



Olney Art Association

supporting local artists

ESTABLISHED IN 1974

Visit our website at: olneyartassociation.org



Note the Date

2018

- Mon Nov 5 **Drop off and Installation of Art work** at Kentlands Mansion 10:30 a.m.
- Tues Nov 6 **No OAA Meeting**
We will meet in December for our Christmas party.
- Fri Nov 9-
Mon Jan 6 **OAA's Annual Juried Show at Kentlands Mansion**
- Thur Nov 15 **Artists' Reception** at Kentlands Mansion 7-8:30 p.m.
- Mon Nov 26 **Shaare Tefila** OAA needs jpg images of your artwork for publicity
- Sat Dec 1 **Olney Library Exhibit**
Olney Library
Pick up and Drop off 10:15-11 a.m.

- Mon Dec 3 **OAA Board Meeting**
Olney Library
9:30 a.m.
- Tues Dec 4 **Annual Christmas Party OAA Meeting**
7-9 p.m.
at the Buffington Bldg., Olney, MD
- Sat Dec 15 **Shaare Tefila Exhibit**
OAA needs jpg images of your art work to be selected for exhibit

2019

- Wed Jan 3 **ShaareTefila Exhibit**
Shaare Tefila Synagogue
on Georgia Avenue in Olney
- Mon Jan 7 **Pick up Art at Kentlands Mansion**
10:30 a.m.

You Are Cordially Invited to
OAA's Holiday Party
at a very special December Meeting
December 4, 2018, 7-9 p.m.
At the Buffington Building in Olney, MD
Dinner will be catered by Riciutti's
Free for members and a guest
RSVP by
November 20, 2018
Joan Hobbs at : jahobbs@verizon.net

President's Message

Dear Fellow Artists,

Our part of Maryland is very fortunate to be close to many world class art and cultural institutions. One of the newest is Glenstone Museum located at 12100 Glen Road, Potomac, Maryland 20854. Guided by the personal vision of its founders, Emily & Mitch Rales, Glenstone assembles post-World War II artworks of the highest quality that trace the greatest historical shifts in the way we experience and understand art of the 20th and 21st centuries. These works are presented in a series of refined indoor and outdoor spaces designed to facilitate meaningful encounters for our visitors.

The museum was founded not only as a place, but a

state of mind created by the energy of architecture, the power of art, and the restorative qualities of nature. At the core of the museum is a collection of post-World War II art, a very personal project driven by the pursuit of iconic works that have changed the way we think about the art of our time.

The name "Glenstone" derives from two local sources: Glen Road, where the property line begins, and a type of carderock stone indigenous to the area, which is still extracted from several nearby quarries. We hope that Glenstone will always be a destination for all who seek meaningful encounters with art, architecture, and nature for many years to come.

Glenstone Museum is open Thursday – Sunday 10 a.m. – 5 p.m. with visits sched-

uled on the half hour until 3:30 p.m. Admission to Glenstone is always free.

At Glenstone, there is an unhurried, uncrowded experience with the art, architecture and landscape. It is best to make reservations. If you arrive without a reservation, the staff will make every effort to accommodate you but please know that there is a daily limit on the numbers of visitors. Scheduled reservations are recommended.

- P:(301) 983-5001
- E:info@glenstone.org
- ©Glenstone 1998–2018

David Terrar

OAA OFFICERS

David Terrar	President	301-253-4589 david_terrar@msn.com
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Barbara Kahla	Membership	301-996-9360 barb.kahla@gmail.com
Lori Myers	Newsletter	240-477-0843 lmyers1761@live.com

OAA Website

olneyartassociation.org

**Glenn Perry
and Susan Brown**

are the OAA Website Managers

If you would like to put a digital photo of your artwork on the website, please email Glenn. Each member will be allowed (1) image at a time and you may change them at any time. We need photos of your paintings for the gallery.



