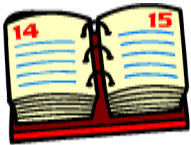




Olney Art Association

ESTABLISHED IN 1974

Visit our website at:
olneyartassociation.org



Note the Date

- Fri Nov 1** 12 noon-12:30, drop off art at Woodlawn for the OAA Annual Show.
 12 noon, Hanging/Take Down Committee meets at Woodlawn
- Sat Nov 2** 12 noon-4 p.m., The OAA Annual Show Opens at Woodlawn.
- Sun Nov 3** Reception at Woodlawn 12 noon-4 p.m.
- Nov 2-10** The OAA Annual Show at Woodlawn is open 12-4 p.m. daily.
- Sun Nov 10** Pick up artwork from Woodlawn at 4 - 5 p.m. Hanging/Take Down Committee meets at Woodlawn at 4 p.m.
- Sun Dec 8** Luncheon at The Brookeville Inn 12:30 p.m. (See page 11)
- Tues Jan 7** OAA Member Meeting at the Buffington Bldg., 7 p.m.-9p.m.

President's Message

Dear Fellow Artists,

What inspires you? What makes your heart sing? How is your artwork coming along, great and smoothly? Or have you, (like me, with a broken thumb) hit a rough patch lately? If you can't produce artwork, what happens to your identity as an artist?

This quote from one of my favorite children's books never fails to inspire me:

"Will you wonder why and wonder why?...For sometimes when we wonder, we can make things begin to happen." - The Wheel on the School, Meindert DeJong

A sense of wonder is what sets us, as artists, apart. A wonder for what we see, hear and feel, a wonder for what we can express, and a wonder in being alive. Let's wake up our senses and become a bit more sensitive to life around us.

When we cannot paint, draw or whatever we do as an artist, we can wonder. Even in the humdrum is the fabric of inspiration and yes, when we wonder, we CAN make things begin to happen.

Until next time,
 Karen Norman

Inside

Woodlawn Exhibit	2-4	Exhibit at The Inn	
September Meeting	5	at Brookeville Farms	8
January Meeting	6	Penny Kritt's Tips	9
Member News	6	Luncheon at the Inn at	
Events	7	Brookeville Farms	11
		Binwork Entry Form	13

Woodlawn Jury Day

On October 5th, fifty-five OAA members brought 132 pieces of art to Ashton Methodist Church to be juried for the OAA Annual Show at Woodlawn. Thank you all for a terrific turnout. Please keep working and let's do it again next year!



Top: Jean Perretta, Nancy Leak, Toni Tiu, Cecile Kirkpatrick, and Sally Drew.

Middle: Ingrid Barnes, Craig Whitt, Karen Norman, Toni Tiu, Cecile Kirkpatrick, Selma Robey, Marcia Nilson, and Marian Mackerer in the background.

Bottom: Woodlawn Co-Chairs, Toni Tiu and Cecile Kirkpatrick

OAA Annual Show at Woodlawn

Hanging the Show

Bring entries juried into the show to Woodlawn on Friday, November 1, 2013 between 12 noon and 12:30 p.m. The Hanging/Take Down Committee will receive the entries and hang them for display.

Binwork

Binwork is limited to 3 pieces per artist. Matted artwork (16 x 20 or smaller) should be dropped off on Friday, November 1, 2013 between 12 noon and 12:30 p.m. as well. All art for the bins **must be clearly labeled**, matted and backed and shrink-wrapped or in plastic envelopes.

The Show

The show opens on November 2. Each day during the run of the show we will need members to host the show, greet visitors, and handle sales of artwork.

Reception

The Artist's reception is on Sunday, November 3, 2013 from 12 noon-4 p.m. Our juror, Gavin Glakas, will be on hand. Ten awards will be presented including Best in Show, 3 Juror's Awards and 6 Honorable Mentions.

