



Olney Art Association

supporting local artists

ESTABLISHED IN 1974

Visit our website at: olneyartassociation.org



Note the Date

2016

- Sat Oct 22** **Jury Day for Woodlawn Show**
Drop-off and registration
12:00 noon-1 p.m.
Pick-up art
3:30-4:30 p.m.
- Oct 30 & 31** **Brookside Gardens Show**
Sun Pick-up at 4-4:45 p.m.
Mon Pick-up at 9:30-10 a.m.
- Fri Nov 11** **Deliver art work to Woodlawn**
12noon-1 p.m.
Woodlawn Show Hanging
12:00 -4:00 pm
See page 5 for show dates
- Sat Nov 12** **OAA's annual Show At Woodlawn**
Opens: The Show will run
Nov. 12 &13, 12-4 p.m.
Nov. 19 & 20, 12-4 p.m.
- Sun Nov13** **Opening Reception at Woodlawn**
12 noon-4 p.m.
Award Ceremony at 2 p.m.
- Sun Nov 20** **Pick up Art at Woodlawn**
4:10-4:45
- Tues Dec 6** **OAA Meeting**, 7-9 p.m.
at the Buffington Bldg.,
Olney, MD
- Sat Dec 10** **Olney Library Exhibit**
Pick up and Drop off
Artwork at 10 a.m.



*You Are Cordially Invited to
OAA's Holiday Party*

at a very special December Meeting

December 6, 2016, 6:30-9 p.m.

At the Buffington Building in Olney, MD
Appetizers and Desserts will be catered

Free for members and a guest

Please RSVP by

November 22,2016

Connie Gallerizzo at : haircj123@yahoo.com

President's Message

Dear Fellow Artists,

I want to congratulate and thank all of the OAA members who participated in the Sandy Spring Museum exhibit, and the Olney Farmers and Artist Market and those who are participating in the Brookside Gardens exhibit. As artist we are proud of our work. Its a feeling of "See, I made that" and a sense of accomplishment. Participating in the shows also lets us rub elbows with other artist and discuss and learn techniques. I believe one success leads to another success.

On a more somber note I want to mention our other Co-President Connie Gallerizzo will be resigning. She and her husband purchased a house in Hagerstown and need to put in a lot of time to make the house into a home. Connie is planning to continue to participate in the Olney Art Association.

So we need a volunteer to be Co-President and one to be Vice President. Let me know if you might be interested.

Until next time,
David Terrar

Inside

Presidents' Message	1	Events	3	Classes	4
Meeting News	2	OAA Website	3	Woodlawn Manor Exhibit	5
Brookside Gardens	2	Member News	4	Kritt's Tip	6

December 6th Holiday Party Meeting

This is a special meeting. Traditionally the Wood-lawn Reception has served as our sixth meeting of the year, but this year we are combining a brief business meeting with a End-of-the-Year/Holiday Party. The event will have catered hors d'oeuvres and desserts and will be free for members and a guest. All you need

to do is **RSVP to Connie Gallerizzo at: hairecj123@yahoo.com.**

With the resignation of Connie Gallerizzo as Co-President, nomination and election of a new co-president will be discussed. We will also discuss and vote on revisions to OAA's constitution.

September 6 Meeting

Our September speaker was **Gonzalo Ruiz Navarro**. Topic: Painting from Sketches and Photos.

Gonzalo Ruiz Navarro is a native of Spain. His interest in painting began at an early age inspired by the rich heritage left in his country by great masters such as Diego Velázquez or Joaquín Sorolla. Currently based in Washington, DC, Gonzalo works as a landscape painter and portrait artist commissioned by clients in both the USA and Europe. He gives art instruction at The Yellow Barn Studio (Glen Echo, MD)



From photo to drawing to painting, Gonzalo discussed all the considerations involved when using a reference photo. He also brought several examples of his completed work and the photos that inspired them. Remember, you are the artist, you are allowed to edit the photo!

OAA Exhibit at Brookside Gardens



Volunteers registered entries and set up the show on September 26, 2016 at Brookside Gardens. The show will run through October 30, 2016. Participating artists can pick up their work on Sunday, October 30 from 4-4:45 p.m. and Monday, October 31 from 9:30 to 10 a.m.

Events

Damascus, Maryland Art Festival, Fine Arts and Crafts, Music and Food. Saturday October 22, 9am – 4pm; at the Damascus Community Recreation Center, 25520 Oak Drive Damascus, Maryland 20872; 240-777-6930; 40+ Local Artists – Free Admission & Parking!