Email Glenn at :
gjerry@gmail.com
Or Susan at
sbrownfi33@gmail.com

Member News

- **Jean Cooper** is a new OAA member and she is looking to acrylic paint with someone or a group in Olney on a week day. Please contact her at Scotch2000Scotch@gmail.com
- **Toni Tiu** won Third Place in the Kensington Category for her watercolor, "Wired for Power" at the Kensington Paint the Town Art Show. She also sold two paintings including the winning piece. Toni also has two paintings, "Bike Trail Selfie" and "Brookside Gardens Tea House", on display at The Quiet Waters Gallery in Annapolis, Md, October 24 through November 12, 2018.
- **John MacArthur's** work has been juried into the MFA (Maryland Federation of Art) 14th annual Small Wonders competition on exhibit in the MFA Circle Gallery, 18 State Circle, Annapolis, Maryland from December 1-23, 2017.
- **Margo Lehman** has a solo show at The Lyceum at Sandy Spring Friends Meeting through November 34. (See *Events for details*).
- **Ken Bachman** received first place in oil painting at the Waterford, Virginia fine art exhibit. Gavin Glakas was the juror.
- **Angela Lacy** received the Gold medal for her watercolor, "Rainy Day in Vancouver" in the Pennsylvania Watercolor Society 39th International Juried Exhibition. The current exhibit will close on October 20, 2018. She has also received the Jain Malkin Award for her watercolor, "Waiting for the Opening" in the San Diego Watercolor Society 38th International Juried Exhibition, October 1 – 30, 2018.
- **Barbara Kahla** is exhibiting in a group show with four other local artists at The Meeting House Gallery. The show is titled Escapism and will be on display from November 3 to January 26. Each artist has a theme and Barbara's will be Travel. The reception date is December 9 from 1-3 pm. The gallery is located at 5885 Robert Oliver Place, Columbia, Maryland 21046.
- **Howard Clark** is giving a slide presentation on "Nature, the Art of God" to the Laytonsville Garden Club on Oct. 17. He will be a vendor in the juried "Holiday Fine Arts and Craft Show" at the Ida Lee Park Recreation Center in Leesburg on Dec. 1-2. Show hours are 9-4 on Saturday and 10-4 on Sunday. Howard continues to participate as a member of Gaithersburg's Spectrum Co-op Art Gallery. The Gallery is located at 259 Spectrum Drive, Gaithersburg, Maryland. Howard will also be presenting a 16' wide ProPanel exhibit of his photography at the Holiday Marketplace of Covenant United Methodist Church in Montgomery Village. The event runs from 10-3 on Saturday, Nov. 3, 2018. (See *Events for exhibits of Howard's photography*)

Welcome New Members!

Jean Cooper
 Olney, MD
scotch2000@gmail.com

Thomas McClay
 Brookeville, MD
jemcclay@aol.com

Happy Birthday

October

Ingrid Barnes 13
 Helen Ryan 21

Vendors Wanted at Holiday Market on Nov. 3, 2018 Each year in early November, Covenant United Methodist Church in Montgomery Village holds a Holiday Market. This year it will be on November 3rd. Table space in the Fellowship Hall and class rooms is offered to arts and crafts vendors at a very low price. I believe there must be several OAA members with a collection of small items that could be sold in that environment. If you are interested learning more, please contact Florence Thomas (tinisi@aol.com).

Kritt Studio Classes

Painting Landscapes

Starts Monday, October 29

(Morning and Evening classes)

Drawing Animals

Starts Tuesday, October 30

(Morning and Evening classes)

Advanced Groups and Private Lessons

For more info call Penny at 301/989-1799

OAA's Annual Juried Show at Kentlands Mansion

Kentlands Mansion Schedule

- **Deliver Accepted Art for Hanging:**
Monday, November 5, 10:30-11:00 a.m., **Kentlands Mansion.**
- **Show Dates:** No-
vember 9, 2018-January 6, 2019
- **Reception:** Thursday, Nov. 15, 7-8:30 p.m. Award
Presentation at 7:30 p.m.
- **Pick Up Art,** Monday, January 7, 2019 10:30-
11:00 a.m.

Hanging/Take Down Committee: Ensure all documents required for show have been submitted and are complete. Hang the art with title cards. Check bin work. Assure all artists sign out their work at take down. Art will be removed on Monday January 7, 10:30-11 a.m. Assure that all paintings have been picked up.

Refreshment Committee: Manage sign-up list of volunteers. Ensure that all refreshment needs are arranged and sufficient for the reception. Monitor tables and refill platters. Clean-up after the reception.

Joan Hobbs, Chair

Committee Duties

OAA's Exhibit at Olney Library

The next Olney Library exhibit begins Saturday December 1st, 10 a.m. - 11 a.m. Please plan to come and pick up your artwork at that time.