Please mail the show postcards to your friends. This is a big day for the refreshment committee, which will not only supply the food and drink but set up the refreshment table and keep Woodlawn tidy during the reception.

Artwork Pick up

Pick up your work on Sunday, November 10, 2013 at 4 p.m. The Hanging/Take Down Committee orchestrates this event.

Woodlawn Committees

Many thanks to the Jury Committee. Drop off, registration and pickup went smoothly due to your efforts.

The following is a list of the Woodlawn Committees:

JURYING:

Karen Norman – Chairperson
Peggy Tadej
Sally Drew
Cecile Kirkpatrick
Toni Tiu
Selma Robey
Jean Perretta

PUBLICITY

Debbie Miller - Chairperson
Brenda Montague

HANGING/ TAKE DOWN

Donna Will - Chairperson
Jim Will
Gloria Tanton
Sherry Jose (Bin Work)
Sally Drew
Max Leason
Robert Bilgrad (Hanging Only)
Lori Myers

HOSTING

Craig Whitt -Chairperson
Hope Gordon

AWARDS:

Sally Drew -Chairperson
Jane Preece -(Ribbons)

INVITATIONS/ BROCHURES:

Sally Drew

REFRESHMENTS:

Lori Myers -Chairperson
Connie Gallerizzo
Sandra Bourdeaux
Dorre Faulkner
Jean Perretta

Woodlawn Committees

The Annual OAA Show at Woodlawn relies on volunteers. The following Committee descriptions are brief overviews.

Chairpersons will be provided with detailed guidelines. .

1. Jurying Committee:

Prepare and send out the juror's contract, confirmation letter of acceptance, and provide juror with pertinent information regarding Woodlawn Show guidelines and schedule. On Jurying day, prepare the jury room to facilitate OAA group art submittal, registration, labeling and arranging the artwork for juror's review and awards. Ensure that the juror's statement is submitted and prepare the final program list for distribution and coordination with other committees. (Refer to complete Woodlawn Guidelines for details).

2. Publicity Committee:

Prepare press release with image and send to publishing agents/contacts to comply with their schedules. Create flyers advertising the show for final distribution. Ensure that the banners and other generic signs are hung and located at most visible locations at Manor area. (Refer to complete Woodlawn Guidelines for details)

3. Hosting Committee:

Manage the sign-up sheets for hosting volunteers, prepare a

final hosting schedule and distribute copies to all volunteers with their schedules and contact information. Ensure that the program, guest book, comment book, are displayed at their designated table space during the show; hosting book and copies of committees' guidelines, sales receipt book, calculator, pens are at the entry table. (Refer to complete Woodlawn Guidelines for details).

4. Awards Committee:

Using the list of award winners provided by the Jurying Committee, prepare and place in labeled brown envelopes the certificates and award checks of recipients. Order award ribbons. (Refer to complete Woodlawn Guidelines for details).

5. Invitations and Brochure Committee:

Create postcards with pertinent information about the show using image of previous "Best in Show" winner. Manage the distribution of flyers, brochures/pamphlets, bookmarks. (Refer to complete Woodlawn Guidelines for details).

6. Hanging/Take Down Committee:

Ensure all documents required for the show have been submitted and appropriately filled in. Take pictures of all walls to record museum's art placements, so arts can be replaced back at the end of the show. Responsible for hanging all OAA arts, with numbers identifying them according to the process set by

the committee. Bin work is to be checked separately. All artists to sign out their work at take down, ensure that Manor is cleaned up and all OAA belongings are collected and stored in attic/OAA storage boxes. (Refer to complete Woodlawn Guidelines for details).

Refreshment Committee:

Manage the sign-up list for volunteers. Ensure that all reception/refreshment needs are complete and sufficient for the reception. Monitor table needs, refill platters, and ensure that reception is kept neat. Members to help with general clean up after the reception, with all left over food stored in the refrigerator. At the final end of the show, refrigerator must be emptied. (Refer to complete Woodlawn Guidelines for details).