The 83rd Exhibition of Fine Art in Miniature, Curated by The Miniature Painters, Sculptors & Gravers Society of Washington, DC. Sat, Nov 19–Sat, Dec 31

It's the little things! More than 600 tiny treasures in stone, oil, pastel, and print travel to the Mansion from around the world for this ever-popular juried exhibition. From the size of a postcard down to a postage stamp, petite portraiture, still life, sculpture, and collage capture the world in miniature. And these mini marvels aren't just about making small art—they are about the ability of the miniaturist to captivate and enchant the viewer with a refined object that doesn't disappoint when you move in for a closer look.

Active for 83 years now, The Miniature Painter, Sculptor & Gravers Society of Washington, DC, was sponsored by the renowned miniaturist Alyn Williams. He first established the Royal Miniature Society in England in 1895 and came to Washington to teach in the Corcoran School of Art.

Drawings for Paintings in the Age of Rembrandt, October 4, 2016 – January 2, 2017, West Building, Ground Floor, Outer Tier. Dutch landscapes, still lifes, and scenes of daily life possess a remarkable immediacy and authenticity, giving the impression that Dutch artists painted them from life. However, artists actually executed these works—as well as biblical and mythological subjects—in studios, often using drawings as points of departure. More than 90 drawings and 27 paintings by such renowned Golden Age masters as Aelbert Cuyyp, Pieter Jansz Saenredam, and Rembrandt van Rijn reveal the many ways Dutch artists used preliminary drawings in the painting process. The exhibition includes compositional drawings, individual figure studies, carefully ruled construction drawings, and sketchbooks.

Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker, September 30, 2016 – March 5, 2017. East Building, Upper Level - West Bridge. Overview: The collection of Robert E. Meyerhoff and Rheda Becker brings together works of critically important artists who have changed the course of photography through their experimentation and conceptual scope. In celebration of a pledged gift of 33 photographs from this important collection and the reopening of the East Building galleries, seminal works by Thomas Demand, Thomas Struth, Hiroshi Sugimoto, and Jeff Wall, among others, will be on view.

OAA OFFICERS

Connie Gallerizzo	Co-President	301-854-2229 haircj123@yahoo.com
David Terrar	Co-President	301-253-4589 david_terrar@msn.com
Craig Whitt	Vice-President	301-758-5238
Sally Drew	Secretary	301-774-2125 swdrew@verizon.net
Deborah Wolfe	Treasurer	301-570-0735 dwolfe927@verizon.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Nancy Halladay	Publicity	301-924-9693 nah826@aol.com
Lori Myers	Newsletter	240-477-0843 lmyers1761@live.com

OAA Website

olneyartassociation.org

Sherry Jose' and Glenn Perry
are the OAA website managers.

If you would like to put a digital photo of your artwork on the website, please email Sherry...each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.



Email Sherry at:
jose2325@aol.com
Email Glenn at :
gjperry@gmail.com

Member News

Welcome New Members

Joanne Aarons

of Silver Spring, MD
joannehg726@gmail.com

David Wasserman

Happy Birthday

October

Barnes, Ingrid13
Ryan, Helen C 21

December

Ray Immerman.10
Sandra Cane. 11
Ann Burlin. 20
Glenn Matteson.27
Rawligh Sybrant.31

- Art work sold at OAA’s Sandy Spring Museum exhibit include **Ann Bolt's** "Little Red Flowers" **Malcolm Caponiti's** "Red Store Painting" and **Sherry Jose's** "Prayer Stop" and "Window into Yesteryear". I do not have any information about the sales of bin work - other than Sherry's.
- The following OAA members were accepted into *The 83rd Exhibition of Fine Art in Miniature*, Curated by The Miniature Painters, Sculptors & Gravers Society of Washington, DC: **Ingrid Barnes, Sara Becker, Mimi Hegler** who earned Second in Graphic Arts for "Lonesome Boy", **Sherry Jose'** who earned Honorable mention in Collage/Mixed Media for "Silo at Brookeville Inn", **Nancy Leak, Dan Ranhart, Genevieve Roberts** who earned Honorable mention in Graphic Arts for "Great Day", **Helen Ryan, Nancy Still, Shirley Tabler** and **Susan Zehner**
- At The Art Gallery of Fells Point Miniature Show (Oct 5 - 30th) OAA members who received awards are: **Mimi Hegler** - Print 1st place "Mason Jar & Onions", Aquatint; **Sherry Jose'** - Watercolor Honorable Mention "Stone Grist Mill", Watercolor; **Nancy M. Leak** - Print 2nd place "Morning Conversations", Etching/Watercolor; **Genevieve Roberts** - Print 3rd place "Into the Woods", Etching/Watercolor; **Shirley Tabler** - Print Honorable Mention "Curiosity", Aquatint Etching
- **Freddi Weiner** was recently a featured artist on several Instagram accounts including: @waycoolshots for a photograph of the Fall foliage from "Under an Oak tree" as well as by @ourkiawahiskand for her photograph "Moonrise over the Marsh" and at @lovingmaryland and @bnsnature for "Canopy in Fall". She is thrilled to have been selected as a featured artist by these wonderful social media outlets! If you are on Instagram go check it out!

