



Olney Art Association

supporting local artists

Visit our website at: olneyartassociation.org



Note the Date

2017

Oct 23-Dec 11 **OAA's Annual Juried Show at Kentlands Mansion**

Mon Oct 23 Drop off artwork at **Kentlands Mansion**
10:30-11 a.m.

Sat Nov 4 **Watercolor Workshop**
Olney Library
10 a.m.-4 p.m.

Sat Nov 11 **Olney Library Exhibits Resumes**
Olney Library
10:15 a.m.

Thurs Nov 16 **Artist Reception**
Kentlands Mansion
7-8:30 p.m.

Tues Dec 5 **OAA Meeting and Holiday Party** 7-9 p.m.
at the Buffington Bldg.,
Olney, MD

Mon Dec 11 **Kentlands Mansion**
Pick up art
10:30-11 a.m.

President's Message

Dear Fellow Artists,

Autumn is a painter's dream with the changing colors of the trees, the sky, the grasses and the colors of the sun light. So we'll put away the thousand shades of green and seek the yellows, oranges, reds, and grays. I look forward to the change of season in Maryland. Each season lasts 12 or 13 weeks. With the change in season I look at my paint box and wonder if I have enough orange and yellows. Then I schedule a trip to the art supply store. Like a kid in the candy store, I go to the oil paints and open the tubes and compare different manufacturers' colors with the same paint name. Wow! There is a big difference in cadmium reds. All of the manufacturers make cadmium red but each is different.

Since there is a change of season I think its time for me to change to some different shades from what I used last year. By changing I learn the qualities and mixing properties of the new paints.

Also its time to start focusing on the annual OAA end of the year dinner party. (See Page 2)

There is an awesome opportunity to see an exhibit of Renoir and his friends at the Phillips Gallery, highlighting his master piece Luncheon at the Boating Party. (See page 3)

Help Wanted: We need a new chair for the Olney Library exhibit.

Keep painting,
David Terrar

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December 5th Holiday Meeting



Our 2nd Annual Holiday Meeting will include dinner catered by Ricciuti's Restaurant of Olney, MD.

Members and a guest are invited. Members **must RSVP by November 28, 2017** to Joan Hobbs at jmhobbs@verizon.net, if planning to attend.

OAA's Exhibit at Olney Library Resumes

IN SEARCH OF A new chair for the Olney library exhibits. After the exhibit is installed on 11 November, Sally Drew will step down as library exhibits chair. As you know, OAA has had the privilege of exhibiting artwork on the library walls for many years, and would like to continue to offer this opportunity to our members. Each exhibit hangs for two months, and offers newer artists a chance to display their artwork for the first time and long-time artists a chance to show some of their newer works. The new chair will begin in mid-January, with the take-down of

November's exhibit and installation of a new exhibit. The position can be shared by two people as well. If you have any questions about this opportunity to learn how to hang and display art, and organize a small exhibit, please contact Sally via email – swdrew@verizon.net – or leave a message at 301-774-2125. Please think seriously about this opportunity and volunteer. OAA, the library staff and library visitors would like to keep artwork on the library walls.

Member News

- **Karen Norman's** painting, *Gift Key* is included in the BWS exhibit at the Howard County Department of Education, 10910 Route 108, Ellicott City, Md 21042. The show will run until November 22nd. Karen received the First Place Award for her painting.
- Award winners from the Art Gallery of Fells Point. The reception is today. Several of our members have received awards as follows:
 - Pastel: **Genevieve Roberts** for "Bright Blossoms" ~ honorable mention
 - Printmaking: **Mimi Hegler** for "Red Bridge" ~ 1st place
 - Printmaking: **Nancy Leak** for "Stained Glass Glory" ~ 3rd place
 - Printmaking: **Shirley Tabler** for "Hand in Hand" ~ honorable mention
 - Sculpture: **Ingrid Barnes** for "Such Good Friends" ~ 3rd place
- The MPSGS Show will be running from Sunday, November 19th thru January 6, 2018. The opening on the 19th is from 2 to 4 pm. The members from OAA who were accepted are as follows:
 - Ingrid Barnes** - honorable mention for The Deep Woods in collage/mixed media
 - Sara Becker**
 - Mimi Hegler** - honorable mention for The Golden Hour in graphic arts
 - Sherry Jose'**
 - Nancy Leak**
 - Genevieve Roberts**
 - Nancy Still**
 - Shirley Tabler** - 1st place for Hand in Hand in graphic arts
- **Jean Cathey** was awarded a "Special Award" (a big fat yellow ribbon!) for an oil painting at the Maryland State Fair! (Left)

Happy Birthday

October

Ingrid Barnes 13
 Helen Ryan 21

Welcome to a New Member

Kathleen Hopkins

of Silver Spring, MD

kathleen.g.hopkins@gmail.com



Jean Cathey's Oil Painting

Events

OAA Annual Juried Show at Kentlands Mansion, 320 Kent Square Rd, Gaithersburg, MD 20878. October 27—December 8. Artists' Reception Thursday, November 16, 2017, 7– 8:30 p.m.