It is not too late to join a committee, just contact Toni Tiu or Cecile Kirkpatrick

. Remember, OAA is a volunteer organization.

Events like Woodlawn are fun! Come out and join us.

September 12 Meeting

We had a terrific turnout for Brenda Kidera in September even in spite of the pouring rain that night.



Brenda Kidera, a classical realist painter, working in oil, watercolor and acrylic in a variety of subject matter: landscape, still life, portrait and wild-life, was our presenter at the September meeting.

Brenda's topic was composition and she also talked about her working process. If you are interested in taking classes with her or visiting her at an upcoming show, you can find more information at her website: www.KideraFineArt.com and she can be reached at 410-489-0431 or by email: brendakidera@gmail.com.



Brenda shared many examples of her art to illustrate her points about Composition

The following amendment to the OAA Constitution was proposed and approved at the September meeting:

“Article IV – Officers, Section 1., Paragraph 1C: The treasurer shall collect dues, keep all financial records in

order, provide a monthly report to the president(s), prepare an annual report due at the end of February of the following year, and shall disburse all funds so ordered by the president(s)”

January 7th Meeting

Noble Viers will be our presenter in January.

Born in 1963 in Silver Spring, MD, Noble is an engineering consultant who's lifelong love of art finally caught up with him at the dawn of the 21st century. He was drawn to figurative art largely driven by his congenital hip condition that was fundamental to his relationship with physicality and observation of the body, as well as psychological factors of the inner vs. outer self.

Noble is primarily a self-taught painter from books and videos with a traditional focus, and a few random classes from some excellent local artists. His inspiration comes from late 19th Century French and Russian schools as well as mid 20th Century abstract expressionists. As a bi-modal painter, his work is split between the representational figurative and the non-objective; the former being more subject oriented and latter more process oriented. His work focuses on a mood driven aesthetic respecting in his words, the "delicious imperfection of humanity".

Aside from receiving numerous awards, Noble's work is in private art collections throughout the United States and in Australia. He is a member of the Rockville Art League, the Montgomery Art Association and the Montgomery Country Plein Air Painters Association. He currently lives and works in Silver Spring, MD.

<http://artofnoble.com>

Portraits on commission, figure paintings, drawings and non-representational painting.

Member News

- **Sherry Jose** sold *Red Mill II*, a piece from our exhibit at The Inn at Brookeville Farms.
- **Sara Becker** will be exhibiting in *The Seven Palettes Art Exhibit* at The Yellow Barn at Glen Echo Park, Glen Echo, Maryland; 12 noon to 5pm, November 9 & 10, 2013
- **Toni Tiu** sold a watercolor painting, *Drinks for Three*, at the Strathmore Mansion.
- **Karen Norman's** watercolor, *Key in Red*, was accepted into the second *Biennial Maryland Regional Juried Art Exhibit*, November 3, 2013, through January 26, 2014, in the Arts Program Gallery at the UMUC Inn and Conference Center, Adelphi, Maryland. Karen also won third place in the Culinary Art Show exhibit, September 1-29, at the Village of Friendship Heights gallery in Chevy Chase, Maryland.
- Out of 500 entries at *Paint The Town 2013*, the annual show put on by MAA in Kensington on Labor Day Weekend, the following OAA members were awarded the following : **Debbie Miller**, First place in the Plein Air Division; **Craig Whitt**, Third Place in the Landscape Division with his painting, *Dismal Swamp at Twilight*; **Sally Drew**, Honorable Mention in the Still Life Division with her painting, *Asparagi*; **Sara Becker**, Honorable Mention in the Abstract and 3D Division with her work, *Ready to Perform*. Susan Herron was the judge.
- **Marian MacKerer** will be the featured artist at the MAA Gallery, Westfield Wheaton Mall, Wheaton, MD in December.