For the next show we are trying something different for the holiday season - we would like to offer a show of high quality, matted and framed PRINTS which are generally priced lower than original artwork. If you have multiple prints of one piece available, we can make a sign that says so. The hope is that this will generate some sales for our members and to offer a less expensive way for the public to become collectors of our art! Since this is a new format, this show will only last for one month and will be swapped out on Saturday, January 5th. Please send the following information to cmmargo@verizon.net: name of the piece, medium, framed size, type of print, if multiple copies are available and if so, is this a limited edition (prints must be labeled 1/10 for 1 of ten for example). Contact Margo Lehman with questions: cmmargo@verizon.net

Shaare Tefila, A New Venue For OAA

For the first time, OAA will have a chance to show off our members' talents in this Georgia Avenue synagogue. One long wall in their meeting room will display 12 - 18 original paintings from January 3 through February 24, 2019. Since this wall has tables in front of it, the artwork image should be a fairly good size so it can be seen from a distance - think 8" x 10" at the smallest. All artwork must be appropriate for display in a religious facility with diverse, multi-generational patrons.

The theme is **Winter Wonderland**.

We have a very short timeline - the synagogue needs to have images of artwork by early December, so

OAA needs jpg images of your artwork no later than November 26th if you wish to be considered for publicity, and no later than December 15th if you wish to be considered for the exhibit. Artwork must be delivered on Wednesday, Jan 2, and removed on Monday, Feb 25.

You can submit two pieces but only one will be chosen. Both pieces submitted must be available for the show.

Please send your jpg images to **Sally Drew:**
swdrew@verizon.net

Happy Painting. THINK SNOW!

Classes at Leisure World

Fall Session II starts the week of October 29.

A new pastel class is scheduled for Tuesday, Oct 30 at 1 pm by Doris Bryant, member of OAA

A new drawing class scheduled for Wednesday Oct 31, Wednesday, at 10 a.m. with Ron Erlich,

Continuing Mixed Media Beyond Canvas, Oct 31, 6:30 pm by Eileen Dunn Lange, an evening class for the working artists

Continuing Chinese Brush Painting - Landscape, on Friday, Nov 2 at 10 am with Bertrand Mao

The good and faithful teachers offer oil painting, watercolor, and acrylics classes throughout the week.

Classes last for 2 1/2 hours,; each session lasts for 6 weeks. Club House I, Leisure World.

\$65 for Leisure World residents, \$70 for non-residents. All are welcome.

Any questions? Ann Bolt, 240-560-7491

Events

Margo Lehman's Solo Show at The Lyceum at Sandy Spring Friends Meeting. The show will run from now until November 24th. There will be a reception on Friday, October 19th from 6pm to 8pm. The address is 17715 Meeting House Road, Sandy Spring, MD 20860.

The Lyceum is open every Sunday from 9am to about 2pm and at other times when there are events there. Current dates include: Saturday October 27th, starting about 4pm, Saturday November 17th starting at 5pm. Events are open to the public! The show can be viewed by appointment as well, just contact Margo at cmmargo@verizon.net

OAA member Susan Nerlinger recommends:

Pontormo: Miraculous Encounters at the Morgan Library in New York City. Its centerpiece is a painting that some think is the greatest of all time, Jacopo Pontormo's "Visitation" (1528 - 29). The painting normally resides in a church near Florence, Italy. the painting shows a young, pregnant Virgin Mary greeting her elder, Elizabeth, who is also pregnant (with John the Baptist). Two saints gaze out from behind them. The clothing of the women and angels portrays colors that are usually not seen together, i.e. dark olive, pinks, cerulean blue with aqua, mint green and orange. There's an architectural scene, possibly of Florentine street life, at the edges of the painting. The painting is considered by some to be an archetypal expression of the two functions of painting, narrative and decoration. The website of the Morgan Library is morgan.org. The exhibition runs through January 6, 2019. There are other exhibitions running concurrently at the Morgan, so it might be worth the trip to NYC to pay a visit.

Interior Spaces, includes the photography of Howard Clark. at the Arts Barn in the Kentlands in Gaithersburg from Nov. 23, 2018 to Feb. 3, 2019. An artists' reception will be held on December 15 from 4-6 p.m.

National Juried Photography Exhibition at the Delaplaine Gallery in Frederick, MD from Nov. 3-25.

Colors of Water - at congregation Shaare Tefila in Olney. This show features the photography of Howard Clark and runs throughout November and December. The gallery is open M-F from 9 to 5. It is located at 16620 Georgia Ave.