Kritt Studio Classes

Draw Pets classes start November 1, daytime & evening
Painting Landscape classes start November 7, daytime & evening

Advanced Groups and Private Lessons

Call Penny at 301/989-1799

OAA Annual Show at Woodlawn Manor

Woodlawn Event Schedule

Deliver Art for Jurying, Sat. Oct. 22, to Community Room, Buffington Bldg., Olney

- **Bring art for jurying - noon-1:00**
- **Pick up works after jurying - 3:30-4:30**
- **Deliver Accepted Art for Hanging, Fri. Nov. 11, noon-1:00, to Woodlawn**
- **Show Dates, Nov. 12-13 and 19-20, noon-4:00 each day**
- **Reception, Sun. Nov. 13, noon-4:00 (awards at 2:00)**
- **Pick Up Art, Sun. Nov. 20, 4:10-4:45 (not before!)**

Show Details

Jury Day

Bring your artwork entries for jurying to the Community Room/Buffington Bldg. in Olney. Pick up all art after jurying the same day. You may bring 1 to 3 framed entries for jurying, with a \$7 fee per entry. Registration forms and releases are also due at this time.

Presentation/Framing

Remember that in addition to technique and originality, our juror will be looking at your finished presentation. Although framing is influenced by personal preference, there are some general guidelines for framing art to be presented in a show: cleanliness (clean mats & glass), **mats should be neutral, i.e., white, off-white, cream.** Frames should not overpower the art, be in good condition with securely attached hanging wire.

Please attach your own label, in addition to completing the labels on the registration form for each piece you enter. Please include: title of art, medium, your name, address, phone, email.

Hanging

Bring art juried into the show to Woodlawn. Any matted artwork for the bins (20x24 and smaller) is also dropped off. All art for the bins need

to be clearly labeled, matted and backed, and shrink-wrapped or in plastic envelopes or in plastic envelopes.

Committee Duties

Refer to Woodlawn Guidelines for details.

Jury Committee: Prepare and send out the juror's contract, confirmation letter of acceptance, and provide juror with pertinent info regarding show guidelines/schedule. Ensure that the juror's statement is received. On jury day, prepare the room for art submittal, registration, labeling, and arranging art for juror's review/awards. Check artwork as received to assure proper labeling/framing. Assure that artist forms and entry fees are complete. Record artwork data for use in program.

Hanging/Take Down Committee: Ensure all documents required for show have been submitted and are complete. Hang the art with title cards. Check bin work. Assure all artists sign out their work at take down. Art will not be removed until the show closes at 4:00 pm. Assure Manor is cleaned up and all OAA belongings are collected and stored in attic or OAA storage boxes.

Refreshment Committee: Manage sign-up list of volunteers. Ensure that all refreshment needs are arranged and sufficient for the reception. Monitor tables and refill platters. Clean-up after the reception.

Hosting Committee: Manage the sign-up sheets for hosting volunteers. Prepare a final hosting schedule and distribute to all volunteers with contact info. Hosting duties include greeting visitors, answering questions, and handling sales. Ensure that the program, guest book, and comment book are displayed during the show.

Program Committee: Prepare the show program for distribution. Create/distribute show postcards and flyers using image of prior year's "Best in Show."

Awards Committee: Prepare and place in labeled envelopes the certificates and award checks for recipients. Order award ribbons.

Publicity Committee: Prepare press release with image and send to publishing agents/contacts to comply with their schedules. Ensure that banners and other signs are hung in the Olney/Woodlawn area.

Committee Duties

Refer to Woodlawn Guidelines for details.

Jury Committee: Prepare and send out the juror's contract, confirmation letter of acceptance, and provide juror with pertinent info regarding show guidelines/schedule. Ensure that the juror's statement is received. On jury day, prepare the room for art submittal, registration, labeling, and arranging art for juror's review/awards. Check artwork as received to assure proper labeling/framing. Assure that artist forms and entry fees are complete. Record artwork data for use in program.