Welcome to New Members

Barbara Marie Montague

of Unity, MD

email:

brenda.montague@gmail.com

Max Leason

of Silver Spring, MD

email:

mxleason1126@gmail.com

James R. Thomas

of Sandy Spring, MD

Email:

Dragon@nydhogg.com

Events

National Gallery of Art, East Building, *Ellsworth Kelly, Colored Paper Images*, December 16, 2012 – December 1, 2013. In 1977, Ellsworth Kelly unveiled a series of molded handmade paper images that spilled beyond the crisp geometry and pristine monochromes for which he was well known. Irregular textures, pools and drifts of color, and meandering edges are celebrated in the 23 prints from the Gallery's collection.

The Seven Palettes Art Exhibit at The Yellow Barn at Glen Echo Park, Glen Echo, MD; November 9 & 10, 2013, 12 noon - 5 p.m.

Reception: Saturday November 9, 2013 6 p.m. – 8 p.m.

Come and see this collective body of work produced by 7 artists who bonded and formed their own unique group.

- Individual styles
- Different approaches
- Traditional, abstract and computer generated art
- Landscape, figurative, portrait and still life

Creativity Retreat, October 24 from 1 p.m.-4 p.m. at Blueberry Gardens led by Carol Cober and Bonny Lundy. Visit Carol's Facebook page for more info or email Bonny at bonnylundyart@aol.com, if you wish to register. Bonnylundy.com also has info about this enriching afternoon.

The Maryland Pastel Society's biennial ***Shades of Pastel*** National Exhibition, Saturday November 2 - Sunday December 1, 2013 at The Delaplaine Visual Arts and Education Center (www.delaplaine.org), 40 South Carroll St., Frederick, MD 21701. Reception/Awards Ceremony: November 2, 3 p.m.-5 p.m. at The Delaplaine. The juror is Jimmy Wright. Juror's presentation and demonstration: November 2, 12 noon-2 p.m. Cost is \$35.00. Contact Cathy de Lorimier by email at SOP2013info@gmail.com, or by phone: 301-801-0363

Marian MacKerer will be the featured artist at the MAA Gallery, Westfield Wheaton Mall, Wheaton, MD. The show runs from December 3, 2013 through January 5, 2014. The gallery is located on the second floor across from Panera and is open Monday thru Saturday 11a.m. to 8 p.m. and Sunday 11 a.m. - 7 p.m. The artist reception is Sunday, December 8, 1 p.m.- 5 p.m..

Biennial Maryland Regional Juried Art Exhibit, November 3, 2013, through January 26, 2014, in the Arts Program Gallery at the UMUC Inn and Conference Center, Adelphi, MD. Wine Reception, Sunday, November 17, 3 p.m.- 5 p.m.

The Phillips Collection, *Van Gogh: Repetitions*, through January 26, 2014.

The Inn at Brookeville Farms Exhibit

Our exhibit at The Inn at Brookeville Farms will be changing out the end of January. We had a great response from the "e-vote" which showed there are enough members interested that we will be able to have a nice exhibit. The requirements for participating in this exhibit include the following:

1. Original pieces may be of any medium, subject to final acceptance by the committee.
2. We **do** accept prints of original pieces which must be of **archival quality** (giclee) properly matted and framed with wire hangers, (**no** sawtooth hangers).
3. Gallery wrapped canvas will be accepted as well.
4. Pieces should be no smaller than 8" x 10" and will be subject to discretion of the committee as far as how large they are, (hanging space is the issue).
5. Each artist may submit two pieces for consideration with the understanding that the number chosen will depend upon available space.
6. A jpeg is to be submitted to Sherry Jose' via email (or a photo in person if necessary) so we can determine placement and appropriateness of pieces submitted.
7. Pieces will remain up for one year.
8. All pieces will be for sale.

Further information will be sent out in the near future. For now just begin thinking about what you would like to submit. If you have questions you may address them to Sherry Jose' at jose2325@aol.com or 301/681-4786.

