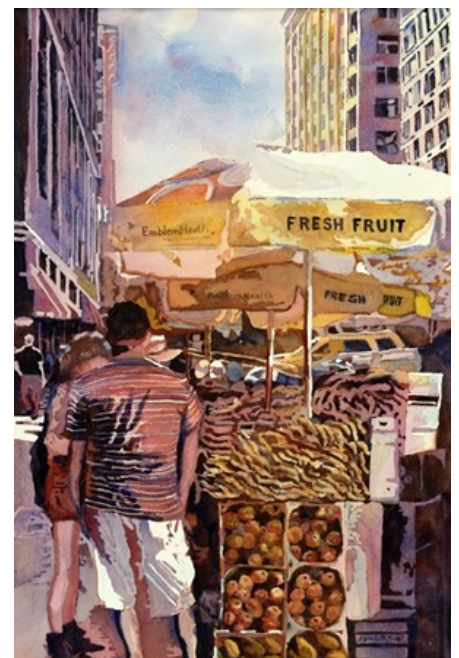
what you have entered where, what was selected, and what got awards will also be covered. Importance of accurate submissions that meet the call for entry requirements.

April Rimpo is a Signature Artist member of six watercolor organizations, the International Society of Acrylic Artists, and the International Society of Experimental Art. Her work has been published in three North Light Publishers Best of Acrylic books, and two Best of Watercolor books/magazines.

Sometimes April thinks that she doesn't select her subject matter, it selects her. As a result you will see landscapes, urban scenes, or paintings of people doing everyday things. In her artwork she strives to show bits of life that grabbed her emotionally and made her feel she had to tell the story.

April works in transparent media, including watercolor and fluid

acrylic. She believes it is the fact that these media flow unpredictably that inspire her. They absorb her into the work; allowing the piece to develop in directions



April Rimpo, *Fresh Fruit to Go*,  
Watercolor

## Who Is Your favorite Artist

OAA exists to support and encourage each other in the study, practice, promotion, and appreciation of the visual fine arts. Although we benefit from guest speakers and their demonstrations at our bimonthly meetings, there is still a great deal of wealth of knowledge, experience and skill in our own group membership. This "advice" column strives to tap into that wealth. Recently we asked, "Who is your favorite artist? Who do you look to for inspiration in your own painting?" and here's what you told us:

**Sandra Bourdeaux:** I first was inspired by John Constable and his fields and cows. But today two of my favorite (and inspiring) contemporary painters are David Ballew and Rick Stevens (both from Santa Fe) These painters, as well as Angus and others, have been more of an influence on my painting in recent years than the Impressionists and Post Impressionists. (Much more exciting than my old cow landscapes).

**Rose DiGregorio:** I love Van Gogh because of his colors and style.

**Joan Hobbs:** Gustav Klimt's paintings, *The Kiss* and *Portrait of Adele*, are inspiring to me. I love his spectacular colors and the emotional and visceral style

**Debby Wolfe:** My favorite artist (who paints landscapes and historic scenes from all over) is still living. Her name is Barbara Nuss. I love her compositions, colors and the genuine artistry of her brushwork. She's simply an amazing oil painter, is in this area and is presently exhibiting at NIH. I am inspired by her dedication, volume of work, and how she brings her paintings to life. One can imagine being right there viewing her beautiful landscapes and historic sights.

**Roni Lapan:** Georgia Totto O'Keefe-Modern, passionate, flowers and landscapes, spectacular work, inspirational in southwest culture, courageous in her artistic journey, a woman who travelled from realism to abstraction, she deserves the honor of one of the great American artists. A visionary with independence. She resonates with me because she is considered the mother of American modernism. My love of

flowers is personified in her massive floral pieces. Thank you, Georgia, for your gifts.

**Sharon Lee Minor:** Romare Bearden because of his willingness to address societal and personal themes through his collages as well as paintings. His mosaic mural at the Detroit Museum of Art is breathtaking. His social consciousness opened doors for many Black artists during a time when many knew very little about Black Art & Artists.

**NEXT TIME:** How do you get over dry spells and reignite your creative juices? Email your answer to Sandy Yagel secretary@olneyartassociation.net or Lori Myers newsletter@olneyartassociation.net Please keep your responses brief (1 or 2 sentences MAXIMUM) and we will collate them for the newsletter column. Add your name and chosen medium to your response as well. We look forward to learning from your wisdom!

## D.C. Art Museums Reopening

**National Gallery of Art, West Building:** West Building, 6th St and Constitution Ave NW, 10:00 a.m. to 5:00 p.m. daily. East Building, 4th St and Constitution Ave NW, 10:00 a.m. to 5:00 p.m. daily

**Hirshhorn Museum and Sculpture Garden,** Independence Ave and 7th St., Washington, DC 20560. Museum building is open Wednesday – Sunday, 10 AM – 5:30 PM. Sculpture Garden is open daily, 10 AM – 4:30 PM. Passes are not required.

**The Smithsonian American Art Museum and its Renwick Gallery** reopened to the public on May 14. We have extended the dates for three major exhibitions that were shuttered last fall due to the pandemic. Free timed-entry passes for both our locations will be available beginning Friday, May 7 at 12:30 p.m.