Hanging/Take Down Committee: Ensure all documents required for show have been submitted and are complete. Hang the art with title cards. Check bin work. Assure all artists sign out their work at take down. Art will not be removed until the show closes at 4:00 pm. Assure Manor is cleaned up and all OAA belongings are collected and stored in attic or OAA storage boxes.

Refreshment Committee: Manage sign-up list of volunteers. Ensure that all refreshment needs are arranged and sufficient for the reception. Monitor tables and refill platters. Clean-up after the reception.

Hosting Committee: Manage the sign-up sheets for hosting volunteers. Prepare a final hosting schedule and distribute to all volunteers with contact info. Hosting duties include greeting visitors, answering questions, and handling sales. Ensure that the program, guest book, and comment book are displayed during the show.

Program Committee: Prepare the show program for distribution. Create/distribute show postcards and flyers using image of prior year's "Best in Show."

Awards Committee: Prepare and place in labeled envelopes the certificates and award checks for recipients. Order award ribbons.

Publicity Committee: Prepare press release with image and send to publishing agents/contacts to comply with their schedules. Ensure that banners and other signs are hung in the Olney/Woodlawn area.

Tips from Penny Krittr

Tricks with Bricks

Bricks are a great tool for landscape and still life painters. You can make them any size, shape or color. You don't need to paint every brick; usually that makes the composition too busy. It's easy to get lost in the details, though, so here's a few ideas to consider.



Figure 1

Figure 2

Since bricks aren't likely to be the center of interest, the artist's challenge is to make them as prominent or unobtrusive as necessary.

Figure 1 above will cause the viewer to spend a lot more time in this area of the composition than the brick pattern in Figure 2. Forgive me for pointing out the obvious to you more advanced artists, but this will help all our "newbies". Red draws the eye more than any other color so that alone makes Figure 1 more prominent. That's especially true because of the mixed colors of the bricks. Another reason is that the grout between the bricks is different in both color and value. The pattern in Figure 2 is much more subtle. If you don't want to emphasize the brickwork, bricks with a similar colored grout is a better strategy.

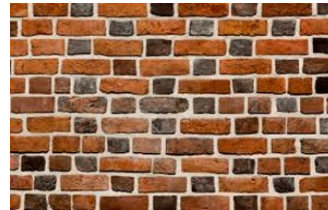
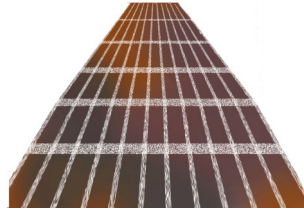
When doing brick walkways, use the same strategy to make whatever is next to them appear or disappear. In Figure 1 above, the left side shows up because of the contrast between the cool green grass and the warmer red bricks. The right side, however, makes a more muted statement as the brown mulch is similar in both temperature and value. Now you have a method to do whatever best complements the rest of the painting.

Do your horizontal brick walkways look more like brick walls that stand vertically? The image below has both horizontal (path) and vertical (step) elements. Take a moment to try to identify what makes this so obvious.



Figure 3

Here's why that happens. The answer has two parts. *Brick walkways* have that "railroad track" effect. As the bricks recede into the distance, they get shorter and narrower. *Brick walls*, at least those right in front of the viewer, have grout lines that are vertical. If the wall stretches far away, then you must account for a horizontal vanishing point.



Last but not least, your bricks will probably look better with less detail. Figure 4 below has a more "painterly" look. In the upper left, the grout lines are much more visible and they establish a pattern. By contrast, the lower right section much less contrast, so it might make a better background.



Figure 4

Let me know how this works for you!

**For more information,
contact Penny at 301/989-1799
or visit www.pennykrittr.com**

©Penny Krittr 2016

OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist's palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to swdrew@verizon.net or talk to Sally Drew at the next OAA meeting.



Giclée Printing & Photography

Create Fine Art Reproductions of Your Artwork on Watercolor Paper or Canvas

A Work of Art by Debra Halprin

.11 cents per sq. inch on paper
.14 cents per sq. inch on canvas
\$35 Photography Fee - Includes Proofs and Color Enhancements

For All Your Giclée Printing Needs
www.Halprinart.com

Halprinart@aol.com

301-260-9701

Penny Kritt 301-989-1799

Classes and private lessons in a working art studio

Painting Drawing Color Theory
Design & Composition

Beginners - a calm, supportive place
Intermediate & Advanced - move your art
to a higher level

www.pennykritt.com

Artful Framers of Olney

Custom Framing

25% DISCOUNT for OAA members

George Miller
3426 Olney-Laytonsville Road
Olney, MD 20832
(301) 570-0223

Open: Monday & Saturday 10 AM-5 PM

Tues.-Fri. 10 AM-6 PM