OAA Website

olneyartassociation.org

Check Out the Website

For Up-to-Date

Event News

Sherry Jose' is point of contact for the OAA website:

If you would like to put a digital photo of your artwork on the website, please email Sherry....each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.

Email Sherry at:
jose2325@aol.com



Letters

Hi All,

I suggest you check out a vibrant, new arts center in Rockville. Great gallery, a classroom where I am teaching on Thursdays, and 36 artist resident studios!

Expansion of resident studios into annex building opening in December/January.

The Capitol Arts Network studio, educational, business and gallery complex is located at 12276 Wilkins Ave. in Rockville. For more information on Capitol Arts Network or its facilities, please visit Capitolartsnetwork.com or call 301-661-7590.

Bonny Lundy
bonnylundyart@aol.com

Penny Kritt's Tip

The Importance of the Gaze

It's just a fact of human nature. If your artwork includes a face or anything that even remotely might have eyes, your viewer will look to see what those eyes are looking at! In **Just Us Guys** below, even though you can barely see Dad's eyes, the tilt of his head will make *your* eyes speed diagonally to the little boy. And the boy's eyes make you look down to see what *he's* looking at!

Let's try a little experiment. Before you take another look at this painting, try to be aware of how fast your eyes move around the painting and where they spend more or less time. If you start looking from the upper left, your eye will probably move swiftly across the vase of flowers and then slow down as you find the people. It might take you a while to get to the clock – that says 5 a. m.! -- but when you get there, *you'll stop to see what time it is*. The back of the boy's chair then brings you back down to find the back end of the little red fire truck. Then just above it you'll see the diagonal of the ladder that points you back into the composition for another round to see whatever you might have missed.

If the fire truck and ladder hadn't been at the lower right, the strong vertical of the



Just Us Guys, Watercolor on paper, Penny Kritt

chair back would have directed you right out of the painting.

So before you start your next piece of art, spend a few moments doing some quick sketches that will give you a plan to keep your viewer from taking a quick glance at your work and moving on to the next one!

**For classes or private lessons,
contact Penny at 301/989-1799
or see www.pennykritt.com.**

Have your artwork professionally photographed at ARThouse

ARThouse will again be offering photography of your artwork at a reduced rate for OAA members this fall. For \$12 per painting (rather than the usual \$15) we will photograph your artwork with a 16 MB SLR camera and process the image using Photoshop to make it perfect. We will create 5 different sizes/types of your image for use in a juried show, website, email, cards, and making enlarged giclee prints (which we also can do for you). The images will be put on a CD for you (\$5 for the CD, which can hold up to 5 paintings).

Make an appointment with Susan Murphy

by emailing susan@susanavismurphy.com or calling 301-774-3418. This time we will have you drop off the artwork any time during September or October, and pick it up several days later. Artwork can be under glass if it is smaller than 24x30". No limit on the number of paintings, but the reduced price is available only from Sept. 1 through Oct. 31, 2013. Visit our website at www.arthouseart.com for more information about our art photography services.

OAA OFFICERS FOR 2013 to 2014

Karen Norman	Co-President	301-622-3770 waterkart@gmail.com
Peggy Tadej	Co-President	301-754-0140 ptadej@comcast.net
Craig Whitt	Vice-President	301-758-5238
Sally Drew	Secretary	301-774-2125 swdrew@verizon.net
Selma Robey	Treasurer	301-216-5416 robey87@comcast.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Joanne Senall	Publicity	240-372-1871 jsenall@hotmail.com
Lori Myers	Newsletter	lmyers1761@live.com

Be a Featured Artist in future editions of the OAA Newsletter

Please send a bio and two or three images to Lori Myers via email:
lmyers1761@live.com

The Inn at Brookeville Farms Luncheon, December 8th, 12:30 pm

**Your completed form and check made out to OAA must be received by November 26th, 2013.
Please mail to Karen Norman, 7 Thomas Drive, Silver Spring, MD 20904
or bring to Woodlawn on hanging or pickup day of our show.**