**The National Portrait Gallery** reopened May 14, with new days, Wednesday–Sunday, 11:30 a.m.–7 p.m. National Portrait Gallery, 8th and G Streets NW, Washington, DC 20001

**The Phillips Collection** is now open Wednesday-Sunday. Timed tickets are required for general entry, which includes our major centennial exhibition *Seeing Differently: The Phillips Collects for a New Century*. Tickets go on sale every Monday at 12 pm, with presale for Phillips members starting at 10 am.

## Silo Falls Offers OAA a Unique Opportunity

We have some good news about an unusual display opportunity offer by **Silo Falls Restaurant**. Joan Hobbs and David Terrar met with the Silo Falls Events Manager. They agreed that **OAA** will participate in one day “Sip n’ Shop” pop up show Sunday Dec 5 from 1 – 4. All OAA members are invited to bring one piece, their best art work and an easel. OAA will have an area. Other artsy vendors are being invited as well. The restaurant plans to advertise the event.

We need volunteer members to help organize, receive and sell the art work. Please let me know if you can help.

We also need to set up a Square account for sales. Anybody have experience with Square point of sales operation?

The other part of this opportunity is that the restaurant wants good quality original art work in dining areas. They will be choosing from the art work we display. We might have the chance to sell to the restaurant

**To participate you MUST contact David or Joan by November 15:**

Joan Hobbs – [jmhobbs@verizon.net](mailto:jmhobbs@verizon.net)  
or David Terrar— [david\\_terror@msn.com](mailto:david_terror@msn.com)

## OAA Exhibit at the Olney Library

**Olney Library** has asked us to start filling their walls with art again! We’re still working out the details but this exhibit will begin sometime around December 1st and run until about February 3rd, so get your artwork ready and email Margo Lehman at [margolehmanart@gmail.com](mailto:margolehmanart@gmail.com) with an image, title, medium, framed size and price. Artwork does not have to be for sale.

Details about drop off and pick up, hold harmless agreement and sales will be forthcoming!

Making our local library a place of beauty and culture with our artwork is one of the most important ways we support our community and one of the best forms of outreach we have. **Please join in!**

## Events

**Joseph Zbukvic Solo Exhibition**, Principle Gallery, 208 King St, Alexandria, VA 22314 Show opens Friday, October 22, 2021.

*“I try to achieve a balance of harmony between tonal values, design, color and mood that will visually evoke the emotions between the viewer and the painting. Watercolor, with its subtle and gentle effects is a perfect medium to achieve this.”*  
– Joseph Zbukvic

Joseph Zbukvic was born in 1952 in Zagreb, Yugoslavia. His parents discouraged him from pursuing a career in art, thus he spent a brief amount of time studying language at a pedagogical university. However, when Zbukvic was 18, political instability forced him and his family to emigrate to Australia. He was able to pursue his creative interests and establish a successful painting career in Melbourne, where he lives today. Zbukvic has become a leading master in the medium of watercolor. His illustrious career is full of over 200 major awards as well as the honor of PleinAir Magazine’s Lifetime Achievement award. His success is due to his ability to transform any subject into visual poetic language. Covering an

infinite variety of subjects, his sensitive, lyrical, and atmospheric paintings have captured people and galleries all around the world.

**WE THE PEOPLE: Portraits of Veterans in America**, National Museum of the Marine Corps - November 1, 2021 – July 24, 2022 Fifty Large-Scale Watercolor Portraits of Veterans of All Ages and Walks of Life - One From Every State.

Watercolorist **Mary Whyte’s** WE THE PEOPLE: Portraits of Veterans in America opens 1 November in our Combat Art Gallery.

In 2010, internationally renowned artist Mary Whyte set out on an inspirational seven-year mission to paint fifty large scale watercolor portraits of current day American veterans. WE THE PEOPLE: Portraits of Veterans in America is Whyte’s remarkable series depicting military veterans of all ages and in all walks of life. Images including a Missouri dairy farmer, Rhode Island lobsterman, Pennsylvania science teacher, South Carolina single mother, and 46 other moving portraits will be showcased together-culminating in a timeless portrait.

## OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist's palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to [swdrew@verizon.net](mailto:swdrew@verizon.net) or talk to Sally Drew at the next OAA meeting.

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## OAA OFFICERS

David Terrar	President	301-253-4589 president@olneyartassociation.net
Joan Hobbs	Vice President	301-384-3150 vicepres@olneyartassociation.net
Sandy Yagel	Secretary	301-801-9832 secretary@olneyartassociation.net
Sandra Bourdeaux	Treasurer	301-926-6871 treasurer@olneyartassociation.net
Roni Lapan	Membership	301-641-8358 membership@olneyartassociation.net
Lori Myers	Newsletter	240-477-0843 newsletter@olneyartassociation.net
John MacArthur	Publicity	301-509-4111 macarthurart@gmail.com

## OAA Website

[olneyartassociation.org](http://olneyartassociation.org)



**Susan Brown**  
 OAA Website Manager

If you would like to put a digital photo of your artwork on the website, please email Susan. Each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

**Label** your digital image file properly:  
 Lastnamefirstinitial\_media\_title.jpeg

**Email Susan at:**  
[webwork@olneyartassociation.net](mailto:webwork@olneyartassociation.net)