



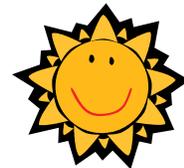
OLNEY ART ASSOCIATION NEWSLETTER

June 2011

Calendar of Events

Note: All member meetings will be held in the Olney Community Room, lower level of the Buffington/ ReMax building, 3300 Olney Sandy Spring Road in Olney.

- July 5----- -All member meeting, 7pm
- August 3-----Board Meeting
- September 6.....All member meeting 7:00pm
- October 8.....Jurying for Woodlawn Show
- November 4th.....Hanging for Woodlawn Show
- November 5th.....Woodlawn Show Opens 12—4pm
- November 6th.....Woodlawn Reception and Awards Ceremony
- November 13th.....Take-down of Woodlawn Show



Welcome Summer

It looks like it's going to be a hot one folks, but don't let that get you down! OAA artists are busy as bees this summer with workshops, open studio tours and preparing for our big show in November. Stay busy, stay cool!

At our last board meeting on June 9th, it was decided to make the minutes of the meetings available via email to members in good standing. For those of you who do not access email, a copy of the minutes will be available for review at the all-member meetings. We hope that you take a few minutes to read over this and if you have any suggestions, please let a board member know.

Hope to see as many of you as possible at our July 5th meeting. Our program will include a short business meeting, member's critique, a raffle of : art supplies, wine and two 25\$ gift certificates to Plaza Arts. So, bring your paintings-in-progress or unframed pieces (1 or 2) , any art supplies you would like to sell and some cash for your tickets. 50% of sales will go to the member and 50% to the OAA treasury unless the artists wishes to donate the entire amount to our treasury. This traditional summer meeting is always a blast so plan to attend if at all possible.



WELCOME NEW MEMBERS

Vera Elliott - —Potomac, MD

David Terrar—Gaithersburg, MD

Benita Kane Jaro——Gaithersburg, MD

VOLUNTEERS NEEDED FOR ANNUAL WOODLAWN SHOW IN NOVEMBER

CHAIR and CO-CHAIR to supervise the show

1. Toni Tiu
2. Donna Larvenz

JURYING Committee

1. Marian MacKerer
2. Cathy McDermott
3. Debby Wolfe

PUBLICITY CHAIRPERSON 1.

HOSTESS CHAIRPERSON 1. Cecile Kirkpatrick

AWARDS CHAIRPERSON 1. Donna Larvenz

REFRESHMENTS Committee 1. Shirley Tabler

HANGING and TAKE-DOWN Committee

1. Marion MacKerer
2. Board Members

INVITATIONS & BROCHURE 1. Mimi Hegler

We encourage all members to participate in the Woodlawn Show . It's a wonderful time to commiserate with other artists and the food is yummy! You may call either Sherry Jose (301) 681-4786 or Donna Larvenz (301) 570-2990 to sign up. The success of this show depends on its members so let's make this the best one yet!

Woodlawn Show information continued:

BIN WORKS: There will be 2 OAA bins upstairs and 1 downstairs. No individual bins will be allowed. Artists can submit up to 5 two-dimensional works, which must be properly matted and enclosed in shrink wrap or cellophane bags.

COMMISSION ON SOLD WORKS: 20% commission will be taken on all sold works including bin pieces. Artists may enter 3 framed pieces for jurying.



May All-Member Meeting Review

Debra Halprin, award-winning giclee print artist, was the guest speaker at our May meeting.

Giclee printing is high-quality reproduction of original paintings using archival inks that are supposed to last at least 100 years. (Author's note: The word *giclee* is descriptive of ink-jet technologies, and is based on the French language word "le gicleur" meaning "nozzle", or more specifically "gicler" meaning "to squirt, spurt, or spray.") Ms. Halprin uses an Epson 9880 printer that will print on almost anything that can be put on a roll and in sizes up to 4' x 100'.

The process is fairly simple—a photograph of a painting is taken using a digital camera or the original painting can be scanned and entered into a computer in a digital format. The image is shown on the computer screen and according to Ms. Halprin, one can easily see the changes that need to be made to the print or the original painting. She uses Adobe Photoshop software to enhance the color and contrast. Once the changes are made, a print is created to guide the artist to the corrections. When the original painting is completed, another photograph is taken to make sure the changes are as desired. Ms. Halprin suggested that when taking a digital photo of a painting, artist should use the RAW setting on their camera to use the most pixels possible.

During her talk, Ms. Halprin showed originals and her enhanced versions of them, making it easy for the viewer to understand. After her talk, she invited the audience to try oil sticks on a faded giclee print. Most of those in attendance were eager to try it and were amazed at the brilliance of the oils over the giclee.

www.halprinart.com This article submitted by Sally Drew



Reminder – our Historian (Dan Ranhart) needs your bio to keep our OAA history book up-to-date. If you have not already done so, please submit a short bio and a photo of one piece of your work to:

Dan Ranhart

301-598-2917

14535 Kelmscot Drive

Silver Spring, MD 20906-1850



MEMBER NEWS



Marian MacKerer—exhibit at Thomas Farm Community Center—700 Falls Grove Dr., Rockville, MD from June 15 to Aug. 15.