Edvard Munch: Color in Context, National Gallery of Art, West Building, Ground Floor, September 3, 2017 – January 28, 2018. In the second half of the 19th century, advances in physics, electromagnetic radiation theory, and the optical sciences provoked new thought about the physical as well as the spiritual world. Aspects of that thought are revealed in Edvard Munch: Color in Context, an exhibition of 21 prints that considers the choice, combinations, and meaning of color in light of spiritualist principles.

Posing for the Camera: Gifts from Robert B. Menschel, National Gallery of Art, West Building, Ground Floor, September 17, 2017 – January 28, 2018. A selection of some 60 photographs in the Gallery's collection made possible by Robert B. Menschel are on view in an exhibition that examines how the act of posing for a portrait changed with the invention of the medium. Featured works come from the early 1840s—just after photography was invented—through the 1990s. The exhibition includes pictures by Lewis Carroll, Edward Weston, Man Ray, Robert Frank, Timothy H. O'Sullivan, and Brassai, in addition to photographs by scientists, commercial practitioners, and amateurs.

Renoir and Friends, Luncheon of the Boating Party, at the Phillips Collection, 1600 21st Street, NW Washington DC. October 7, 2017 - January 7, 2018. Recognized as one of the greatest achievements of Pierre-Auguste Renoir's career, Luncheon of the Boating Party (Le Déjeuner des canotiers) (1880–81) is a marvel of plein-air painting on a grand scale. The first exhibition to focus specifically on this singular masterwork, Renoir and Friends features more than 40 carefully chosen works—paintings, drawings, pastels, prints, and photographs from public and private collections around the world—that uncover the circumstances leading up to the painting's creation, and the diverse and fascinating circle of friends who inspired it.

The Miniature Painters, Sculptors & Gravers Society of Washington, D.C. Cordially Invites You to the 84th Annual International Exhibition of Fine Art in Miniature, . The Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, MD 20852. Opening Sunday, November 19, 2017, 2-4 p.m. Exhibition – November 19, 2017, thru January 6, 2018 The Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, MD 20852. Tues., Thurs., Fri., Sat. 10-4 pm; Wed. 10-9 pm; Sun. 12-4 p.m., closed Mondays and Holidays

Unique opportunity for OAA—A Trip to The Phillips Collection

Would you be interested in visiting the *Renoir and Friends, Luncheon of the Boating Party* exhibit at The Phillips. The museum staff offers a special presentation about Renoir and his friends and the famous painting. Please contact David Terrar at: david_terrar@msn.com. to let him know you are interested. If there is enough interest the OAA Board will try to organize a trip.

Call for Artists

Dick Blick is going all in on ink this October! In honor of Inktober, join their Pen & Ink Challenge, and you could be one of five artists to take home a prize pack worth more than \$315. Submit your ink drawings during October for more chances to win.

HOW TO ENTER: Create an original ink drawing. Go to the Dick Blick website between October 2 and October 29, 2017, upload a photo of your piece, and complete the submission form. You may enter one new piece each day.

OAA's Annual Juried Show at Kentlands Mansion

OAA Annual Show, Kentlands Mansion

Co-chairs: Sandra Cane and Lisa Coddington

Kentlands Mansion Schedule

- **Deliver Accepted Art for Hanging**, Monday, October 23, 10:30-11:00 a.m., to **Kentlands Mansion**.
 - **Show Dates**, October 27-December 8.
 - **Reception**, Thursday Nov. 16, 7-8:30 p.m.
 - **Pick Up Art**, Monday, December 11, 10:00-10:30 a.m.
-

Bin Work: We will be allowing bin work from OAA members who were accepted into the juried show. Like our juried pieces, Kentlands will take 30 percent. We only have one bin for the duration of the show, so each participant can only have two pieces in that bin. The bin will be located in the Art Barn, across the street from our show. However, each artist juried into the show is permitted to bring an additional three pieces to show in bins during the reception. After the reception, those pieces must be removed. All bin work must be properly matted flat works on paper (no canvas) in plastic sleeves, and labeled with the artist's name, medium, title and selling price. The size for bin work is limited to no greater than 20" by 24". Please make sure you complete the bin work sheet provided in email. Any questions, contact one of the co-chairs.