Your Name : _____

Amount Paid: _____

Pricing

_____ 2-Course Lunch is \$27.00 per person

_____ 3-Course Lunch is \$33.00 per person

Select One First Course

- _____ 1. Organic Mixed Greens with Candied Walnuts, English Stilton and Sherry Vinaigrette
- _____ 2. Brookeville Shrimp and Sweet Corn Bisque with Roasted Corn-Cilantro Chutney

Select One Entrée Course

- _____ 1. Grilled Honey-Herb Marinated Chicken Breast with Champagne-Basil Sauce
- _____ 2. Baked Tilapia with Leek & Corn Saute and Sundried Tomato Butter Sauce
- _____ 3. Baked Salmon with Lemon Butter Sauce
- _____ 4. Farfalle with Sauteed Tenderloin Tips, Portabella Mushrooms, Sundried Tomatoes, Asparagus and Chervil-Mushroom Crème

All entrees are accompanied with chef's selection of starch and vegetable.

Vegetarian entrees are available upon request.

Select One Dessert Course

- _____ 1. Seasonal Fruit Tart
- _____ 2. Warm Flourless Chocolate Cake with Raspberry Sauce

Lunches include Coffee, Tea, Soda, Bread and Butter

**(Forms will be available at the Woodlawn Reception
and on November 10th at artwork pick-up time)**

Artful Framers of Olney
Custom Framing
25% DISCOUNT for OAA members

George Miller
 3426 Olney-Laytonsville Road
 Olney, MD 20832




A Work of Art by Debra Halprin
Giclée Printing and Photography
 Create Fine Art Prints of your Paintings
 on Watercolor Paper or Canvas

.09 cents per sq. inch on paper
 .12 cents per sq. inch on canvas
 \$25 Photography Fee Includes
 Proofs and Color Enhancement

For All Your Giclée Printing Needs
www.halprinart.com
 301-260-9701
 200 Rosalie Cove Court
 Silver Spring, MD 20905

Penny Kritt 301-989-1799
Classes and private lessons in a working art studio
Painting Drawing Color Theory
Design & Composition
 Beginners - a calm, supportive place
 Intermediate & Advanced - move your art
 to a higher level
www.pennykritt.com

Fine Art Reproduction Services:
Digitize & Frame your artwork in 2012!



PHOTOSHOP • CUSTOM FRAMING • SIGNS
With this Ad...
 - %10 off - Your First Art Scan & a Free CD of your file
 - FREE - Second Mat on First Frame order
In Damascus! 26023 Ridge Rd.
301-253-1444 • robysphotoshop.com

If you have any items for the OAA Newsletter, send them to Lori Myers at lmyers1761@live.com

2013 Registration Form

“Art Bin at Woodlawn”

I hereby certify that the art which I am submitting for the “Art Bin at Woodlawn” show is my original work, free of copyright infringement. OAA will take a 20% commission on sales. Although OAA will take special care in handling, I will not hold OAA or Woodlawn responsible for any loss or damage to my art pieces. Artists are advised to have their own insurance. Artists can submit up to three (3) two-dimensional works, which must be properly labeled, matted and enclosed in shrink wrap or cellophane bags. Artwork size is limited to no larger than 16" x 20". Only three works per artist will be allowed in bin at one time. OAA will supply the bins.

Artist Signature: _____ Date: _____

Please PRINT all information below:

Artist: _____

Address: _____

Phone: _____

Art Works:

Title: _____ Medium: _____ Size: _____ Price: _____

Title: _____ Medium: _____ Size: _____ Price: _____

Title: _____ Medium: _____ Size: _____ Price: _____

Delivery of artwork: Friday, November 1, 2013 at 12:00 noon-12:30

Pick up of artwork: Sunday, November 10, 2013 at 4:00PM

If you have any questions, please call Cecile Kirkpatrick at 301/570-4429 or cecile810@gmail.com .