Dan Ranhart—teaching Jane Preece’s drawing class at Leisure World through the summer.

Debby Wolfe—working on a commissioned children’s portrait

Miriam Rothchild—moved from Leisure World to Ingleside at King Farm. “Now I can start painting again!”

Karen Jo Kresge—recently hired as an executive assistant in an animation studio in VA, Studio Kinate

Nancy Bullough—had 14 paintings in Good Counsel’s Art Show and Auction in May

Mimi Heglar, Genevieve Roberts, Shirley Tabler—were among 12 miniaturists who exhibited their tiny treasures at the Ratner Museum in Bethesda in May.

Ingrid Barnes—won 2nd place in the Rockville Art League Show for a ceramic basket.

Glenn Matteson—exhibited 2 paintings at Brookside Gardens and 3 paintings at the Interfaith Chapel in Leisure World.

Dorre Faulkner—exhibited 2 paintings at Brookside Gardens

Rawligh Sybrant—exhibited 2 photos at Bohrer Park with SAA and 2 photos at WSSC with the Gaithersburg Camera Club.

Craig Whitt—2 paintings accepted in the RAL show and won 2nd place for oil and acrylic “Sunset Harbor”

Regina Price—Held a one person show at WSSC in Laurel, MD and exhibiting at the Thomas Farm Community Center, until June 15th. She also had an exhibit at the Washington W/C Assoc at the Unitarian Church in Rockville, also was in the Potomac Valley Watercolorists (PVW) show at Greenspring Center and the Jewish Community Center.

Lillian Mobley—watercolor was juried into the recent RAL show

Helen Ryan—sold 1 oil painting at the 6th Annual Montgomery General Hospital Art Exhibit for the Oncology Foundation and she had 2 miniature paintings on exhibit at the International Seaside Art Gallery, Nags Head.

Sally Drew—had 6 paintings in Good Counsel’s Art Show & Auction in May and sold (1)

Cathy McDermott—had an article published in the March issue of Arts and Activities magazine on the use of “value” in art. It is an art education magazine and published on the internet.

Teresa Milne—won 3rd place at the Chevy Chase Women’s Club and also exhibited a painting at the Jewish community Center in May.

Ruth Witt—sold a painting at Brookside Gardens in March.



HELPFUL HINT SUBMITTED BY SALLY DREW: When participating in a paint-out, where end-of-the-day matting is required for watercolors, either buy or cut a mat, draw a line on the paper around the inside of the opening, measure 1/4" - 1/2" outside the lines to create a painting area. At the end of the day, simply attach the watercolor to the mat and slip them both into a plastic sleeve. The painting is ready to be sold!

EVENTS

Frederick County Landmarks Foundation Barnstormers Tour and Plein air Paint-Out

Saturday, June 18, 2011.....This annual event raises public awareness of these beautiful old structures and their importance to our agricultural heritage. This year's tour will be called "Barns of Glade Valley" and will feature at least 8 historic barns. For more information, contact: hlrichart@comcast.net or paularw@earthlink.net

Contact: 301-330-3000 for more information.

Rossmore Art Guild (RAG) -The next session of classes at RAG starts July 11 thru August 20 in our well-appointed studio, and we are looking to expand our membership. All sessions run for six weeks and are priced at \$60 plus a one-time annual membership fee of \$10. Lockers for your art supplies can be rented at only \$6 per year (\$3 for small lockers). Our teachers are all experienced in every medium: watercolor, oils, acrylics, pastels, charcoal, colored pencil, and can give you instruction at every level from beginner to advanced. Classes are offered every weekday morning and afternoon, plus Saturday morning; each class period runs for two and a half hours. Come join us!

Summer Art Festival for seniors: contact—Janet Lehner at 301-424-9560 or email: www.thevillageatrockville.org

CALL FOR ENTRIES

Deadline: July 28, 2011—"Local Color 2011"—The Artists Gallery of Columbia invites visual artists to submit original work for a juried show in Columbia, MD. Website: www.artistsgallerycolumbia.com

Deadline: July 15, 2011 —"Watermedia Showcase" by Watercolor Magazine www.artistsnetwork.com/watermediashowcase— Monetary awards up to \$500 with publication in the Feb 2012 issue of Watercolor Artist. www.artistsnetwork.com/watermediashowcase

Penny Kritt

301-989-1799

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Susan Avis Murphy—Watercolors

www.arthouseart.com

Email: susan@susanavismurphy.com

STUDIO HOURS: Wed—Sun 10am—6pm

WORKSHOPS AVAILABLE



Olney Art Association Newsletter
c/o Debby Wolfe
P.O. Box 340
Brookville, MD 20833-0340

OAA OFFICERS FOR 2011—2013

Sherry Jose	Co-President	301-681-4786	jose2325@aol.com
Donna Larvenz	Co-President	301-570-2990	larvenz@aol.com
Craig Whitt	Vice President	301-758-5238	***
Sally Drew	Secretary	301-774-2125	swdrew@verizon.net
Donna Moeller	Membership	301-774-0208	dmoe43219@aol.com
Selma Robey	Treasurer	301-216-5416	robey87@comcast.net

NEWSLETTER EDITOR

Debby Wolfe 301-570-0735 dwolfe927@verizon.net