Drop Off Art Work: 23 October 2017 at Kentlands Mansion at 10:30-11:00. If you are unable to drop off your accepted work, please contact a friend in Olney Art Association whom you know was juried into the show, or contact Sandra Cane or Lisa Coddington, co-chairs for the show. If you can deliver your art work to one of us the day before (Sunday), we should be able to deliver the art for you. Make sure you have completed all necessary forms and la-

rels. You can park temporarily at the curb at the Kentlands Mansion to load and upload your work. After loading/unloading, OAA members must park in regular spaces.

Hanging the Show: The manor staff plan to hang the show, but are willing to accept volunteers who can help. They will make the final choice about where paintings will be hung, but if we get a couple volunteers, the work will certainly go faster! Contact Sandra or Lisa if you can help.

Reception: 16 November 2017, 7:00-8:30, with Awards Presentation at 7:30. Bruno Baran will provide information about his selection process and has also indicated willingness to provide individual critiques.

Please don't forget your contribution to the reception. Sign up sheets were provided on jury day, and we had plenty of volunteers, so please make sure you bring your refreshments! M-NCPPC rules require food to be served to the public must be store-bought, not homemade.

Take Down and Pick up: This will take place on 11 December 2017. The artists must pick up unsold work on Monday, December 11, 2017, between 10 and 10:30 a.m. There are no storage facilities for work that is not picked up at close of exhibit.

OAA Show at Artists & Makers Studios in August 2018.

OAA has been invited to display artworks in three galleries at Artists & Makers Studios, 11810 Parklawn Dr., Suite 210, Rockville, MD 20852

Work will be juried by Artist and Makers Studios.

Each artist will be asked to submit three to four images on a thumb drive from which Artists and Makers may choose to display 1 to 2 pieces per

artist. Check future OAA Newsletters for further information about when and how to submit images.

Important Dates:

Install - Tuesday July 31st.

Opening - August 3rd, 6-9pm.

Take down and pick up of artwork - August 30th.

Classes and Workshops

OAA Workshop at the Olney Library in November

Close-Focus Watercolor

Taking a close-in viewpoint enables the artist to explore the interplay between the representational and the abstract, and thereby make exciting paintings. Working from photographs and actual objects, students will develop good compositions, and use a variety of watercolor techniques to realize these compositions. For watercolorists with some experience.

Instructor: Rachel Collins

Date: November 4, 2017

Time: 10 a.m.—4p.m.

Place: Olney Library, Olney, MD

Fee: \$50

For Registration Details:

Contact **Joan Hobbs** by email to obtain registration form at: jmhobbs@verizon.net

Limited space is available, register early.

Or you may mail the registration form located at the end of the newsletter to Joan.

Rachel Collins considers herself a representational painter of natural and manmade abstract form. She is a juried member of the Torpedo Factory Artists Association, and as such paints regularly in her studio in the Torpedo Factory Art Center in Alexandria, VA. She teaches classes and workshops in watercolor at The Art League School in Alexandria, as well as workshops elsewhere in the United States and abroad.

Rossmoor Art Guild (RAG) Fall session 2 begins October 23 for 6 weeks. Cost is \$60 per class, plus \$10 annual membership dues into RAG. After a winter break classes will again be offered starting the week of January 2 for the usual 6 week period. Members have a choice of classes offering instruction in oils, acrylic, watercolor, drawing, and mixed media. Classes are held in the Art Studio, Club House I, by the main gate of Leisure World, Georgia Avenue. All are welcome.

--Ann Bolt, Publicity Chair and President of RAG

Compass Atelier Happenings

DUANE KEISER will teach a new weekend workshop entitled Long Looking on the topic of working on long-term paintings. The workshop will first meet Dec 2-3, then reconvene on March 18 to examine progress on those sustained paintings. Duane will also teach his popular Premier Coup weekend workshop on March 10-11. A Lecture on his work is scheduled for March 9.

GAVIN GLAKAS is running a Demo & Critique Session on Nov 10. This is a great opportunity for students to have their work reviewed by one of the area's top artists.

TINA GARRETT will run a 3-day workshop on Starting Methods for painting the figure on April 27-29. Students will work from the live model with Tina guiding them through 3 different techniques to master this daunting subject.