Sense of Humor, National Gallery of Art, West Building, Ground Floor. July 15, 2018 – January 6, 2019.

Humor may be fundamental to human experience, but its expression in painting and sculpture has been limited. Instead, prints, as the most widely distributed medium, and drawings, as the most private, have been the natural vehicles for comic content. Drawn from the National Gallery of Art's collection.

Love of Landscapes, Featuring the photography of Howard Clark on exhibit from January 4-31 at the Artists and Makers Gallery, 12276 Wilkins Ave., Rockville. The artists' reception will run from 6-9 on Friday evening, January 4.

The Miniature Painters, Sculptors & Gravers Society
of Washington, D.C.
www.mpsgs.org



Cordially Invites You to the
85th Annual International Exhibition
of Fine Art in Miniature

Opening
Sunday, November 18, 2018, 2-4 pm

Exhibition – November 18, 2018, thru January 6, 2019

The Mansion at Strathmore
10701 Rockville Pike, North Bethesda, MD 20852
Tues., Thurs., Fri., Sat. 10-4 pm; Wed. 10-9 pm; Sun. 12-4 pm
closed Mondays and Holidays

"In small proportions, we just beauty see." Ben Jonson

Sandpipers

By Penny Kritt

One of the first steps in my creative process is to look at photos of a given topic on Google Images. It's a wealth of problem solvers! For example, I wanted to do a painting of sandpipers. Here's an image that is free to download without restrictions or attribution to the photographer. It shows the birds from many different angles and positions. It has the contrast of their round bodies against their skinny, sticklike legs that are often bent in odd angles as they run down the beach.



In this photo, most of the birds are all looking to the right, and that leads the viewer's eye right out of the painting, a composition issue that can be easily fixed. A horizontal flip (below), is something that can even be done in old versions of Microsoft Word. See how differently



your eye reacts to the birds and moves around the picture space?

Here are the birds in bright, early morning light. We know the time because of the direction and shape of the shadows. In my painting, it will be sunset, for a softer, more contemplative mood. That in turn means that the background and the shadows will all be softer and warmer in color.

Sandpipers tend to scurry in small flocks. Their individual bodies seem to form a single mass. Underneath that "body blob" are skinny legs bent in various angles that gives the image a sense of motion. That ironic contrast of mass and angles left me with no discernable center of interest. The problem was further complicated by having mid tone brown and white birds on a light, sandy background.

Here's my first try.



Curiosity – Sandpiper Style, By Penny Kritt, Watercolor

I created a center of interest by making one bird larger and therefore closer to the viewer. His pose is also different, looking directly at the viewer. The value contrast has been increased by having his dark beak against his white breast and using a very bright gold

color to show the late afternoon sunlight on him. I also added splash from the surf behind the birds to add some texture.

The version above is has golden highlights and lavender shadows. While the colors are lovely, if you squint at it, the design is basically one of mid tone mush.

Luckily, there was one other kind of contrast that could be added. In the image below, adding a few well-placed intense colors defined the forms perfectly. The two squares in the upper left show the colors that made the painting much more interesting. They are certainly brighter than the color used on the birds, the sand and the water. They also create the tension of being opposites on the color wheel, that that helps define the forms even more.

Make no mistake – these are still tertiary colors (a combination of all three primaries). But because they are much closer to their secondary cousins of orange and purple, they create both interest and definition. That insures that they will enhance the painting without the problem of



introducing a new color. Imagine if I added a green clump of sea grass. It would stick out like a sore thumb. But more intense versions of existing colors fits in seamlessly.

So here's the technique to add to your set of composition skills. When the values and shapes are correct, but the painting is boring, consider adding a small amount of brighter existing colors. And if your work is already full of bright colors, then just tone most of them down to get the same effect.

Happy painting!

For classes or private lessons, contact Penny at 301/989-1799

©Penny Kritt 2018

OAA Sweatshirts

Made to Order



– **Only \$30!** Embroidered with the Olney Art Association name, web site and an artist's palette and just in time for those cool spring morning walks, paint-outs, photographs, and general outdoor activities. The sweatshirt is made by Jerzees in a 50/50 cotton/poly blend, so it is easy care – just toss it into the washer and dryer. It is available in twenty-four different colors and sizes from small to 4XL. To order yours, just send an email to swdrew@verizon.net or talk to Sally Drew at the next OAA meeting.

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