More information on all of these and other great programming can be found at www.TheCompassAtelier.com.

Kritt Studio Classes

**Painting Autumn classes start
November 6, daytime and evening**

**Drawing Animals classes start
November 7, daytime and evening**

Advanced Groups and Private Lessons

Call Penny at 301/989-1799

Tips for Before and After

By Penny Kritt

Whether you're a beginning artist or a seasoned professional, everyone often has that dreaded moment of hesitation before starting a new piece. What if I ruin it? What if the very first mark messes up the whole thing?

Here are some tips to help you over those bumps.

First, be intrepid! If you draw or paint with watercolors or acrylics, it's just a piece of paper. You're rich enough to afford another one if necessary. But you have lots of ways to correct mistakes, even in watercolor, so don't let that generic fear stop you. And if you're working on canvas, just scrape off or paint over any offending areas.

Second, *this piece is one of a series*. It's not your only chance, not a make or break situation. To consider that you only get one shot to get everything right will add a lot of needless pressure. You wouldn't tell a fellow artist that a composition must be exactly right, without mistakes or corrections on the first try. So don't shackle yourself with that concept. Surely you don't imagine that the old masters got it right on the first try, so why should you live under that artificial burden?

Third, take a few minutes to plan for success. Consider what you will paint or draw before you start. Tulips and daffodils are tall and thin. Think how much more interesting it will be to paint just one flower in portrait format (taller than wide) instead of a lot of them in a

garden border in landscape mode. Maybe you want to do a landscape of mountains. Which mountains makes a big difference. The Rockies will be tall and jagged, but the Blue Ridge will be flatter and rounder at the top.

If you aren't sure what something looks like, go to Google.com and select "Images", then just type in what you want. You don't have to use the whole image, maybe just choose the part(s) that suit you.

And finally, every now and then we just get lucky and a perfect image leaps off the page! If you

started your work on a piece of paper that was marked with the *inner* dimensions of a standard insert of a frame, you'll save a fortune! Your paper or canvas must be wider than the insert of the frame so that mat or frame can hold it down, but you'll always save money when you can buy standard frames and mats!

And here's a bonus tip: If you use tape to mark off your edges, always tear it from the inner part of the paper toward the margin, not in the other direction. That way, if the tape is too sticky and rips the paper, that part will be hidden under the mat/frame.

Happy painting!

For classes or private lessons, contact Penny at 301/989-1799

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to 8 weeks for delivery. No upfront investment is required.

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OAA OFFICERS

David Terrar	President	301-253-4589 david_terrar@msn.com
Joan Hobbs	Vice President	301-384-3150 jmhobbs@verizon.net
Sally Drew	Secretary	301-774-2125 swdrew@verizon.net
Deborah Wolfe	Treasurer	301-570-0735 dwolfe927@verizon.net
Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Nancy Halladay	Publicity	301-924-9693 nah826@aol.com
Lori Myers	Newsletter	240-477-0843 lmyers1761@live.com

OAA Website

olneyartassociation.org

Glenn Perry is the OAA Website Manager

If you would like to put a digital photo of your artwork on the website, please email Glenn. Each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.



Email Glenn at :
gjperry@gmail.com

OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist's palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to swdrew@verizon.net or talk to Sally Drew at the next OAA meeting.



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OLNEY ART ASSOCIATION

Close-Focus Watercolor Workshop with Rachel Collins

Olney Library
November 4, 2017

Taking a close-in viewpoint enables the artist to explore the interplay between the representational and the abstract, and thereby make exciting paintings. Working from photographs and actual objects, students will develop good compositions, and use a variety of watercolor techniques to realize these compositions. For watercolorists with some experience.

Rachel Collins considers herself a representational painter of natural and manmade abstract form. She is a juried member of the Torpedo Factory Artists Association, and as such paints regularly in her studio in the Torpedo Factory Art Center in Alexandria, VA. She teaches classes and workshops in watercolor at The Art League School in Alexandria, as well as elsewhere in the United States and abroad.

Time: 10:30 am – 4:00 pm

Place: Olney Library, 3500 Olney-Laytonsville Rd, Olney, MD 20832

Cost: \$50

Send payment with this form to Joan Hobbs, 1317 Colesberg Street, Silver Spring, MD 20905.

Email: jmhobbs@verizon.net

Bring your lunch. Drinks will be provided.

Class size limited to 15.

Name _____

Address _____

Phone _____ Email _____

OAA Member? (circle one) YES NO
